

General Education courses

Course Descriptions

Arts

AARH 170 Survey of Art in the Western World I

Survey of art from prehistoric times through the 14th century focusing on architecture, sculpture and painting of the ancient Near East and Europe.

AARH 171 Survey of Art in the Western World II

Survey of art from the 14th century to the present focusing on painting, sculpture and architecture of Europe and the Americas.

AARH 208 Greek Archaeology

Survey of the prehistoric and historical cultures of ancient Greece, as revealed by archaeology, from the Neolithic to the Hellenistic era, with emphasis on the evolution of pottery style, painting, sculpture and architecture.

AARH 260 Introduction to Cinema

Survey of the silent and sound classics of the cinema with emphasis on the changing conceptions of cinematographic form and content. Screenings of selected European and American films.

AARH 265 History of Photography

A survey of photography from its invention in 1839 to recent trends. Emphasizes why it was developed, the major 19th century documentary and artistic uses, and the extraordinary range of 20th century explorations. An integrated approach tied to parallel social and artistic events.

AARH 280 Chinese Painting

Introduces students to the major works of traditional Chinese painting and analyzes those works to arrive at an understanding of life in traditional China. The major class activity will be viewing, discussing and analyzing slides of Chinese paintings.

AART 105 Beginning Drawing

Drawing encompasses all the visual disciplines; it will be taught as a way of thinking and planning for other fields of creative endeavor. Drawing is a way of seeing, thinking, and feeling through making marks. Students will be exposed to objective drawing techniques with an emphasis on two-dimensional design.

AART 110 Two-Dimensional Design

The principles of two-dimensional design and composition intended primarily as a preparatory course for all other courses concerned with the two-dimensional approach.

AART 115 Three-Dimensional Design

A problem-solving introduction to the principles and elements of three-dimensional design. Demonstrations and implementations of equipment, methods and materials encourage students to develop their interpretive and technical facility, while solving problems that deal with form, space, structure, scale and volume.

ACAS 202 Understanding the Arts	Interdisciplinary course designed to foster an awareness and understanding of the significance of great works of Western art, music and literature. Students will study how to perceive and analyze works of art drawn from various periods. Categories include: architecture, sculpture, painting, music, drama, poetry and fiction.
ACLA 208 Greek Archaeology	Survey of the prehistoric and historical cultures of ancient Greece, as revealed by archaeology, from the Neolithic to the Hellenistic era, with emphasis on the evolution of pottery style, painting, sculpture and architecture.
AEAC 280 Chinese Painting	Introduces students to the major works of traditional Chinese painting and analyzes those works to arrive at an understanding of life in traditional China. The major class activity will be viewing, discussing and analyzing slides of Chinese paintings.
AENG 102Z Introduction to Creative Writing	Introductory course in creative writing. Practice in the writing of poetry, fiction, autobiography, and other literary forms.
ALCS 216 Music and Society in Latin America: Past and Present	This course will deal with two basic issues: the evolution of musical thought throughout Latin America from pre-Hispanic times to the present, and the relationship between musical manifestations and the prevailing social order in which those activities took place.
AMUS 100 Introduction to Music	Understanding the art of music through directed listening emphasizing the many uses of musical material. Uses numerous illustrations accenting the criteria that determine quality.
AMUS 110 Basic Music Theory	Consideration of the rhythmic, melodic and harmonic elements of music through writing, dictation and analysis of rhythm, modes, intervals, keys, scales, triads in progression and form. Analysis of a variety of musical styles. Previous musical experience helpful but not necessary.
AMUS 214H American Music (*open to Honors College students only)	American music from 1620 to the present. Prerequisite(s): one 100- or 200-level music lecture course or equivalent experience.
AMUS 216 Music and Society in Latin America: Past and Present	This course will deal with two basic issues: the evolution of musical thought throughout Latin America from pre-Hispanic times to the present, and the relationship between musical manifestations and the prevailing social order in which those activities took place.

ATHR 107 Introduction to Dramatic Art	The components of dramatic art; attention to the contributions of acting, script, makeup, scenery, lighting, sound, music and architecture to the theatre as a unified creative expression.
ATHR 120 Understanding Design for the Performing Arts	An introduction to the creative and historical processes, principles, and practices of design for the performing arts. Using theatre as the primary form, this course provides an overview of scenery, lighting, costuming, sound, and special effects, examining how each plays a role in defining resolutions to the major issues of live performance design.
ATHR 162 Introduction to Modern Dance	An exploration of the fundamentals of modern dance technique: body alignment, coordination, strength and flexibility, locomotion performed in rhythmic patterns with an emphasis on anatomically efficient movement and energy projection. An investigation of the elements of movement: space, time and energy and the creative and expressive aspects of dance through improvisation, problem solving, composition and performance. The study of the development of modern dance as an art form. This course will include readings in dance theory and history, video and live concert viewing, movement studies, journals, and a final piece for public viewing. No previous experience necessary.
ATHR 221 Development of Theatre and Drama I	A survey of dramatic literature and theatrical art in ancient Greece and Rome, Asia and Medieval Europe. This course includes introductory material to provide a foundation for further study in dramatic literature and theatre history.
ATHR 222 Development of Theatre and Drama II	A survey of dramatic literature and theatrical art from the Renaissance to the late 19th century.
ATHR 235 Fundamentals of Theatrical Design	Exploration of the elements of design and principles of composition, especially as they relate to the visual aspects of theatre. Lectures will emphasize scenic and costume design, with projects, exercises and classroom discussions aimed at developing visual awareness and imagination.
Humanities	
AAAS 142 African/African-American Literature	Survey of Black authors from diverse cultures and an analysis of their relationship to Black thought.
AANT 175 Anthropology and Folklore	Introduction to the study of folklore as an aspect of culture, symbolically expressing people's identity, beliefs and values. The focus is on oral text traditions—myths, folktales, and legends. Topics in folk custom and ritual, folk music and folk art are also included. Includes folklore from Western and non-Western cultures.

