

MEMORANDUM

TO: James Mower, Senate Chair
FROM: Havidán Rodríguez, President
DATE: April 24, 2019
SUBJECT: Senate Bill Approval

I am pleased to approve the following Senate Bill, which was recommended following approval by the University Senate at its meeting of April 15, 2019:

Senate Bill 1819-16: PROPOSAL TO ESTABLISH 3 MINORS IN MUSICAL THEATRE, ACTING, AND THEATRICAL DESIGN & TECHNOLOGY IN THE DEPARTMENT OF MUSIC AND THEATRE

Approved: _____



Havidán Rodríguez, President

UNIVERSITY SENATE

**UNIVERSITY AT ALBANY
STATE UNIVERSITY OF NEW YORK**

Introduced by: Undergraduate Academic Council
University Policy and Planning Council

Date: April 15, 2019

**Proposal to Establish 3 Minors in Musical Theatre, Acting, and Theatrical Design &
Technology in the Department of Music and Theatre**

IT IS HEREBY PROPOSED THAT THE FOLLOWING BE ADOPTED:

1. That the University Senate approves the attached program proposal as submitted by the Department of Music and Theatre and approved by UAC and UPPC.
2. That it take effect for the Fall 2019 semester.
3. That this proposal be forwarded to President Havidán Rodríguez for approval.

University at Albany – State University of New York					
College of Arts and Sciences		Course and Program Action Form			
		Proposal No. <u>19-007</u>			
Please check one: <input type="checkbox"/> Course Proposal <input checked="" type="checkbox"/> Program Proposal					
Please mark all that apply:					
<input type="checkbox"/> New Course	Revision of:	<input type="checkbox"/> Number	<input type="checkbox"/> Description		
<input type="checkbox"/> Cross-Listing		<input type="checkbox"/> Title	<input type="checkbox"/> Prerequisites		
<input type="checkbox"/> Shared-Resources Course		<input type="checkbox"/> Credits			
<input type="checkbox"/> Deactivate/Activate Course (boldface & underline as appropriate)	<input checked="" type="checkbox"/> Other (specify):	Three Minors: (1) Musical Theatre, (2) Acting, (3) Theatrical Design & Technology)			
Department: <u>Music and Theatre</u>		Effective Semester, Year: <u>Fall 2019</u>			
Course Number	Current: _____	New: _____	Credits: _____		
Course Title: _____					
Course Description to appear in Bulletin: _____					
Prerequisites statement to be appended to description in Bulletin: _____					
If S/U is to be designated as the only grading system in the course, check here: <input type="checkbox"/>					
This course is (will be) cross listed with (i.e., CAS ###): _____					
This course is (will be) a shared-resources course with (i.e., CAS ###): _____					
Explanation of proposal:					
<i>(Undergraduate Course/Program proposals: please address the effect on the department's General Education competency plan)</i>					
The Theatre BA was reactivated in 2014. As you can see from the chart below, there has been a steady increase in the number of students majoring in Theatre since that time.					
	Fall 2014	Fall 2015	Fall 2016	Fall 2017	Fall 2018
TOTAL	23	29	46	66	75
THR BA	18	21	25	50	58
Intended BA	5	8	21	16	17
Building on this positive growth, the Theatre Program in the Department of Music and Theatre now proposes three new minors: Musical Theatre, Acting, and Theatrical Design and Technology. Each minor is designed to provide a focused set of courses that complement the curriculum and the liberal arts focus of the Theatre BA. The Musical Theatre and Acting minors will be restricted to Theatre majors. The Theatrical Design and Technology minor will be open to all University students.					
The introduction of these minors will allow the Theatre Program to “test the waters” in terms of student interest in each area. Should there be sufficient and sustained interest, the Program will then investigate the possibility of adding concentrations to the Theatre major at some future time. There are currently 58 THR majors (1st and 2nd majors). Enrollment projections for the minors for the first year are as follows:					
Musical Theatre – 20 students					
Acting – 20 students					
Theatrical Design and Technology – 10 students					
Other departments or schools which offer similar or related courses and which have certified that this proposal does not overlap their offering:					
N/A					
<i>If this proposal is for an interdisciplinary program, please indicate the Department where the major/minor will be housed:</i>					
Chair of Proposing Department (TYPE NAME)			Administrative Manager or Department Secretary (TYPE NAME) Date		
Nancy Newman, Chair			Veronica Mott 1/22/19		
Andi Lyons, Acting Director, Theatre Program					
Approved by Chair(s) of Departments having cross-listed course(s) [Copy of e-mail approval(s) on following page.]			Dean of College Date		
			Kathleen Gersowitz 2/15/19		
Chair of Academic Programs Committee			Dean of Undergraduate or Graduate Studies Date		
Oliver Elison Timm 1/30/19					

University at Albany – State University of New York			
College of Arts and Sciences		Course and Program Action Form	
		Proposal No. <u>19-007 A</u>	
Please check one: <input type="checkbox"/> Course Proposal <input checked="" type="checkbox"/> Program Proposal			
Please mark all that apply:			
<input type="checkbox"/> New Course	Revision of:	<input type="checkbox"/> Number	<input type="checkbox"/> Description
<input type="checkbox"/> Cross-Listing		<input type="checkbox"/> Title	<input type="checkbox"/> Prerequisites
<input type="checkbox"/> Shared-Resources Course		<input type="checkbox"/> Credits	
<input type="checkbox"/> Deactivate/Activate Course (boldface & underline as appropriate)		<input checked="" type="checkbox"/> Other (specify):	<u>Minor in Musical Theatre</u>
Department: <u>Music and Theatre</u>		Effective Semester, Year: <u>Fall 2019</u>	
Course Number	Current: _____	New: _____	Credits: _____
Course Title: _____			
Course Description to appear in Bulletin: _____			
Prerequisites statement to be appended to description in Bulletin: _____			
If S/U is to be designated as the only grading system in the course, check here: <input type="checkbox"/>			
This course is (will be) cross listed with (i.e., CAS ###): _____			
This course is (will be) a shared-resources course with (i.e., CAS ###): _____			
Explanation of proposal: (Undergraduate Course/Program proposals: please address the effect on the department's General Education competency plan)			
The Theatre Program proposes to add a minor in Musical Theatre for Theatre BA students who desire a focused set of coursework in the area of Musical Theatre. Combining the Theatre major with the minor in Musical Theatre will prepare students for both advanced study and performance in this area. This minor is restricted to Theatre majors.			
Three new courses are being proposed in as part of the new MT minor. Course action forms are attached. THR 246 Ensemble Singing (2 credits) THR 247 Private Singing Lessons (1 credit) THR 346 Musical Theatre Workshop (3 credits)			
Other departments or schools which offer similar or related courses and which have certified that this proposal does not overlap their offering: _____			
<i>If this proposal is for an interdisciplinary program, please indicate the Department where the major/minor will be housed:</i> _____			
Chair of Proposing Department (TYPE NAME)		Administrative Manager or Department Secretary (TYPE NAME)	Date
Nancy Newman, Chair Andi Lyons, Acting Director, Theatre Program		Veronica Mott	1/22/19
Approved by Chair(s) of Departments having cross-listed course(s) [Copy of e-mail approval(s) on following page.]		Dean of College	Date
		Kathleen Gersowitz	2/15/19
Chair of Academic Programs Committee		Dean of Undergraduate or Graduate Studies	Date
Oliver Elison Timm			1/30/19

MINOR IN MUSICAL THEATRE

A minimum of 23 credits beyond the major (at least 9 credits must be at or above the 300-level).

