



Christopher DeCormier, right, and his father, Robert, in 1976.

### CHRISTOPHER DECORMIER SCHOLARSHIP FUND:

The Christopher DeCormier Fund was created in 1978 to honor the memory of Chris DeCormier, a dedicated anthropology student, to offer other young scholars the opportunity to participate in original field research activities throughout Mesoamerica. By enabling outstanding graduate students to complete their field research, the fund complements the Institute's overall mission and promotes the development of a new generation of scholars.

We thank the DeCormier family for their contributions to the Christopher DeCormier Scholarship Fund.

LOUISE DECORMIER  
GEORGE AND ROBIN TIMKO

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## INSTITUTE FOR MESOAMERICAN STUDIES



### 42-43<sup>th</sup> Annual Christopher DeCormier Scholarship Award Ceremony In honor of the DeCormier Family And the 2020-21 Award Recipients

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Jamilläh Rodriguez,  
Antonio Martínez Tuñón  
and  
Rebecca Dinkel

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Friday, May 7, 2021  
Virtually by Zoom and Facebook Live  
University at Albany, SUNY  
4:00pm to 6:00pm, EST

## 2020-21 DECORMIER SCHOLARSHIP AWARDEES

### **Jamilläh Rodriguez (2020), "The interaction of phonology and syntax through grammatical tone in Copala Triqui"**

This project investigates the underlying syntax of Copala Triqui in many different environments, particularly through tone lowering. Analyses of grammatical tone connected to syntactic structure exists for languages outside the Otomanguean language family. These accounts look at hierarchical syntactic relationships to account for obligatory tone changes in particular syntactic configurations.

### **Antonio Martínez Tuñón (2020) "Western Chiapas Territories Archaeological Project"**

This project will conduct an archaeological reconnaissance of six archaeological sites in Western Chiapas, to investigate their role in the expansion of social complexity during the Middle Formative Period (1000-400 BC). During this reconnaissance I plan to make archaeological maps, and record surface ceramics. This reconnaissance is intended to be a pilot study for my doctoral dissertation project.

### **Rebecca Dinkel (2021), "Mismatches between Coordination and Subordination in Copala Triqui"**

Copala Triqui is an Oto-Manguean language of the Mixtecan branch and originates from San Juan Copala, Oaxaca.. Copala Triqui is of interest for its complex tone system which has both phonemic and morphological functions, and for its less common word order of VSO (Verb Subject Object). This project examines an understudied aspect of Copala Triqui – its clause linkage types, or how its clauses are joined together. Canonical examples of clause linkages are coordination and subordination. However, Copala Triqui has constructions types that are 'mismatched' or portray mixed properties of both coordination and subordination.

**Congratulations** to the winners of these other IMS awards:

#### **FIRST ENCOUNTER SCHOLARSHIP**

**Alondra Aca (2021), "Impact of Covid-19 on Latinxs college students attending HIS institutions in New York City"**

#### **DAVID SCOTCHMER ESSAY AWARD**

**Rebecca Dinkel (2020), "Shifting Meanings of Mayan Hieroglyphic Vases Metaphor across Modalities and Media in Changing Political Climates"**

**Antonio Martínez Tuñón (2021), "Topography and Topology. Locational advantages of Santo Domingo Tonaltepec relative to the broader site network of the Mixteca Alta, Oaxaca"**

#### **UNDERGRADUATE ESSAY AWARD**

**Angelika Wenzel (2020), "Use of Deer at the Pre Columbian Maya Urban Capital of Mayapan, Mexico"**

## 2021 CHRISTOPHER DECORMIER SCHOLARSHIP AWARD CEREMONY

### Program

#### **Welcome Reception**

Dr. Verónica Pérez Rodríguez

#### **Music Interlude**

Son Pecedores

#### **Presentation of IMS Essay Awards and First Encounter Scholarship**

Dr. Lauren Clemens

#### **Tribute to Christopher DeCormier & the Scholarship Award**

Dr. Robert Rosenswig

#### **Introduction to the DeCormier Family**

Dr. Verónica Pérez Rodríguez

#### **Music Interlude**

Son Pecedores

#### **Presentation of DeCormier Scholarship Awards**

Louise DeCormier

Robin and George Timko

#### **DeCormier Award Recipient Presentations**

Jamilläh Rodriguez "The interaction of phonology and syntax through grammatical tone in Copala Triqui"

Antonio Martínez Tuñón "Western Chiapas Territories Archaeological Project"

Rebecca Dinkel "Mismatches between Coordination and Subordination in Copala Triqui"