AARH 208 Greek Archaeology	Survey of the prehistoric and historical cultures of ancient Greece, as revealed by archaeology, from the Neolithic to the Hellenistic era, with emphasis on the evolution of pottery style, painting, sculpture and architecture.
ACAS 202 Understanding the Arts	Interdisciplinary course designed to foster an awareness and understanding of the significance of great works of Western art, music and literature. Students will study how to perceive and analyze works of art drawn from various periods. Categories include: architecture, sculpture, painting, music, drama, poetry and fiction.
ACLA 208 Greek Archaeology	Survey of the prehistoric and historical cultures of ancient Greece, as revealed by archaeology, from the Neolithic to the Hellenistic era, with emphasis on the evolution of pottery style, painting, sculpture and architecture.
ACLC 105 Myths of the Greek World	Survey of the origin and development of the major myths of ancient Greece.
ACLC 110 Great Ideas of Greece and Rome	Greek and Roman literature in translation. Considers such topics as human dignity and values, power and pride, the hero, intelligence impaired by appetite, and justice of the gods in such authors as Homer, Aeschylus, Sophocles, Plato, Aristotle, Vergil and selected historians.
AEAS 103 Sources of East Asian Civilization I	A basic introduction to the primary texts that have contributed to the formative cultural foundations of Chinese and Korean civilizations. Readings will include the <u>Analects</u> of Confucius, the <u>Tao te ching</u> , and the <u>Journey to the West</u> .
AEAS 270 Women in East Asian Literature	Female persona in East Asian literature will be examined in relation to their cultural background as well as the genres in which they appear. Women as rulers and lovers; as goddesses and prostitutes; exemplars and shrews. Conducted in English; no knowledge of the East Asian languages or cultures is required.
AENG 121 Reading Literature	Introduction to reading literature, with emphasis on developing critical skills and reading strategies through the study of a variety of genres, themes, historical periods, and national literatures.
AENG 144 Reading Shakespeare	Introduction to Shakespeare, with emphasis on developing critical skills and reading strategies through detailed study of the plays, from early comedies to later tragedies and romances.
AENG 221The Bible as Literature	Literary genres of the Hebrew Bible (Old Testament) and the cultures from which they emerged. Attention to parallel developments in other literatures and to the influence of the Hebrew Bible on Western life and letters.

AENG 222 World Literature	Introduction to classics of world literature exploring national, historical and linguistic boundaries. Texts chosen will introduce students to literary traditions and provide a foundation for English literary studies.
AENG 226 American Cultural Heritage	
AENG 226 TBD	
AENG 226 TBD	
AENG 226 TBD	
AENG 226 TBD	
AENG 261 American Literary Traditions	Introduction to representative works in the American literary tradition, emphasizing major developments in American literature.
AENG 291 British Literary Traditions	Introduction to representative works of British literary tradition, emphasizing major developments in British literature.
AENG 295 Ancient Epics and Modern Drama	Introduction to classics of western literature, emphasizing foundational works for literary study by tracing the evolution of Anglophone modern literary genres from Homeric epics. May be repeated once for credit when content varies.
AJST 242 The Bible as Literature	Literary genres of the Hebrew Bible (Old Testament) and the cultures from which they emerged. Attention to parallel developments in other literatures and to the influence of the Hebrew Bible on Western life and letters.
ALCS 216 Music and Society in Latin America: Past and Present	This course will deal with two basic issues: the evolution of musical thought throughout Latin America from pre-Hispanic times to the present, and the relationship between musical manifestations and the prevailing social order in which those activities took place.
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APHI 110 Intro Philosophical Problems	Survey of representative problems in some of the major areas of philosophy; topics such as free will, morality, justice and social order, knowledge and truth, God and religion, art, and beauty.
APHI 111 The Mind and the World	A critical examination of contemporary topics concerning the relation between the human mind and natural world. The topics vary with semesters, but typically include the state of knowledge about the mind and its relationship to the brain, the possibility of a science of the mind, skepticism about knowledge, free will and determinism, and the limits of scientific knowledge.

APHI 112 Critical Thinking	This is a course in informal logic. It centers on the meaning of claims, and whether a claim, should be accepted or rejected, or whether suspension of judgment is appropriate. This course is intended to help students think clearly and effectively.
APHI 114 Morals and Society	Philosophical study of the conflict between personal values and the needs of society. Topics include personal and social values, the nature of moral reasoning, and ways to resolve conflicts between values. Readings from philosophers such as Plato, Aristotle, Locke and Mill.
APHI 115 Moral Choices	Critical examination of contemporary moral problems in the light of the most influential moral theories. The problems discussed vary with semesters, but they typically include such topics as abortion, affirmative action, animals and the environment, capital punishment, euthanasia, free speech and censorship, liberty and paternalism, sex and love, terrorism, and world hunger.
APHI 116 World Views	Examination of some of the major systems of assumptions and values humans have used in attempting to understand reality, the meaning of life, and their dealings with others. World views studied may vary from semester to semester. Examples are Greek, Judeo-Christian, Marxist and libertarian.
APHI 210 Introduction to Logic	Introduction to classical and modern logic with an emphasis on the theory and application of truth functions. Introduction to quantification; discussion of the structure and properties of formal systems of logic. Students should be prepared to do daily homework assignments.
APHI 212 Introduction to Ethical Theory	Introduction to the dimensions of ethical experience, the factors in value judgments, and alternative theories and methods of reasoning about such notions as right and wrong, obligations, moral codes, moral conflicts and responsibility.
AREL 100 Introduction to the Study of Religion	Exploration of the religious dimension of life, with an introduction to the theory and practice of religion, including such topics as myth, ritual, belief, reason, revelation, mysticism, religious organization, etc., and their relation to other personal, social and cultural aspects of human experience, past and present.
AREL 221 The Bible as Literature	Literary genres of the Hebrew Bible (Old Testament) and the cultures from which they emerged. Attention to parallel developments in other literatures and to the influence of the Hebrew Bible on Western life and letters.

