“Uncharted” Art Exhibition

UNIVERSITY ART MUSEUM
Opening Reception Tues. Sept. 15, 5 - 7 p.m.
Exhibition runs Sept. 15 – Dec. 13

Set against the larger context of travel and discovery, this exhibition considers the potentialities and perils of navigating unfamiliar waters. Featuring work by Radcliffe Bailey, Olaf Breuning, Anna Conway, Mark Essen, Adam Frelin, Valerie Hegarty, David Herbert, Emre Huner, Matt Leines, and Cameron Martin. Art & Culture Talk -- Nov. 5, 7:00 pm
Lecture by Sarah Thornton, author of Seven Days in the Art World. Co-sponsored by New York State Writers Institute. For details visit: http://www.albany.edu/museum/home.html Exhibition, reception, and talk are free.

Talks and Concert

“Along the Hudson-Champlain Corridor” Series
Funded by the New York Council for the Humanities

Co-sponsors: UAlbany Department of History and Documentary Studies Program, UAlbany Offices of the President and Provost, New York State Writers Institute, University Art Museum, Albany Institute of History & Art, New York State Museum, Archives Partnership Trust. With thanks to the Albany County Convention and Visitors Bureau.

Events are free and located at 4 venues – UAlbany (a few locations), Albany Institute of History & Art, New York State Museum, and WAMC Performing Arts Center--The Linda. See Venue Locations and Parking for details.

SEPTMBER

Sun. Sept. 13, 2:00 – 3:15 p.m. at the Albany Institute of History & Art
The Hudson Valley Scenic Landscape
Sara Johns Griffen, President, The Olana Partnership

Frederic Church, one of America’s premier landscape painters, immortalized the Hudson River Valley in his luminous paintings inspired by the scenic beauty he saw as a student working with his mentor Thomas Cole and later viewed from his home, Olana. Griffen will present the river as an inspiration for a new school of painting, the role of the Hudson River School painters in environmental causes, and the efforts of Olana and others to preserve the landscape and views of the present and future. Griffen is vice chair of the Hudson River Valley Greenway Conservancy and is active in other key groups. Free admission to lecture; charge to tour galleries.
**Tues. Sept. 22, 7:30 – 8:45 p.m. at the UAlbany Main Campus, University Hall**

**A Freed Slave, Master Gardener, and Wage Earner in the Pre-Civil War Hudson Valley**  
*Myra Young Armstead, Professor of History, Bard College*

Armstead will explore the work life and career of freed fugitive slave, James F. Brown (1793-1868) who became the Master-Gardener for the wealthy and prominent Verplanck family of the Hudson Valley. She reveals Brown’s success within the pre-Civil War struggle of the laboring classes to avoid "wage slavery" in the nation's transforming economy. Armstead is completing a book on Brown for NYU Press. She has authored and edited major historical works on African Americans in the Hudson Valley and two resort communities.

**Wed. Sept. 30, 7:30 p.m. at the UAlbany Performing Arts Center, Recital Hall**  
Reception and Book Signing to Follow

**The Hudson: A History**  
*Tom Lewis, Professor of English, Skidmore College*

Lewis will speak on his 2005 book, *The Hudson: A History*, a grand retelling of the river’s past featuring well-known and little-known stories of explorers, traders, soldiers, artists, politicians, writers, industrialists and environmental crusaders. Filmmaker Ken Burns said, "What Tom Lewis has so wonderfully done here is willed to life one of the greatest rivers in our history, insisting that it offer up deep secrets and best stories." In addition to authoring *The Hudson* and other books, Lewis has consulted on, written, and produced a number of documentary films for public television. Co-Sponsors: Archives Partnership Trust, New York State Writers Institute, and UAlbany offices of the President and Provost.

---

**Tues. Oct. 6, 7:30 – 8:45 p.m. at the UAlbany Main Campus, University Hall**

**Women's Work: Building the 19th-Century Hudson Valley Economy**  
*Susan Ingalls Lewis, Associate Professor of History, SUNY New Paltz*

Ranging from cooks, collar-workers, and canawlers to farm wives, factory operatives, and female entrepreneurs, 19th-century working women were vital to the economy of the Hudson Valley and Empire State. Lewis will discuss numerous women who might once have been labeled "exceptional" because of their occupations, but can now be recognized as typical members of 19th-century communities. Lewis teaches courses in New York State history, American women's history, and American social and cultural history. Her publications include *Unexceptional Women: Female Proprietors in Mid-Nineteenth-Century Albany, New York, 1830-1885*.

