

Electives List

Africana Studies

Course Descriptions

AAAS 142 African/African-American Literature	Survey of Black authors from diverse cultures and an analysis of their relationship to Black thought.
AAAS 213 History of Civil Rights Movement	This course is designed to introduce the student to the historical development and maturation of the movement for civil rights in the United States. It will examine the development for resistance movements and the philosophies of those involved within the movements during the antebellum, Post Civil war and contemporary times.
AAAS 219 Intro to African/African American History	Survey of the cultural and historical background of African-American from their African heritage to their present role in American society.
AAAS 220 Black and White in America	In America Blacks and Whites have been organically connected by the space of national geography and centuries of time. With current events an ever-present concern, this course explores the cultural significance and the social meaning of the long and ever-changing relations between black and white Americans and its import for the national welfare.
AAAS 240 Classism, Racism, and Sexism	Analyzes the connections between and among classism, racism and sexism, their mutually reinforcing nature, and the tensions arising from their interrelations. Particular attention will be given to the ideological and personal aspects of these phenomena, as well as to their institutional guises in American society.
AAAS 270 Geography of Africa	Geographic analysis of the continent of Africa. The diversity of the African continent is stressed by examining its physical environment; resources; social, cultural, economic and political systems. Emphasizes the demographic as well as spatial planning aspects of geography.
AAAS 286 African Civilizations	Africa from prehistoric times to 1800 with emphasis on sub-Saharan Africa, the development of indigenous states and their response to Western and Eastern contacts.
AAAS 287 Africa in the Modern World	Africa since 1800: exploration, the end of the slave trade, the development of interior states, European partition, the colonial period, and the rise of independent Africa.

Anthropology

AANT 104 Archaeology	Introduction to the methods used by archaeologists to study ancient sites and artifacts. Topics include archaeological fieldwork, laboratory analysis, dating, interpretation of artifacts, and the reconstruction of past cultural patterns. Examples include studies of ancient and recent societies.
AANT 108 Cultural Anthropology	Survey of the theory, methods, and goals of cultural anthropology, emphasizing the nature of culture and the varied forms in which it is expressed among the peoples of the world.
AANT 110 Introduction Human Evolution	Introduction to human evolution. This course spans the human fossil record from "Lucy" to Cro-Magnon. Topics include our primate past and the evolution of upright walking. The steady increase in our ancestors' brain size is explored along with the cultural correlates of biological evolution such as stone tools, language origins and cave art.
AANT 131 Ancient Peoples of the World	Ancient cultures from around the world will be presented and analyzed from the available archaeological data. The gradual development of civilization in both the Old and New Worlds will be the focus of the course.
AANT 133 Ancient History of the Near East and the Aegean	An examination of key ancient Near Eastern civilizations in Egypt, Iran, Iraq, Syro-Palestine, and Turkey and the influence they exerted on the

Electives List

Minoan the Mycenaean civilizations. This is followed by the rise of Greece, the development of Athenian democracy, the decline of Greece leading to Macedonian domination, the conquests of Alexander the Great and the cosmopolitan Hellenistic world.

AANT 175 Anthropology and Folklore

Introduction to the study of folklore as an aspect of culture, symbolically expressing people's identity, beliefs and values. The focus is on oral text traditions—myths, folktales, and legends. Topics in folk custom and ritual, folk music and folk art are also included. Includes folklore from Western and non-Western cultures.

AANT 220 Introduction to Linguistics

Introduction to the study of language, including examination of the characteristics and structural principles of natural language. After exploring the basic characteristics of sound, word formation and sentence structure, these principles are applied to such topics as: language variation, language change, psycholinguistics, pragmatics, and animal communication.

Arabic

AARA 101 Elementary Arabic I

The objective of this course is the development of initial reading, listening, speaking, and writing skills in Modern Standard Arabic. Attention will be given to the mastering of the Arabic alphabet, pronunciation, basic grammatical structures, and initial vocabulary. Cultural elements from different Arabic speaking areas will also be introduced. Students are expected to attend regularly and participate in all class activities. Classes meet four times per week.

AARA 102 Elementary Arabic II (*prerequisite AARA 101 or [Placement](#))

A continuation of A Ara 101. Additional Arabic grammatical structures and Vocabulary items will be introduced to continue the development of the four communicative skills and cultural knowledge. The focus will be on syntax and morphology and the development of the ability to participate in different types of conversations. Modern Standard Arabic will be the language of instruction. Students are expected to attend regularly and participate in all class activities. Classes meet four times per week.

Art

AART 105 Beginning Drawing

Drawing encompasses all the visual disciplines; it will be taught as a way of thinking and planning for other fields of creative endeavor. Drawing is a way of seeing, thinking, and feeling through making marks. Students will be exposed to objective drawing techniques with an emphasis on two-dimensional design.

AART 110 Two-Dimensional Design

The principles of two-dimensional design and composition intended primarily as a preparatory course for all other courses concerned with the two-dimensional approach.

AART 115 Three-Dimensional Design

A problem-solving introduction to the principles and elements of three-dimensional design. Demonstrations and implementations of equipment, methods and materials encourage students to develop their interpretive and technical facility, while solving problems that deal with form, space, structure, scale and volume.

Art History

AARH 170 Survey of Art in the Western World I

Survey of art from prehistoric times through the 14th century focusing on architecture, sculpture and painting of the ancient Near East and Europe.

AARH 171 Survey of Art in the Western World II

Survey of art from the 14th century to the present focusing on painting, sculpture and architecture of Europe and the Americas.

AARH 208 Greek Archaeology

Survey of the prehistoric and historical cultures of ancient Greece, as revealed by archaeology, from the Neolithic to the Hellenistic era, with emphasis on the evolution of pottery style, painting, sculpture and architecture.

Electives List

AARH 260 Introduction to Cinema	Survey of the silent and sound classics of the cinema with emphasis on the changing conceptions of cinematographic form and content. Screenings of selected European and American films.
AARH 265 History of Photography	A survey of photography from its invention in 1839 to recent trends. Emphasizes why it was developed, the major 19th century documentary and artistic uses, and the extraordinary range of 20th century explorations. An integrated approach tied to parallel social and artistic events.
AARH 280 Chinese Painting	Introduces students to the major works of traditional Chinese painting and analyzes those works to arrive at an understanding of life in traditional China. The major class activity will be viewing, discussing and analyzing slides of Chinese paintings.

Atmospheric Science

AATM 100 The Atmosphere	Non-technical survey of the atmosphere; the physical environment of society and its historical development; intentional and unintentional modifications of the environment; cloud types and structure; severe storms; weather forecasting; air pollution; major wind and weather systems.
AATM 101 The Upper Atmosphere	Elementary survey of the properties and geophysical phenomena of the upper atmosphere; ionosphere, magnetosphere, and interplanetary space, ionospheric and magnetic storms; aurora and airglow; observational techniques including rockets and satellites.