ARUS 251 Masterpieces of 19th Century Russian Literature	Survey of the development of Russian literature. particularly prose fiction. from the age of Pushkin to 1900. Readings will be chosen from short stories and novels by the following writers: Pushkin, Gogol, Lermontov, Turgenev, Goncharov, Tolstoy and Dostoevsky. Conducted in English.
ATHR 221 Development of Theatre and Drama I	A survey of dramatic literature and theatrical art in ancient Greece and Rome, Asia and Medieval Europe. This course includes introductory material to provide a foundation for further study in dramatic literature and theatre history.
ATHR 222 Development of Theatre and Drama II	A survey of dramatic literature and theatrical art from the Renaissance to the late 19th century.
AWSS 270 Women in East Asian Literature	Female persona in East Asian literature will be examined in relation to their cultural background as well as the genres in which they appear. Women as rulers and lovers; as goddesses and prostitutes; exemplars and shrews. Conducted in English; no knowledge of the East Asian languages or cultures is required.
RPOS 103 Political Theory	An introductory course in the history of political theory with an emphasis on understanding political ideas and concepts and applying them to perennial issues of political life.
UUNI 101H Foundations of Great Ideas I (*open to Presidential/College Scholars only)	This interdisciplinary course deals with key ideas and primary texts— from both Western and other cultures—in the arts and sciences. Based on a selected set of issues in intellectual history, the general organizational scheme focuses upon the universal distinction between order and chaos in these areas: cosmic and divine order, physical order, the order of life and nature, and the order of mind and society.

US History

AHIS 100 American Political and Social History I	Survey of American history from early times to the Civil War, with emphasis on the development of our political, constitutional, economic, social, and cultural institutions.
AHIS 101 American Political and Social History II	Survey of American history from the Civil War to the present, with emphasis on the development of our political, constitutional, economic, social, and cultural institutions.
RPOS 101 American Politics	Introduction to the study of politics, focusing on American national government. Includes some discussion of theoretical questions (such as authority, representation and consent) and some illustrative examples from the area of comparative and international politics.

Social Sciences

AANT 104 Archaeology	Introduction to the methods used by archaeologists to study ancient sites and artifacts. Topics include archaeological fieldwork, laboratory analysis, dating, interpretation of artifacts, and the reconstruction of past cultural patterns. Examples include studies of ancient and recent societies.
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AANT 108 Cultural Anthropology	Survey of the theory, methods, and goals of cultural anthropology, emphasizing the nature of culture and the varied forms in which it is expressed among the peoples of the world.
AANT 131 Ancient Peoples of the World	Ancient cultures from around the world will be presented and analyzed from the available archaeological data. The gradual development of civilization in both the Old and New Worlds will be the focus of the course.
AANT 220 Introduction to Linguistics	Introduction to the study of language, including examination of the characteristics and structural principles of natural language. After exploring the basic characteristics of sound, word formation and sentence structure, these principles are applied to such topics as: language variation, language change, psycholinguistics, pragmatics, and animal communication.
ACOM 100 Language and Social Action	Introduction to human communication in terms of an examination of the communication needs, processes, and results that typically occur in different social settings.
AECO 110 Principles of Economics I: Microeconomics	Analysis of supply and demand in markets for goods and markets for the factors of production. Study of various market structures, price determination in perfectly competitive and imperfectly competitive markets.
AECO 111: Principles of Economics II: Macroeconomics (*prerequisite AECO 110)	Examination of the institutional structure of an economic system. Analysis of aggregate economic activity, the determinants of the level, stability, and growth of national income, the role of monetary and fiscal policy.
AGOG 102 Place, Space, and Landscape	Introduction to the main fields of human geography, (including population, cultural, economic, urban, and political geography), focusing on the disciplinary themes of place, space and landscape. The themes are applied at a variety of scales, from local to global.
AHIS 220Y Public Policy in Modern America	This course focuses on the history of four major domestic policies: welfare, civil rights, economic policy, and health policy. Students assess the relevance of history to current political debates and analysis of public policy. Group workshops and debates will enable students to engage in active learning while grappling with these larger questions.
ALIN 220 Introduction to Linguistics	Introduction to the study of language, including examination of the characteristics and structural principles of natural language. After exploring the basic characteristics of sound, word formation and sentence structure, these principles are applied to such topics as: language variation, language change, psycholinguistics, pragmatics, and animal communication.

APLN 220 Introductory Urban Planning	Introduces the basic concepts and techniques of urban planning and provides an overview of planning history. Covers land use, transportation, environment, urban design, economic development and social issues. Explores the connections between planning and politics, economic restructuring, social change, and competing ideologies of urban form.
APSY 101 Introduction to Psychology	The basic methods and points of view in the scientific study of human behavior. Topics include biological bases of behavior, personality organization, intelligence, motivation, emotions, learning, and social relations.
APSY 102H Advanced Introduction to Psychology (*open to Honors College students only)	Same topics as A Psy 101, but topics are covered in greater detail. Three class periods and one discussion-laboratory section per week. This course is intended for students who have more than average interest in psychology and who are considering becoming psychology majors.
ASOC 115 Introduction to Sociology	Nature of culture and of human society, personality development, groups and group structure, social institutions, the processes of social change.
ASOC 180 Social Problems	Applies the concepts, methods, and ethics of sociology to the analysis of "social problems."
AWSS 220 Introduction to Feminist Theory	Offers multidisciplinary, introductory perspectives on intersectional feminist theory and considers the range of frameworks for analysis from the beginnings of "second wave" feminism to the present, including liberal, lesbian/radical, socialist/materialist, women of color, psychoanalytic, standpoint, and ecofeminist perspectives.
RPOS 101 American Politics	Introduction to the study of politics, focusing on American national government. Includes some discussion of theoretical questions (such as authority, representation and consent) and some illustrative examples from the area of comparative and international politics.
RPOS 102 Comparative + International Politics *Honors College students should choose RPOS 102H	The characteristics and development of statehood and power; conditions of stability; constitutions and the comparative political processes; the international order and the nation-state system.
RPOS 103 Political Theory	An introductory course in the history of political theory with an emphasis on understanding political ideas and concepts and applying them to perennial issues of political life.