**Sat. Oct. 10, 12 p.m. at UAlbany Main Campus, Earth Sciences 241. Part of UAlbany-Community Day**

**Saratoga, a Battle on the Hudson that Changed the World**  
*Warren Roberts, Distinguished Teaching Professor, Department of History, UAlbany*

This battle fought 25 miles above Albany has been called the most important battle of the last 1,000 years. Persuaded by the victory at Saratoga that the Americans might prevail against Britain, France joined the American Revolution. The staggering cost to France in doing so contributed to a fiscal crisis that led to the French Revolution. Thus these first two great modern revolutions were connected by the Battle of Saratoga. Roberts will consider its historical importance, discuss key players, and reflect on some of its absurd, even comic aspects. Roberts’ forthcoming book is *Early Albany Stories, 1775-1825*. For more on UAlbany – Community Day visit: [http://www.albany.edu/ualbanyday/](http://www.albany.edu/ualbanyday/)

---

**Sat. Oct. 17, 2:00 – 3:15 p.m. at the Albany Institute of History & Art**

**The Hudson-Mohawk Region: Silicon Valley of the Nineteenth Century**  
*P. Thomas Carroll, Executive Director, Hudson Mohawk Industrial Gateway*
Almost two centuries before the apricot orchards of Santa Clara County turned into the fabled Silicon Valley, a network of self-conscious regional developers in the Upper Hudson made the Greater Troy area a similar mecca for technological entrepreneurs. This lecture will illustrate what they did and explain why it happened so similarly to what occurred much later in California. Carroll is an American cultural historian who specializes in the history of science and technology. Beyond his role at the Gateway, Carroll is also Executive Director of RiverSpark, New York State’s first Heritage Area. Free admission to lecture; charge to tour galleries.

**Tues. Oct. 20, 7:30 – 8:45 p.m. at the UAlbany Main Campus, University Hall**

**The Hudson River and America’s Transportation Revolution**  
*David Hochfelder, Assistant Professor of History, UAlbany*

This presentation will focus on the pivotal role of the Hudson River as a transportation corridor from the days of Britain and France vying for power in Colonial America to the new nation’s expansion as a commercial powerhouse through the building of the interstate highway system after World War II. Hochfelder will discuss the Hudson during the French and Indian and Revolutionary Wars, the Erie Canal era, and Albany’s days as a rail center. He will also cover the importance of the Northway. Hochfelder specializes in the history of American technology and public history.

**Thurs. Oct. 22, 6:00 – 7:15 p.m. at the Albany Institute of History & Art**

**Albany, the River and the World**  
*The Honorable John J. McEneny, NYS Assemblymember (104th Assembly District)*

From fur trading to nanotechnology, Albany is a player on the world stage. Its strategic location on the upper Hudson made it a safe place for a state capital and a major gateway for commerce. McEneny will tell the story of Albany, the river, and the world through the people and power brokers who define its place in history. A fifth generation Albanian, McEneny has had a distinguished career in public service including over 16 years in the Assembly. He is a well-known teacher, speaker, and author regarding local history-related fields. His book, *Albany, Capital City on the Hudson*, is in its 27th year.

**Tues. Oct. 27, 7:30 – 8:45 p.m. at the UAlbany Main Campus, University Hall**

**Dangerous Waters: Pirates and Piracy on the Hudson, 1600-1928**  
*Gerald Zahavi, Professor of History, UAlbany*

Zahavi will survey the history of piracy on the river since Henry Hudson’s exploration led to the river’s growth as a major commercial conduit for Euro-American trade. Like all such corridors, the Hudson drew its share of plunderers. As local 17th-century Albany records noted, “pirates in great numbers infest the Hudson River at its mouth and waylay vessels on their way to Albany. . . .” Zahavi will offer glimpses into the many colorful and sometimes violent individuals who transformed the river into “dangerous waters,” even into the 20th century. Zahavi directs UAlbany’s Documentary Studies Program.

**NOVEMBER**

**Sun. Nov. 1, 2:00 – 3:15 p.m. at the New York State Museum’s Huxley Theater**

**Picturing History: The Artwork of Len Tantillo**  
*Len Tantillo, Artist*

The artist’s paintings capture the dynamic life and look of the Hudson River Valley from pre-Colonial days and Dutch settlement through the era of steamboat travel and commerce. Tantillo will discuss his interpretation of the past through research and the creative process as well as his exhibition of 60 works in Hoorn, Holland for the Hudson Quadricentennial. Tantillo has been a full-time artist for 25 years, creating numerous historical and marine paintings, many focusing on the Hudson River. In 2004 he was the subject of a national public television documentary, “Hudson River Journeys.” Tantillo was...
commissioned in 2005 by the Metropolitan Museum of Art to paint "Dutch House, 1751 (Bethlehem, NY)."

Fri. Nov. 6, 7:30 p.m. at WAMC’s Performing Arts Studio, The Linda

**Once Upon The Hudson: A Quadricentennial Concert with The Hudson River Ramblers and The Barefoot Boys**

Come along on a journey of words and music to discover the majestic beauty and rich history of “America’s First River.” Guided by skilled storytellers and musicians, you’ll encounter Henry Hudson and Robert Fulton, sloop skippers, canawlers, and jamcrackers. You’ll hear Native lege songs, sea shanties, and stories of river imps and revolutionary war battles—spanning 400 years and 300 miles of life.