Biology

ABIO 117 Nutrition	The biological roles of energy, protein, vitamins, and minerals; digestion, absorption, and storage of nutrients, the chemical nature of foods and food processing; assessment of nutritional status; interactions of nutrients and disease; food supplementation and community nutrition.
--------------------	--

Business Law

BLAW 200 Legal Environment of Business	Stresses the basic legal concepts around which our society is structured; their applications in modern business society; legal procedures; terminology, and legal principles in operation.
BLAW 220 Business Law	Legal principles underlying business relations, including contracts, commercial paper, significant articles of the Uniform Commercial Code, and government and business. Accounting majors must complete this course and not B Law 200.

Classics

ACLA 208 Greek Archaeology	Survey of the prehistoric and historical cultures of ancient Greece, as revealed by archaeology, from the Neolithic to the Hellenistic era, with emphasis on the evolution of pottery style, painting, sculpture and architecture.
ACLCL 105 Myths of the Greek World	Survey of the origin and development of the major myths of ancient Greece.

Electives List

ACLC 110 Great Ideas of Greece and Rome	Greek and Roman literature in translation. Considers such topics as human dignity and values, power and pride, the hero, intelligence impaired by appetite, and justice of the gods in such authors as Homer, Aeschylus, Sophocles, Plato, Aristotle, Vergil and selected historians.
ACLC 133 History of Ancient Greece	An examination of key ancient Near Eastern civilizations in Egypt, Iran, Iraq, Syro-Palestine, and Turkey and the influence they exerted on the Minoan the Mycenaean civilizations. This is followed by the rise of Greece, the development of Athenian democracy, the decline of Greece leading to Macedonian domination, the conquests of Alexander the Great and the cosmopolitan Hellenistic world.
ACLL 101 Elementary Latin I	Grammar, composition, conversation, and reading of Latin.

College of Arts and Sciences

ACAS 131 Diversity and Equity in America	What are the sources, extent, and consequences of diversity in American society? Using various approaches in the social and behavioral sciences, this course compares the American beliefs about equality with evidence of unequal treatment of groups labeled on the basis of race, ethnicity, gender, and religion. The course also considers how group conformity, stereotyping, and prejudice affect individuals in their everyday lives.
ACAS 141 Concepts of Race and Culture in the Modern World	This course considers the complex dynamics of global human diversity from the vantage point of the various social sciences. It explores the use of race, nationality, ethnicity, culture, and gender as focal concepts in the critical analysis of human behavior and interaction in the modern world. Cross-cultural and cross-national aspects of these issues are of central concern to the course.
ACAS 150 Cultural Diversity and the Human Condition	Interdisciplinary study of selected cultures or societies focusing on six themes: family and social structure; religion and cultural values and traditions; art and nature; continuity; change and their global implications; work and play; health, ecology, science/technology. Each semester two or more cultures, including at least one non-Western culture, will be compared and contrasted with each other and with contemporary U.S. experiences. Examples will include Brazil, China, France, India, Mexico, Peru, Russia and West Africa.
ACAS 202 Understanding the Arts	Interdisciplinary course designed to foster an awareness and understanding of the significance of great works of Western art, music and literature. Students will study how to perceive and analyze works of art drawn from various periods. Categories include: architecture, sculpture, painting, music, drama, poetry and fiction.
ACAS 240 Images and Issues of Diversity in the Visual Arts	This course will look at the visual arts produced in selected subcultures and will consider the ways in which such social identities as race, class, gender and age are represented. The course focuses on the relationship of artists and their work to cultural and critical history, on social conditions under which these artists create, and the effect of these conditions on the themes, content, forms and shape of the reality in their art.

Communication

ACOM 100 Language and Social Action	Introduction to human communication in terms of an examination of the communication needs, processes, and results that typically occur in different social settings.
-------------------------------------	--

Computer Science

Electives List

ICSI 100 Computing and Disability	The relation between people with disabilities and computers. Lectures, tutorials, and laboratory will deal with topics such as how computers may be used by persons with disabilities, assistive devices, software, and applications such as word processing, database inquiries, spreadsheets, and telecommunications. For students with disabilities and for professionals who teach and assist people with disabilities.
ICSI 101 Elements of Computing	Introduction to the principles and practice of computer programming through the use of the general purpose high level programming language VISUAL BASIC. Concepts introduced include algorithms, arrays, files, structured programming, and top-down design. Course also includes a brief introduction to computer technology and computer architecture from both a historical and modern perspective.
ICSI 102 Microcomputer Software	Theory and practice of general purpose microcomputer software systems such as spreadsheet and relational database packages. Query languages for database access. Word processing with emphasis on spelling and grammar checking.
ICSI 201 Introduction to Computer Science	Computer algorithms and their representation. The principle of information hiding and its relation to program block structure. File structure and access methods. The efficient use of computational resources. Program development and style. C++ introduced.

Danish

ADAN 101 Elementary Danish I	Beginner's course that will emphasize the acquisition of grammatical structures and vocabulary through an active process of student participation; it will focus on communicative skills (speaking, reading, writing, and listening) and cultural knowledge. Students are expected to attend regularly and participate in all class activities.
------------------------------	---

Documentary Studies

ADOC 251 Introduction to Documentary Studies	The course will be offered every fall and by rotating faculty from Journalism, History, and Communication. A single faculty member will coordinate the course, but CAS faculty from the five documentary areas will be invited in as guest lecturers to introduce students to the five major documentary forms: nonfiction and long-form journalistic writing, photography, film and video, radio/audio, and multimedia/hypermedia. All students majoring in documentary studies must take this "gateway" introduction to the theory and history of documentary production.
--	---

Dutch

ADCH 101 Elementary Dutch I	Beginners' course with sociocultural approach. Emphasis on fundamental Dutch vocabulary, grammar, pronunciation and oral expression; graded readings; exercises in Dutch-English and English-Dutch translation.
ADCH 201 Intermediate Dutch I (*prerequisite ADCH 102 or Placement)	Review of grammar and syntax, followed by literary readings in conjunction with a continuation of the sociocultural method. Three classes each week.

East Asian Studies (Chinese, Japanese, East Asian Studies)

AEAC 101 Elementary Chinese I	An introduction to modern Chinese (Mandarin) with emphasis on speaking, reading and writing. Basic fluency in the spoken language is
-------------------------------	--