Natural Science

AANT 110 Introduction to Human Evolution	Introduction to human evolution. This course spans the human fossil record from "Lucy" to Cro-Magnon. Topics include our primate past and the evolution of upright walking. The steady increase in our ancestors' brain size is explored along with the cultural correlates of biological evolution such as stone tools, language origins and cave art.
AATM 100 The Atmosphere	Non-technical survey of the atmosphere; the physical environment of society and its historical development; intentional and unintentional modifications of the environment; cloud types and structure; severe storms; weather forecasting; air pollution; major wind and weather systems.
AATM 101 The Upper Atmosphere	Elementary survey of the properties and geophysical phenomena of the upper atmosphere; ionosphere, magnetosphere, and interplanetary space, ionospheric and magnetic storms; aurora and airglow; observational techniques including rockets and satellites.
ABIO 117 Nutrition	The biological roles of energy, protein, vitamins, and minerals; digestion, absorption, and storage of nutrients, the chemical nature of foods and food processing; assessment of nutritional status; interactions of nutrients and disease; food supplementation and community nutrition.
AENV 105 Introduction to Environmental Science	Survey of contemporary environmental issues related to health and disease, nuclear waste disposal, water resources, energy use and conservation, land reclamation, global climate change, and industrial pollution. Scientific principles and data needed for gaining an understanding of environmental challenges on local, regional, and global scales will be emphasized.
AENV 175H Mechanics of Theropod Dinosaurs (*open to Honors College students only)	Analysis of footprints made by theropod dinosaurs 190 million years ago in order to infer the mechanical and behavioral aspects of these animals. Theropod dinosaurs were carnivorous animals that walked on two strong legs and had two short forelimbs. Two field trips occur to dinosaur footprint sites in western Massachusetts and central Connecticut for students to collect their own data that will serve as the basis of two term papers.
AGEO 105 Introduction to Environmental Science	Survey of contemporary environmental issues related to health and disease, nuclear waste disposal, water resources, energy use and conservation, land reclamation, global climate change, and industrial pollution. Scientific principles and data needed for gaining an understanding of environmental challenges on local, regional, and global scales will be emphasized.

AGOG 101 Introduction to the Physical Environment	Introduction to the three main fields of physical geography (climatology, biogeography, and geomorphology) from an integrated earth systems viewpoint. The major world climate, vegetation, soil and landform regions are treated as process-response systems whose physical patterns and interrelationships, causes, and significance are examined. Includes assessments of the role of human impacts for global and regional change.
APHY 100 Contemporary Astronomy - The Cosmic Connection	Modern developments in astronomy, the birth and death of stars, solar and planetary science, neutron stars and black holes, galactic structure, cosmology, theories of the origin and future of the universe.
APHY 103 Exploration of Space	The solar system, modern developments in planetary and space science; human exploration of space; space travel and future colonization.
APHY 104 Physical Science for Humanists	How the universe works. A historical approach to the development of the laws of physics from the classical physics of Newton to the present. Emphasizes the people and events of the revolution in physics in the 20th century. Intended for nonmajors.
US Diversity and Pluralism	
AAAS 142 African/African-American Literature	Survey of Black authors from diverse cultures and an analysis of their relationship to Black thought.
AAAS 213 History of Civil Rights Movement	This course is designed to introduce the student to the historical development and maturation of the movement for civil rights in the United States. It will examine the development for resistance movements and the philosophies of those involved within the movements during the antebellum, Post Civil war and contemporary times.
AAAS 219 Introduction to African/African-American History	Survey of the cultural and historical background of African-American from their African heritage to their present role in American society.
AAAS 220 Black and White in America	In America Blacks and Whites have been organically connected by the space of national geography and centuries of time. With current events an ever-present concern, this course explores the cultural significance and the social meaning of the long and ever-changing relations between black and white Americans and its import for the national welfare.
AAAS 240 Classism, Racism, and Sexism: Issues	Analyzes the connections between and among classism, racism and sexism, their mutually reinforcing nature, and the tensions arising from their interrelations. Particular attention will be given to the ideological and personal aspects of these phenomena, as well as to their institutional guises in American society.
ACAS 131 Diversity and Equity in America	What are the sources, extent, and consequences of diversity in American society? Using various approaches in the social and behavioral sciences, this course compares the American beliefs about equality with evidence of unequal treatment of groups labeled on the basis of race, ethnicity, gender, and religion. The course also considers how group conformity, stereotyping, and prejudice affect individuals in their everyday lives.
ACAS 141 Concepts of Race and Culture in the Modern World	This course considers the complex dynamics of global human diversity from the vantage point of the various social sciences. It explores the use of race, nationality, ethnicity, culture, and gender as focal concepts in the critical analysis of human behavior and interaction in the modern world. Cross-cultural and cross-national aspects of these issues are of

central concern to the course.

AENG 240 Growing Up In America
*Honors College students should choose AENG 240H

Introduction to problems of social significance related to growing up in a multi-ethnic society through the study of American literature and culture.

AFRE 208 Haiti Through Film and Literature

An introduction to the history and culture of Haiti. Gives broad knowledge and understanding of the political, social, intellectual, literary and artistic history of Haiti from 1492 to the present, particularly as it relates to the United States. Main tools of investigation: fiction, essays, film (documentary and fiction), and the arts.

AGOG 125 The American City

Reviews social, economic, political and physical characteristics of American cities resulting from key events (e.g. industrial development, European immigration, suburbanization, the Civil Rights Movement). Examines the relationship between these events and current urban issues. Specific topics include: de-industrialization, women in the workforce, homelessness, poverty, environmental degradation, health care, and AIDS. Considers the influence of race, ethnicity, class and gender factors on the character of cities.

AHIS 225 Hollywood and the Jews

An examination of the history of Hollywood and the Jewish relationship to the American motion picture industry. Investigates a representative sample of films and movies and explores the impact of the fictionalized landscape of the Jewish mind on American culture and values.

AHIS 275 Antisemitism in Historical Perspective

This course studies the development and varying forms of antisemitism in Western history. The course is divided into three segments: 1) the anti-Judaism of early Christianity and the rise of medieval antisemitism in Christian Europe; 2) the modernization of antisemitism in European society up to World War II; 3) the impact of antisemitism in American history. Learning materials include analytic texts, fiction, films and guest lecturers.

