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partnerships, and experiential education.

The WCI Film Festival and Lecture Series aims to build a bigger, broader learning community through education, entertainment, and community engagement.

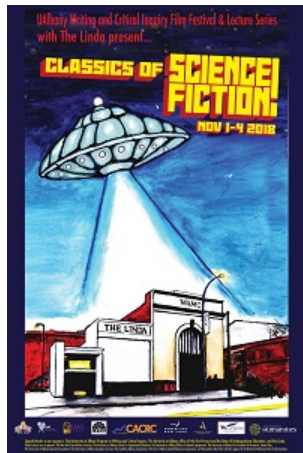
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Kimberly Nava, Secretary
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Film Festival and Lecture Series

Table with 4 columns: Keynote / Special Guests, Symposium, Past Film Festivals, Charitable Work

(Art by Dan Madden)



Join us November 1-4 for the 2018 Festival, 'Classics of Science Fiction.' Our Sci Fi Symposium will be held November 1 on UAlbany's Downtown Campus.

Long before Le Voyage dans la Lune took early film goers to the moon, writers of science fiction created Hyde, Dr. Frankenstein, and Captain Nemo to captivate their audiences.

Now there is no corner of the arts where science fiction does not reach, from painting, literature, and music to video games, television, and scientific innovation.

and to render through artistic and scientific media the hopes, dreams, fears, and fantasies of a society. Come see and discuss some of the diverse and influential science fiction films that have shaped the ways in which we dream as a culture, and celebrate Albany's own spirit of innovation and discovery.

Admission is free for students with a valid, active ID. Otherwise, it is \$2 per individual showing; \$5 for a single day pass; and \$15 for a weekend pass. All money will be going to a charity that is being voted upon by University at Albany students.

The WCI Film Festival and Lecture Series 2018 event, Classics of Science Fiction, is sponsored by the University at Albany Program in Writing and Critical Inquiry, the University at Albany Office of the Vice Provost and the Dean for Undergraduate Education, and The Linda, WAMC's Performing Arts Studio.



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This year's guest keynote speaker is Eugene Lim (Photo by Ning Li).



In his own words, "Eugene Lim is the author of the novels Fog & Car (Ellipsis Press, 2008), The Strangers (Black Square Editions, 2013) and Dear Cyborgs (FSG Originals, 2017). His writings have appeared in Dazed, Fence, Little Star, The Denver Quarterly, The Brooklyn Rail, Jacket2, Gigantic, Your Impossible Voice, The Coming Envelope, Everyday Genius, Vestiges and elsewhere. Pessimist of the intellect by night, by day, he's house librarian at the Charles Xavier School for the Greatly Responsible. He runs Ellipsis Press, and lives in Jackson Heights, NY, with Joanna and Felix. His Wu name is Master Menace" (Eugene Lim's Website).

In a fairly recent article in the New Yorker, author Hua Hsu discusses "Eugene Lim's Uncanny Sense of What it's Like to Be Alive Right Now" through the lens of Lim's latest novel: Dear Cyborgs.



We are also excited to welcome Last Day Shining. They'll be performing a live accompaniment for Metropolis.

Visit their website for samples of music and more information about the band. [Last Day Shining](#).



The Brotherhood of Evil Geeks will be hosting a live podcast during the film festival.

If you would like to learn more about the Brotherhood or listen to some of their podcasts, you can visit their website: [The Brotherhood](#).



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The WCI Film Festival and Lecture Series aims to build a bigger, broader learning community through education, entertainment, and community engagement. Our annual public humanities Film Festival and Lecture Series offers a curated selection of culturally and thematically diverse films, lectures and keynote addresses, artistic creations, and celebrations that foster critical inquiry into real world concerns through world-class scholarship, community

partnerships, and experiential education.

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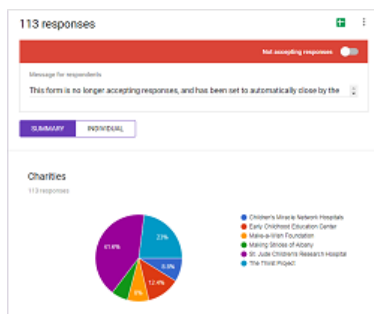
Past Film Festivals

Charitable Work

Each year's Film Festival and Lecture Series has a charity component, ranging from food drives to silent auctions of art students' work to gala balls, reflecting the University at Albany's ongoing commitment to serving the greater community of which the university is only a small part.

