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**Education**

- 1999 - 2001 Rensselaer Polytechnic Institute, Master of Fine Arts.
- 1981 - 1989 Reconstructionist Rabbinical College, Rabbi, Master of Hebrew Letters.
- 1982 - 1984 Wurzweiler School of Social Work, Yeshiva University, Master of Social Work.
- 1976 - 1978 University at Albany, Bachelor of Arts [Electronic Music, Joel Chadabe].
- 1973 - 1975 Crane School of Music, SUNY at Potsdam [Electronic Music, Donald Funes].
- 1962 - 1970 Julliard School of Music, Preparatory Division [Piano, Regina Rubinoff].

**Professional Experience**

- 2003 - Assistant Professor, University at Albany (Music; Affiliate Faculty in Judaic Studies)
- 2002 - Director, Electronic Music Studio, University at Albany.  
Adjunct Lecturer in Music (1999 – 2003) and Judaic Studies (2002 – 2003).
  
- 1999 - Associate Director, Electronic Music Foundation, Albany, NY.
  
- 2001 – 2002 Interim Campus chaplaincies:  
Fall semester: Acting Jewish Chaplain, Skidmore College.  
Spring semester: Coordinator of Jewish Campus Life, Rensselaer Polytechnic Institute.
  
- 2000 – 2001 Adjunct Lecturer of Computer Music, Rensselaer Polytechnic Institute.
- 1998 - 2000 Graduate Teaching Assistant, Rensselaer Polytechnic Institute.
  
- 1993 - 1998 Rabbi, Congregation Ahavath Shalom, Great Barrington, MA.
  
- 1990 - 1993 Executive Director, Reconstructionist Rabbinical Association, Wyncote, PA.
- 1989 - 1992 Outreach Director, Fed'n of Reconstructionist Congregations and Havurot, Wyncote, PA.

**Affiliations:** Capital District Board of Rabbis, Reconstructionist Rabbinical Association, National Association of Social Workers, Society of Electroacoustic Music in the United States ...

**Awards:** Rensselaer Polytechnic Institute: Founder's Award of Excellence, 20201; Council of Jewish Federations: Rabbinic Service Award, 1995; Reconstructionist Rabbinical College: J. Walter Sokolov Prize, 1989.