Classes may not double-count between the general Theatre major and the Musical Theatre minor.

This minor is restricted to Theatre majors.

20 CREDITS REQUIRED:

- ATHR 204 American Musical Theatre (3 credits)
- ATHR 206 Musical Theatre Dance Styles (3 credits)
- ATHR 246 Musical Theatre Ensemble Singing (2 credits)
- ATHR 247 Private Singing Lessons (1 credit, repeatable, with 3 credits required for the minor)
- ATHR 346 Musical Theatre Workshop (3 credits)
- ATHR 349 Audition Techniques (3 credits)
- ATHR 439 Acting with Verse (3 credits) (formally Acting Shakespeare)

ELECTIVES/ADDITIONAL OFFERINGS (seek advice from Theatre performance faculty about appropriate course/s within the major and minor):

- AMUS 245 Music Theory I (3 credits)
- ATHR 205 Musical Theatre Acting (3 credits)
- ATHR 209 Jazz Dance (3 credits)
- ATHR 239 Ballet (3 credits)
- ATHR 341Y Acting Styles (3 credits)
- ATHR 440Y Advanced Acting (3 credits)

Students with a minor in Musical Theatre should take the following highlighted courses as part of their Theatre BA requirements:

BA THEATRE MAJOR DEGREE REQUIREMENTS

Section 1 – (25 credits) ALL STUDENTS MUST TAKE THE FOLLOWING CORE COURSES:

ATHR 121 – Play Analysis
ATHR 135 – Intro to Technical Theatre
ATHR 220 – Contemporary Theatre
ATHR 221 – Theatre History I
ATHR 222 – Theatre History II
ATHR 235 – Fundamentals of Design
ATHR 240 – Acting I
ATHR 300 – Plays in Process (Capstone Course)

Section 2 – (3 credits) ALL STUDENTS ARE EXPECTED TO BE INVOLVED IN PRODUCTION-RELATED ACTIVITIES:

Take 3 CREDITS of practicum. Select from ATHR 101, 201, and 301.

Section 3 – (9 credits) STUDENTS MUST CHOOSE ONE CLASS FROM EACH OF THE FOLLOWING SUB-SECTIONS BELOW:

SUB-SECTION A:

ATHR 303 – Playwriting I
ATHR 339 – Movement I
ATHR 340 – Acting II
ATHR 343 – Voice I

SUB-SECTION B:

ATHR 314 – Stage Management
ATHR 335 – Theatrical Drafting
ATHR 360 – Scenic Technology
ATHR 370 – Lighting Technology
ATHR 381 – Costume Technology

SUB-SECTION C:

ATHR 319 – Studies in Theatre History
ATHR 361 – History of Decorative Styles
ATHR 380 – History of Clothing Styles
ATHR 421 – Dramaturgy
ATHR 456 – Seminar in Dramatic Literature

Section 4 – (3 credits) STUDENTS MUST CHOOSE ONE CULMINATING CLASS FROM:

ATHR 450 – Directing
ATHR 460 – Set Design
ATHR 465 – Technical Design
ATHR 475 – Lighting Design
ATHR 481 – Costume Design

From: Newman, Nancy <nnewman@albany.edu>
Sent: Friday, December 14, 2018 4:50 PM
To: Lyons, Andi <andi@albany.edu>; Gersowitz, Kathleen H <kgersowitz@albany.edu>
Cc: Socha, Bernadette A <bsocha@albany.edu>
Subject: Re: Musical Theatre Minor Proposal

Dear Andi and Kathy,

The Music Program welcomes the inclusion of Music Theory I (AMUS 245) in the Music Theatre minor. Please note that we no longer restrict this course to the Fall semester, but have begun offering it in the Spring as well. We have already submitted a CAF to that effect (as part of a Program revision).

It's also worth noting that AMUS265 (Keyboard Harmony) will no longer be a co-requisite. This change will also make it simpler for Music Theatre minors to take Theory I. Of course, theatre students are welcome to work on their keyboard skills as an elective if they choose.

I look forward to seeing the formal proposal for the Minor when it is available.

Best,
--Nancy

Nancy Newman, Ph.D.
Chair, Dept. of Music and Theatre
Joint Faculty, Dept. of Women's Studies (WGSS)
University at Albany— PAC 309

From: "Lyons, Andi" <andi@albany.edu>
Date: Friday, December 14, 2018 at 1:56 PM
To: Nancy Newman <nnewman@albany.edu>
Cc: "Socha, Bernadette A" <bsocha@albany.edu>, "Gersowitz, Kathleen H" <kgersowitz@albany.edu>
Subject: Musical Theatre Minor Proposal

Dear Nancy,

As part of our proposed new minor in Musical Theatre, the Theatre Program wishes to include AMUS 245, Music Theory I, as a possible elective. It would be in a group of six courses, from which the student must choose one course to complete the minor. This minor will be restricted to Theatre majors, so we do not anticipate need for a significant number of seats in any term. But, as you know, the process requires that we include a response from the Chair, indicating that the inclusion of AMUS 245 would meet with your approval.

If you could simply respond to this email, and include Kathy Gersowitz, she would be able to place this letter into the packet to move it up the line as quickly as possible. Please let me know if you have any questions or concerns. Thank you.

