Schedule INFO

September
15 2:30 p.m.  The Hudson Valley Scenic Landscape  U
16 2:30 p.m.  "Uncharted" Art Exhibition, Talk and Concert Conference  U
22 7:30 p.m.  A Freed Slave, Master Gardener, and Wage Earner in the Pre-Civil War Hudson Valley  U
30 7:30 p.m.  This Hudson Art History  U
October
8 7:30 p.m.  Women's Work: Building the 18th-Century Hudson Valley Economy  U
15 12 p.m.  Sunday, A Raft on the Hudson: Rededicated the World  U
19 2:30 p.m.  The Hudson River and America's Transportation Revolution  U
20 2:00 p.m.  The Hudson River and the Future of New York State  U
27 7:30 p.m.  Rwanda and Ferguson on the Hudson, 1990–2006  U
November
1 7:30 p.m.  Focusing History: The Albatross of Lost Turtles  U
2 7:30 p.m.  Great Spats: The Hudson at Quaker Meetinghouse Corners  U
2 2:00 p.m.  The Hudson River in New Consciousness, Nature, and the American Vision  U
12 6:30 p.m.  Ancient Peoples Along the Mississippi  U
15 6:00 p.m.  Beauty, the Boss, and the River: Revisiting Albany's Resilience, 1940–1980  U
16 7:30 p.m.  Reading and Talk, Final Cut  U
18 7:30 p.m.  The Hudson River and America's Transportation Revolution  U
18 7:30 p.m.  Revisiting Albany's Resilience, 1940–1980  U
25 7:30 p.m.  Trailer and Event: The Cultural Landscape of the Hudson Valley  U

VENUE LOCATIONS AND PARKING  
UALBANY MAIN CAMPUS  440 HAWK BRUNTON AVENUE, ALBANY
• PARKING: for events in University Hall Room 110, Performing Arts Center, and Campus Center: Free parking in Visitor Lot #1 at the top of Collins Circle, close to Washington Ave. UAlbany entrance. Visit http://www.albany.edu/ualbany/events
• PARKING at University Art Museum: For opening reception and weekends, free parking in Visitor Lot #1.
• PARKING for W. Robert's lecture 10/10, part of UAlbany Community Day: Free parking in State Quad lot. For directions and details visit http://www.albany.edu/ualbanyday/
• PARKING for Nov. 19-20 conference: visit http://opalescenthistory.universityny.org

ALBANY INSTITUTE OF HISTORY & ART  125 WASHINGTON AVENUE, ALBANY
• PARKING in AHA lot on Oak and State Street is limited. Weekends and after 6 p.m. in the evening, ample free parking on the street.

NEW YORK STATE MUSEUM  222 MADISON AVENUE, ALBANY
• FOR PARKING information, visit: http://www.nysm.nysed.gov/information/general

SCHOOL OF PERFORMING ARTS CENTER, THE LINDA  365 CENTRAL AVENUE, ALBANY
• FOR PARKING information, visit: http://www.wcaparts.org/parking.html

VISIT OTHER HUDSON 400 PROGRAMS

Hudson 400 Celebration Sept. 26: Albany Riverfront Park Celebrates Albany’s 400th Anniversary: For more on the many activities, visit: http://www.albanyinstitute.org

Albany Institute of History & Art: Exhibition Hudson River Panorama: 400 Years of History, Art, and Culture through 11/15/16. The exhibit explores and narrates the influential force that the Hudson River has had on the region. Visit http://www.albanyinstitute.org

New York State Museum: Exhibition 1609 through 3/17/18. This exhibition features Henry Hudson, Native People of New York, and the Dutch period through archival documents, artifacts, paintings, and more. Visit http://www.nysm.nysed.gov/exhibit/special/1609/cfm

For more Hudson 400 events visit http://www.hudson400.com/CalendarOfEvents.aspx

Schedule of EVENTS

"Uncharted" Art Exhibition
Opening Reception Tues., Sept. 15, 5 – 7 p.m.
Exhibition runs Sept. 15 – Dec. 13

UNIVERSITY ART MUSEUM

Set against the larger context of travel and discovery, this exhibition considers the potentialities and perils of navigating unfamiliar waters. Featuring work by Radcliffe Bailey, Olaf Breuning, Anna Corway, Mark Ross, Adam Frelin, Valerie Hamyeg, David Herbert, Evan Hurst, Max Leon, and Cameron Marzio. For details visit: http://www.albany.edu/museum/home.html. Exhibit and reception are free.