One of the Festival's goals is to provide opportunities for students to exhibit and enact their passions for helping others. For this year's charitable component, our students have chosen to highlight six amazing charities: Children's Miracle Network Hospitals; Early Childhood Education Center; Make-a-Wish; Making Strides of Albany; St. Jude Children's Research Hospital; and Thirst Project.

Not only were these charities proposed by our own University at Albany students, but our student body voted on the charity that will receive proceeds from the Film Festival.



The results are in: congratulations to St. Jude Children's Research Hospital. We want to thank our students for their tremendous work in both highlighting these wonderful charities and taking the time to vote.

Charitable Pitches





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The WCI Film Festival & Lecture Series includes a Symposium, where the theme of the current festival is explored by scholars, teachers, and professionals from across a number of academic disciplines and the arts.

To coincide with the Festival theme Classics of Science Fiction, this year's Sci-Fi Symposium is on Thursday, November 1st, from 4:30-7:30PM in Milne Hall, room 200, on the University at Albany's Downton Campus, 135 Western Ave., Albany NY 12222.

Unspeakable Scholarship!

Timothy Sergay (Languages, Literatures, and Cultures) on Canonicity, Canon Formation, and Fan-Made Films and Fiction...

Marcie Newton (The Program in Writing and Critical Inquiry) on The Evolution of Gender, Sexuality, and Power in Sci-Fi and Speculative Fiction...


Peter Monaco (The Program in Writing and Critical Inquiry) on Magic, Technology, and Writing from Hidden Realms...

Otherworldly Classrooms!

Around-table chat featuring: Jil Hanifan (poet, professor, and director of the UAlbany Writing Center), Elaina Frulla, Laurin Jefferson, and Josh Keller (Ph.D. candidates from the UAlbany Department of English) on Incorporating Sci-Fi, Fantasy, and Speculative Fiction in the College Classroom...

Thrilling Adventures in Writing and the Arts!

A panel of pros wax poetic about their work. Featuring comic book writer and creator Ron Marz (Green Lantern, Darth Maul, Jango Fett) and writers Barbara Chepaitis (The Fear Series starring Jaguar Addams, Feeding Christine) and Jacopo Della Quercia (You Might Be A Zombie and Other Bad News, The Great Abraham Lincoln Pocket Watch Conspiracy). Hosted by C-Mart and Undies of Wondy, podcasters on The Brotherhood of Evil Geeks.

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WCI Film Festival and Lecture Series
"Classics of Science Fiction"
November 1-4, 2018

Thursday, November 1, UAlbany Downtown Campus

4:30-7:30pm Science Fiction Symposium

Friday, November 2, The Linda

6-7 pm Keynote Conversation with Eugene Lim cosponsored by The New York State Writer's Institute

7-7:15 Classic Short: Le Voyage dans la Lune/ A Trip to the Moon (Georges Méliès, 1902, France)

7:15-9:15 New Classic: Jigureul jikyeora!/ Save the Green Planet! (Joon-Hwan Jang, 2003, South Korea); Film introduction by Eugene Lim, cosponsored by The New York State Writer's Institute

9:15-9:30 Post Screening Discussion

Saturday, November 3, The Linda

10-12pm Family Classic: Kaze no tani no Naushika/ Nausicaä of the Valley of the Wind (Hayao Miyazaki, 1984, Japan)

12:15-1:30 Student Luncheon with Eugene Lim

1:30-2 Public Book Signing with Eugene Lim

2-2:15 Short Lecture

2:15-2:30 Classic Short: Electronic Labyrinth THX 1138 4EB (George Lucas, 1967, USA)

2:30-4:30 Future Classic: Arrival (Denis Villeneuve, 2016, Canada); Film introduction by Amber

Jackson, University at Albany Program in Writing and Critical Inquiry

4:30-5 Post Screening Discussion

Saturday, November 3, The Linda (cont.)

6:45-7 Short Lecture

7-9:15 Classic: : *Metropolis* (Fritz Lang, 1927, Austria-Hungary); Film introduction by Rae Muhlstock, Ph.D., University at Albany Program in Writing and Critical Inquiry; with Live Music Accompaniment by LastDayShining

9:15-9:30 Post Screening Discussion and Q&A with LastDayShining

9:30-12am Masquerade Benefit Ball

Sunday, November 4, The Linda

10am-10:15 Short Lecture

10:15-10:25 Student Short: TBD

10:25-12:25 Cult Classic: : *Flash Gordon* (Mike Hodges, 1980, England); Film introduction by Daniel Nester, College of Saint Rose, Department of English

12:25-12:45 Post Screening Discussion

1:30-1:45 Short Lecture

1:45-2 Student Short: TBD

2-3:45 New Classic: : *Alien* (Sir Ridley Scott, 1979, UK); Film introduction by Jacky Kirkpatrick, College of Saint Rose, Department of English

3:45-4 Post Screening Discussion

5:30-6:30 The Brotherhood of Evil Geeks Live Podcast

6:45-7 Short Lecture

7-7:30 Classic Short: *La Jetée* (Chris Marker, 1962, France)

7:30-9:20 Future Classic: : *Children of Men* (Alfonso Cuarón, 2006, Mexico); Film introduction by Giacomo Calabria, Humanities New York Public Scholar

9:20-9:30 Post Screening Discussion

Note: Films are subject to change

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This year, our Film Festival will be hosted by The Linda.