Electives List

	developed through intensive use and repetition of fundamental sentence patterns and vocabulary. Students learn both traditional full-form characters and the simplified versions in use on mainland China. May not be taken by students with any previous knowledge of any Chinese language.
AEAC 201 Intermediate Chinese I (*prerequisite AEAC 102 or Placement)	Speaking, reading, and writing modern Chinese, including continued study of both full-form and simplified characters, introduction to dictionaries, principles of character formation and classification, and the phonetic writing system (chu-yin-fu-hao).
AEAC 280 Chinese Painting	Introduces students to the major works of traditional Chinese painting and analyzes those works to arrive at an understanding of life in traditional China. The major class activity will be viewing, discussing and analyzing slides of Chinese paintings.
AEAJ 101 Elementary Japanese I	Designed for the acquisition of a basic competence in modern standard Japanese in the areas of speaking, reading and writing. Format will be lecture with drill and discussion. Five class hours a week will be enhanced with a one-hour language lab. Not open to students with previous knowledge of the Japanese language.
AEAJ 201 Intermediate Japanese I (*prerequisite AEAJ 102 or Placement)	Concentrates on the reading and analysis of language texts. A large amount of time is devoted to the understanding of Japanese grammar and oral practice. The format will be lecture with drill and discussion.
AEAK 101 Elementary Korean I	An introduction to modern Korean, with emphasis on speaking, reading and writing. Format will include both lecture and drill sessions. Not open to students with any previous knowledge of the Korean language.
AEAK 201 Intermediate Korean I (*prerequisite AEAK 102 or Placement)	Concentration on reading, writing, and speaking at the intermediate level. Emphasis on vocabulary drills, grammar exercises, and pattern practice.
AEAS 103 Sources of East Asian Civilization I	A basic introduction to the primary texts that have contributed to the formative cultural foundations of Chinese and Korean civilizations. Readings will include the Analects of Confucius, the Tao te ching , and the Journey to the West .
AEAS 140 Introduction to East Asian Cinema	This course offers an introduction to East Asian cinema, with emphasis on movies produced in China and Japan. Lectures and class discussions will focus on the interpretation of cinematic texts, especially as they relate to cultural dynamics and social change.
AEAS 260 China in Revolution	This course examines China's four great twentieth century revolutions: the 1911 Revolution, the 1949 Communist Revolution, the Great Proletarian Cultural Revolution, and the reforms of the 1980's and 1990's. Topics include authority and dissent, constituency mobilization, the relationship between urban and rural regions, and the changing nature of ideology in China.
AEAS 261 Introduction to the Religions of Japan	An introduction to the major religious traditions of Japan, particularly Shinto and Buddhism, this course will cover the major forms of religious expression in Japanese history from the earliest historical records to the so-called New Religions which arose in the twentieth century. Discussion will include the philosophical, artistic, social, and political dimensions of religion in Japanese society.
AEAS 266 Buddhism in China and Japan	An introduction to the heritage of Buddhism in East Asia. Focus is on the cultural interaction between Indian Buddhist notions of the human condition and the traditional religious and philosophical assumptions of China and Japan. Discussion will center on doctrine and the history of its transmission and understanding, including issues in language, artistic expression, and the establishment of the monastic community.
AEAS 270 Women in East Asian Literature	Female persona in East Asian literature will be examined in relation to their cultural background as well as the genres in which they appear.

Electives List

Women as rulers and lovers; as goddesses and prostitutes; exemplars and shrews. Conducted in English; no knowledge of the East Asian languages or cultures is required.

Economics

AECO 110 Principles of Economics I: Microeconomics

Analysis of supply and demand in markets for goods and markets for the factors of production. Study of various market structures, price determination in perfectly competitive and imperfectly competitive markets.

AECO 111 Principles of Economics II: Macroeconomics (*prerequisite AECO 110)

Examination of the institutional structure of an economic system. Analysis of aggregate economic activity, the determinants of the level, stability, and growth of national income, the role of monetary and fiscal policy.

AECO 130 The Third-World Economies: An Interdisciplinary Profile

An interdisciplinary study of economic disparities among nations. Focus on Third World Countries: underdevelopment and poverty, problems in agricultural and industrial development. Population growth and unemployment. Global interdependence and role of the United States. Some global issues facing the Third World: debt crisis; privatization and deregulation; relationship with developed countries including the United States.

Education

ECPY 120 Psychology of Academic and Personal Effectiveness

Examination and application of psychological theory and research in learning, memory, motivation, decision making, behavioral self-control, and young adult development with implications for academic performance and personal effectiveness.

ECPY 204X Principles of Career and Life Planning

Review of theories of decision-making career development, occupational choice, and job satisfaction. Additional topics: vocational measurement and assessment, evaluation and use of occupational information, and strategies of life-span planning.

EEST 120 Toleration

Interdisciplinary study of the theory, practice, and problems of tolerance. Stressing the historical origins of, the theoretical justifications for, and the sociopolitical conditions conducive to tolerance as well as those factors impeding it.

English

AENG 100Z Introduction to Analytical Writing

Introduction to the skills necessary for clear, effective communication of ideas through careful attention to the writing process, critical analysis, and argumentation. The course emphasizes a variety of rhetorical practices. Designed for non-English majors.

AENG 102Z Introduction to Creative Writing

Introductory course in creative writing. Practice in the writing of poetry, fiction, autobiography, and other literary forms.

AENG 121 Reading Literature

Introduction to reading literature, with emphasis on developing critical skills and reading strategies through the study of a variety of genres, themes, historical periods, and national literatures.

AENG 144 Reading Shakespeare

Introduction to Shakespeare, with emphasis on developing critical skills and reading strategies through detailed study of the plays, from early comedies to later tragedies and romances. Recommended for first-year students and non-English majors. No prior knowledge of Shakespeare is required.

Electives List

AENG 221 The Bible as Literature	Literary genres of the Hebrew Bible (Old Testament) and the cultures from which they emerged. Attention to parallel developments in other literatures and to the influence of the Hebrew Bible on Western life and letters.
AENG 222 World Literature	Introduction to classics of world literature exploring national, historical and linguistic boundaries. Texts chosen will introduce students to literary traditions and provide a foundation for English literary studies.
AENG 226 American Cultural Heritage	
AENG 226 TBD	
AENG 226 TBD	
AENG 226 TBD	
AENG 226 TBD	
AENG 240 Growing Up In America	Introduction to problems of social significance related to growing up in a multi-ethnic society through the study of American literature and culture.
AENG 261 American Literary Traditions	Introduction to representative works in the American literary tradition, emphasizing major developments in American literature.
AENG 291 British Literary Traditions	Introduction to representative works of British literary tradition, emphasizing major developments in British literature.
AENG 295 Ancient Epics and Modern Drama	Introduction to classics of western literature, emphasizing foundational works for literary study by tracing the evolution of Anglophone modern literary genres from Homeric epics.

Environmental Science

AENV 105 Introduction to Environmental Science	Survey of contemporary environmental issues related to health and disease, nuclear waste disposal, water resources, energy use and conservation, land reclamation, global climate change, and industrial pollution. Scientific principles and data needed for gaining an understanding of environmental challenges on local, regional, and global scales will be emphasized.
AENV 175H Mechanics of Theropod Dinosaurs (*open to Honors College only)	Analysis of footprints made by theropod dinosaurs 190 million years ago in order to infer the mechanical and behavioral aspects of these animals. Theropod dinosaurs were carnivorous animals that walked on two strong legs and had two short forelimbs. Two field trips occur to dinosaur footprint sites in western Massachusetts and central Connecticut for students to collect their own data that will serve as the basis of two term papers.

French

AFRE 101 Beginning French I	For students with no previous study of French. This course emphasizes the development of practical communication skills through a variety of lively, interactive activities. By the end of the course, students should be able to talk about themselves, their immediate world, and their interests. The course also provides an introduction to the culture of France and other French-speaking countries. According to University regulations, this course may not be taken for credit by students who have taken three years of high school French or passed the Regents examination within the past five years. Intended for students with no prior study of French.
AFRE 102 Beginning French II (* prerequisite AFRE 101 or Placement)	For students who have completed one semester of college French, such as A Fre 101, or one year of high school French. This course continues to emphasize the development of practical communication skills using a lively and interactive approach. Students expand their proficiency to be able to talk not only about themselves, but about the world. Students

Electives List

also increase their knowledge of French and francophone cultures. By the end of the course, students should have basic survival skills in French.