Andi

Andi Lyons
Acting Program Director
Professor/Resident Lighting Designer
Head of Design and Technology
Theatre Program, PAC 352
Department of Music and Theatre
University at Albany, SUNY
Albany, NY 12222 USA
PHONE: 518-442-4210
EMAIL: Andi@albany.edu

University at Albany – State University of New York			
College of Arts and Sciences		Course and Program Action Form	
		Proposal No. <u>19-007 A1</u>	
Please check one: <input checked="" type="checkbox"/> Course Proposal <input type="checkbox"/> Program Proposal			
Please mark all that apply:			
<input checked="" type="checkbox"/> New Course	Revision of:	<input type="checkbox"/> Number	<input type="checkbox"/> Description
<input type="checkbox"/> Cross-Listing		<input type="checkbox"/> Title	<input type="checkbox"/> Prerequisites
<input type="checkbox"/> Shared-Resources Course		<input type="checkbox"/> Credits	
<input type="checkbox"/> Deactivate/Activate Course (boldface & underline as appropriate)		<input type="checkbox"/> Other (specify): _____	
Department: <u>Music and Theatre</u>		Effective Semester, Year: <u>Fall 2019</u>	
Course Number	Current: _____	New: <u>THR 246</u>	Credits: <u>2</u>
Course Title: <u>Musical Theatre Ensemble Singing</u>			
Course Description to appear in Bulletin: This course prepares students for the rigors of musical theatre singing by developing healthy singing techniques, and improving sight singing, ear training, and harmonic skills while working on ensemble and solo songs from musical theatre. Students will gain an understanding of the skill set that is required by the industry for a career in musical theatre.			
Prerequisites statement to be appended to description in Bulletin: Prerequisite or Corequisite: A THR 240Y By permission of instructor			
If S/U is to be designated as the only grading system in the course, check here: <input type="checkbox"/>			
This course is (will be) cross listed with (i.e., CAS ###): _____			
This course is (will be) a shared-resources course with (i.e., CAS ###): _____			
Explanation of proposal: (Undergraduate Course/Program proposals: please address the effect on the department's General Education competency plan)			
Other departments or schools which offer similar or related courses and which have certified that this proposal does not overlap their offering:			
<i>If this proposal is for an interdisciplinary program, please indicate the Department where the major/minor will be housed:</i>			
Chair of Proposing Department (TYPE NAME)		Administrative Manager or Department Secretary (TYPE NAME)	Date
Nancy Newman, Chair Andi Lyons, Acting Director, Theatre Program		Veronica Mott	1/22/19
Approved by Chair(s) of Departments having cross-listed course(s) [Copy of e-mail approval(s) on following page.]		Dean of College	Date
		Kathleen Gersowitz	2/15/19
Chair of Academic Programs Committee		Dean of Undergraduate or Graduate Studies	Date
Oliver Elison Timm			1/30/19

Musical Theatre Ensemble Singing Syllabus - Semester 20XX

Course Number: THR 246
Credit Amount: 2 Credits
Academic Year: 2018-2019
Professor: Rachel MacKenzie
Contact Info: rmackenzie@albany.edu c. 774-275-9513 (for emergencies only)
Office Hours: PAC 346 Tuesdays from 8-9am or by appointment

Semester Objectives:

- Establish and maintain a healthy vocal technique
- Gain a better understanding of how your voice functions (anatomy, physiology, and physics of sound)
- Learn how to care for and maintain your singing voice
- Apply healthy technique to repertoire (solo and group)
- Learn to convey style and groove in singing
- Acquire basic sight singing and ear training tools
- Learn to sing harmonies
- Learn basics of IPA (International Phonetic Language)
- Have a basic understanding of the broad musical skill set and industry musical-expectations needed to be a musical theatre performer.

Semester Requirements:

- Students must bring in any song they love and sing it on the first day.
- Students must fill out a peer observation sheet while observing solos and groups they are not in. These are due at the end of each class.
- Any rehearsing should be recorded in class so student can practice at home. (iPhone or similar device is permitted for this)
- Any in-class coachings must be recorded and a short reflection will be due the following class.
- Weekly Practice Journal
- Students are also responsible for a midterm, and final exam. These are both written and performance based.

Attendance:

- Students are permitted one (1) excused absence, each additional excused absence will result in the loss of two points from your final grade of the 100 points possible.
- If you have a legitimate reason for not attending class (illness (with a doctor's note), court date, religious holiday, family emergency, etc.) please email me before class starts for the absence to be excused.
- Unexcused absences will result in the immediate loss of two points off your final grade. Assignments missed due to unexcused absences cannot be made up. Being tardy two times will count as one absence.
- If you have lost your voice but are otherwise healthy you should still attend this class and can take notes to be handed in at the end of class to count towards your participation in any daily singing activities. You should also record any rehearsing so you can practice at home and participate.

Academic integrity: Plagiarism and academic dishonesty in any form is inexcusable and will result in a failing grade for the course. In some cases, academic dishonesty may warrant further disciplinary action from the University. I will report all cases of academic dishonesty in the class to the Office of Undergraduate Education regardless of the severity of the infraction. It is your responsibility to familiarize yourself with the University Academic Regulations and Standards of Academic Integrity outlined in the University Bulletin.

Preferred Pronouns: This course affirms people of all gender expressions and gender identities. Students will be asked on the first day of class what name they would like to be called, and also their preferred pronoun.

Safe Space: Please let me know if there are topics that may cause you emotional distress, to assist me in selecting music. Also please share with me any medical conditions that I should be aware of to help ensure your health and well-being. The process of performing should never inflict damage on you, both physically and psychologically. Please avoid accessing triggers in your life that have the potential to do harm, remember that performance is not therapy.

Practicing: As singing is a skill that one cannot hone overnight, it is required that each student practices a minimum of three times outside of class and will record these in a practice journal. I will provide a template and go over these requirements on the first day of class.

Grading:

30% - Attendance and Participation
20% - Final Exam
15% - Midterm
10% - Practicing Journal
10% - In Class Observations and Quizzes
10% - Coachings and Reflections
5% - Conduct/Attitude/Effort

100% - Total Possible

A	93+
A-	90-92
B+	87-89
B	84-86
B-	80-83
C+	77-79
C	74-76
C-	70-73
D+	67-69
D	63-66
D-	60-62
E	59 or less

Semester Schedule (subject to change)

Week 1	Intro to course, basic voice science and function, warm ups, crash course in sight-reading, ear training, and theory. Everyone sings prepared solo so I can divide into voice parts for group material. Intro to the practice journal. "How to" on the Extra Credit and the keyboard layout.
Week 2	Review and continue vocal function, ear training, and sight reading basics. Start first group song (Traditional MT). Start first solo cuts (Working on Legit styles).
Week 3	Quiz on voice anatomy, Discuss music terms (groove, style, dynamics etc.) and how to relay these to an accompanist. Sight Singing, Ear Training, Work Group Song 1.
Week 4	Go over registration definitions and vowel modification basics. Finish Group Song 1, talk about techniques in solo versus ensemble singing. Sight-reading and ear training. Work first solo cuts