AJST 225 Hollywood and the Jews

An examination of the history of Hollywood and the Jewish relationship to the American motion picture industry. Investigates a representative sample of films and movies and explores the impact of the fictionalized landscape of the Jewish mind on American culture and values.

AJST 275 Antisemitism in Historical Perspective

This course studies the development and varying forms of antisemitism in Western history. The course is divided into three segments: 1) the anti-Judaism of early Christianity and the rise of medieval antisemitism in Christian Europe; 2) the modernization of antisemitism in European society up to World War II; 3) the impact of antisemitism in American history. Learning materials include analytic texts, fiction, films and guest lecturers.

ALCS 240 Classism, Racism, and Sexism: Issues

Analyzes the connections between and among classism, racism and sexism, their mutually reinforcing nature, and the tensions arising from their interrelations. Particular attention will be given to the ideological and personal aspects of these phenomena, as well as to their institutional guises in American society.

AMUS 209 Black American Music

An introduction to Black American Music. Study will include music from West Africa as well as musical/social influences throughout American History. Musical styles will include spirituals, gospel, blues, jazz and classical.

ATHR 228 Voices of Diversity in Contemporary American Theatre and Drama

Concentration on works which are often omitted from the theatrical canon because of their divergent aesthetic, ideological or sociological values. Selections will include, but not be limited to, dramas and creative contributions by African-Americans, Latinas and Latinos, Gays and Lesbians, and Native Americans.

AWSS 202 Introduction to Lesbian and Gay Studies

Topics may include the history of lesbian and gay culture(s) in the U.S., lesbian and gay civil rights movements, questions of sexual identity formation in historical and cultural contexts, lesbian and gay literature, and how these communities have responded to societal issues such as racism, classism, sexism, healthcare crises, and anti-gay violence.

AWSS 240 Classism, Racism, and Sexism: Issues Analyzes the connections between and among classism, racism and sexism, their mutually reinforcing nature, and the tensions arising from their interrelations. Particular attention will be given to the ideological and personal aspects of these phenomena, as well as to their institutional guises in American society.

Foreign Language

AARA 102 Elementary Arabic II (*prerequisite AARA 101 or Placement) A continuation of A Ara 101. Additional Arabic grammatical structures and Vocabulary items will be introduced to continue the development of the four communicative skills and cultural knowledge. The focus will be on syntax and morphology and the development of the ability to participate in different types of conversations. Modern Standard Arabic will be the language of instruction. Students are expected to attend regularly and participate in all class activities. Classes meet four times per week.

AFRE 102 Beginning French II (*prerequisite AFRE 101 or Placement) For students who have completed one semester of college French, such as A Fre 101, or one year of high school French. This course continues to emphasize the development of practical communication skills using a lively and interactive approach. Students expand their proficiency to be able to talk not only about themselves, but about the world. Students also increase their knowledge of French and francophone cultures. By the end of the course, students should have basic survival skills in French.

AITA 101 Elementary Italian II (*prerequisite AITA 100 or Placement) Continuation of audio-lingual approach, fundamentals of language structure and sounds, emphasis on correct pronunciation and oral expression, and graded readings. Classes meet four times per week.

APOR 100 Elementary Portuguese I Beginner's course with audio-lingual approach. Fundamentals of language structure and sounds emphasis on correct pronunciation and oral expression, graded readings. Classes meet four times a week, plus two required homework periods in the language laboratory.

ASPN 101 Elementary Spanish II (*prerequisite ASPN 100 or Placement) A continuation of A Spn 100 which focuses on the active development of listening and reading comprehension, cultural knowledge, and speaking and writing skills. Cultural topics include: Types and Stereotypes, the Human Community, and Views on Death. Students are expected to attend regularly and participate in all class activities. Spanish will be the language of instruction. Classes meet four times per week, and students will be assigned to view videos outside of class. May not be taken for credit by bilinguals or native speakers.

Mathematics and Statistics

AMAT 101 Algebra and Calculus I An integrated approach to pre-calculus and calculus. Elements of algebra and analytic geometry necessary to study calculus of one variable. Functions, limits, continuity, differentiation of algebraic functions, applications of differentiation. May not be taken for credit by students with credit for A Mat 100, 106, 112 or 118.

AMAT 106 Survey of Calculus An intuitive approach to differentiation and integration of algebraic and transcendental functions, intended only for students who plan to take no more calculus. Does not yield credit toward the major or minor in mathematics.

AMAT 108 Elementary Statistics	Frequency distributions, measures of central tendency and dispersion, probability and sampling, estimation, testing of hypotheses, linear regression and correlation.
AMAT 112 Calculus I	Calculus of one variable. Limits, continuity, differentiation of algebraic functions, applications of differentiation, anti-derivatives, the definite integral, transcendental functions.
AMAT 113 Calculus II (*prerequisite AMAT 112/118H or Placement)	Techniques of integration, applications of the definite integral, conics, polar coordinates, improper integrals, infinite series.
AMAT 118H Honors Calculus I	Honors version of first semester calculus. Same topics as A Mat 112, but topics are covered in greater depth. This course is for students with more than average ability and more than average interest in mathematics. Presidential Scholars with a strong interest in mathematics or the physical sciences should consider taking A Mat 118 instead of A Mat 112.
AMAT 119H Honors Calculus II (*prerequisite AMAT 112/118H or Placement)	Honors version of second semester calculus. Same topics as A Mat 113, but topics are covered in greater depth. This course is for students with more than average ability and more than average interest in mathematics. Presidential Scholars with a strong interest in mathematics or the physical sciences should consider taking A Mat 119 instead of A Mat 113.
APHI 210 Introduction to Logic	Introduction to classical and modern logic with an emphasis on the theory and application of truth functions. Introduction to quantification; discussion of the structure and properties of formal systems of logic. Students should be prepared to do daily homework assignments.