AFRE 221 Intermediate French I (*prerequisite AFRE 102 or Placement)

For students who have completed one year of introductory college French (such as A Fre 101, 102) or two years of high school French. This course provides a substantial review of the basics while expanding students' knowledge of vocabulary and structure, and allows them to express themselves in a more varied and meaningful way, both orally and in writing. As in the previous levels, students have plenty of opportunity for interaction in class. Culture is explored in greater depth than in preceding levels. Students read a variety of short texts during the semester.

AFRE 208 Haiti Through Film and Literature

An introduction to the history and culture of Haiti. Gives broad knowledge and understanding of the political, social, intellectual, literary and artistic history of Haiti from 1492 to the present, particularly as it relates to the United States. Main tools of investigation: fiction, essays, film (documentary and fiction), and the arts.

AFRE 238 Great Classics of French Cinema

An introduction with detailed analyses to a dozen of the most well known French classic films as contributions to the art of cinema and as reflections of French society at various historical moments. Taught in English.

German

AGER 101 Elementary German I

Beginner's course for students with no previous German. Focus on communicative skills, speaking, reading, writing, and listening. Independent work and student participation are stressed.

AGER 201 Intermediate German I (*prerequisite AGER 102 or Placement)

Continuation of A Ger 102. Fundamentals of German for students with limited experience in German. Provides opportunity for review and expansion of the main features of the German language and German culture. Involves frequent and independent work.

Geography

AGOG 101 Introduction to the Physical Environment

Introduction to the three main fields of physical geography (climatology, biogeography, and geomorphology) from an integrated earth systems viewpoint. The major world climate, vegetation, soil and landform regions are treated as process-response systems whose physical patterns and interrelationships, causes, and significance are examined. Includes assessments of the role of human impacts for global and regional change.

AGOG 102 Place, Space, and Landscape

Introduction to the main fields of human geography, (including population, cultural, economic, urban, and political geography), focusing on the disciplinary themes of place, space and landscape. The themes are applied at a variety of scales, from local to global.

AGOG 125 The American City

Reviews social, economic, political and physical characteristics of American cities resulting from key events (e.g. industrial development, European immigration, suburbanization, the Civil Rights Movement). Examines the relationship between these events and current urban issues. Specific topics include: de-industrialization, women in the workforce, homelessness, poverty, environmental degradation, health care, and AIDS. Considers the influence of race, ethnicity, class and gender factors on the character of cities.

AGOG 225 World Cities

Introduction to the geography of cities around the world and to the role of cities in the world system. Covers: origins and spread of urbanism in different cultural settings; levels of urbanization in space and time;

Electives List

urban form and land-use; rural-urban interaction; city systems and megacities; distinctive features of contemporary American cities.

AGOG 270 Geography of Africa

Geographic analysis of the continent of Africa. The diversity of the African continent will be stressed by examining its physical environment, resources, social, cultural, economic, and political systems. Emphasis upon the demographic as well as spatial planning aspects of geography.

Hebrew

AHEB 101 Elementary Hebrew I

Introduction to the fundamentals of modern spoken and written Hebrew.

History

AHIS 100 American Political and Social History I

Survey of American history from early times to the Civil War, with emphasis on the development of our political, constitutional, economic, social, and cultural institutions.

AHIS 101 American Political and Social History II

Survey of American history from the Civil War to the present, with emphasis on the development of our political, constitutional, economic, social, and cultural institutions.

AHIS 130 History of European Civilization I

Survey of the political, economic, social, and cultural history of the West from its origins to the 18th century.

AHIS 131 History of European Civilization II

Survey of the political, economic, social, and cultural history of the West from the 18th century to the present.

AHIS 140 Cultures of Latin America

Survey of the diverse pre-Columbian and New World societies and cultures of Spanish and Portuguese America from the pre-conquest period to the present. Broadly interdisciplinary introduction to the historical development of Latin American society, culture, politics, and economics with a special emphasis on elements such as race, gender, and class.

AHIS 158 The World in the 20th Century

This course will look at the ethnic and racial diversity of the contemporary United States and provide a historical context for understanding this diversity. By providing an understanding of the history and culture of the formerly colonized world, and the ideologies of domination used to justify colonization, the course will attempt to sensitize students to the diverse history of Americans. The course will introduce segments on recent American immigration such as Asian and Hispanic immigration. The course will also seek to provide a framework that places the United States within a global context of culture, politics, and economics. The course will also examine how American social movements such as the women's movement, and the Civil Rights movement have affected similar movements elsewhere, and to what extent these struggles in turn have reverberated and shaped contemporary American social movements.

AHIS 170 Introduction to Caribbean History

An introduction to the history of culture contact in the Caribbean from the pre-Columbian Arawaks and Caribs, through the infusion of European and African cultures, to the emergence of the leadership of the United States in 1898. Special emphasis on the social and economic development of the plantation system, the intercontinental trade system, slavery, and the struggle for abolition and self-determination.

AHIS 176 Cultures and Societies of Asia: A Historical Survey I

Introduction to the cultures of South Asia (Indian subcontinent), and Southwest Asia. The story of the development of their major institutions and cultural and social patterns, along with the examination of the interactions among cultures. A survey of the history of these areas from

Electives List

	their historical beginnings to the present.
AHIS 220Y Public Policy in Modern America	This course focuses on the history of four major domestic policies: welfare, civil rights, economic policy, and health policy. Students assess the relevance of history to current political debates and analysis of public policy. Group workshops and debates will enable students to engage in active learning while grappling with these larger questions.
AHIS 225 Hollywood and the Jews	An examination of the history of Hollywood and the Jewish relationship to the American motion picture industry. Investigates a representative sample of films and movies and explores the impact of the fictionalized landscape of the Jewish mind on American culture and values.
AHIS 250 The Holocaust in History	An examination of the Jewish experience in the Second World War in the broader context of twentieth century history. Topics surveyed include anti-Semitism, Nazism, the role of the witness and the issue of collective guilt.
AHIS 251 Introduction to Documentary Studies	The course will be offered every fall and by rotating faculty from Journalism, History, and Communication. A single faculty member will coordinate the course, but CAS faculty from the five documentary areas will be invited in as guest lecturers to introduce students to the five major documentary forms: nonfiction and long-form journalistic writing, photography, film and video, radio/audio, and multimedia/hypermedia. All students majoring in documentary studies must take this "gateway" introduction to the theory and history of documentary production.
AHIS 260 China in Revolution	This course examines China's four great twentieth century revolutions: the 1911 Revolution, the 1949 Communist Revolution, the Great Proletarian Cultural Revolution, and the reforms of the 1980's and 1990's. Topics include authority and dissent, constituency mobilization, the relationship between urban and rural regions, and the changing nature of ideology in China.
AHIS 275 Antisemitism in Historical Perspective	This course studies the development and varying forms of antisemitism in Western history. The course is divided into three segments: 1) the anti-Judaism of early Christianity and the rise of medieval antisemitism in Christian Europe; 2) the modernization of antisemitism in European society up to World War II; 3) the impact of antisemitism in American history. Learning materials include analytic texts, fiction, films and guest lecturers.
AHIS 286 African Civilizations	Africa from prehistoric times to 1800 with emphasis on sub-Saharan Africa, the development of indigenous states and their response to Western and Eastern contacts.
AHIS 287 Africa in the Modern World	Africa since 1800: exploration, the end of the slave trade, the development of interior states, European partition, the colonial period, and the rise of independent Africa.
Information Science	
IIST 100X Internet and Information Access	Introduction to the Internet and World Wide Web. Information literacy in technology and online information resources. Using, finding, evaluating, and producing information on the Internet.
Italian	
AITA 100 Elementary Italian I	Beginner's course with audio-lingual approach. Fundamentals of language structure and sounds; emphasis on correct pronunciation and oral expression, graded readings. Classes meet four times per week. May not be taken for credit by students who have taken three years of high school Italian or passed the Regents examination within the past five years.

