Courses in English

A Eng 102Z
Introduction to Creative Writing (3)
This course offered online through the Blackboard Learning System. Introductory course in creative writing. Practice in the writing of multiple genres and forms, such as poetry, fiction, creative nonfiction, memoir, drama, and other literary forms.
(1189) Hofmann, C. Alice
4 Week 2: June 25-July 20
Online course in Blackboard

A Eng 200 (= A Lin 200)
Structure of English Words (3)
This course offered online through the Blackboard Learning System. In this course students will study the structure of English words from a variety of perspectives. We begin by reviewing the history of the English language in general, from the time of the arrival of Germanic peoples to England in the 5th century, through the Norman Invasion in the 11th century, the time of Shakespeare, to the modern day. As we examine the current large and diverse vocabulary of English, we find that while some of it can be characterized as having Germanic roots, much of it has been added from other linguistic sources—most notably French—but also Scandinavian languages, other Romance languages, Arabic, Hindi, Native American languages, and many others. In addition to reviewing very interesting etymologies of a number of English words, we will develop a particular focus on the many English words with Greek and Latin roots. One goal of the class will be vocabulary-building, as students learn these Greek and Latin roots, enabling them to parse out and understand a great number of words which may have previously been unfamiliar to them.
(1886) Bickmore, Lee
4 Week 1: May 29-June 22
Online course in Blackboard

A Eng 240Z
American Experiences (3)
This course offered online through the Blackboard Learning System. Native Voices: In 2016-17, the confrontation at Standing Rock over issues of land, water, and self-governance gained national media attention. Now, by 2018, mainstream media and the national imagination have closed the case and moved on, while the people it affected and those fighting similar daily battles continue to live with the consequences and press for justice. This course will focus on contemporary issues faced by Native American/First Nations people in their continued negotiations of traditional and modern identities and the ongoing battles to assert their rights to land and self-determination, especially in the face of capital interests. We will review media coverage of contemporary conflicts, including that at Standing Rock, and investigate questions of race, culture, identity, citizenship, and historical legacy through the works of noted Native American and First Nations thinkers and writers, including Charles Eastman, Gerald Vizenor, Sherman Alexie, Louise Erdrich, Vine Deloria, Jr., Geary Hobson, Jennifer Greene, Layli Long Soldier, and Jane Tompkins. Assignments will include discussion posts, short written responses, and a final research paper.
(2229) Urschel, Janna
4 Week 3: July 23-August 17
Online course in Blackboard

A Eng 261
American Literary Traditions (3)
This course offered online through the Blackboard Learning System. This course will read diverse literary texts to critically examine historical and political situations of America from the colonial days through the modern period. Considering the present debates concerning the discrimination of certain racial,
religious or gender groups, we will pay a particular attention to the way in which literary texts envision relationships and communal bonds. Students are expected to read each text closely and to make an argument about how its narrative questions the status quo of the community or envisions a different way of connecting. Assignments include daily posts on Blackboard and two short papers. The authors discussed in the course include Lydia Maria Child, Herman Melville, Walt Whitman, Frederick Douglass, Charles Chesnutt, Toni Morrison, Leslie Marmon Silko and Ursula K. LeGuin.

(1857) Takahashi, Rumi
4 Week 1: May 29-June 22
Online course in Blackboard

A Eng 359
Studies in Narrative (3)
This course offered online through the Blackboard Learning System. This course will introduce students to some key concepts in narrative theory, and will invite them to study and practice these concepts in substantive, collaborative on-line discussions and in both practical and creative exercises. Students will be asked to read and discuss selected excerpts from the writings of important narrative theorists and artists, such as Aristotle, Tvetan Todorov, Jonathan Culler, Roland Barthes and Joan Didion, as well as a range of actual and literary narratives and performative stories. Students will read, post and discuss the concepts and vocabulary presented by scholars and theorists, extend and test their insights in conversation with selected critical essays and through a range of literary and performative stories, and demonstrate their understanding in narrative fiction exercises, all in graded on-line posts. Overall, the course will consider the relevance of stories and storytelling to our lives, our identities, our realities and relationships by looking closely at the complex functions of narrative in the everyday, as well as in literature, film and contemporary media platforms. May be repeated once for credit when content varies.

(2231) Amiama, Natalie
4 Week 2: June 25-July 20
Online course in Blackboard

A Eng 485
Topics in Cultural Studies: Technologies of the Book (3)
This class will provide a rare opportunity for students to work directly with actual medieval and early modern manuscripts produced in different geographical and social environments to explore aspects of book culture and the shaping of knowledge and cognition associated with technologies of the book. While we will discuss shifts in the culture of the book and its technologies from ancient times to post-modern, we will spend most of our time on the rise of book culture through the manuscript codex in the Middle Ages and its continued uses well into the age of print. Students will enjoy hands-on experiences from making paper to calligraphy to close examination of actual manuscripts that are centuries old. We may also take one field trip to see how such a manuscript may have been made. Assignments include weekly practicums and/or journals; participation in workshops; final project relating to one of the manuscripts in the collection. Prerequisite(s): C or better in A ENG 210, A ENG 305, or permission of instructor. Shared resource with A Eng 560 (2233).

(2232) Scheck, Helene
6 Week 2: June 25-August 3
MTWTThF 9:30 a.m.-10:50 a.m.
HU-108

Graduate Courses

A Eng 560
Theories of Cultural, Transcultural and Global Studies: Technologies of the Book (3)
Shared resource with A Eng 485 (2232). Refer to that course above for course description. May be repeated for credit when content varies.

(2233) Scheck, Helene
6 Week 2: June 25-August 3
MTWTThF 9:30 a.m.-10:50 a.m.
HU-108