

"Copyright for Scholarly Authors: What Are Our Rights and Should We Keep Them?"

**Presented by Lorre Smith
Friday March 16, 1:30 - 2:30
Humanities 354**



Scholarly authors need to know what their rights are now more than ever. Scholarly publishers often ask authors to sign over all their rights to the distribution of their work. This work is then sold back to the scholarly community by the publishers, and sometimes at prohibitive costs that pose significant barriers to access. Are there other options? What does copyright mean for authors? Author rights and negotiations with publishers for rights will be the main topic of this discussion. There will also be a brief discussion of the current Open Access movement within scholarly communication and scholarly publishing.

Lorre Smith is Librarian for Digital Library Initiatives at the University at Albany, and author of weblogs on the issue of copyright, including "Copyright Resources and Current Issues," and "That Copyright Blog: A Blog About Copyright, the Public Domain, Open Access and Related Fields of Discourse." She has been studying and presenting on copyright issues since 1977. She is active in the Open Access Movement--the movement to publish scholarly literature on the Internet and make it available to readers free of charge and licensing restrictions.

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