

Sarah Giragosian

Full-Time Lecturer
Department of Writing and Critical Inquiry
University at Albany-SUNY
1400 Washington St
Albany, NY 12222
sgiragosian@albany.edu

Education

PhD University at Albany-SUNY, English, August 2014
Dissertation: *Queer Creatures, Queer Times*. This creative and critical project assesses how evolutionary and posthumanist studies may operate as a queering mechanism that troubles queer theory's humanist bias and enables a revision of lyric subjectivity.

Committee: Eric Keenaghan (Chair), Professor of English, University at Albany-SUNY; Tomas Noel, Assistant Professor, New York University; Laura Wilder, Professor, University at Albany-SUNY; jil hanifan, Director of the Writing Center, University at Albany-SUNY

MFA Boston University, Poetry, August 2007

AB Mount Holyoke College, English, summa cum laude and Phi Beta Kappa Prize, May 2006

Areas of Specialization: Creative Writing; Twentieth Century North American Poetry and Poetics; Animal Studies; Feminist Theory; Queer Theory; Eco-poetics; Posthumanist Studies

Academic Appointments

Fall 2019- Affiliated Faculty in English, University at Albany, SUNY

2015- Full-Time Lecturer in Writing and Critical Inquiry, University at Albany SUNY

2014-15 Visiting Part-Time Lecturer in English, Bridgewater State University in Bridgewater, MA

2014 Instructor in English, Goodwin College in Hartford, CT

2013-2014 Instructor in English, The University at Albany-SUNY

2010-2013 Graduate Instructor in English (Instructor of Record), University at Albany-SUNY

2009-2010 English Teaching Assistant, University at Albany-SUNY

Fall 2007 English Composition Instructor at Franklin Pierce University in Rindge, NH

SCHOLARSHIP & WRITING

Publications

I. Books

- *Queer Fish* (winner of the American Poetry Journal Book Prize 2014), *Dream Horse Press*: Warrenton, Oregon, 2017.
- *The Death Spiral*, a collection of original poetry, *Black Lawrence Press* (2020).
- *Marbles on the Floor: How to Assemble a Book of Poems*, Co-edited with Virginia Konchan, *University of Akron Press* (forthcoming 2020)

II. Scholarly Essays: Articles in Peer-Reviewed Journals

- “The Zoopoetics of Sarah Lindsay and Kay Ryan” (forthcoming in *ISLE: Interdisciplinary Studies of Literature and Environment*)
- “Elizabeth Bishop’s Evolutionary Poetics.” *Interdisciplinary Literary Studies: A Journal of Criticism and Theory*. V. 18 No.4 (December 2016): 475-500.
- “Repetition and the Honest Signal in Elizabeth Bishop’s Poetics.” *Association for the Study of Evolutionary Biology and Ethical Behavior in Literature Journal*. V. 10.1 (January 2014): 2-13.
- “Towards a Poetics of the Animal.” *TAB: The Journal of Poetry and Poetics*. V.2. No.11 (November 2014): 10-19.

III. Scholarly Essays: Book Chapters

- “‘To a Nation Out of its Mind:’ Joy Harjo’s Post-Pastoral.” *Ecopoetics: Global Poetries and Ecologies*. *Lexington Books*, 2019.
- "Reflections on the Democratic Potential of Ecopedagogy in a Neoliberal Age." *Neoliberalism and Academic Repression: The Fall of Academic Freedom in the Era of Trump*, edited by Erik Juergensmeyer, Anthony J. Nocella II, and Mark Seis, *Brill Press*, 2019, pp. 194-212. Invited submission.
- “Elizabeth Bishop’s Geopoetics.” *Elizabeth Bishop and the Literary Archive*, edited by Bethany Hicok, *Lever Press*, 2020. Invited submission.