- Week 5 Learn IPA basics as applied to singing and in class group IPA projects. Learn Group Song 2 & 3 (Operetta and Vaudeville).
- Week 6 Quiz on IPA, Registration, and Vowel Modification, work group songs 2-3, sight-reading and ear training.
- Week 7 Harmony Boot Camp & Musical Sides Bootcamp, learning two parts of the same song, and assign 2nd solo cuts (Legit + Contemporary styles 1960s-2000) .
- Week 8 MIDTERM: In Class exam covering vocal science, basic musical concepts, and IPA. Sectionals and group songs 1-3 performed in class. Sight reading and ear training. First practice journal due.
- Week 9 How to cut music for your book, crash course on leading tones, chords, keys, and cadences. In class music-manipulation project. Learn Group Song 4 (Golden Age).
- Week 10 Work on Group Song 4, sing through 2nd solo cuts. Sight reading, ear training.
- Week 11 Quiz: Learn Group Song 5 (Contemporary 1) assign solo cut 3 (Pop/Rock), harmony exercises
- Week 12 Learn Group Song 6 (Contemporary 2), small group split. Harmony exercises. Sight Reading, Ear training.
- Week 13 Work solo cut 3, work group songs 5-6, in-class group harmony assignment, how to prepared musical sides lecture and practice. HW: learn a musical side.
- Week 14 Review for Final, Musical Sides review and practice. Work through all group songs (1-6), sight reading, ear training. Assigned a musical side for next week. Second practice journal due
- Week 15 Final: Written (material post-midterm), Prepared musical Sides, Sight reading and Ear training. Student will also be responsible for singing their best cut from the semester. Semester Schedule (subject to change) Semester Schedule (subject to change)

Possible Class Showcase:

At the discretion of the professor, instead of singing your best cut from the semester in our last class, we may set up an alternative time for you to do this so the other faculty and your invited friends can watch. Should we choose this option you will receive at least two weeks notice and you will be involved in the scheduling process.

Extra Credit:

For extra credit you may complete musictheory.net exercises and hand in your printed (not emailed) progress reports for extra points on your final grade. Each progress report must show at least 30 exercises completed and a 95% accuracy mark to count towards credit.

There are a maximum of 15 exercises and each completed exercise will count as 1/3rd (.333 - rounding up) of an additional point towards your overall grade. 1 exercise = .34 point, 2 exercises = .67 point, Three exercises = 1 point, 6 exercises = 2 points, and so on. You may get a maximum of 5 points towards your final grade. You may not repeat the same lesson for additional credit.

You may not work with others (I will cross check time/date stamps).

I have detailed on the next page the lessons and corresponding exercises that will count towards any extra credit.

EXTRA CREDIT GUIDE:

www.musictheory.net

Extra credit is not required for completion of this course. These lessons are however strongly suggested if you are interested in a career in music or musical theater and cannot take a music theory course.

In order to understand and complete the “exercises” for extra credit you must complete the following lessons in the order presented on the website. I have omitted the names of lessons that you will find not helpful for our class purposes or the exercises.

Lessons:

The Basics:

- Staff, Clefs, Ledger Lines
- Note Duration
- Measures and Time Signatures
- Rest Duration
- Dots and Ties
- Steps and Accidentals

Rhythm and Meter:

- Simple and Compound Meter
- Odd Meter

Scales and Key Signatures:

- Major Scale
- Minor Scales
- Scale Degrees
- Key Signatures
- Key Signature Calculator

Intervals:

- Generic Intervals
- Specific Intervals
- Writing Intervals
- Interval Inversion

Chords:

- Introduction to Chords
- Triad Inversion
- Seventh Chords
- More About Seventh Chords
- Seventh Chord Inversion

Diatonic Chords:

- Diatonic Triads

Chord Progressions:

- Nonharmonic Tones
- Phrases and Cadences
- Circle Progressions
- Common Chord Progressions

Exercises (FOR CREDIT)

Staff Identification: (5)

- Note Identification
- Key Signature Identification
- Interval Identification
- Scale Identification
- Chord Identification

Staff Construction: (5)

- Note Construction
- Key Signature Construction
- Interval Construction
- Scale Construction
- Chord Construction

Keyboard Identification: (5)

- Keyboard Note Identification
- Keyboard Reverse Identification
- Keyboard Interval Identification
- Keyboard Scale Identification
- Keyboard Chord Identification

University at Albany – State University of New York			
College of Arts and Sciences		Course and Program Action Form	
		Proposal No. 19-007 A2	
Please check one: <input checked="" type="checkbox"/> Course Proposal <input type="checkbox"/> Program Proposal			
Please mark all that apply:			
<input checked="" type="checkbox"/> New Course	Revision of:	<input type="checkbox"/> Number	<input type="checkbox"/> Description
<input type="checkbox"/> Cross-Listing		<input type="checkbox"/> Title	<input type="checkbox"/> Prerequisites
<input type="checkbox"/> Shared-Resources Course		<input type="checkbox"/> Credits	
<input type="checkbox"/> Deactivate/Activate Course (boldface & underline as appropriate)		<input type="checkbox"/> Other (specify): _____	
Department: <u>Music & Theatre</u>		Effective Semester, Year: <u>Fall, 2019</u>	
Course Number	Current: _____	New: <u>ATHR247</u>	Credits: <u>1</u>
Course Title: <u>Private Singing Lessons</u>			
Course Description to appear in Bulletin:			
<p>To assist the musical theatre student in their vocal development. The student will develop a vocal warmup, expand vocal range, and work to strengthen pitch, tone, and overall musicality. The student will also develop a musical theatre repertoire by using material from the musical theatre canon. A total of 8 credits may be applied toward graduation. Musical Theatre minors must take a minimum of 3 THR 247 credits.</p>			
Prerequisites statement to be appended to description in Bulletin:			
Prerequisite or Corequisite: Theatre Majors only. Permission of Instructor. Course is repeatable.			
<input type="checkbox"/>			
This course is (will be) cross listed with (i.e., CAS ###): _____			
This course is (will be) a shared-resources course with (i.e., CAS ###): _____			
Explanation of proposal: (Undergraduate Course/Program proposals: please address the effect on the department's General Education competency plan)			
Other departments or schools which offer similar or related courses and which have certified that this proposal does not overlap their offering:			
<i>If this proposal is for an interdisciplinary program, please indicate the Department where the major/minor will be housed:</i>			
Chair of Proposing Department (TYPE NAME)		Administrative Manager or Department Secretary (TYPE NAME)	Date
Nancy Newman, Chair Andi Lyons, Acting Director, Theatre Program		Veronica Mott	1/22/19
Approved by Chair(s) of Departments having cross-listed course(s) [Copy of e-mail approval(s) on following page.]		Dean of College	Date
		Kathleen Gersowitz	2/15/19
Chair of Academic Programs Committee		Dean of Undergraduate or Graduate Studies	Date
Oliver Elison Timm			1/30/19

Private Singing Lessons ATHR 247

Arranged w/ Professor
2019 Fall Semester
Location: PC TBD

Professor: TBD
Office: PC TBD
Office Hours: TBD
TBD@albany.edu

Course Description

To assist the musical theatre student in their vocal development. Over the course of the semester, in half-hour lessons, students will develop a vocal warmup, expand their vocal range, strengthen pitch, tone, and overall musicality. Students will also develop their musical theatre repertoire by using material from the musical theatre canon.

