WCI FILM FESTIVAL AND LECTURE SERIES
“VAMPIRES”
SCREENING SCHEDULE
UAlbany Campus Center Ballroom
OCTOBER 21-24, 2021

Thursday, October 21
5-6:30 pm: Interdisciplinary Symposium
Featuring: The American Red Cross of Northeastern New York
Peter Monaco, UAlbany Program in Writing and Critical Inquiry
Rae Muhlstock, UAlbany Program in Writing and Critical Inquiry
The Brotherhood of Evil Geeks

6:30-8:30 pm: The Lost Boys (Joel Schumacher, 1987, US)
Introduced by Peter Monaco, UAlbany Program in Writing and Critical Inquiry

Friday, October 22
10 am-4 pm: Blood Drive, American Red Cross of Northeastern NY (Campus Center 116)

1-3 pm: Nosferatu, eine Symphonie des Grauens/ Nosferatu (F.W. Murnau, 1922, Germany)
Introduced by Giacomo Calabria, author and Humanities New York Public Scholar

6-10 pm: Keynote Conversation with Jewelle Gomez
With opening remarks by Dr. Carol Kim, University at Albany Provost
and Senior Vice President for Academic Affairs
Låt den rätte komma in/ Let the Right One In (Tomas Alfredson, 2008, Sweden)
Introduced by Jewelle Gomez, author and activist

Saturday, October 23
12-2:30 pm: Cronos (Guillermo del Torro, 1993, Mexico)
Introduced by Carmen Serrano, UAlbany Dept. of Languages, Literatures, and Cultures

4-6:30 pm: Ganja & Hess (Bill Gunn, 1973, US)
Introduced by Aaron Moore, Acting with Aaron

8-10 pm: Underworld (Len Wiseman, 2003, US)
Introduced by Mary Valentis, UAlbany Dept. of English

Sunday, October 24
1-4 pm: Strigoi (Faye Jackson, 2009 UK)
Introduced by Rae Muhlstock, UAlbany Writing and Critical Inquiry
and Rick Barney, UAlbany Dept. of English
In conversation with Faye Jackson, Director

5-7 pm: A Girl Walks Home Alone at Night (Ana Lily Amirpour, 2014, England/Iran)
Introduced by Sean Rafferty, UAlbany Dept. of Anthropology