IV. Submitted and In-Progress Work

- *Towards a Poetics of the Animal*, a hybrid chapbook of craft and non-fiction essays (under review)
- *Queer Creatures*, *Queer Times*, a scholarly book on the queer zoopoetics of Djuna Barnes, Marianne Moore, and Elizabeth Bishop

V. Creative Writing: Poems in Journals

- “OCD”, *Bellevue Literary Review*, forthcoming
- “Ornithology 103” and “Field Guide for the ‘White’ Naturalist” in *Cold Mountain Review*, forthcoming
- “Foreign Bodies,” in *Quiddity* 12.2, Winter 2020
- “A Small Violence” in *Yes Poetry*, Fall 2019
- “In the World of Sham and Nought,” in *Kestrel*, Summer 2019
- “Don’t Be Fooled” and “Rock Scramble Haibun,” in *After Happy Hour Review*, Summer 2019
- “Missing Person,” editorial feature in *Tupelo Quarterly*, Summer 2019
- “Superstitions of a Naturalist” and “Tunnel of Silence,” *Misfit Magazine*, Spring 2019
- “Hunger,” “Lucy,” and “Destroyer of Worlds” in *Barzakh*, Spring 2019

- “Welcome to America,” *Santa Clara Review*, Spring 2019
- “The Fourth Anniversary,” *Tin House*, Spring 2019
- “Thumbnails of America,” *The Offing*, 2018
- “Slave Patrols & Night Watches,” and “America: Revenge Poem #4”, *Matter Monthly*, February 2018
- “River Road,” *Grist*, Issue 11, 2018
- “Terlingua, TX Haibun,” in *Cosmonaut’s Avenue*, January 2018
- *Sundress Publication’s “Best of the Net” 2016 Anthology*: “Family History,” 2017
- “Thirst in the Chihuahuan Desert,” “Night Shift,” and “Prognosis: Releasable” in *Terrain: A Journal of the Built and Natural Environments*, Spring 2017
- “Memories of Myself as a Galapagos Marine Iguana” in *Denver Quarterly*, Spring 2017
- “Mammoth Resurrected” and “Secrets of the Magician’s Assistant” in *Pittsburgh Poetry Review*, Spring 2017
- “When the Horseshoe Crab Grieves,” “Bearings,” “Eventually Iguanas,” “History of a Body,” “If I Were Your Sister and You Were a Bird and All the Wolves Were Buried and Dead” in *Permafrost*, Summer 2016
- “The Mountaineer’s Daughter” and “The Second Moon Colony Will Not Fail” in *Ecotone*, Summer 2016
- “Nocturne” and “Eighty Beats” in *Nimrod: International Journal of Prose and Poetry*, Spring 2016
- “Newtok, Alaska” in *The Fourth River*, Spring 2016
- “The Elephant Shrew”; “The Crocodiles He Keeps” (nominated for Pushcart Prize); “Wasp Nest” in *Flyway: Journal of Writing and Environment*, Spring 2016
- “Easter Dinner” in *Prairie Schooner*, Spring 2016
- “The Elephant Shrew”; “The Crocodiles He Keeps”; “Wasp Nest” in *Flyway: Journal of Writing and Environment*, Winter 2016
- “Family History,” *Baltimore Review*, Summer 2015
- “All at Sea;” “What I Mean When I Say I Knew You Long Before We Met;” “Nursery Web Spider;” “Lullaby for Cat” and “Dream of the Mid-Wife” in *The Missouri Review*, 37.4, Winter 2015
- “Eros” and “Leda,” in *Blackbird*, Fall 2014
- “Zoo Dream;” “Leftover;” and “The Last Animal” in *Tupelo Quarterly Review*, Spring 2014
- “The Queer Creatures that Rise at Dusk” and “Mummified Baboon, Unburied” in *Ninth Letter Online*, Winter 2014
- “When the Outdoor Cats Come In” and “Observations on the Ostrich” in *Stone Canoe*, 2014
- “The Man Born with a Snake Heart”; “The Lioness”; “Missed Connections;” “The Anglerfish Finds her Muse”; “The Seals off the Coast of Manomet” in *Sixfold*, Summer 2013
- “Lonesome George,” in *Canary: A Literary Journal of the Environmental Crisis*, Winter 2013-14
- “The Apocalypse Comes to Bodega Bay” in *Thrush Poetry Journal*, Spring 2013
- “The Mimic Octopus” in *Crazyhorse*, Fall 2012 (nominated for *Best New Poets* 2013)
- “The Condor” in *Baltimore Review*, Fall 2012
- “Obstare” in *Unsplendid*, Summer 2012
- “Sword Swallowing” in *Able Muse*, Summer 2012 (nominated for Pushcart Prize)