Electives List

AITA 101 Elementary Italian II

Continuation of audio-lingual approach, fundamentals of language structure and sounds, emphasis on correct pronunciation and oral expression, and graded readings. Classes meet four times per week.

Journalism

AJRL 100 Foundations of Journalism and Media Studies

Introduction to journalism and mass media. This course will help students become more informed about media and introduce them to the major issues in journalism and media studies. Topics range from media history and the economic structure of the industry to broad questions about the impact of media on individuals and society. Also addressed will be ethical and legal issues related to media practices in newspapers, magazines, radio, television, the internet, advertising, and publications.

Judaic Studies

AJST 150 Survey of Jewish Civilization

An orientation to the field of Jewish studies from the ancient period to the present via a thematic approach, such as through Jewish languages, cities, migrations, or religious denominations. Required for Judaic studies majors and recommended preparation for other A Jst courses.

AJST 225 Hollywood and the Jews

An examination of the history of Hollywood and the Jewish relationship to the American motion picture industry. Investigates a representative sample of films and movies and explores the impact of the fictionalized landscape of the Jewish mind on American culture and values.

AJST 242 The Bible as Literature

Literary genres of the Hebrew Bible (Old Testament) and the cultures from which they emerged. Attention to parallel developments in other literatures and to the influence of the Hebrew Bible on Western life and letters.

AJST 250 The Holocaust in History

An examination of the Jewish experience in the Second World War in the broader context of 20th century history. Topics surveyed include antisemitism, National Socialism and war crimes in the modern era.

AJST 252 Jews, Hellenism, and Early Christianity

History of the Jewish people from Alexander the Great to the decline of the ancient world. Topics include examination of cultural conflict in Judaea and the diaspora, confrontation with Greco-Roman Hellenism and early Christianity, sectarianism, and the beginnings of Rabbinic institutions.

AJST 254 The Jews In The Modern World

A survey of modern Jewish history from 1700 to the present, emphasizing the Jewish encounter with modernity in both Western and Eastern Europe. Themes include the struggle for enlightenment and civil rights; religious reforms in Judaism, the Hasidic movement, reactions to antisemitism, Jewish nationalist and political movements, the Holocaust, events leading up to the founding of the State of Israel, and Jewish history in the United States. Includes readings from primary sources and fiction.

AJST 275 Antisemitism in Historical Perspective

This course studies the development and varying forms of antisemitism in Western history. The course is divided into three segments: 1) the anti-Judaism of early Christianity and the rise of medieval antisemitism in Christian Europe; 2) the modernization of antisemitism in European society up to World War II; 3) the impact of antisemitism in American history. Learning materials include analytic texts, fiction, films and guest lecturers.

AJST 281 The Prophets

Survey of the prophets in general (in English), emphasizing the moral and social role of the individual prophet and his impact upon Judaism and Western civilization.

Languages, Literatures and Cultures

Electives List

ALLC 275H European Cinema and Society (*open to Honors College students only)

This course explores the symbiotic evolution of European cinema and society from the silent era through the present, focusing on representative films from France, Italy, Germany, Spain, and the Soviet Union/Russia. We will approach film not only as an art form whose stylistic and technological dimensions have shifted over the past century, but also as a collective representation that provides insight into social, political, and cultural issues. We will also investigate how cinema has shaped national identities and promoted both international competition and collaboration. In so doing, our study of film will naturally open onto a variety of other disciplines, such as history, psychology, sociology, political science, and gender studies.

The course will be taught in a collaborative format emphasizing discussion and student-centered learning through round-table discussions and group analysis of film sequences. Working in pairs, students will regularly be asked to lead class discussions and sequence analyses. Assignments will include several class presentations using multi-media technology, short reaction papers, and a longer research paper.

Latin and Caribbean Studies

ALCS 100 Cultures of Latin America

Survey of the diverse pre-Columbian and New World societies and cultures of Spanish and Portuguese America from the pre-conquest period to the present. Broadly interdisciplinary introduction to the historical development of Latin American society, culture, politics, and economics with a special emphasis on elements such as race, gender, and class.

ALCS 102 Introduction to Caribbean History

An introduction to the history of culture contact in the Caribbean from the pre-Columbian Arawaks and Caribs, through the infusion of European and African cultures, to the emergence of the leadership of the United States in 1898. Special emphasis on the social and economic development of the plantation system, the intercontinental trade system, slavery, and the struggle for abolition and self-determination.

ALCS 201 Hispanic Cultures in the United States

Intensive examination of Hispanic American society. Major Hispanic groups (e.g., Puerto Ricans, Mexican-Americans, Cubans) will be studied with emphasis on interaction between these groups and mainstream society, culture and value change in contact situations, and efforts to deal with prejudice and discrimination.

ALCS 203 Afro-Latin America

The course will present a panorama of blackness in Latin America by examining aspects of its history and contemporary dynamics. Employing theories from Anthropology and Cultural Studies, the course will analyze the inclusion of peoples of African descent in national identities and discourses. We will examine both those countries, such as Brazil and Cuba, which highlight the presence of blacks in their narratives of the nation, as well as such countries as Mexico, Ecuador, and Nicaragua, which overlook the participation of Afro-descendants in the construction of their national discourses. We will analyze the "myths of foundation" of Latin American nations, such as "racial democracy" in Brazil, "transculturation" in Cuba, and the "cosmic race" in Mexico and how these myths are connected to ideas of gender, "race", "race" mixing, blackness and whiteness. We will also assess the relationship between blacks and the many other ethnic groups within Latin American nations, and investigate transnational black connections on the American continent.

ALCS 216 Music and Society in Latin America: Past and Present

This course will deal with two basic issues: the evolution of musical thought throughout Latin America from pre-Hispanic times to the present, and the relationship between musical manifestations and the prevailing social order in which those activities took place.

