Courses in Information Studies

Graduate Courses

I Ist 601
The Information Environment (3)
This course offered online through the Blackboard Learning System. Provides a theoretical background for students entering the information science professions. Through guest speakers, field trips, a variety of readings, class discussion, lectures, and writing assignments, students gain knowledge of the critical themes in the field, such as information seeking, users, environments, policies, and ethics.
(2034) Iyer, Hemalata
4 Week 1: May 29-June 22
Online course in Blackboard

I Ist 602
Information and Knowledge Organization (3)
This course offered online through the Blackboard Learning System. An introduction to fundamental concepts and theoretical principles of knowledge-organization models and techniques used to facilitate access to information resources. The emphasis in this course is on interdisciplinary ideas and concepts.
(2035) Iyer, Hemalata
6 Week 1: May 29-July 6
Online course in Blackboard

I Ist 605
Information Sources and Services (3)
This course offered online through the Blackboard Learning System. General consideration of reference/information services, the kinds of knowledge, the kinds of formats in which knowledge is recorded and the ways in which it is pursued and retrieved.
(2291) Germain, Carol Anne
6 Week 2: June 25-August 3
Online course in Blackboard

I Ist 653
Digital Libraries (3)
This course offered online through the Blackboard Learning System. Provides an overview of both the theoretical and practical aspects of digital libraries. Topics covered include types and formats of digital content, collection development and selection, digitization and underlying technologies, metadata, organization, access, preservation, project management, and evaluation and use of digital libraries.
(2292) Wolfe, Mark
4 Week 1: May 29-June 22
Online course in Blackboard

I Ist 655
Rare Books (3)
Introduction to the handling and development of rare book collecting; conservation and preservation; terminology and principles of bibliographic description; the antiquarian book trade; the history of rare book collection; important collections.
(2293) Eppard, Philip
6 Week 1: May 29-July 6
MW - 5/30, 6/4, 6/11, 6/18, 6/25 & 7/2 – 6:00p.m.-9:30p.m.
HS-202
I St 666
Current Problems in Information Studies - Creating Innovators: The Maker Movement (3)

This course offered online through the Blackboard Learning System. Designed for PreK12 educators, school library media specialists, teacher librarians, classroom teachers, STEM educators, tech integrationists, and educational technology teachers, and public librarians who want to create “making” environments in traditional classrooms, school library/media centers and community spaces such as public libraries. The focus is on teaching the basics of design through hands-on, learning by doing. The theories and practices covered in this course can also be applied in public and university library settings. The course is designed for participants to collaborate and cocreate knowledge with opportunities to create making experiences. Learn evidence-based strategies that support building models, prototypes, inventions and innovations and encourage creative problem solving and team collaboration across a wide range of subject matters and all grade levels. Applications of learning theory and assessment strategies will be employed to create interdisciplinary inquiry-based maker experiences.

(2036) Mersand, Shannon
12 Week: May 29-August 17

Online course in Blackboard