- “The Fish beneath the Portuguese Man of War,” “The Decorator Crab” and “The Glass Squid” in *Copper Nickel*, Issue 17. “The Decorator Crab” was featured on *Verse Daily*, March 22, 2012.
- “On Becoming Literate” in *Measure*, Volume VI, Issue I, 2011
- “To the Meerkat” in *linebreak*, May 17, 2011
- “The Display” in *The New Formalist*, October 2010
- “The Estate Sale,” “For a Frog,” and “Colossal Squid in Combat” in *Barzakh*, Issue 2, 2010

VI. Creative Writing in Journals: Creative Non-Fiction

- “A Conspiracy of Ravens,” *Flock*, forthcoming
- “You Have Died of Dysentery,” *Orion Magazine*, Winter 2018/ 19
- “Pro-Infirmis,” *Animal: A Beast of a Literary Magazine*, Spring, 2017

VII. Creative Writing in Anthologies:

- “Nina” (poem), in *Revisiting the Elegy in the Black Lives Matter Era* (Routledge Press),
- “Wishes for Emily in the Age of Trump,” *Not My President Anthology* (Thoughtcrime Press), January 2018
- “The Apocalypse Comes to Bodega Bay” (poem) in *Thrush Poetry Journal: An Anthology of the First Two Years*, 2014
- “Play” (personal essay) in *Echoes of Elizabeth Bishop* (Gaspereau Press), Spring 2013

VIII. Other Writings-Interviews, Essays, and Reviews

- Interview (invited). *Poets on Craft*, curated by Bunkong Tuon (forthcoming in *Cultural Weekly*).
- *Ballast*. Book Review of Alyse Knorr’s chapbook. *Green Mountains Review*, 2020.
- *Sleep Paralysis*. Book Review of Kathy Goodkin’s debut chapbook. *Colorado Review*, 2018.
- “The Biocentric Vision of Sarah Lindsay’s *Debt to the Bone-Eating Snotflower*.” Book Review. *Interdisciplinary Studies in Literature and Environment* (Spring 2015) 22 (2): 426-428.
- “Divided Creatures and the Music of Form,” essay for *Unsplendid*, June 2014
- Invited book review of George Hart’s *Inventing the Language to Tell It: Robinson Jeffers and the Biology of Consciousness* for *Consciousness, Literature, and the Arts*, Vol. 15 No. 1, April 2014
- Interviews conducted with Robert Shaw, Eric Keenaghan, and Lydia Davis, *Barzakh* Issue 2
- Interview with Evie Shockley, *Barzakh*, Issue 3
- “The Ecological Ethic of Antony and the Johnsons,” Review of Antony and the Johnsons, *Barzakh*, Issue 4

Grants, Fellowships, and Awards

I. National

- *Towards a Poetics of the Animal*, Finalist for Gold Line Press Nonfiction Contest Chapbook Award, 2019
- Winner of Sundress Publication’s 2018 *Best of the Net Anthology*, *The Offing*, “Thumbnails of America”

