# Table of Contents

*About the Author*  
*About the Contributors*  
*Preface*  

## PART I: THE TEACHING PORTFOLIO: PURPOSE, PROCESS, AND PRODUCT

*Peter Seldin*

1. The Teaching Portfolio  
2. Preparing the Teaching Portfolio  
3. Choosing Items for the Teaching Portfolio  
4. Using the Teaching Portfolio  
5. Answers to Common Questions About the Teaching Portfolio

## PART II: ELECTRONIC TEACHING PORTFOLIOS

6. Making Good Work Public Through Electronic Teaching Portfolios  
*Susan Kahn*

## PART III: HOW PORTFOLIOS ARE USED IN SEVEN INSTITUTIONS

7. The Teaching Portfolio Program at Drexel University  
*Teck-Kab Lim*

8. Using Multiple Pathways to Foster Portfolio Development at Miami University of Ohio  
*Milton D. Cox*

9. Developing and Implementing the Teaching Portfolio at Oxford College of Emory University  
*Myra Frady*

10. Teaching Portfolios at Pace University: A Culture in Transition  
*Linda Antenucci and Constance A. Knapp*
11 The Teaching Portfolio at Rutgers University  
Monica A. Devanas  
84

12 Teaching Portfolios at Texas A&M University:  
Reflections on a Decade of Practice  
Nancy J. Simpson and Jean E. L. Layne  
92

13 Teaching Portfolios at the University of Evansville  
Tamara L. Wandel  
101

PART IV: KEEPING THE PORTFOLIO CURRENT  
John Zubizarreta  
112

14 Strategies for Updating and Improving the Teaching Portfolio  
118

15 Key Points on Teaching Portfolio Revisions and Updates  

PART V: SAMPLE PORTFOLIOS FROM ACROSS DISCIPLINES

Accounting  
16 Joseph G. Donelan, University of West Florida  
133

Bioscience and Biotechnology  
17 Shivani Anandan, Drexel University  
142

Communication Studies/Communication Sciences and Disorders  
18 Abbey L. Berg, Pace University  
151
19 Kathleen A. McDonough, State University of New York College at Fredonia  
159

Classical Languages and Literature  
20 Bridget Thomas, Truman State University  
168

Design, Merchandising, and Textiles  
21 Sally L. Fortenberry, Texas Christian University  
177

Education  
22 Amy E. Seldin, Westfield State College  
188
23 Clement A. Seldin, University of Massachusetts, Amherst  
196

English  
24 Mary Barrows, Barton County Community College  
204

25 Jane Collins, Pace University  
26 Saundra K. Liggins, State University of New York  
27 Alan Shepard, University of New York  
Geology  
28 Stephen W. Henderson, College of Instructional and Performance  
29 Karen L. Rasmussen, University  

Mathematics  
30 William J. Robinson, Barton  
31 Janet Liou-Mark, New York  

Music  
32 Kay L. Edwards, Miami University  

Nursing  
33 Kathryn A. Ballou, University  

Physics  
34 Curtis C. Bradley, Texas College  

Religion  
35 Barbara A. B. Patterson, Erskine  

Sociology  
36 Arthur B. Shostak, Drexel University  

Theatre Arts  
37 Margaret Mitchell, University  

Bibliography  
Index
University 84
University: 92

PORTFOLIO CURRENT

25 Jane Collins, Pace University 213

26 Saundra K. Liggins,
State University of New York College at Fredonia 224

27 Alan Shepard, University of Guelph 251

Geology

28 Stephen W. Henderson, Oxford College of Emory University 241

Instructional and Performance Technology

29 Karen L. Rasmussen, University of West Florida 251

Mathematics

30 William J. Robinson, Barton County Community College 261
31 Janet Lion-Mark, New York City College of Technology 270

Music

32 Kay L. Edwards, Miami University 282

Nursing

33 Kathryn A. Ballou, University of Missouri, Kansas City 294

Physics

34 Curtis C. Bradley, Texas Christian University 305

Religion

35 Barbara A. B. Paterson, Emory University 313

Sociology

36 Arthur B. Shostak, Drexel University 322

Theatre Arts

37 Margaret Mitchell, University of the Incarnate Word 333

Bibliography

Index 347