The **Hudson River Ramblers** are master storyteller Jonathan Kruk and folk singer Rich Bala. Performing together since 1990, they transform historic material into interactive, family-friendly shows throughout NYS. Pete Seeger called their CD, *Revolution on the River* “a great way to learn about those bloody times!” *The Barefoot Boys*—Rich Bala, Tom White, and Rick White—are a folk trio specializing in traditional songs of the Hudson/Catskill region. *Taconic Weekend* commented on the “timeless songs played with expertise, feeling, and a sense of humor.”

Sun. Nov. 8, 2:00 – 3:15 p.m. at the New York State Museum’s Huxley Theater

**The Hudson River on Film: Commerce, Nature, and the American Horizon**

*William Husson, Lecturer, Dept. of Communication, UAlbany*

The Hudson River is well known as both a commercial waterway and an environmental treasure. Perhaps less well recognized but no less important is the river as a symbol of American values, dreams and aspirations. Husson will focus on the way in which documentary and fiction films have explored these three features of the Hudson - the commercial, the environmental, and the symbolic. Husson’s teaching and research interests relate to visual communication, mass media effects and communication theory.

Thurs. Nov. 12, 6:00 – 7:15 p.m. at the Albany Institute of History & Art

**Ancient Peoples along the Mohicanituk**

*Christopher Lindner, Archaeologist in Residence, Bard College*

This survey of twelve thousand years, long before Europeans arrived in the Hudson Valley, will concentrate on fishing practices as well as evidence of both hunting and the gathering of wild plants. Lindner will introduce a new outdoor exhibit on ancient use of the estuary, located on the Greenway Trail at Bard. He recently excavated large 5,000-year-old campsites at the college and the Rhinebeck town park. As Director of Bard’s Archaeology Field School, he has conducted several summer digs researching the Guinea community, an early 19th-century settlement of African-American freed and fugitive slaves in Hyde Park.

Sun. Nov. 15, 2:00 – 3:15 p.m. at the New York State Museum’s Huxley Theater

**Beauty, the Boss, and the River: Planning Albany’s Riverfront, 1900-1920**

*John Pipkin, Distinguished Service Professor, Dept. of Geography and Planning, UAlbany*

The Delaware & Hudson Building is the most visible reminder of a political struggle over Albany’s riverfront in the early 20th century. Civic pride was affronted by the visual squalor of the river basin and Boss Barnes began a modest beautification program. Engaging a wide range of stakeholders, the project grew in scope and moved from a brief flirtation with *City Beautiful* ideology to a recognizably modern style of urban policy and planning. Pipkin’s
research interests include American urbanism, 19th-century landscapes, geographic thought, and planning history.

**Thurs. Nov. 19, 8:00 p.m. at the UAlbany Main Campus, Campus Center, Assembly Hall**

**Reading and Talk**  
Fred LeBrun, Journalist

One of the defining voices of the *Times Union* for more than forty years, LeBrun has served the newspaper as suburban beat reporter, city editor, arts editor, restaurant critic and metro columnist. LeBrun will talk about his “Hudson River Chronicles,” recounting an 18-day adventure downriver from Mount Marcy to New York Harbor in 1998 — an event that is still commemorated by a richly documented website (www.timesunion.com/SPECIALREPORTS/hudsonriver/main.asp).

Sponsored by the New York State Writers Institute.

---

**DECEMBER**

**Tues. Dec. 1, 7:30 – 8:45 p.m. at the UAlbany Main Campus, University Hall**

**Walker Evans and the Cultural Landscape of the Hudson Valley**  
Ray Sapirstein, Assistant Professor of History and Documentary Studies, UAlbany

The most influential art photographer of the 20th century, Evans has been identified primarily as a photographer of the U.S. South working for the Farm Security Administration during the Depression era. However, Evans made many of his earliest images as an artist in the Hudson Valley, developing a distinctive panoramic vision. Sapirstein teaches 19th- and 20th-century cultural history, visual studies, and documentary video production. He conducted the research for his talk as a fellow in the Walker Evans Archive at the Metropolitan Museum of Art.

---

**Researching New York Conference: 400 Years of Exploration, the Hudson-Champlain Corridor and Beyond**

**Thurs. - Fri. Nov. 19 - 20 at the UAlbany Main Campus, Science Library**

*Researching New York* brings together a wide range of individuals interested in all aspects of the state’s history. Presentations, including the keynote, *Seeing with Explorers’ Eyes and Finding the Wild in the Hudson Valley*, by environmental historian David Stradling, will highlight the Hudson400 celebration. The conference program and registration (and fee) information is available at http://nystatehistory.org/researchny. Co-Sponsors: UAlbany Dept. of History and the History Graduate Student Organization and the Archives Partnership Trust.

**Thurs. Nov. 19, 7:00 p.m. at the New York State Museum – Free lecture**

**The Future of New York State History**

*Kenneth T. Jackson* is the Jacques Barzun Professor in History and the Social Sciences and Director of the Herbert H. Lehman Center for American History at Columbia University. He has long worked to expand the presentation of New York State history; his talk will explore that theme in light of the renewed focus on the history of the State as part of the Quadricentennial celebration. This public lecture of Researching New York is also co-sponsored by the New York State Museum and the Archives Partnership Trust.