Talks and Concerts

"Along the Hudson-Champlain Corridor" Series

Funded by New York Council for the Humanities
Co-sponsors: UAlbany Dept. of History and Documentary Studies Program. UAlbany Offices of the Provost and Provost. New York State Writers Institute, University Art Museum, Albany Institute of History & Art, New York State Museum, Archives Partnership Trust.

With thanks to the Albany County Convention & Visitors Bureau.

Events are free. Located at 4 venues—see Venue Locations and Parking for details.

September

Sun., Sept. 13, 2:00 – 3:15 p.m. The Hudson Valley Scenic Landscape

Frederic Church, one of America’s premier landscape painters, immortalized the Hudson River Valley in his luminous paintings inspired by the scenic beauty he saw as a student working with his mentor Thomas Cole and later viewed from his home, Olana. Griffen will present the river as an inspiration for a new school of painting, the role of the Hudson River School painters in environmental causes, and the efforts of Olana and others to preserve the landscape and views of the present and future. Griffen is vice-chair of the Hudson River Valley Greenway Conservancy and is active in other key groups. Free admission to lecture; charge to tour galleries.

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Tues., Sept. 22, 7:30 – 8:45 p.m.
A Freed Slave, Master Gardener, and Wage Earner in the Pre-Civil War Hudson Valley

UALBANY MAIN CAMPUS: UNIVERSITY HALL

Myra Young Armstead, Professor of History, Bard College

Armstead will explore the work life and career of freed fugitive slave, James F. Brown (1791–1865) who became the Master Gardener for the wealthy and prominent Verplanck family of the Hudson Valley. She reveals Brown’s success within the pre-Civil War struggle of the laboring classes to avoid "slave slavery" in the nation’s transforming economy. Armstead is completing a book on Brown for NYU Press. She has authored and edited major historical works on African Americans in the Hudson Valley and two more communities.

CONTINUED ON BACK

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www.albany.edu/outreach/for updates
The Hudson: A History

UAlbany Performing Arts Center, Recital Hall

Tom Lewis, Professor of English, Skidmore College

Lewis will talk on his 2003 book, The Hudson: A History, a grand refunding of the river’s past featuring well-known and little-known stories of explorers, traders, soldiers, artists, politicians, writers, industrialists and environmental crusaders. Filmmaker Ken Burns said, "What Tom Lewis has so wonderfully done here is to tell us one of the greatest stories in our history; a passing that it offers us stories and those stories. In addition to authoring The Hudson and other Lewis, Lewis has consulted with the National Geographic Society, the American Museum for television, and Xanterra. Archonchon Award Partner, New York State Writers Institute, and Urban the Office of the President and Provost.

Tues. Oct. 20, 7:30 – 8:45 p.m.

The Hudson River and America’s Transportation Revolution

UAlbany Main Campus, University Hall

David Hochfelder, Assistant Professor of History, UAlbany

This presentation will focus on the pivotal role of the Hudson River as a transportation hub from the days of Britain and France fighting for power at the Hudson River to America’s new nation’s expansion as a commercial power house. Through the building of significant transportation routes after World War II, Hochfelder will discuss the Hudson during the French and Indian and Revolutionary Wars, the Canal Era, and the turning point of the river and the world of commerce through the people and power brokers who define its place in history. A fifth-generation Hudson River local, Hochfelder has been involved in public television including over 16 years in the Assembly. He is a well-known teacher, speaker, and author regarding local history-related fields. This book, Albany, Capital City on the Hudson: A 275th Story

Tues. Oct. 27, 7:30 – 8:45 p.m.

Dangerous Waters: Pirates and Piracy on the Hudson, 1600-1928

UAlbany Main Campus, University Hall

Gerald Zahavi, Professor of History, UAlbany

Zahavi will survey the history of the river on the river since Henry Hudson’s exploration led to the river’s growth as a major commercial conduit for Europe, Canada, and the eastern seaboard. Despite the river’s growth, few linear stories that led to the French Revolution. Thus these first two great modern revolutions were connected. The Battle of Bemis Heights has been called the Battle of Bemis Heights. Bemis Heights, near the Hudson River

Thurs. Oct. 22, 6:00 – 7:15 p.m.

