

# Table of Contents

<i>About the Author</i>	<i>v</i>
<i>About the Contributors</i>	<i>vi</i>
<i>Preface</i>	<i>xiv</i>

## **PART I: THE TEACHING PORTFOLIO: PURPOSE, PROCESS, AND PRODUCT**

*Peter Seldin*

1 The Teaching Portfolio	2
2 Preparing the Teaching Portfolio	5
3 Choosing Items for the Teaching Portfolio	10
4 Using the Teaching Portfolio	15
5 Answers to Common Questions About the Teaching Portfolio	23

## **PART II: ELECTRONIC TEACHING PORTFOLIOS**

6 Making Good Work Public Through Electronic Teaching Portfolios	36
--	----

*Susan Kahn*

## **PART III: HOW PORTFOLIOS ARE USED IN SEVEN INSTITUTIONS**

7 The Teaching Portfolio Program at Drexel University	52
---	----

*Teck-Kah Lim*

8 Using Multiple Pathways to Foster Portfolio Development at Miami University of Ohio	61
--	----

*Milton D. Cox*

9 Developing and Implementing the Teaching Portfolio at Oxford College of Emory University	71
---	----

*Myra Frady*

10 Teaching Portfolios at Pace University: A Culture in Transition	77
--	----

*Linda Anstendig and Constance A. Knapp*

11	The Teaching Portfolio at Rutgers University <i>Monica A. Devanas</i>	84
12	Teaching Portfolios at Texas A&M University: Reflections on a Decade of Practice <i>Nancy J. Simpson and Jean E. L. Layne</i>	92
13	Teaching Portfolios at the University of Evansville <i>Tamara L. Wandel</i>	101

#### **PART IV: KEEPING THE PORTFOLIO CURRENT**

*John Zubizarreta*

14	Strategies for Updating and Improving the Teaching Portfolio	112
15	Key Points on Teaching Portfolio Revisions and Updates	118

#### **PART V: SAMPLE PORTFOLIOS FROM ACROSS DISCIPLINES**

##### **Accounting**

16	Joseph G. Donelan, University of West Florida	133
----	---	-----

##### **Bioscience and Biotechnology**

17	Shivanthi Anandan, Drexel University	142
----	--------------------------------------	-----

##### **Communication Studies/Communication Sciences and Disorders**

18	Abbey L. Berg, Pace University	151
19	Kathleen A. McDonough, State University of New York College at Fredonia	159

##### **Classical Languages and Literature**

20	Bridget Thomas, Truman State University	168
----	---	-----

##### **Design, Merchandising, and Textiles**

21	Sally L. Fortenberry, Texas Christian University	177
----	--	-----

##### **Education**

22	Amy E. Seldin, Westfield State College	188
23	Clement A. Seldin, University of Massachusetts, Amherst	196

##### **English**

24	Mary Barrows, Barton County Community College	204
----	---	-----

25	Jane Collins, Pace University	213
26	Saundra K. Liggins, State University of New York College at Fredonia	224
27	Alan Shepard, University of Guelph	231
<b>Geology</b>		
28	Stephen W. Henderson, Oxford College of Emory University	241
<b>Instructional and Performance Technology</b>		
29	Karen L. Rasmussen, University of West Florida	251
<b>Mathematics</b>		
30	William J. Robinson, Barton County Community College	261
31	Janet Liou-Mark, New York City College of Technology	270
<b>Music</b>		
32	Kay L. Edwards, Miami University	282
<b>Nursing</b>		
33	Kathryn A. Ballou, University of Missouri, Kansas City	294
<b>Physics</b>		
34	Curtis C. Bradley, Texas Christian University	305
<b>Religion</b>		
35	Barbara A. B. Patterson, Emory University	313
<b>Sociology</b>		
36	Arthur B. Shostak, Drexel University	322
<b>Theatre Arts</b>		
37	Margaret Mitchell, University of the Incarnate Word	333
	<i>Bibliography</i>	344
	<i>Index</i>	347