Courses in History

A His 100
American Political and Social History I (3)
This course offered fully online. Survey of American history from early times to the Civil War, with emphasis on the development of our political, constitutional, economic, social, and cultural institutions.
(1404) Lemak, Jennifer
4 Week 1: May 24-June 18

A His 101
American Political and Social History II (3)
This course offered fully online. Survey of United States history from the Civil War to the present, with emphasis on the development of US political, constitutional, economic, social, and cultural institutions.
(1278) Haas, Britt
4 Week 1: May 24-June 18

A His 130
History of European Civilization I (3)
This course offered fully online. Survey of the political, economic, social, and cultural history of the West from its origins to the 18th century. A His 130Z is the writing intensive version of A His 130; only one may be taken for credit.
(1556) Creamer, Joseph
4 Week 1: May 24-June 18

A His 201
History and Future (3)
This course offered fully online. The 21st century will pose major challenges: human-caused global warming, the peaking of fossil-fuel production, and technological unemployment. At the same time, the 21st century will likely see a continuation of rapid technological change, continued reduction in warfare and violence, and growth in freedom and lifestyle choices. This course explores ways that historians can apply their skills, methods, and insights to address these and other future social issues. Several questions will be investigated, including: How can historians be relevant to today's policy debates? How can historical thinking enhance citizenship? How can we apply historical methods and skills to analyze probably futures and create preferred futures?
(2551) Schneider, Howard
4 Week 2: June 21-July 16

A His 220
Public Policy in Modern America (3)
This course focuses on the history of four major domestic policies: welfare, civil rights, economic policy, and health policy. Students assess the relevance of history to current political debates and analysis of public policy. Group workshops and debates will enable students to engage in active learning while grappling with these larger questions.
(2107) Peabody, Tina
6 Week 2: June 21-July 30

A His 250 (= A Jst 250)
The Holocaust in History (3)
This course offered fully online. Begins with an overview of European Jewish life on the eve of the attempt at its destruction, examines the cultural, social, and intellectual roots of Nazism, and discusses the efforts to isolate and marginalize those marked as "a-socials" in German society. Explores the
radicalization of the Nazi program and investigates the variety of ways targeted groups responded to the crisis. Covers a number of survivor accounts and the memorialization and politicization of the Nazi Holocaust in the United States and Israel. Only one of A His 250 & A Jst 250 may be taken for credit.

(2316) Veeder, Stacy
4 Week 1: May 24-June 18

A His 259
History of Women and Social Change (3)
This course offered fully online. With an emphasis on the diversity of U.S. women, this course examines the social, historical, and economic forces that have shaped U.S. women's lives from about 1800-1970 and the contexts within which women have participated in and sometimes led social and political movements.
(1626) Pacelli, Sarah
4 Week 1: May 24-June 18

A His 263
Art, Music, and History I: A Multimedia Approach (3)
This course offered fully online. “Art, Music, and History I” is a survey of European culture from ancient Greece through the Renaissance, which examines the many historical contexts that underlie art and music. Students do not need any background in the arts, as this is a course we will build from the ground up by first exploring the questions: What is art? Is it necessary? Where does it come from? Why is it important? And “What does it mean?” Our world is filled with art and music, and it did not get that way by accident. Broadly speaking, this is a course about cultural history, or how people live their lives in society—what they think, what they value, and what they do. If you can understand these basic ideas within your own life, then you will be able to understand them in history and vice versa. Although our focus here is on the arts, it is important to emphasize that will study them within the political, social, economic and technological backgrounds from which they sprang and which they also influenced. Hopefully, you will see art, music, history and the world around you in ways you never thought possible.
(1802) Anadio, Anthony
4 Week 1: May 24-June 18

A His 300
The History of American Indians and the United States (3)
This course offered fully online. A detailed survey of the history of Native Americans, particularly those now within the territory of the United States, as communities and nations, from earliest history to the present. Prerequisite(s): A His 100 or A His 100Z.
(2108) Doran, Kwinn
4 Week 2: June 21-July 16

A His 346
History of England I (3)
This course offered fully online. The historical development of English society and government from early times to the 17th century. A His 346Z is the writing intensive version of A His 346; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history.
(1557) Nold, Patrick
4 Week 3: July 19-August 13

A His 390
"That '70s" Class: America 1968-1984 (3)
This course offered fully online. This History topics course explores the United States during the long 1970s, approximately 1968 to 1984. We will examine the key political, social and cultural transformations that shaped the United States in the Seventies through first-hand and secondary interpretive accounts, as well as through film and music. A few major topics provide the overarching framework for the course. These include the decline of liberalism and the rise of conservatism; the end of the postwar affluent economy; the oil crisis; the decline of American dominance on the world stage; and the ongoing rights revolutions. Through these frameworks we will assess whether the pejorative labels often assigned to the Seventies—the "forgotten decade" when "nothing happened"; an era of bad hair, bad clothes, and bad music,
when Americans were "running out of gas" and lost faith in their elected leaders and their government—are accurate or in need of reassessment. The Seventies became a time of reckoning and recognizing new limits in the United States, in both the literal and figurative sense; domestically and in international affairs. However, the "zero-sum" society, the "culture of narcissism," or the "me decade," as it has been alternately labeled, also gave rise to the more transformative features of our time, developments that laid the framework for and shaped contemporary United States society and culture. The rights revolution fostered an increasingly inclusive, yet diverse society. Music and cinema underwent a remarkable renaissance. Personal liberation fostered self-improvement, while relaxed sexual and social mores transformed society in many positive and liberating ways for men and women. Finally, the many subcultures of the Seventies, including skate, punk, rap, and pc tech shaped what are now multi-million and billion dollar industries. Ultimately, there is more to the 1970s than meets the eye, as you will discover over the course of the session.

This is a "topics in American history" 300-level course, designed to meet the requirements for the AHIS390 credit. The course may be repeated for credit when the content varies. Prerequisite(s): 3 credits in history; or junior or senior class standing; or permission of instructor.

(1558) Armiger, Jennifer
4 Week 3: July 19-August 13

A His 395
The Historian's Craft: Methods (3)
This course offered fully online. This seminar is a methods course that prepares students to succeed as they transition from foundational to advanced coursework in the History Department. It will teach students how to ask appropriate research questions, collect evidence using the university's research tools, and choreograph that evidence to advance a persuasive argument. Prerequisite(s): history major and completed foundational work. Visiting students should contact the Department for Permission of Instructor.

(2576) Pastore, Christopher
4 Week 1: May 24-June 18