ALCS 240 Classism, Racism, and Sexism: Issues

Analyzes the connections between and among classism, racism and sexism, their mutually reinforcing nature, and the tensions arising from their interrelations. Particular attention will be given to the ideological and personal aspects of these phenomena, as well as to their

Electives List

	institutional guises in American society.
ALCS 269 The Caribbean: Peoples, History, and Culture	Peoples, history and cultures of the 20th century Caribbean, with special emphasis on responses to colonialism and nationalism.
Linguistics	
ALIN 220 Introduction to Linguistics	Introduction to the study of language, including examination of the characteristics and structural principles of natural language. After exploring the basic characteristics of sound, word formation and sentence structure, these principles are applied to such topics as: language variation, language change, psycholinguistics, pragmatics, and animal communication.
Mathematics	
AMAT 101 Algebra and Calculus I	An integrated approach to pre-calculus and calculus. Elements of algebra and analytic geometry necessary to study calculus of one variable. Functions, limits, continuity, differentiation of algebraic functions, applications of differentiation.
AMAT 106 Survey of Calculus	An intuitive approach to differentiation and integration of algebraic and transcendental functions, intended only for students who plan to take no more calculus. Does not yield credit toward the major or minor in mathematics.
AMAT 108 Elementary Statistics	Frequency distributions, measures of central tendency and dispersion, probability and sampling, estimation, testing of hypotheses, linear regression and correlation.
AMAT 112 Calculus I	Calculus of one variable. Limits, continuity, differentiation of algebraic functions, applications of differentiation, anti-derivatives, the definite integral, transcendental functions.
AMAT 113 Calculus II (* prerequisite AMAT 112 /118H or Placement)	Techniques of integration, applications of the definite integral, conics, polar coordinates, improper integrals, infinite series.
AMAT 118H Honors Calculus I	Honors version of first semester calculus. Same topics as A Mat 112, but topics are covered in greater depth. This course is for students with more than average ability and more than average interest in mathematics. Presidential Scholars with a strong interest in mathematics or the physical sciences should consider taking A Mat 118 instead of A Mat 112.
AMAT 119H Honors Calculus II (* prerequisite AMAT 112/ 118H or Placement)	Honors version of second semester calculus. Same topics as A Mat 113, but topics are covered in greater depth. This course is for students with more than average ability and more than average interest in mathematics. Presidential Scholars with a strong interest in mathematics or the physical sciences should consider taking A Mat 119 instead of A Mat 113.
Music	
AMUS 100 Introduction to Music	Understanding the art of music through directed listening emphasizing the many uses of musical material. Uses numerous illustrations accenting the criteria that determine quality.
AMUS 110 Basic Music Theory	Consideration of the rhythmic, melodic and harmonic elements of music through writing, dictation and analysis of rhythm, modes, intervals, keys, scales, triads in progression and form. Analysis of a variety of musical styles. Previous musical experience helpful but not necessary.

Electives List

AMUS 209 Black American Music	An introduction to Black American Music. Study will include music from West Africa as well as musical/social influences throughout American History. Musical styles will include spirituals, gospel, blues, jazz and classical.
AMUS 214H American Music (*open to Honors College students only)	American music from 1620 to the present. Prerequisite(s): one 100- or 200-level music lecture course or equivalent experience.
AMUS 216 Music and Society in Latin America: Past and Present	This course will deal with two basic issues: the evolution of musical thought throughout Latin America from pre-Hispanic times to the present, and the relationship between musical manifestations and the prevailing social order in which those activities took place.
AMUS 229 Jazz Fusion: History and Repertory	This course will trace the evolution of the musical genre called jazz fusion, which emerged from the meeting, in the late 1960s and 1970s, of jazz, rock, blues, and funk, using listening examples, video clips, narratives and musical criticism. The role of its initial guiding force, Miles Davis, will be explored, along with the work of those who influenced its beginnings: British blues-inflected rock and Jimi Hendrix, American blues, rhythm and blues, and early funk. Particular attention will be on the participants in Miles Davis' seminal "Bitches Brew" sessions and early touring bands – and the groups that they spawned, including Herbie Hancock, Joe Zawinul, Wayne Shorter, John McLaughlin, and Chick Corea.

The courses below are 1-2 credit performance classes.

AMUS 180 Chamber Ensembles	1 credit
AMUS 182 University Percussion Ensemble	1 credit
AMUS 184 University Jazz Ensemble	1 credit
AMUS 186 University/Community Symphonic Band	1 credit
AMUS 218 Improvisation Ensemble	2 credits
AMUS 187 University-Community Chorale	1 credit

Philosophy

APHI 110 Intro Philosophical Problems	Survey of representative problems in some of the major areas of philosophy; topics such as free will, morality, justice and social order, knowledge and truth, God and religion, art, and beauty.
APHI 111 The Mind and the World	A critical examination of contemporary topics concerning the relation between the human mind and natural world. The topics vary with semesters, but typically include the state of knowledge about the mind and its relationship to the brain, the possibility of a science of the mind, skepticism about knowledge, free will and determinism, and the limits of scientific knowledge.
APHI 112 Critical Thinking	This is a course in informal logic. It centers on the meaning of claims, and whether a claim, should be accepted or rejected, or whether suspension of judgment is appropriate. This course is intended to help students think clearly and effectively.
APHI 114 Morals and Society	Philosophical study of the conflict between personal values and the needs of society. Topics include personal and social values, the nature of moral reasoning, and ways to resolve conflicts between values. Readings from philosophers such as Plato, Aristotle, Locke and Mill.
APHI 115 Moral choices	Critical examination of contemporary moral problems in the light of the most influential moral theories. The problems discussed vary with semesters, but they typically include such topics as abortion, affirmative action, animals and the environment, capital punishment, euthanasia, free speech and censorship, liberty and paternalism, sex and love,

Electives List

	terrorism, and world hunger.
APHI 116 World Views	Examination of some of the major systems of assumptions and values humans have used in attempting to understand reality, the meaning of life, and their dealings with others. World views studied may vary from semester to semester. Examples are Greek, Judeo-Christian, Marxist and libertarian.
APHI 210 Introduction to Logic	Introduction to classical and modern logic with an emphasis on the theory and application of truth functions. Introduction to quantification; discussion of the structure and properties of formal systems of logic. Students should be prepared to do daily homework assignments.
APHI 212 Introduction to Ethical Theory	Introduction to the dimensions of ethical experience, the factors in value judgments, and alternative theories and methods of reasoning about such notions as right and wrong, obligations, moral codes, moral conflicts and responsibility.

Physics

APHY 100 Contemporary Astronomy - The Cosmic Connection	Modern developments in astronomy, the birth and death of stars, solar and planetary science, neutron stars and black holes, galactic structure, cosmology, theories of the origin and future of the universe.
APHY 103 Exploration of Space	The solar system, modern developments in planetary and space science; human exploration of space; space travel and future colonization.
APHY 104 Physical Science for Humanists	How the universe works. A historical approach to the development of the laws of physics from the classical physics of Newton to the present. Emphasizes the people and events of the revolution in physics in the 20th century. Intended for nonmajors.