The Linda's mission is "to be of service, advance the arts and support the community. It has provided a public space for art and cultural expression and is constantly evolving to meet the needs and desires of its audience and community.

We are proud to be partnering with The Linda and look forward to supporting its mission of creating positive change and excitement within the greater community.

For more information about shows and directions, please visit The Linda's website: The Linda.

Directions

From the South (Thruway I-87):

Take exit 23 to I-787. Follow I-787 to I-90 Westbound (toward Buffalo). From I-90 take Exit 5 (Everett Road). Turn left onto Everett Road at the top of the ramp. Take Everett Road to the 3rd traffic light; this is a T intersection with Central Avenue. Turn left onto Central Avenue. Continue for approximately 10 blocks. The Linda is at 339 Central Avenue, on the corner of Quail and Central.

From the North or West (Northway I-87 or Thruway I-90):

Take exit for I-90 Eastbound (toward Boston). From I-90 take Exit 5 (Everett Road) turn right onto Everett Road at the top of the ramp. Take Everett Road to 2nd traffic light, this is a T-intersection with Central Avenue. Turn left onto Central continue for approximately 10 blocks. The Linda is at 339 Central Avenue, on the corner of Quail and Central.

From the East (Massachusetts):

Take I-90 Westbound to Albany. From I-90 take Exit 5 (Everett Road). Turn left onto Everett Road at

the top of the ramp. Take Everett Road to the 3rd traffic light; this is a T-intersection with Central Avenue Turn left onto Central Avenue Continue approximately 10 blocks. The Linda is at 339 Central Avenue, on the corner of Quail and Central.

Parking at The Linda:

Parking is free in the surrounding lot and the lot directly north across Sherman Street.

By Bus to The Linda:

Take CDTA 12 to Quail St.;walk two blocks to Central Avenue where The Linda is located at 339 Central Avenue.

By Bus to Milne Hall, Downtown Albany Campus from Uptown Campus:

Route one school bus or CDTA 11 to Lake St.



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Save the Green P



Title: Save the Green Planet!
Writer: Jang Joon-Hwan
Director: Jang Joon-Hwan
Rating: Unrated--includes scenes of violence and blood.
Reviews: Rotten Tomatoes
More Information: Save the Green Planet! IMDB Page

Metropolis (1927)



Title: Metropolis
Writer: Thea von Harbou (novel, screenplay)
Director: Fritz Lang
Rating: Unrated
Reviews: Rotten Tomatoes
More Information: Metropolis IMDB Page

Title: Alien
Writer: Dan O'Bannon and Ronald Shusett (story)
Director: Ridley Scott
Rating: R
Reviews: Rotten Tomatoes

Alien (1979) Trail

[More Information: Alien IMDB Page](#)



Arrival Trailer (20

Title: *Arrival*

Writer: Eric Heisserer (screenplay), Ted Chiang (story)

Director: Denis Villeneuve

Rating: PG-13

Reviews: [Rotten Tomat](#)

[More Information: Arriv IMDB Page](#)



Flash Gordon Offi

Title: *Flash Gordon*

Writer: Lorenzo Semple Jr. (screenplay), Michael Allin (adaptation)

Director: Mike Hodges

Rating: PG--with some suggestive scenes

Reviews: [Rotten Tomatoes](#)

[More Information: Flash Gordon IMDB Page](#)



Children of Men C

Title: *Children of Men*

Writer: Alfonso Cuarón (screenplay), Timothy J. Sexton (screenplay)

Director: Alfonso Cuarón

Rating: R

Reviews: [Rotten Tomatoes](#)

[More Information: Children of Men IMDB Page](#)



Nausicaä of the V

Title: *Nausicaä of the Valley of the Wind*

Writer: Hayao Miyazaki (comic) and (screenplay)

Director: Hayao Miyazaki

Rating: PG

Reviews: [Rotten Tomatoes](#)

[More Information: Nausicaä of the Valley of the Wind IMC Page](#)