Objectives:

- Improve accuracy in all areas of musicianship.
- Cultivate their repertoire of material that is type appropriate.
- Expand and strengthen their vocal range.
- Develop stronger breath support.

Required Reading: Various Sheet Music, TBD

Work Ethic: Private Singing lessons requires your physical and intellectual engagement. It is essential that everyone arrives to studio on-time and prepared to work. You are expected to have all assignments prepared in advance, so you can do the best work possible. You will be expected to rehearse outside of class.

Attendance: Students are permitted one (1) **excused** absences, each additional excused absence will result in the loss of two points from your final grade of the 100 points possible. If you have a legitimate reason for not attending class (illness, court date, family emergency, etc.) please email me before class starts for the absence to be excused. Unexcused absences will result in the immediate loss of two points. Assignments missed due to unexcused absences cannot be made up. Being tardy two times will count as one absence.

House Rules: The rules of the studio are meant to ensure your safety and comfort, and intended to foster manners and mutual respect. The UAlbany Theatre Program strives to be an inclusive learning community, respecting those of differing backgrounds and beliefs. As a community, we aim to be respectful to all individuals in this class, regardless of race, ethnicity, religion, gender or sexual orientation.

Food: You may bring water, but eating is not permitted in the acting studio.

Preferred Pronouns: This course affirms people of all gender expressions and gender identities. Students will be asked on the first day of class what name they would like to be called, and also their preferred pronouns.

Distractions: Please do not use computers, iPhones, cellphones, Blackberries, or any other electronic devices in class. This is a performance-based class and it's important to be engaged in your lesson. Using electronic devices will result in the loss of (1) point from their final grade. Please keep these devices in your bags, with the ringers off.

Academic integrity: Plagiarism and academic dishonesty in any form is inexcusable and will result in a failing grade for the course. In some cases, academic dishonesty may warrant further disciplinary action from the University. I will report all cases of academic dishonesty in the class to the Office of Undergraduate Education regardless of the severity of the infraction. It is your responsibility to familiarize yourself with the University Academic Regulations and Standards of Academic Integrity outlined in the University Bulletin.

Extra Credit: The only extra credit available is one point for the following:

- Attending Burian Lecture events

Please do not ask for other extra credit opportunities. Actors earn their final grade by their thoughtful and timely work throughout the semester.

Grading

Your singing jury comprises 30% of your grade. The rest of the grade will be determined by the weekly lesson rubric (70%). Grades are determined by both vocal ability and progress, work in weekly lessons, applied voice exams, and your commitment to vocal study. It is expected that students will rehearse outside of their voice lessons a minimum of three hours per week.

Singing juries will be scheduled in the evening during the final week of classes prior to finals week. Students will present two songs from their repertoire over the semester, one selected by the student and the second by the professor.

Grading Scale:

A	93-100	C	73-76
A-	90-92	C-	70-72
B+	87-89	D+	66-69
B	83-86	D	63-66
B-	80-82	D-	60-62
C+	77-79	E	59 & Below

University at Albany – State University of New York	
College of Arts and Sciences	Course and Program Action Form
Proposal No. <u>19-007 A3</u>	
Please check one: <input checked="" type="checkbox"/> Course Proposal <input type="checkbox"/> Program Proposal	
Please mark all that apply:	
<input checked="" type="checkbox"/> New Course	Revision of: <input type="checkbox"/> Number
<input type="checkbox"/> Cross-Listing	<input type="checkbox"/> Title
<input type="checkbox"/> Shared-Resources Course	<input type="checkbox"/> Credits
<input type="checkbox"/> Deactivate/Activate Course (boldface & underline as appropriate)	<input type="checkbox"/> Other (specify): _____
Department: <u>Music & Theatre</u>	Effective Semester, Year: <u>Fall, 2019</u>
Course Number Current: _____	New: <u>ATHR 346</u> Credits: <u>3</u>
Course Title: <u>Musical Theatre Workshop</u>	
Course Description to appear in Bulletin: This course will explore performance techniques essential for musical theatre, utilizing scenes that contain songs from various musical theatre genres. Students will gain skills to analyze, interpret, and perform musical theatre material to cultivate truthful and compelling performances. The musical theatre student will rehearse three duet scenes with song, and an ensemble production number, in a laboratory setting during the term, culminating in a showcase presentation.	
Prerequisites statement to be appended to description in Bulletin: Prerequisite or Corequisite: <u>A THR 340 and Permission of Instructor.</u>	
If S/U is to be designated as the only grading system in the course, check here: <input type="checkbox"/>	
This course is (will be) cross listed with (i.e., CAS ###): _____	
This course is (will be) a shared-resources course with (i.e., CAS ###): _____	
<u>Explanation of proposal:</u> (Undergraduate Course/Program proposals: please address the effect on the department's General Education competency plan)	
Other departments or schools which offer similar or related courses and which have certified that this proposal does not overlap their offering:	
<i>If this proposal is for an interdisciplinary program, please indicate the Department where the major/minor will be housed:</i>	
Chair of Proposing Department (TYPE NAME) Nancy Newman, Chair Andi Lyons, Acting Director, Theatre Program	Administrative Manager or Department Secretary (TYPE NAME) Date Veronica Mott 1/22/19
Approved by Chair(s) of Departments having cross-listed course(s) [Copy of e-mail approval(s) on following page.] Date	Dean of College Date Kathleen Gersowitz 2/15/19
Chair of Academic Programs Committee Date Oliver Elison Timm 1/30/19	Dean of Undergraduate or Graduate Studies Date

Musical Theatre Workshop ATHR 346

T/TH, TBD
2019 Fall Semester
Location: PC 053

Professor: Chad Larabee
Office: PC 351
Office Hours: TBD
clarabee@albany.edu

Course Description

This course will explore performance techniques essential for Musical Theatre, utilizing scenes that contain songs from various musical theatre genres. Students will gain skills to analyze, interpret, and perform musical theatre material to cultivate truthful and compelling performances. The musical theatre student will rehearse three duet scenes with song, and an ensemble production number, in a laboratory setting during the semester culminating in a showcase presentation.