- *Towards a Poetics of the Animal*, Finalist for C& R Press Summer Tide Pool 2018 Chapbook Award
- *Queer Fish*, Finalist for Eugene Paul Nassar Poetry Prize, December 2017
- Recipient of National Endowment for the Humanities fellowship to participate in the Summer Seminar for College and University Professors on Elizabeth Bishop and the Literary Archive, Vassar College, June 2017
- Trio House Press - Trio Award for First or Second Book for poetry manuscript *The Death Spiral*, Semi-Finalist, 2017
- Winner of Sundress Publication's 2016 *Best of the Net Anthology*, Baltimore Review, "Family History" (selected by Kazim Ali)
- Nominated for Sundress Publication's 2016 *Best of the Net Anthology* by *Flyway Journal of Writing and Environment*, "Wasp Nest," 2016
- Nominated for Pushcart Prize by *Flyway Journal of Writing and Environment*, "The Crocodiles He Keeps," 2015
- Katharine Bakeless Nason grant awarded to participate in Bread Loaf Orion Environmental Writer's Conference, Summer 2016
- 2nd place Winner of Baltimore Review Summer Writing Contest, 2015
- Perugia Press Poetry Prize for manuscript *Queer Fish*, Semi-Finalist, 2014
- 2nd Place Winner of *Sixfold* Poetry Contest, 2013
- Semi-Finalist of the 2013 "Discovery"/ *Boston Review* Poetry Contest (judged by Timothy Donnelly, Gregory Pardlo, Eileen Myles, Bruce Smith, and Juan Felipe Herrera)
- Nominated for a Pushcart Prize by *Able Muse* for "Sword Swallowing," 2013
- Selected to participate in the Colrain Manuscript Conference, 2013
- Recipient of scholarship to participate in the Sewanee Writers Conference, 2007
- Recipient of Artist's Grant to attend Vermont Studio Center for writer's residency, 2007
- Recipient of scholarship to study in Florence, Italy through John Hopkins University Conference on Craft with John Irwin and Mary Jo Salter, summer 2006

II. Inter-Collegiate

- 2nd place winner of 83rd annual Kathryn Irene Glascock Poetry Competition, 2006 (judged by Eamon Grennan, Elizabeth Spires, and Greg Williamson)

III. Institutional

- Recipient of Lyon's Pride Fellowship, Mount Holyoke College Alumnae Award, 2014-2015. Awarded to a candidate pursuing an LGBT, gender, or feminist studies project
- Recipient of Outstanding Dissertation Award in English, University at Albany-SUNY, 2014-15
- Recipient of funds to participate in the 2015 Writing Across the Curriculum Early Summer Retreat, Bridgewater State University
- Recipient of EGSO Travel Grant to present at Rice University's Critical Animal Studies Conference, University at Albany-SUNY 2014
- Dissertation Research Fellowship Award, University at Albany-SUNY 2013
- Co-winner Phillis Hurd Liston Poetry Prize, University at Albany-SUNY, 2012
- Recipient of EGSO Travel Grant to present at "After Queer, After Humanism" Conference, University at Albany-SUNY
- Recipient of GSEU Professional Development Awards, University at Albany-SUNY 2013 and 2014

Conference Presentations

“The Bioaesthetics of Kay Ryan.” *Becoming Animal*. Modern Language Association. Presided. Seattle, WA. Winter 2020.

“Sarah Lindsay’s Zoopoiesis.” *Zoopoetics*. Modern Language Association. Chicago, IL. Winter 2019.

“Round Table: The Anthropocene.” *Anthropocene Now: Ecology, Ethics, Politics*. University at Albany-SUNY. Spring 2018.

“The Writing and Critical Inquiry Writing Contest as a Pedagogical Model in First-Year Writing Classrooms.” SUNY Council on Writing. Syracuse, NY. Fall 2017.

“ ‘To a Nation Out of its Mind: Joy Harjo’s Post-Pastoral.’ ” *Activism in Twentieth-Century to Twenty-First Century American Women’s Writing*. American Literature Association. Boston, MA. Spring 2017.

“The Influence of John Dewey’s Aesthetic Philosophy on Elizabeth Bishop’s ‘The Man-Moth.’ ” *John Dewey and American Poetry*. Modern Language Association. Austin, TX. Winter 2016.

“Animating an Arts-Based Ecopedagogy in a Post-Natural Age.” *Science and the Humanities Confront the Anthropocene*. Center for Interdisciplinary Teaching & Learning at Boston University. Boston, MA. Summer 2015.

“The Biocentric Vision of Sarah Lindsay’s Debt to the Bone-Eating Snotflower.” *Contemporary American Poetry and Science*. American Literature Association. Boston, MA. Spring 2015.

“Queer Sociality in ‘Late’ Marianne Moore.” *21st-Century Moore: A Conference on the Work of Modernist Poet Marianne Moore*. American Literature Association. University of Houston. Spring 2015.

“Towards a Poetics of the Animal.” *Critical Animal Studies Conference*. Rice University. Spring 2014.