Political Science

RPOS 101 American Politics	Introduction to the study of politics, focusing on American national government. Includes some discussion of theoretical questions (such as authority, representation and consent) and some illustrative examples from the area of comparative and international politics.
RPOS 102 Comparative + International Politics *Honors College students should choose RPOS 102H	The characteristics and development of statehood and power; conditions of stability; constitutions and the comparative political processes; the international order and the nation-state system.
RPOS 103 Political Theory	An introductory course in the history of political theory with an emphasis on understanding political ideas and concepts and applying them to perennial issues of political life.
RPOS 105H Honors Discussion for RPos 101/102 (*open to Honors College students only)	
RPOS 204 Selected Topics in Political Science	Selected problems pertaining to political science and/or public policy.
RPOS 230H Law, Courts, and Politics (*open to Honors College students only)	The course will examine how law, courts, and politics are related in the American system of government. Major topics will include the role of lawyers in the legal system, and the functioning of both tort law and criminal law. Reading will include a wide variety of materials, including court cases, statutes, journal articles, scholarly books, and in-depth case studies. Several short papers will be assigned, with opportunities for rewriting and revision, and emphasis will be placed on developing skills in analytical writing.
RPOS 250H Research and Method in Political	This honors course is designed to equip students with the tools for

Electives List

Science (*open to Honors College students only) doing original research in political science and providing them with an opportunity to do such research.

Portuguese

APOR 100 Elementary Portuguese I Beginner's course with audio-lingual approach. Fundamentals of language structure and sounds emphasis on correct pronunciation and oral expression, graded readings. Classes meet four times a week, plus two required homework periods in the language laboratory.

Public Administration

RPAD 110 Military Leadership and Teamwork I (1 credit) Techniques to improve leadership, time management and organizational skills are discussed. Additionally customs and traditions, rank and structure, and unit organization of the military are discussed. An action-oriented course, the laboratory introduces students to marksmanship, white water rafting, rappelling, and map and compass techniques.

Public Health

HSPH 201 Introduction to Public Health A general introduction to what public health is, its importance for everybody's health, and how it functions as a combination of science and politics. The role of the public health system will be illustrated by describing issues confronting New York State and what is being done about them.

HSPH 202 From Cholera to Cancer: History, Challenges, and Achievements in Public Health Public health crosses political, disciplinary, social, and economic borders. Within this context, students will discuss key events in the history of public health and the philosophical basis of studying the health of populations. Readings and outside assignments include popular plays and books, as well as films and various self-teaching streaming videos.

Psychology

APSY 101 Introduction to Psychology The basic methods and points of view in the scientific study of human behavior. Topics include biological bases of behavior, personality organization, intelligence, motivation, emotions, learning, and social relations. For psychology majors completing their major requirements as outlined in this bulletin or subsequent editions, A Psy 101 is restricted to A–E grading after matriculation at Albany.

APSY 102H Advanced Introduction to Psychology (*open to Honors College students only) Same topics as A Psy 101, but topics are covered in greater detail. Three class periods and one discussion-laboratory section per week. This course is intended for students who have more than average interest in psychology and who are considering becoming psychology majors.

APSY 203 Psychology of Child Development (*prerequisite APSY 101) The genesis of various behavior forms; social, emotional, and intellectual development in contemporary society; the relationship between childhood experience and personality development.

APSY 270 Social Psychology (*prerequisite APSY 101) The relation between the individual and the group, the influence of culture and of institutions on human personality, the nature and types of leadership, factors in the development of social attitudes, the psychology of mass movements and of social decisions.

Electives List

Religious Studies

- AREL 100 Introduction to the Study of Religion Exploration of the religious dimension of life, with an introduction to the theory and practice of religion, including such topics as myth, ritual, belief, reason, revelation, mysticism, religious organization, etc., and their relation to other personal, social and cultural aspects of human experience, past and present.
- AREL 221 The Bible as Literature Literary genres of the Hebrew Bible (Old Testament) and the cultures from which they emerged. Attention to parallel developments in other literatures and to the influence of the Hebrew Bible on Western life and letters.
- AREL 252 Jews, Hellenism, and Early Christianity History of the Jewish people from Alexander the Great to the decline of the ancient world. Topics include examination of cultural conflict in Judaea and the diaspora, confrontation with Greco-Roman Hellenism and early Christianity, sectarianism, and the beginnings of Rabbinic institutions.
- AREL 253 Medieval Jews Among Muslims and Christians Studies Jewish history, life and culture in the contexts of the Muslim and Christian civilizations of the Middle Ages. Discusses differences among Jews, Muslims and Christians; emphasizes reactions to persecution, Jewish autonomy and social life as a minority group in a majority culture, and the development of Jewish law, literature, philosophy and mysticism.
- AREL 254 The Jews in the Modern World A survey of modern Jewish history from 1700 to the present, emphasizing the Jewish encounter with modernity in both Western and Eastern Europe. Themes include the struggle for enlightenment and civil rights; religious reforms in Judaism, the Hasidic movement, reactions to antisemitism, Jewish nationalist and political movements, the Holocaust, events leading up to the founding of the State of Israel, and Jewish history in the United States. Includes readings from primary sources and fiction.
- AREL 261 Introduction to the Religions of Japan An introduction to the major religious traditions of Japan, particularly Shinto and Buddhism, this course will cover the major forms of religious expression in Japanese history from the earliest historical records to the so-called New Religions which arose in the twentieth century. Discussion will include the philosophical, artistic, social, and political dimensions of religion in Japanese society.
- AREL 266 Buddhism in China and Japan An introduction to the heritage of Buddhism in East Asia. Focus is on the cultural interaction between Indian Buddhist notions of the human condition and the traditional religious and philosophical assumptions of China and Japan. Discussion will center on doctrine and the history of its transmission and understanding, including issues in language, artistic expression, and the establishment of the monastic community.
- AREL 281 The Prophets Survey of the prophets in general (in English), emphasizing the moral and social role of the individual prophet and his impact upon Judaism and Western civilization.

Russian

- ARUS 101 Elementary Russian I Introduction to the fundamentals of Russian grammar and basic vocabulary through extensive classroom drills, graded readings and translations. Systematic attention to essentials of pronunciation. Four classes each week. Some laboratory work. Native speakers of Russian may not take this course without permission of chair.
- ARUS 161 Russian Civilization The cultural and ideological development of Russia from the inheritance of the Byzantine Empire through the 1917 Russian Revolution. Includes various aspects of history, political systems, economy and culture and the arts. Conducted in English.

Electives List

ARUS 201 Intermediate Russian I (*prerequisite ARUS 102 or Placement) Review of basic grammar; major grammatical issues not covered in elementary Russian; reading, translation, composition conversation. Five classes, one laboratory or drill each week.

ARUS 251 Masterpieces of 19th Century Russian Literature Survey of the development of Russian literature. particularly prose fiction. from the age of Pushkin to 1900. Readings will be chosen from short stories and novels by the following writers: Pushkin, Gogol, Lermontov, Turgenev, Goncharov, Tolstoy and Dostoevsky. Conducted in English.

Sociology

ASOC 115 Introduction to Sociology Nature of culture and of human society, personality development, groups and group structure, social institutions, the processes of social change.

ASOC 180 Social Problems Applies the concepts, methods, and ethics of sociology to the analysis of "social problems."

Spanish

ASPN 100 Elementary Spanish I This is a beginner's course using the natural method that will emphasize the acquisition of grammatical structures and vocabulary through an active process of student participation; it will focus on listening comprehension, correct pronunciation, and cultural knowledge. Spanish will be the language of instruction. Students are expected to attend regularly and participate in all class activities. Classes meet four times per week. May not be taken for credit by bilinguals or native speakers, or by students who have taken three years of high school Spanish or passed the Regents examination within the past five years.

