Courses in History

A His 100
American Political and Social History I (3)
Survey of American history from early times to the Civil War, with emphasis on the development of our political, constitutional, economic, social, and cultural institutions.
(1482) Neugroschel, Matthew
6 Week 1: May 28-July 5
TTh 6:00p.m.-9:30p.m.
SS-255
*The below section offered online through the Blackboard Learning System.*
(1485) Lemak, Jennifer
4 Week 1: May 28-June 21
*Online course in Blackboard*

A His 101
American Political and Social History II (3)
*This course offered online through the Blackboard Learning System.* Survey of United States history from the Civil War to the present, with emphasis on the development of US political, constitutional, economic, social, and cultural institutions.
(1336) Haas, Britt
4 Week 1: May 28-June 21
*Online course in Blackboard*

A His 130
History of European Civilization I (3)
*This course offered online through the Blackboard Learning System.* Survey of the political, economic, social, and cultural history of the West from its origins to the 18th century. A His 130Z is the writing intensive version of A His 130; only one may be taken for credit.
(1652) Pace, Sarah
4 Week 2: June 24-July 16
*Online course in Blackboard*

A His 259
History of Women and Social Change (3)
*This course offered online through the Blackboard Learning System.* With an emphasis on the diversity of U.S. women, this course examines the social, historical, and economic forces that have shaped U.S. women's lives from about 1800-1970 and the contexts within which women have participated in and sometimes led social and political movements.
(1741) Pacelli, Sarah
4 Week 1: May 28-June 21
*Online course in Blackboard*

A His 263
Art, Music, and History I: A Multimedia Approach (3)
*This course offered online through the Blackboard Learning System.* “Art, Music, and History I” is a survey of European culture from ancient Greece through the Renaissance, which examines the many historical contexts that underlie art and music. Students do not need any background in the arts, as this is a course we will build from the ground up by first exploring the questions: What is art? Is it necessary? Where does it come from? Why is it important? And “What does it mean?” Our world is filled with art and music, and it did not get that way by accident. Broadly speaking, this is a course about cultural history,
or how people live their lives in society—what they think, what they value, and what they do. If you can understand these basic ideas within your own life, then you will be able to understand them in history and vice versa. Although our focus here is on the arts, it is important to emphasize that will study them within the political, social, economic and technological backgrounds from which they sprang and which they also influenced. Hopefully, you will see art, music, history and the world around you in ways you never thought possible.

(1993) Anadio, Anthony
4 Week 1: May 28-June 21
Online course in Blackboard

A His 290
The History of the Cold War through Film (3)
This course offered online through the Blackboard Learning System. This on-line course will use films as a primary source to explore such major Cold War issues as nuclear proliferation, cultural and scientific competition, the fate of Germany in the Cold War, and the rise of Fidel Castro in Cuba. The selections will include both feature films and television programs produced from the late 1940s to the beginning of the 2000s to gauge the Cold War’s development and lasting impact. To gain a larger perspective on these topics, this course will include films from such countries as the United States, Soviet Union, Germany, Japan, and Cuba.

(2296) Herman, Bryan
4 Week 3: July 22-August 16
Online course in Blackboard

A His 318
History of the American City Since 1860 (4)
This course offered online through the Blackboard Learning System. Chronological and topical survey of the American urban scene, with emphasis on the causes and consequences of urban growth, the similarities and differences among various cities, and the attempts to fulfill the needs of an urban environment. This session examines the urban scene from the late 19th century to the present. Prerequisite(s): junior or senior class standing, or 3 credits in history. A His 318Z is the writing intensive version of A His 318; only one may be taken for credit.

(1483) Wittern-Keller, Laura
6 Week 2: June 24-August 2
Online course in Blackboard

A His 346
History of England I (3)
This course offered online through the Blackboard Learning System. The historical development of English society and government from early times to the 17th century. A His 346Z is the writing intensive version of A His 346; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history.

(1654) Nold, Patrick
4 Week 2: June 24-July 19
Online course in Blackboard

(1655) Nold, Patrick
4 Week 3: July 22-August 16
Online course in Blackboard

A His 390
"That ’70s" Class: America 1968-1984 (3)
This course offered online through the Blackboard Learning System. This History topics course explores the United States during the long 1970s, approximately 1968 to 1984. We will examine the key political, social and cultural transformations that shaped the United States in the Seventies through first-hand and secondary interpretive accounts, as well as through film and music. A few major topics provide the overarching framework for the course. These include the decline of liberalism and the rise of conservatism; the end of the postwar affluent economy; the oil crisis; the decline of American dominance on the world
stage; and the ongoing rights revolutions. Through these frameworks we will assess whether the pejorative labels often assigned to the Seventies—the "forgotten decade" when "nothing happened"; an era of bad hair, bad clothes, and bad music, when Americans were "running out of gas" and lost faith in their elected leaders and their government—are accurate or in need of reassessment. The Seventies became a time of reckoning and recognizing new limits in the United States, in both the literal and figurative sense; domestically and in international affairs. However, the "zero-sum" society, the "culture of narcissism," or the "me decade," as it has been alternately labeled, also gave rise to the more transformative features of our time, developments that laid the framework for and shaped contemporary United States society and culture.

The rights revolution fostered an increasingly inclusive, yet diverse society. Music and cinema underwent a remarkable renaissance. Personal liberation fostered self-improvement, while relaxed sexual and social mores transformed society in many positive and liberating ways for men and women. Finally, the many subcultures of the Seventies, including skate, punk, rap, and pc tech shaped what are now multi-million and billion dollar industries. Ultimately, there is more to the 1970s than meets the eye, as you will discover over the course of the session.

This is a "topics in American history" 300-level course, designed to meet the requirements for the AHIS390 credit. The course may be repeated for credit when the content varies.

Prerequisite(s): 3 credits in history; or junior or senior class standing; or permission of instructor.

Armiger, Jennifer

4 Week 3: July 22-August 16

Online course in Blackboard