“Mnemonic Practices in Gwendolyn Brooks’ ‘Gay Chaps at the Bar.’ ” *NEMLA Conference*. Spring 2013.

“Queer Temporalities and Anachronistic Creatures in Djuna Barnes’ Poetics.” *After Queer, After Humanism Conference*. Rice University. Fall 2012.

“Queer Sociability and Initiation in Marianne Moore’s Poetics.” *The Outlaw: Trespass, Disfigurement, Domestication*. English Graduate Student Conference. University at Albany-SUNY. Spring 2011.

“Repetition and the Honest Signal in Elizabeth Bishop’s Poetics.” *Turning on Rights*. English Graduate Student Conference. University at Albany-SUNY. Spring 2010.

Invited Readings and Presentations:

Recent:

Cancelled due to the pandemic: Reading with Lydia Davis and Richard Hartshorn at "HVCC Evening with Local Writers," Hudson Valley College, 4/3/2020

Cancelled due to the pandemic: Reading with Isabel Sobral Campos, St Rocco's, 295 Hamilton St Albany, NY 4/18/2020

Cancelled due to the pandemic: Reading from *The Death Spiral* at the Albany Public Library, 6/17/2020

Reading with Virginia Konchan. Launch of *The Death Spiral* at McNally Jackson Books Williamsburg 76 N 4th St Unit G, Brooklyn, NY 11249, 6/25/20

Reading with Virginia Konchan, Heather Treseler, Nancy Reddy, Jennifer Moore, and Leah Umansky at The Derby, Poughkeepsie, NY 10/18/17

Reading and Book Signing with Lucyna Prostko at The Book House of Stuyvesant Plaza, Albany, NY, 10/19/17

Reading and Book Signing at the Audubon Center in Glastonbury, CT, 12/18/2017

U35 Mass Poetry Reading at Trident Booksellers and Café, Boston, MA, 1/30/18

Reading and Book Signing at Arthur's Market and Coffeehouse, Schenectady, NY, 2/14/18

Reading at Albany Public Library 161 Washington Ave, Albany, NY, 6/12/18

Third Thursday Poetry Night series at the Social Justice Center in Albany, NY, 8/16/18

Reading at Hudson Valley Community College, 10/11/18

Reading and Book Signing, Schenectady Community of Writers, Schenectady Public Library, 11/18/18

Reading at Electric City Barn Schenectady, NY 12308, 2/19/19

Reading and Book Signing at Caffè Lena 47 Phila Street, Saratoga Springs, NY 12866, 3/6/19

Panelist at the Creative Arts Colloquium, SUNY-Albany, 1400 Washington Ave Albany, NY, 2/21/20

Reading from *Queer Fish* at the REV Sage College, Troy, NY, 2/27/20

Campus Presentations:

"MFA in Creative Writing Information Session for English Majors." University at Albany-SUNY. March 2018.

"Accommodating Students with Disabilities: A Workshop for Graduate Student Instructors, Lecturers, and Professors in the English Department." University at Albany-SUNY. November 2013.

TEACHING

Graduate Courses, Instructor of Record

University at Albany-SUNY

Scholarly Writing Workshop in Political Science

Co-taught with Courtney Ryan (Political Science 689: Spring 2020)

Undergraduate Courses, Instructor of Record

University at Albany-SUNY:

Creative Writing: Advanced Poetry (English 302W: Fall 2019-Fall 2020)

Introduction to Creative Writing (English 102z: Fall 2019-Spring 2020)

Independent Study- Writing about the Arts, Fall 2018 (student: Daniela Rodriguez)

Seminar in Writing and Critical Inquiry (First year writing, 3 sections of UUNI 110: Fall 2016, Spring 2017, Fall 2017, Spring 2018, Fall 2018, Spring 2019, Fall 2019, Spring 2020, including honors seminars)

Seminar in Writing and Critical Inquiry: *Writing about the Environment: Environmental Justice and Sustainability* (First year writing, 3 sections of UUNI 110, Fall 2015 and 3 sections in Spring 2016, including an honors seminar)