Objectives

- Learn analysis and interpretation techniques from both music and script.
- Understand different performance styles within the musical theatre canon.
- Continue mastering techniques learned in Acting 2 to craft truthful interactions onstage.
- Develop skills to cultivate unified musical theatre performances.
- Learn ensemble acting and vocal techniques.

Required Reading:

TBD (UAlbany Bookstore)

Required Productions:

Production 1 UAlbany Theatre Program

Production 2 UAlbany Theatre Program

() Failure to retain ticket stub/ voucher will result in a reduction of one full letter grade.*

Note: This course uses Blackboard Online Learning system (accessible through your MyUAlbany account). The syllabus, special reading assignments, and other materials will be posted on Blackboard throughout the semester. It is your responsibility to follow the Blackboard postings and have your current email-address available on Blackboard to maintain continual contacts between the instructor and students.

Work Ethic: Musical Theatre Workshop is a studio class and requires your physical and intellectual engagement. It is essential that everyone arrives to studio on-time and prepared to work. Just like in rehearsals, your attendance is essential for your colleagues, and for you, to grow as actors. You are also expected to have all assignments prepared in advance, so everyone can do the best work possible. You will be expected to rehearse outside of class, these rehearsals are subject to the same professional requirements expected in class.

Attendance: Students are permitted two (2) **excused** absences, each additional excused absence will result in the loss of two points from your final grade of the 100

points possible. If you have a legitimate reason for not attending class (illness, court date, family emergency, etc.) please email me before class starts for the absence to be excused. Unexcused absences will result in the immediate loss of two points. Assignments missed due to unexcused absences cannot be made up. Being tardy two times will count as one absence.

House Rules: The rules of the studio are meant to ensure your safety and comfort, and intended to foster manners and mutual respect. The UAlbany Theatre Program strives to be an inclusive learning community, respecting those of differing backgrounds and beliefs. As a community, we aim to be respectful to all individuals in this class, regardless of race, ethnicity, religion, gender or sexual orientation.

Food: You may bring water, but eating is not permitted in the acting studio.

Preferred Pronouns: This course affirms people of all gender expressions and gender identities. Students will be asked on the first day of class what name they would like to be called, and also their preferred pronouns.

Safe Space: Please inform me if there are topics that may cause you emotional distress, to assist in selecting material. Also, please share any medical conditions that I should be aware of to help ensure your health and well-being. The process of acting should never inflict damage on you, both physically and psychologically. We will always work from the perspective of the “magic if”. Please avoid accessing triggers in your life that have the potential to do harm, remember that acting is not therapy.

Clothing: Please come to class dressed appropriately: low-heeled shoes, sneakers or boots that stay on (no slippers or flip-flops please), and comfortable clothes in which you can move and sit on the floor. Short skirts and tight jeans are not conducive to our work, unless it serves as a costume for your scene. When you are working in front of the class, you must remove tongue studs and throw away gum, as they interfere with your speech. If you wear your hair long, bring something you can use to clip or tie your hair back.

Distractions: Please do not use computers, iPhones, cellphones, Blackberries, or any other electronic devices in class. This is a performance-based class and it's important to be engaged in the class. Anyone caught using electronic devices will lose (1) point from their final grade. Please keep these devices in your bags, with the ringers off.

Academic integrity: Plagiarism and academic dishonesty in any form is inexcusable and will result in a failing grade for the course. In some cases, academic dishonesty may warrant further disciplinary action from the University. I will report all cases of academic dishonesty in the class to the Office of Undergraduate Education regardless of the severity of the infraction. It is your responsibility to familiarize yourself with the University Academic Regulations and Standards of Academic Integrity outlined in the University Bulletin.

Extra Credit: The only extra credit available is one point for the following:

- Attending Burian Lecture events
- Attending a Proctors Broadway National Tours, details TBA

Please do not ask for other extra credit opportunities. Actors earn their final grade by their thoughtful and timely work throughout the semester.

Assignments

Scene Work: Students will be assigned two-person scenes with a duet from three major musical theatre genres throughout the semester. Each scene/song will require analysis, research, interpretation, and three hours per week of outside rehearsals to prepare students for the in-class rehearsals and presentation.

Activities: Various activities will be assigned throughout the semester, which require a minimum of two hours of outside work to complete.

Ensemble Project: The class will rehearse and present a production number from a contemporary musical. Areas of emphasis include vocal blending and harmonics, creating characters within an ensemble, and establishing relationships within an ensemble.

Performance Responses: Based on your response to the two assigned productions, write a minimum of three pages (12 point, times new roman font, 1" top and bottom and 1.25" left and right margins). Response topics will be announced during the class prior to the production's respective opening performances. Any papers turned in after then will lose 2 points per day.

Notebook/Journal: Actor's should maintain a dedicated notebook for class, bringing it to studio each day. The journal will be collected periodically for review.

Point Allocation:		Grading Scale:			
45 points	Scene Work	A	93-100	C	73-76
20 points	Activities	A-	90-92	C-	70-72
15 points	Ensemble Work	B+	87-89	D+	66-69
10 points	Performance responses	B	83-86	D	63-66
10 points	Journal	B-	80-82	D-	60-62
		C+	77-79	E	59 & Below

Date	Topic	Assignment Due
Tue Thur	1. Syllabus, Vocal Placement 2. Song Interpretation and Analysis	
Tue Thur	3. Classic Musical Scene Assignment/Music Rehearsal 4. Scene Interpretation and Analysis	Activity #1 Activity #2
Tue Thur	5. Classic Musical Scene Rehearsal (Group A) 6. Classic Musical Scene Rehearsal (Group B)	Character Dossier Scene Analysis
Tue Thur	7. Classic Musical Scene Rehearsal (Group A) 8. Classic Musical Scene Rehearsal (Group B)	
Tue Thur	9. Classical Musical Scene Presentation 10. Musical Comedy Scene Assignment/Music Rehearsal	Activity #3

Tue	11. Musical Comedy Scene Rehearsal (Group A)	Character Dossier
Thur	12. Musical Comedy Scene Rehearsal (Group B)	Scene Analysis
Tue	13. Musical Comedy Scene Rehearsal (Group A)	
Thur	14. Musical Comedy Scene Rehearsal (Group B)	
Tue	15. Musical Comedy Scene Presentation	
Thur	16. Dramatic Assignment/Music Rehearsal	Activity #3
Tue	17. Dramatic Rehearsal (Scene Group A)	Character Dossier
Thur	18. Dramatic Rehearsal Scene (Group B)	Scene Analysis
Tue	19. Dramatic Rehearsal (Scene Group A)	
Thur	20. Dramatic Rehearsal (Scene Group B)	
Tue	21. Dramatic Scene Presentation	
Thur	22. Ensemble Number Music Rehearsal	Activity #4
Tue	23. Ensemble Number Rehearsal	Character Dossier
Thur	24. Ensemble Number Rehearsal	Scene Analysis
Tue	25. Ensemble Number Rehearsal	
Tue	26. Showcase Rehearsal	
Thur	27. Showcase Rehearsal	
Tue	28. Musical Theatre Showcase Presentation	

ASSIGNMENTS ARE DUE ON THE DATE LISTED, WHEN CLASS BEGINS.