ASPN 101 Elementary Spanish II (* prerequisite ASPN 100 or Placement) A continuation of A Spn 100 which focuses on the active development of listening and reading comprehension, cultural knowledge, and speaking and writing skills. Cultural topics include: Types and Stereotypes, the Human Community, and Views on Death. Students are expected to attend regularly and participate in all class activities. Spanish will be the language of instruction. Classes meet four times per week, and students will be assigned to view videos outside of class. May not be taken for credit by bilinguals or native speakers.

ASPN 103 Intermediate Spanish I (* prerequisite ASPN 101 or Placement) A continuation of the active development of the four communicative skills (listening, speaking, reading and writing) within the context of the study of different topics of Hispanic culture. These topics include: Differing Concepts of Family, the Geography and Demography of Spanish America, and the History of U.S. Relations with Latin America. Course includes short compositions and videos to be seen outside of class. Classes meet four times per week, and students are expected to participate in all class activities. Spanish is the language of instruction. May not be taken for credit by bilinguals or native speakers.

Theatre

ATHR 107 Introduction to Dramatic Art The components of dramatic art; attention to the contributions of acting, script, makeup, scenery, lighting, sound, music and architecture to the theatre as a unified creative expression.

ATHR 120 Understanding Design for the Performing Arts An introduction to the creative and historical processes, principles, and practices of design for the performing arts. Using theatre as the primary form, this course provides an overview of scenery, lighting, costuming, sound, and special effects, examining how each plays a role in defining

Electives List

	resolutions to the major issues of live performance design.
ATHR 162 Introduction to Modern Dance	An exploration of the fundamentals of modern dance technique: body alignment, coordination, strength and flexibility, locomotion performed in rhythmic patterns with an emphasis on anatomically efficient movement and energy projection. An investigation of the elements of movement: space, time and energy and the creative and expressive aspects of dance through improvisation, problem solving, composition and performance. The study of the development of modern dance as an art form. This course will include readings in dance theory and history, video and live concert viewing, movement studies, journals, and a final piece for public viewing. No previous experience necessary.
ATHR 221 Development of Theatre and Drama I	A survey of dramatic literature and theatrical art in ancient Greece and Rome, Asia and Medieval Europe. This course includes introductory material to provide a foundation for further study in dramatic literature and theatre history.
ATHR 222 Development of Theatre and Drama II	A survey of dramatic literature and theatrical art from the Renaissance to the late 19th century.
ATHR 228 Voices of Diversity in Contemporary American Theatre and Drama	Concentration on works which are often omitted from the theatrical canon because of their divergent aesthetic, ideological or sociological values. Selections will include, but not be limited to, dramas and creative contributions by African-Americans, Latinas and Latinos, Gays and Lesbians, and Native Americans.
ATHR 235 Fundamentals of Theatrical Design	Exploration of the elements of design and principles of composition, especially as they relate to the visual aspects of theatre. Lectures will emphasize scenic and costume design, with projects, exercises and classroom discussions aimed at developing visual awareness and imagination.
ATHR 240Y Acting I	Development of the actor's instrument: voice, body and imagination. Topics include vocabulary, analysis for action, discipline, artistic focus, and rehearsal skills. Exercises include improvisations and scripted performance. The purpose of this course is to encourage students to take artistic risks and build confidence in their ability to perform.
ATHR 242Y Voice I	Study of voice production employing exercises in relaxation, breathing, resonance, and the discovery of the individual's optimum voice. Exercises in projection in a variety of performance spaces.
ATHR 261 Folk Dance (1 credit)	An introduction to International Folk Dance. Dances from many countries and cultures will be taught and discussed. The course will prepare the student to join recreational folk dance groups and to participate in ethnic festivals.

University Wide

UUNI 100 The Freshman Year Experience	The purpose of this course is to help you become a more effective student. During the course of the semester, you will learn about the college experience—experiences unique to first year students, transitional stages that you may undergo, and coping strategies that can help you pass through this phase of college life. You will learn how to use and locate important campus resources. You will learn about who you are and how that information helps you choose a major and a career. Finally, you will learn how to increase your chances of succeeding at the University at Albany as your transition through this most critical first year.
UUNI 101H Foundations of Great Ideas I (*open only to Presidential and College Scholars)	This interdisciplinary course deals with key ideas and primary texts—from both Western and other cultures—in the arts and sciences. Based on a selected set of issues in intellectual history, the general organizational scheme focuses upon the universal distinction between

Electives List

order and chaos in these areas: cosmic and divine order, physical order, the order of life and nature, and the order of mind and society.

UUNL 205X Information Literacy (1 credit)

One-quarter course to acquaint students with the processes of finding, organizing, using, producing, and distributing information in print, electronic, and other formats. Students will learn about the flow of information in a variety of disciplines, how to be effective at the research process, how to access information in a variety of formats, and how to formulate effective searches on electronic databases and the Internet. Students will be taught to evaluate the quality of Web-based and print information, and will become familiar with practical, social, and ethical issues relating to information.

UUNL 206X Information Literacy and the Sciences (1 credit)

Using examples from scientific, technical, and medical literatures, this quarter course will introduce students to the basic principles and processes of finding, organizing, using, producing, and evaluating information resources in all media and formats. Students will learn about information flow in the sciences, at all levels of presentation, and how to access, search, and retrieve information in a variety of formats. They will learn to formulate effective searching on electronic databases and the Internet, and how to evaluate the quality of the information that they retrieve. They will become familiar with the practical, social and ethical issues relating to the use of information, with special emphasis on the role of scientific information in an increasingly technological society.

Urban Planning

APLN 220 Introductory Urban Planning

Introduces the basic concepts and techniques of urban planning and provides an overview of planning history. Covers land use, transportation, environment, urban design, economic development and social issues. Explores the connections between planning and politics, economic restructuring, social change, and competing ideologies of urban form.

Women's Studies

AWSS 202 Introduction to Lesbian and Gay Studies

Topics may include the history of lesbian and gay culture(s) in the U.S., lesbian and gay civil rights movements, questions of sexual identity formation in historical and cultural contexts, lesbian and gay literature, and how these communities have responded to societal issues such as racism, classism, sexism, healthcare crises, and anti-gay violence.

AWSS 220 Introduction to Feminist Theory

Offers multidisciplinary, introductory perspectives on intersectional feminist theory and considers the range of frameworks for analysis from the beginnings of "second wave" feminism to the present, including liberal, lesbian/radical, socialist/materialist, women of color, psychoanalytic, standpoint, and ecofeminist perspectives.

AWSS 240 Classism, Racism, and Sexism: Issues

Analyzes the connections between and among classism, racism and sexism, their mutually reinforcing nature, and the tensions arising from their interrelations. Particular attention will be given to the ideological and personal aspects of these phenomena, as well as to their institutional guises in American society.

AWSS 270 Women in East Asian Literature

Female persona in East Asian literature will be examined in relation to their cultural background as well as the genres in which they appear. Women as rulers and lovers; as goddesses and prostitutes; exemplars and shrews. Conducted in English; no knowledge of the East Asian languages or cultures is required.