

checking Facebook or using other social media during class, I reserve the right to turn off your device and confiscate it until the end of class.

Course grades will be based on the following criteria:

Mid-Term Examination	20%
10-page paper	30%
Final Examination	20%
Perusall Average	20%
Class Attendance	10%

This syllabus is not negotiable. I agree to teach the topics listed below, and to grade you on the criteria listed above. I consider a grade of "Incomplete" to be for emergencies (death in the family, extreme illness, etc.), *not* for students who fail to plan ahead. **I do not curve grades. I do not give extra credit assignments.** This course is A-E graded. My grading scale is as follows: 93-100%=A; 90-92%=A-; 87-89%=B+; 83-86%=B; 80-82%=B-; 77-79%=C+; 73-76%=C; 70-72%=C-; 67-69%=D+; 63-66%=D; 60-62%=D-; 0-59%=E.

I post all grades to Blackboard in a timely fashion, so you can check your status there. If there are extenuating circumstances which you anticipate will unduly affect your grade (emergency, illness, etc.), it is your responsibility to speak with me *as soon as possible*. Please do not wait until the end of the semester—by then it is too late to mitigate the circumstances.

Absence due to religious observance: In accordance with New York State Education Law (Section 224-A) campuses are required to excuse, without penalty, individual students absent because of religious beliefs, and to provide equivalent opportunities for make-up examinations, study, or work requirements missed because of such absences. If you anticipate missing class due to religious observance, please notify me in a timely manner.

Academic Integrity: According to the *Undergraduate Bulletin*, “It is every student's responsibility to become familiar with the standards of academic integrity at the University. Claims of ignorance, of unintentional error, or of academic or personal pressures are not sufficient reasons for violations of academic integrity.” Any incident of plagiarism, cheating, unauthorized dual submission, forgery, sabotage, unauthorized collaboration, falsification, bribery, or theft, damage, or misuse of library resources will be reported immediately to the Undergraduate Dean’s office and will result in no credit for the assignment in question.

Date			Topic	Reading
Aug.	22	M	Course Introduction	NONE
	24	W	A Brief History of the War	Selections from <i>Japan at War</i>
	29	M	Intro to war literature	“The Barren Years” & “Japanese Writers and the Greater East Asian War”
	31	W	The Propaganda	<i>Earth and Soldiers</i>
Sept.	5	M	NO CLASS – LABOR DAY	NONE
	7	W	The Propaganda, continued	<i>Wheat and Soldiers</i>
	12	M	Closer to the Truth	<i>Soldiers Alive</i> , chapters 1-6
	14	W	Closer to the Truth	<i>Soldiers Alive</i> , chapters 7-12
	19	M	Oguma Hideo’s Poetry	<i>Tumbleweed Company</i> ; <i>Long, Long Autumn Nights</i>
	21	W	Revising History	“The Past in the Present” (Gluck)
	26	M	Suicide Missions	<i>Burial in the Clouds</i> , “Otake Navel Barracks,” “Tsuchiura Naval Air Station,” Izumi Naval Air Station”
	28	W	Suicide Missions	<i>Burial in the Clouds</i> , “Usa Naval Air Station” (2), “Hyakuri-hara Naval Air Station”
Oct.	3	M	A Rosy View	<i>Harp of Burma</i> , “The Singing Company”
	5	W	A Rosy View	<i>Harp of Burma</i> , “The Green Parakeet,” “The Monk’s Letter”
	10	M	NO CLASS – FALL BREAK	NONE
	12	W	Midterm Exam	NONE
	17	M	How to Write about Literature	NONE
	19	W	The Bitter End	<i>The Breaking Jewel</i>
	24	M	The Bitter End	<i>The Breaking Jewel</i>
	26	W	Hayashi Fumiko	“Bones”
	31	M	Ibuse Masuji	“Lieutenant Lookeast”; “The Charcoal Bus”
Nov.	2	W	Kojima Nobuo	“Stars”
	7	M	Mori Hana	“Jirohattan”
	9	W	Sakaguchi Ango	“The Idiot” First Draft Due
	14	M	Umezaki Haruo	“Sakurajima”
	16	W	Ōe Kenzaburō	“Prize Stock”
	21	M	TBD	
	23	W	NO CLASS - Thanksgiving	NONE
	28	M	The Atomic Bomb	“The Crazy Iris”; “Summer Flowers”; “The Land of Heart’s Desire”
	30	W	The Atomic Bomb	“Human Ashes”; “Fireflies”; “The Colorless Paintings” Final Draft Due
Dec.	5	M	The Atomic Bomb	“The Empty Can”; “The House of Hands”; “The Rite”