Courses in Spanish

A Spn 100
Elementary Spanish I (4)
This is a beginner's course using the natural method that will emphasize the acquisition of grammatical structures and vocabulary through an active process of student participation; it will focus on listening comprehension, correct pronunciation, and cultural knowledge. Spanish will be the language of instruction. Classes meet five times per week. May not be taken for credit by bilinguals or native speakers, students who have taken three years of high school Spanish or passed the Regents examination within the past five years. Prerequisite(s): for beginners, none; for students with high school Spanish, placement.
(1090) TBA
4 Week 1: May 28-June 21
MTWThF 12:30p.m.-3:30p.m.
HU-112

A Spn 333
Hispanic Literature in Translation (3)
This course offered online through the Blackboard Learning System. Hispanic literature in translation studied with a view to understanding its contributions to world literatures. Sample topics: Don Quijote, medieval masterpieces, images of women, Unamuno, Machado, Borges. May be repeated for credit when content varies. Consult schedule for topic. Prerequisite(s): junior or senior class standing.
(2354) Serrano, Carmen
4 Week 1: May 28-June 21
Online course in Blackboard

A Spn 443
Topics in Hispanic Literature: Autobiographical Writing in Latin America (3)
This course offered online through the Blackboard Learning System. This course, in addition to critical evaluation of the autobiography, explores the questions of feminine masculine markings in the text. Special attention is paid to current debates in theory of genre. Critics, such asPhilippe Lejeune, Donna Stanton, ILeigh Gilmore, and Sylvia Molloy offer useful approaches to primary texts studied in this course. Shared resource with A Spn 545 (2355).
(2355) Kressner, Ilka
4 Week 1: May 28-June 21
Online course in Blackboard

Graduate Courses

A Spn 545
Explorations of Self: Autobiographical Writing in Latin America (3)
This course offered online through the Blackboard Learning System. This course, in addition to critical evaluation of the autobiography, explores the questions of feminine masculine markings in the text. Special attention is paid to current debates in theory of genre. Critics, such as Philippe Lejeune, Donna Stanton, ILeigh Gilmore, and Sylvia Molloy offer useful approaches to primary texts studied in this course. Shared resource with A Spn 443 (2355).
(2356) Kressner, Ilka
4 Week 1: May 28-June 21
Online course in Blackboard