Online Course: Living Literature: Challenges in the 21st Century: *The End of Nature? An Introduction to Ecoliterature and Ecocriticism* (ENG 270, 2014)

20th c. North American Female Poets (English 226, Fall 2013)

Introduction to Creative Writing (English 102z: Fall 2010, Summer 2011, Summer 2012, Fall 2012, Spring 2013, Fall 2013, Spring 2014)

Introduction to Analytical Writing (English 100z: Spring 2011)

Bridgewater State University:

Literary Types: Poetry, *Eco-Poetry* (ENGL 252, Fall 2014, Spring 2015)

Goodwin College:

Advanced Composition (ENG 300, Fall 2014) and Literature and Composition (ENG 102, Fall 2014)

Franklin Pierce University:

College Writing I (English: Fall 2007)

Boston University:

Introduction to Creative Writing (English: Fall 2006)

SERVICE

Service to the Profession and Writing Communities (ad hoc invitations):

Referee for Essays and Poems Submitted to Peer-Reviewed Journals:

Modernism/ Modernity, 2019-20 (2 essays)

Transgender Studies Quarterly, 2018 (1 essay)

Mosaic, 2017-20 (1 essays)

PMLA, 2017-8 (2 essays)

ISLE: Interdisciplinary Studies in Literature and Environment, 2016-
(several poems)

Served as a poetry judge for Able Muse Write Prize Contest, 2017

Served as a poetry judge for the McKinney Undergraduate and Graduate Student Writing Contest, Rensselaer Polytechnic Institute, 2016

Served as Editorial Intern, *Boston Review*, 2008

- Assisted in selecting submissions, as well as fact-checking and proofreading articles

Assisted Professor Robert Shaw with editing his book *Blank Verse: A Guide to its History and Use*, published through Ohio University Press, 2006 (for which I received attribution)

Service to the Department:

Serves on the WCI Search Committee, University at Albany-SUNY, Spring 2020

Serves as an organizer of the Writing and Critical Inquiry First-Year Honors Research Symposium, University at Albany-SUNY, 2017-

Serves as a member of the Writing and Critical Inquiry Faculty Reading Series, University at Albany-SUNY, 2017

Serves as a reviewer in the Writing and Critical Inquiry Assessment Committee, University at Albany-SUNY, 2016-

Serves as a co-chair in the Writing and Critical Inquiry Writing Contest Committee, University at Albany-SUNY, 2015-

Selected to serve on the Future Faculty Leadership Council at University at Albany-SUNY, 2013-2014

- Provided peer support to the graduate student community and organized professional development events related to teaching, scholarly productivity, and the job market for the UAlbany graduate student community

Served as Graduate Assistant Academic Advisor for English and Journalism Undergraduates, English Advisement at University at Albany-SUNY 2011- 2012.

Served as Co-Editor of *Barzakh*, University at Albany-SUNY's literary journal, 2010-2013

- Assisted in organizing an English graduate student conference
- Organized poetry readings within local and campus communities
- Selected and solicited submissions
- Planned local readings
- Handled budgeting
- Wrote prose for the journal as required
- Oversaw production, which includes web design, formatting, and proofreading

Professional Societies

Northeast Modern Language Association (NeMLA)
American Literature Association (ALA)
Modern Language Association (MLA)
Marianne Moore Society
Society for the Study of American Women Writers (SSAW)
NYS Wildlife Rehabilitation Council

Certifications

Certified Master Naturalist
Certified Wildlife Rehabilitator

References

Professor Eric Keenaghan
University at Albany-SUNY, English Dept
1400 Washington Ave
Albany, NY 12222
ekeenaghan@albany.edu
tel: 518-322-5650

Professor Tomas Noel
New York University, English Dept
244 Greene Street, Rm. 611
New York, NY 10003
Email: tun202@nyu.edu
tel: 212-998-8800

Professor Laura Wilder
University at Albany-SUNY, English Department
1400 Washington Ave
Albany, NY 12222
lwilder@albany.edu
tel: 518-442-4084

Dr. Jil Hanifan
Director of the Writing Center at University at Albany-SUNY,
English Dept
1400 Washington Ave
Albany, NY 12222
jhanifan@albany.edu

