Courses in English

A Eng 200 (= A Lin 200)
Structure of English Words (3)
**This course offered online through the Blackboard Learning System.** In this course students will study the structure of English words from a variety of perspectives. We begin by reviewing the history of the English language in general, from the time of the arrival of Germanic peoples to England in the 5th century, through the Norman Invasion in the 11th century, the time of Shakespeare, to the modern day. As we examine the current large and diverse vocabulary of English, we find that while some of it can be characterized as having Germanic roots, much of it has been added from other linguistic sources—most notably French—but also Scandinavian languages, other Romance languages, Arabic, Hindi, Native American languages, and many others. In addition to reviewing very interesting etymologies of a number of English words, we will develop a particular focus on the many English words with Greek and Latin roots. One goal of the class will be vocabulary-building, as students learn these Greek and Latin roots, enabling them to parse out and understand a great number of words which may have previously been unfamiliar to them.

(1719) Bickmore, Lee
4 Week 1: May 26-June 19
*Online course in Blackboard*

A Eng 240Z
American Experiences (3)
**This course offered online through the Blackboard Learning System.** (Formerly "Rewriting America" and "Growing up in America.") An exploration of life in 21st century America, this small seminar examines issues of diversity and pluralism including race, class, gender, sexuality, disability, and citizenship through the study of American literature, media, and culture and through students' own writing projects. T ENG 240 is the Honors College version of A ENG 240; only one version may be taken for credit.

(2347) Waite, Kasey
4 Week 1: May 26-June 19
*Online course in Blackboard*

A Eng 242
Science Fiction (3)
**This course offered online through the Blackboard Learning System.** The development of science fiction and the issues raised by it. Authors include such writers as Asimov, Clarke, Heinlein, Huxley, and LeGuin. Meets the Humanities Gen Ed requirement.

(2348) Peterson-McCann Audrey
6 Week 3: July 6-August 14
*Online course in Blackboard*

A Eng 261
American Literary Traditions (3)
**This course offered online through the Blackboard Learning System.** Representative works from the Colonial through the Modern period, with attention to necessary historical and intellectual background information as well as reflection upon the concepts of literary history, period and canons.

(2349) Schoel, Marta
6 Week 2: June 22-July 31
*Online course in Blackboard*

A Eng 302W
Creative Writing (3)
This course offered online through the Blackboard Learning System. Intermediate course in creative writing, usually focusing on the close study and practice of one or two genres. May be repeated once for credit when genre focus varies. Meets the Arts Gen Ed requirement and a 300-level course requirement for English majors.

**Topic: The Long & the Short**
(2138) Crews, James
6 Week 1: May 26-July 3
*Online course in Blackboard*

**Topic: Short Fiction**
(2239) Nadler, Benjamin
4 Week 3: July 20-August 14
*Online course in Blackboard*

A Eng 355
Studies in Film: Exploring Cult Classics (3)
*This course offered online through the Blackboard Learning System.* What is in Marsellus Wallace’s briefcase? Does Stanley Kubrick present his film to us in chronological order? How many divisions of the mind truly exist, and do we all, at some point, live in two different moments of the “present”? Often considered “obscure” or “unpopular” to mainstream audiences, cult films are known to illicit strong and revolutionary responses. For a cult film to become a cult classic, it must develop a communal following in which members discuss the “problems” and mysteries of the film and pose theories about such areas of obscurity. To examine a cult classic, then, is to participate in conversations not only about the cinematography of the work, but also to consider what is left unresolved in the film—the mystery and intrigue of the “unknown.” In this course, we will watch films that have a cult following and examine what elements of the film trigger responses from us as viewers. In doing so, we will form our own cult definitions and theories about films like The Shining, Pulp Fiction, and The Rocky Horror Picture Show (to name a few) as a way to contribute to existing conversations but also to construct new, unique analyses and revisions of current cult theories. Meets a 300-level course requirement for English majors.
(2139) Cosentino, Nicole
4 Week 1: May 26-June 19
*Online course in Blackboard*

A Eng 368
Women Writers (3)
*This course offered online through the Blackboard Learning System.* Selected works of English and/or American women writers in the context of the literary and cultural conditions confronting them. The course focuses on the development of a female tradition in literature and on the narrative, poetic, and/or dramatic styles of expression, voice and values of women writers. May be repeated once for credit when content varies.
(2350) Zahed, Sarah
4 Week 2: June 22-July 17
*Online course in Blackboard*