Feminists have shown that institutions exert control over people’s bodies, but people also embody resistance. Bodies are constructed and contested everyday in politics, in the media, and in the marketplace. Scholars critically analyze the ways in which bodies are differentially evaluated and treated depending on an individual’s gender, race, class, sexuality, nationality, religion, etc. Still, feminist projects are never just about bodies but about how systems of power use bodies to marginalize, police, and empower certain groups over others. Issues pertaining to the body can also be broadly construed to include the effects of globalization on bodies, corporeal experiences of racism and colonialism, and bodies as sites for political protest.

Taking our inspiration in part from bell hooks and from current social and political events, the Women, Gender, and Sexualities Studies Department at the University at Albany’s graduate student organization invites you to send proposals for papers, posters, workshops, or creative projects that broadly focus on bodies or other topics relevant to women’s, gender, and sexuality studies. This conference is open to scholars and general interest researchers of all academic levels. Submissions should include an abstract of up to 250 words and be sent to sighualbany@gmail.com by Friday, February 8, 2019. Participants will be notified about the status of their proposal by February 22nd. Paper and creative project submissions should plan for 15 minutes presentations; workshop submissions should plan to facilitate for 30-45 minutes; poster presentations should be designed for 48” by 36” posters.

For more information on the Department of Women’s, Gender, and Sexuality Studies at the University of Albany please visit:
http://www.albany.edu/womensstudies/