Global and Cross-Cultural Studies

AANT 108 Cultural Anthropology	Survey of the theory, methods, and goals of cultural anthropology, emphasizing the nature of culture and the varied forms in which it is expressed among the peoples of the world.
ACAS 141 Concepts of Race and Culture In The Modern World	This course considers the complex dynamics of global human diversity from the vantage point of the various social sciences. It explores the use of race, nationality, ethnicity, culture, and gender as focal concepts in the critical analysis of human behavior and interaction in the modern world. Cross-cultural and cross-national aspects of these issues are of central concern to the course.
ACAS 150 Cultural Diversity and the Human Condition	Interdisciplinary study of selected cultures or societies focusing on six themes: family and social structure; religion and cultural values and traditions; art and nature; continuity; change and their global implications; work and play; health, ecology, science/technology. Each semester two or more cultures, including at least one non-Western culture, will be compared and contrasted with each other and with contemporary U.S. experiences. Examples will include Brazil, China, France, India, Mexico, Peru, Russia and West Africa.

AECO 130 The Third World Economies: An Interdisciplinary Profile	An interdisciplinary study of economic disparities among nations. Focus on Third World Countries: underdevelopment and poverty, problems in agricultural and industrial development. Population growth and unemployment. Global interdependence and role of the United States. Some global issues facing the Third World: debt crisis; privatization and deregulation; relationship with developed countries including the United States.
AGOG 102 Place, Space, and Landscape	Introduction to the main fields of human geography, (including population, cultural, economic, urban, and political geography), focusing on the disciplinary themes of place, space and landscape. The themes are applied at a variety of scales, from local to global.
AGOG 225 World Cities	Introduction to the geography of cities around the world and to the role of cities in the world system. Covers: origins and spread of urbanism in different cultural settings; levels of urbanization in space and time; urban form and land-use; rural-urban interaction; city systems and megacities; distinctive features of contemporary American cities.
AHIS 158 The World in the 20th Century	This course will look at the ethnic and racial diversity of the contemporary United States and provide a historical context for understanding this diversity. By providing an understanding of the history and culture of the formerly colonized world, and the ideologies of domination used to justify colonization, the course will attempt to sensitize students to the diverse history of Americans. The course will introduce segments on recent American immigration such as Asian and Hispanic immigration. The course will also seek to provide a framework that places the United States within a global context of culture, politics, and economics. The course will also examine how American social movements such as the women's movement, and the Civil Rights movement have affected similar movements elsewhere, and to what extent these struggles in turn have reverberated and shaped contemporary American social movements.
AHIS 275 Antisemitism in Historical Perspective	This course studies the development and varying forms of antisemitism in Western history. The course is divided into three segments: 1) the anti-Judaism of early Christianity and the rise of medieval antisemitism in Christian Europe; 2) the modernization of antisemitism in European society up to World War II; 3) the impact of antisemitism in American history. Learning materials include analytic texts, fiction, films and guest lecturers.
AJST 150 Survey of Jewish Civilization	Basic orientation into the Jewish tradition from the biblical period to the present. Emphasizes the history and philosophy of Jewish culture and religion. Required for Judaic studies majors and recommended preparation for other A Jst courses in history and philosophy.
AJST 254 The Jews In The Modern World	A survey of modern Jewish history from 1700 to the present, emphasizing the Jewish encounter with modernity in both Western and Eastern Europe. Themes include the struggle for enlightenment and civil rights; religious reforms in Judaism, the Hasidic movement, reactions to antisemitism, Jewish nationalist and political movements, the Holocaust, events leading up to the founding of the State of Israel, and Jewish history in the United States. Includes readings from primary sources and fiction.

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RPOS 102 Comparative + International Politics
*Honors College students should choose RPOS 102H

The characteristics and development of statehood and power; conditions of stability; constitutions and the comparative political processes; the international order and the nation-state system.

Regions Beyond Europe

AAAS 270 Geography of Africa

Geographic analysis of the continent of Africa. The diversity of the African continent is stressed by examining its physical environment; resources; social, cultural, economic and political systems. Emphasizes the demographic as well as spatial planning aspects of geography.

AAAS 286 African Civilizations

Africa from prehistoric times to 1800 with emphasis on sub-Saharan Africa, the development of indigenous states and their response to Western and Eastern contacts.

AAAS 287 Africa in the Modern World

Africa since 1800: exploration, the end of the slave trade, the development of interior states, European partition, the colonial period, and the rise of independent Africa.

AANT 233 Aztecs, Incas and Mayas

Introductory survey of the archaeology and ethnohistory of the three best-known indigenous civilizations of the New World. Each is presented in terms of prehistoric background and evolution, social organization, politics and economics, religion and art. Consideration is given to the Spanish conquest of these three groups and to their modern legacies.

AANT 236 American Indian Archaeology

Introductory survey of the prehistory of North America and Mesoamerica. Emphasis on the prehistoric developments in the Eastern Woodlands, Plains, Southwest, Mexico, and the Arctic. An introduction to current theoretical issues as applied in these culture areas.

AANT 269 The Caribbean: Peoples, History, and Cultures

Peoples, history and cultures of the 20th century Caribbean. Special emphasis will be placed on responses to colonialism and nationalism.