Albany, the River

New York State Museum and History

The Honorable John J. McEnery, NYS Assemblyman

From for training to nanotechnology, Albany is a player on the world stage. Its strategic location on the upper Hudson made it a safe place for a state capital and a major gateway for commerce. McEnery will also go into the history of the River and the world of commerce through the people and power brokers who define its place in history. A fifth-generation Hudson River local, McEnery has been involved in public television including over 16 years in the Assembly. He is a well-known teacher, speaker, and author regarding local history-related fields. This book, Albany, Capital City on the Hudson: A 275th Story

Sun. Nov. 8, 2:00 – 3:15 p.m.

The Hudson River on Film: Commerce, Nature, and the American Horizon

UAlbany Main Campus, University Hall

William Husson, Lecturer, Dept. of Communication, UAlbany

The Hudson River is well known as both a commercial waterway and an environmental treasure. Perhaps less well recognized but no less important is the river as a setting for some of our greatest dramas, dreams and aspirations. Husson will focus on the way in which documentary and fiction films have three the historical setting of the Hudson – the commercial, the environmental, and the symbolic. Husson’s teaching and research interests relate to visual communica- tion, mass media effects and communication theory.

Thurs. Nov. 12, 6:00 – 7:15 p.m.

Ancient Peoples among the Mohicanan

Arnold Mann, Chair, Dept. of History and the Social Sciences and Director of the New York State Historical Reports Project

The Mohawk: Hudson Region

Silicon Valley of the 19th-Century

New York State Museum and History

Len Tantillo, Editor

The artist’s paintings capture the dynamic life and look of the Mohawk-Mohican Nation from pre-Colonial days and Dutch settlement through the era of steamboat travel and the development of the river as a transport hub. Tantillo will also present his interpretation of the past through research and the creative process as well as his involvement in efforts to save historical sites in the Mohawk Valley. This talk will also cover the Mohawk people and their relation to the Hudson River. Tantillo was a full-time artist for 25 years, creating numerous historical and marine paintings, many focusing on the Hudson River. In 2004 he was the subject of a national public television documentary; “Hudson River Journeys.” Tantillo is the founder of the Mohawk-Mohican National Historical Society and the New York State Museum of Art to paint “Dutch House,” 1731 (Bellehurst, NY).

Thurs. Nov. 5, 7:30 p.m.

Once Upon the Hudson: A Quadrantinatal Concert

The Hudson River Ramblers and The Barefoot Boys

Warwick Performing Arts Studio, The Village

Come along on a journey of words and music to discover the majestic beauty and rich history of “America’s First River.” Guided by skilled storytellers and musicians, you’ll encounter Henry Hudson and Robert Fulton, sloop skip- pers, canoers, and jailers. Musicians including Native legends, folk tales, and songs of river rafts and stories of revolution and war battle – spanning 400 years and 100 miles of life. The Hudson River Ramblers use music and stories to tell the dramatic history of the Hudson River. The Barefoot Boys—Rich Bal, Tom White, and Rock White—are a collective specializing in traditional songs of the Hudson/ Catskill region. Together, Workshop commented on the “unarmed songs played with expertise, feeling, and a sense of humor.”

Sun. Nov. 8, 2:00 – 3:15 p.m.

Reading and Talk

UAlbany Main Campus, University Hall

Fred LeBrun, Journalist

One of the defining voices of the Times Union for more than 20 years, LeBrun has served the news, as an urban beat reporter, city editor, culture writer, restaurant critic and metro columnist. LeBrun will talk about his “Hudson River Chronicles,” recounting his 18-day adventure down from Mouse Mountain, near the Catskill, on an event that is still commemorated by a red nylon document (www.timesunion.com/SPEC- REPORT/Hudsonriver/main.asp). Sponsored by the New York State Writers Institute.

Dec. 1, 7:30 – 8:45 p.m.

The Future of New York State History

UAlbany Main Campus, University Hall

Ray Sapirstein, Assistant Professor of History and Documentary Study, UAlbany

The most influential art photographer of the 20th century, Evans has been identified primarily as a photographer of the U.S. South working for the Farm Security Administration during the Depression era. However, Evans made many of his earliest images as an artist in the Hudson Valley, develop- ing a unique aesthetic that continues to influence photographers and visual historians. Evans’ early use of the Hudson Valley, will concentrate on fishing practices as well as evidence of both hunting and the gathering of wild plants. Lindner will introduce a new outdoor exhibit on ancient use of the estuary, located on the Greenway Trail at the Riverfront Park. As Director of Bard’s Archaeology Field School, he is often involved in research projects on the Hudson community, an early 19th-century settlement of African-American freed and fugitive slaves in Hyde Park. A community, an early 19th-century settlement of African-American freed and fugitive slaves in Hyde Park.

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www.albany.edu/outreach/