University at Albany – State University of New York		
College of Arts and Sciences	Course and Program Action Form	Proposal No. <u>19-007 B</u>
Please check one: <input type="checkbox"/> Course Proposal <input checked="" type="checkbox"/> Program Proposal		
Please mark all that apply:		
<input type="checkbox"/> New Course	Revision of:	<input type="checkbox"/> Description
<input type="checkbox"/> Cross-Listing	<input type="checkbox"/> Number	<input type="checkbox"/> Prerequisites
<input type="checkbox"/> Shared-Resources Course	<input type="checkbox"/> Title	
<input type="checkbox"/> Deactivate/Activate Course (boldface & underline as appropriate)	<input type="checkbox"/> Credits	
	<input checked="" type="checkbox"/> Other (specify): <u>Minor in Acting</u>	
Department: <u>Music and Theatre</u>		Effective Semester, Year: <u>Fall 2019</u>
Course Number	Current: _____	New: _____ Credits: _____
Course Title: _____		
Course Description to appear in Bulletin:		
Prerequisites statement to be appended to description in Bulletin:		
If S/U is to be designated as the only grading system in the course, check here: <input type="checkbox"/>		
This course is (will be) cross listed with (i.e., CAS ###): _____		
This course is (will be) a shared-resources course with (i.e., CAS ###): _____		
Explanation of proposal:		
<i>(Undergraduate Course/Program proposals: please address the effect on the department's General Education competency plan)</i>		
The Theatre Program proposes to add a minor in Acting for Theatre BA students who desire a focused set of coursework in the area of Acting. Combining the Theatre major with the minor in Acting will prepare students for both advanced study and performance in this area. This minor is restricted to Theatre majors.		
Other departments or schools which offer similar or related courses and which have certified that this proposal does not overlap their offering: <u>N/A</u>		
If this proposal is for an interdisciplinary program, please indicate the Department where the major/minor will be housed:		
Chair of Proposing Department (TYPE NAME)	Administrative Manager or Department Secretary (TYPE NAME)	Date
Nancy Newman, Chair Andi Lyons, Acting Director, Theatre Program	Veronica Mott	1/22/19
Approved by Chair(s) of Departments having cross-listed course(s) [Copy of e-mail approval(s) on following page.]	Dean of College	Date
	Kathleen Gersowitz	2/15/19
Chair of Academic Programs Committee	Dean of Undergraduate or Graduate Studies	Date
Oliver Elison Timm		1/30/19

MINOR IN ACTING

A minimum of 18 credits beyond the major, with at least 9 credits at or above the 300-level.

Classes may not be double-counted between the general Theatre major and the minor in Acting.

This minor is restricted to Theatre majors.

REQUIRED:

ATHR 339 Movement I (3 credits)

ATHR 343 Voice I (3 credits)

ATHR 349 Audition Techniques (3 credits)

ATHR 439 Acting with Verse (formerly Acting Shakespeare) (3 credits)

ATHR 440Y Advanced Acting (formerly Acting IV) (3 credits)

ELECTIVES (seek advice from Theatre performance faculty about appropriate courses within the major and minor):

ATHR 341 Acting Styles (Acting III) (3 credits)

ATHR 345 Movement II (3 credits)

ATHR446 Topics in Voice (1-3 variable credit)

ATHR 449 Topics in Acting (1-3 variable credit)

Students with a minor in Acting should take the following highlighted course electives:

BA THEATRE MAJOR DEGREE REQUIREMENTS

Section 1 – (25 credits) ALL STUDENTS MUST TAKE THE FOLLOWING CORE COURSES:

ATHR 121 – Play Analysis
ATHR 135 – Intro to Technical Theatre
ATHR 220 – Contemporary Theatre
ATHR 221 – Theatre History I
ATHR 222 – Theatre History II
ATHR 235 – Fundamentals of Design
ATHR 240 – Acting I
ATHR 300 – Plays in Process (Capstone Course)

Section 2 – (3 credits) ALL STUDENTS ARE EXPECTED TO BE INVOLVED IN PRODUCTION-RELATED ACTIVITIES:

Take 3 CREDITS of practicum. Select from ATHR 101, 201, and 301.

Section 3 – (9 credits) STUDENTS MUST CHOOSE ONE CLASS FROM EACH OF THE FOLLOWING SUB-SECTIONS BELOW:

SUB-SECTION A:

ATHR 303 – Playwriting I
ATHR 339 – Movement I
ATHR 340 – Acting II
ATHR 343 – Voice I

SUB-SECTION B:

ATHR 314 – Stage Management
ATHR 335 – Theatrical Drafting
ATHR 360 – Scenic Technology
ATHR 370 – Lighting Technology
ATHR 381 – Costume Technology

SUB-SECTION C:

ATHR 319 – Studies in Theatre History
ATHR 361 – History of Decorative Styles
ATHR 380 – History of Clothing Styles
ATHR 421 – Dramaturgy
ATHR 456 – Seminar in Dramatic Literature

Section 4 – (3 credits) STUDENTS MUST CHOOSE ONE CULMINATING CLASS FROM:

ATHR 450 – Directing
ATHR 460 – Set Design
ATHR 465 – Technical Design
ATHR 475 – Lighting Design
ATHR 481 – Costume Design