AEAS 103 Sources of East Asian Civilization I	A basic introduction to the primary texts that have contributed to the formative cultural foundations of Chinese and Korean civilizations. Readings will include the <u>Analects</u> of Confucius, the <u>Tao te ching</u> , and the <u>Journey to the West</u> .
AEAS 260 China in Revolution	This course examines China's four great twentieth century revolutions: the 1911 Revolution, the 1949 Communist Revolution, the Great Proletarian Cultural Revolution, and the reforms of the 1980's and 1990's. Topics include authority and dissent, constituency mobilization, the relationship between urban and rural regions, and the changing nature of ideology in China.
AEAS 270 Women In East Asian Literature	Female persona in East Asian literature will be examined in relation to their cultural background as well as the genres in which they appear. Women as rulers and lovers; as goddesses and prostitutes; exemplars and shrews. Conducted in English; no knowledge of the East Asian languages or cultures is required.
AGOG 270 Geography of Africa	Geographic analysis of the continent of Africa. the diversity of the African continent will be stressed by examining its physical environment, resources, social, cultural, economic, and political systems. Emphasis upon the demographic as well as spatial planning aspects of geography.
AHIS 140 Cultures of Latin America	Survey of the diverse pre-Columbian and New World societies and cultures of Spanish and Portuguese America from the pre-conquest period to the present. Broadly interdisciplinary introduction to the historical development of Latin American society, culture, politics, and economics with a special emphasis on elements such as race, gender, and class.
*Choose AHIS 140Z for writing-intensive version of the course.	
AHIS 170 Introduction to Caribbean History	An introduction to the history of culture contact in the Caribbean from the pre-Columbian Arawaks and Caribs, through the infusion of European and African cultures, to the emergence of the leadership of the United States in 1898. Special emphasis on the social and economic development of the plantation system, the intercontinental trade system, slavery, and the struggle for abolition and self-determination.
AHIS 176 Cultures and Societies of Asia: A Historical Survey I	Introduction to the cultures of South Asia (Indian subcontinent), and Southwest Asia. The story of the development of their major institutions and cultural and social patterns, along with the examination of the interactions among cultures. A survey of the history of these areas from their historical beginnings to the present.
AHIS 260 China in Revolution	This course examines China's four great twentieth century revolutions: the 1911 Revolution, the 1949 Communist Revolution, the Great Proletarian Cultural Revolution, and the reforms of the 1980's and 1990's. Topics include authority and dissent, constituency mobilization, the relationship between urban and rural regions, and the changing nature of ideology in China.
AHIS 286 African Civilizations	Africa from prehistoric times to 1800 with emphasis on sub-Saharan Africa, the development of indigenous states and their response to Western and Eastern contacts.
AHIS 287 Africa In The Modern World	Africa since 1800: exploration, the end of the slave trade, the development of interior states, European partition, the colonial period, and the rise of independent Africa.

<p>ALCS 100 Cultures of Latin America</p> <p>*Choose ALCS 100Z for writing intensive version of the course.</p>	<p>Survey of the diverse pre-Columbian and New World societies and cultures of Spanish and Portuguese America from the pre-conquest period to the present. Broadly interdisciplinary introduction to the historical development of Latin American society, culture, politics, and economics with a special emphasis on elements such as race, gender, and class.</p>
<p>ALCS 102 Introduction to Caribbean History</p>	<p>An introduction to the history of culture contact in the Caribbean from the pre-Columbian Arawaks and Caribs, through the infusion of European and African cultures, to the emergence of the leadership of the United States in 1898. Special emphasis on the social and economic development of the plantation system, the intercontinental trade system, slavery, and the struggle for abolition and self-determination.</p>
<p>ALCS 203 Afro-Latin America</p>	<p>The course will present a panorama of blackness in Latin America by examining aspects of its history and contemporary dynamics. Employing theories from Anthropology and Cultural Studies, the course will analyze the inclusion of peoples of African descent in national identities and discourses. We will examine both those countries, such as Brazil and Cuba, which highlight the presence of blacks in their narratives of the nation, as well as such countries as Mexico, Ecuador, and Nicaragua, which overlook the participation of Afro-descendants in the construction of their national discourses. We will analyze the "myths of foundation" of Latin American nations, such as "racial democracy" in Brazil, "transculturation" in Cuba, and the "cosmic race" in Mexico and how these myths are connected to ideas of gender, "race", "race" mixing, blackness and whiteness. We will also assess the relationship between blacks and the many other ethnic groups within Latin American nations, and investigate transnational black connections on the American continent.</p>
<p>ALCS 216 Music and Society in Latin America: Past and Present</p>	<p>This course will deal with two basic issues: the evolution of musical thought throughout Latin America from pre-Hispanic times to the present, and the relationship between musical manifestations and the prevailing social order in which those activities took place.</p>
<p>ALCS 233 Aztecs, Incas and Mayas</p>	<p>Introductory survey of the archaeology and ethnohistory of the three best-known indigenous civilizations of the New World. Each is presented in terms of prehistoric background and evolution, social organization, politics and economics, religion and art. Consideration is given to the Spanish conquest of these groups and to their modern legacies.</p>
<p>ALCS 269 The Caribbean: Peoples, History, and Culture</p>	<p>Peoples, history and cultures of the 20th century Caribbean, with special emphasis on responses to colonialism and nationalism.</p>
<p>AMUS 216 Music and Society in Latin America: Past and Present</p>	<p>This course will deal with two basic issues: the evolution of musical thought throughout Latin America from pre-Hispanic times to the present, and the relationship between musical manifestations and the prevailing social order in which those activities took place.</p>

AWSS 270 Women in East Asian Literature

Female persona in East Asian literature will be examined in relation to their cultural background as well as the genres in which they appear. Women as rulers and lovers; as goddesses and prostitutes; exemplars and shrews. Conducted in English; no knowledge of the East Asian languages or cultures is required.

Europe

AANT 133 Ancient History of the Near East and the Aegean

An examination of key ancient Near Eastern civilizations in Egypt, Iran, Iraq, Syro-Palestine, and Turkey and the influence they exerted on the Minoan and the Mycenaean civilizations. This is followed by the rise of Greece, the development of Athenian democracy, the decline of Greece leading to Macedonian domination, the conquests of Alexander the Great and the cosmopolitan Hellenistic world.

AARH 170 Survey of Art In the Western World I

Survey of art from prehistoric times through the 14th century focusing on architecture, sculpture and painting of the ancient Near East and Europe.

AARH 171 Survey of Art In The Western World II

Survey of art from the 14th century to the present focusing on painting, sculpture and architecture of Europe and the Americas.

ACLC 110 Great Ideas of Greece and Rome

Greek and Roman literature in translation. Considers such topics as human dignity and values, power and pride, the hero, intelligence impaired by appetite, and justice of the gods in such authors as Homer, Aeschylus, Sophocles, Plato, Aristotle, Vergil and selected historians.

ACLC 133 History of Ancient Greece

An examination of key ancient Near Eastern civilizations in Egypt, Iran, Iraq, Syro-Palestine, and Turkey and the influence they exerted on the Minoan and the Mycenaean civilizations. This is followed by the rise of Greece, the development of Athenian democracy, the decline of Greece leading to Macedonian domination, the conquests of Alexander the Great and the cosmopolitan Hellenistic world.

AHIS 130 History of European Civilization I

Survey of the political, economic, social, and cultural history of the West from its origins to the 18th century.

AHIS 131 History of European Civilization II

Survey of the political, economic, social, and cultural history of the West from the 18th century to the present.

AHIS 250 The Holocaust in History

An examination of the Jewish experience in the Second World War in the broader context of twentieth century history. Topics surveyed include anti-Semitism, Nazism, the role of the witness and the issue of collective guilt.

AHIS 253 Medieval Jews Among Muslims and Christians

Studies Jewish history, life and culture in the contexts of the Muslim and Christian civilizations of the Middle Ages. Discusses differences among Jews, Muslims and Christians; emphasizes reactions to persecution, Jewish autonomy and social life as a minority group in a majority culture, and the development of Jewish law, literature, philosophy and mysticism.

AHIS 275 Antisemitism in Historical Perspective

This course studies the development and varying forms of antisemitism in Western history. The course is divided into three segments: 1) the anti-Judaism of early Christianity and the rise of medieval antisemitism in Christian Europe; 2) the modernization of antisemitism in European society up to World War II; 3) the impact of antisemitism in American history. Learning materials include analytic texts, fiction, films and guest lecturers.

AJST 250 The Holocaust in History	An examination of the Jewish experience in the Second World War in the broader context of 20th century history. Topics surveyed include antisemitism, National Socialism and war crimes in the modern era.
AJST 252 Jews, Hellenism, and Early Christianity	History of the Jewish people from Alexander the Great to the decline of the ancient world. Topics include examination of cultural conflict in Judaea and the diaspora, confrontation with Greco-Roman Hellenism and early Christianity, sectarianism, and the beginnings of Rabbinic institutions.
AJST 253 Medieval Jews Among Muslims and Christians	Studies Jewish history, life and culture in the contexts of the Muslim and Christian civilizations of the Middle Ages. Discusses differences among Jews, Muslims and Christians; emphasizes reactions to persecution, Jewish autonomy and social life as a minority group in a majority culture, and the development of Jewish law, literature, philosophy and mysticism.
AJST 275 Antisemitism in Historical Perspective	This course studies the development and varying forms of antisemitism in Western history. The course is divided into three segments: 1) the anti-Judaism of early Christianity and the rise of medieval antisemitism in Christian Europe; 2) the modernization of antisemitism in European society up to World War II; 3) the impact of antisemitism in American history. Learning materials include analytic texts, fiction, films and guest lecturers.
AREL 252 Jews, Hellenism, and Early Christianity	History of the Jewish people from Alexander the Great to the decline of the ancient world. Topics include examination of cultural conflict in Judaea and the diaspora, confrontation with Greco-Roman Hellenism and early Christianity, sectarianism, and the beginnings of Rabbinic institutions.
AREL 253 Medieval Jews Among Muslims and Christians	Studies Jewish history, life and culture in the contexts of the Muslim and Christian civilizations of the Middle Ages. Discusses differences among Jews, Muslims and Christians; emphasizes reactions to persecution, Jewish autonomy and social life as a minority group in a majority culture, and the development of Jewish law, literature, philosophy and mysticism.
ARUS 161 Russian Civilization	The cultural and ideological development of Russia from the inheritance of the Byzantine Empire through the 1917 Russian Revolution. Includes various aspects of history, political systems, economy and culture and the arts. Conducted in English.
*Choose ARUS 161Z for writing-intensive version of the course.	
ATHR 221 Development of Theatre and Drama I	A survey of dramatic literature and theatrical art in ancient Greece and Rome, Asia and Medieval Europe. This course includes introductory material to provide a foundation for further study in dramatic literature and theatre history.
ATHR 222 Development of Theatre and Drama II	A survey of dramatic literature and theatrical art from the Renaissance to the late 19th century.
RPOS 103 Political Theory	An introductory course in the history of political theory with an emphasis on understanding political ideas and concepts and applying them to perennial issues of political life.

Information Literacy

ECPY 204X Principles of Career and Life Planning	Review of theories of decision-making career development, occupational choice, and job satisfaction. Additional topics: vocational measurement and assessment, evaluation and use of occupational information, and strategies of life-span planning.
IIST 100X Internet and Information Access	Introduction to the Internet and World Wide Web. Information literacy in technology and online information resources. Using, finding, evaluating, and producing information on the Internet.

UUNL 100U The Freshman Year Experience

The purpose of this course is to help you become a more effective student. During the course of the semester, you will learn about the college experience—experiences unique to first year students, transitional stages that you may undergo, and coping strategies that can help you pass through this phase of college life. You will learn how to use and locate important campus resources. You will learn about who you are and how that information helps you choose a major and a career. Finally, you will learn how to increase your chances of succeeding at the University at Albany as your transition through this most critical first year.

UUNL 205X Information Literacy (1 credit)

One-quarter course to acquaint students with the processes of finding, organizing, using, producing, and distributing information in print, electronic, and other formats. Students will learn about the flow of information in a variety of disciplines, how to be effective at the research process, how to access information in a variety of formats, and how to formulate effective searches on electronic databases and the Internet. Students will be taught to evaluate the quality of Web-based and print information, and will become familiar with practical, social, and ethical issues relating to information.

UUNL 206X Information Literacy and the Sciences (1 credit)

Using examples from scientific, technical, and medical literatures, this quarter course will introduce students to the basic principles and processes of finding, organizing, using, producing, and evaluating information resources in all media and formats. Students will learn about information flow in the sciences, at all levels of presentation, and how to access, search, and retrieve information in a variety of formats. They will learn to formulate effective searching on electronic databases and the Internet, and how to evaluate the quality of the information that they retrieve. They will become familiar with the practical, social and ethical issues relating to the use of information, with special emphasis on the role of scientific information in an increasingly technological society.