University at Albany – State University of New York	
College of Arts and Sciences	Course and Program Action Form
Proposal No. <u>19-007 B1</u>	
Please check one: <input checked="" type="checkbox"/> Course Proposal <input type="checkbox"/> Program Proposal	
Please mark all that apply:	
<input type="checkbox"/> New Course	Revision of: <input type="checkbox"/> Number
<input type="checkbox"/> Cross-Listing	<input checked="" type="checkbox"/> Title
<input type="checkbox"/> Shared-Resources Course	<input type="checkbox"/> Credits
<input type="checkbox"/> Deactivate/Activate Course (boldface & underline as appropriate)	<input type="checkbox"/> Other (specify): _____
Department: <u>Music and Theatre</u>	Effective Semester, Year: <u>Fall 2019</u>
Course Number Current: <u>THR 341</u> New: _____	Credits: _____
Course Title: <u>Old: Acting III</u> <u>New: Acting Styles</u>	
Course Description to appear in Bulletin:	
Prerequisites statement to be appended to description in Bulletin:	
Old: THR 440 New: THR 340 and permission of instructor	
If S/U is to be designated as the only grading system in the course, check here: <input type="checkbox"/>	
This course is (will be) cross listed with (i.e., CAS ###): _____	
This course is (will be) a shared-resources course with (i.e., CAS ###): _____	
<u>Explanation of proposal:</u> (Undergraduate Course/Program proposals: please address the effect on the department's General Education competency plan)	
Course description remains the same. Change title and pre-req for course.	
Other departments or schools which offer similar or related courses and which have certified that this proposal does not overlap their offering:	
<i>If this proposal is for an interdisciplinary program, please indicate the Department where the major/minor will be housed:</i>	
Chair of Proposing Department (TYPE NAME)	Administrative Manager or Department Secretary (TYPE NAME) Date
Nancy Newman, Chair Andi Lyons, Acting Director, Theatre Program	Veronica Mott 1/22/19
Approved by Chair(s) of Departments having cross-listed course(s) [Copy of e-mail approval(s) on following page.]	Dean of College Date
_____ _____	Kathleen Gersowitz 2/15/19
Chair of Academic Programs Committee Date	Dean of Undergraduate or Graduate Studies Date
Oliver Elison Timm 1/30/19	_____

University at Albany – State University of New York	
College of Arts and Sciences	Course and Program Action Form
Proposal No. <u>19-007 B2</u>	
Please check one: <input checked="" type="checkbox"/> Course Proposal <input type="checkbox"/> Program Proposal	
Please mark all that apply:	
<input type="checkbox"/> New Course	Revision of: <input type="checkbox"/> Number
<input type="checkbox"/> Cross-Listing	<input checked="" type="checkbox"/> Title
<input type="checkbox"/> Shared-Resources Course	<input type="checkbox"/> Credits
<input type="checkbox"/> Deactivate/Activate Course (boldface & underline as appropriate)	<input type="checkbox"/> Other (specify): _____
Department: <u>Music and Theatre</u>	Effective Semester, Year: <u>Fall 2019</u>
Course Number Current: <u>THR 440</u> New: _____	Credits: _____
Course Title: <u>Old: Acting IV</u> <u>New: Advanced Acting</u>	
Course Description to appear in Bulletin:	
Prerequisites statement to be appended to description in Bulletin:	
Old: THR 341	
New: THR 340 and permission of instructor	
If S/U is to be designated as the only grading system in the course, check here: <input type="checkbox"/>	
This course is (will be) cross listed with (i.e., CAS ###): _____	
This course is (will be) a shared-resources course with (i.e., CAS ###): _____	
Explanation of proposal:	
(Undergraduate Course/Program proposals: please address the effect on the department's General Education competency plan)	
Course description remains the same. Change title and pre-req for course.	
Other departments or schools which offer similar or related courses and which have certified that this proposal does not overlap their offering:	
<i>If this proposal is for an interdisciplinary program, please indicate the Department where the major/minor will be housed:</i>	
Chair of Proposing Department (TYPE NAME)	Administrative Manager or Department Secretary (TYPE NAME) Date
Nancy Newman, Chair Andi Lyons, Acting Director, Theatre Program	Veronica Mott 1/22/19
Approved by Chair(s) of Departments having cross-listed course(s) [Copy of e-mail approval(s) on following page.] Date	Dean of College Date
	Kathleen Gersowitz 2/15/19
Chair of Academic Programs Committee Date	Dean of Undergraduate or Graduate Studies Date
Oliver Elison Timm 1/30/19	

University at Albany – State University of New York	
College of Arts and Sciences	Course and Program Action Form
Proposal No. <u>19-007 B3</u>	
Please check one: <input checked="" type="checkbox"/> Course Proposal <input type="checkbox"/> Program Proposal	
Please mark all that apply:	
<input type="checkbox"/> New Course	Revision of: <input type="checkbox"/> Number
<input type="checkbox"/> Cross-Listing	<input type="checkbox"/> Title
<input type="checkbox"/> Shared-Resources Course	<input type="checkbox"/> Credits
<input checked="" type="checkbox"/> Deactivate/ Activate Course (boldface & underline as appropriate)	<input type="checkbox"/> Other (specify): _____
Department: <u>Music & Theatre</u>	Effective Semester, Year: <u>Fall, 2019</u>
Course Number Current: <u>ATHR 449</u>	New: _____ Credits: <u>1-3</u>
Course Title: <u>Topics in Acting</u>	
Course Description to appear in Bulletin: Special topics selected to address particular needs and interests of advanced students. This course may be repeated once when content varies.	
Prerequisites statement to be appended to description in Bulletin: Prerequisite or Corequisite: <u>Prerequisite(s): ATHR 440Y or permission of instructor</u>	
If S/U is to be designated as the only grading system in the course, check here: <input type="checkbox"/>	
This course is (will be) cross listed with (i.e., CAS ###): _____	
This course is (will be) a shared-resources course with (i.e., CAS ###): _____	
<u>Explanation of proposal:</u> (Undergraduate Course/Program proposals: please address the effect on the department's General Education competency plan)	
Other departments or schools which offer similar or related courses and which have certified that this proposal does not overlap their offering:	
<i>If this proposal is for an interdisciplinary program, please indicate the Department where the major/minor will be housed:</i>	
Chair of Proposing Department (TYPE NAME)	Administrative Manager or Department Secretary (TYPE NAME) Date
Nancy Newman, Chair Andi Lyons, Acting Director, Theatre Program	Veronica Mott 1/22/19
Approved by Chair(s) of Departments having cross-listed course(s) [Copy of e-mail approval(s) on following page.] Date	Dean of College Date
	Kathleen Gersowitz 2/15/19
Chair of Academic Programs Committee Date	Dean of Undergraduate or Graduate Studies Date
Oliver Elison Timm 1/30/19	

University at Albany – State University of New York			
College of Arts and Sciences		Course and Program Action Form	
		Proposal No. <u>19-007 C</u>	
Please check one: <input type="checkbox"/> Course Proposal <input checked="" type="checkbox"/> Program Proposal			
Please mark all that apply:			
<input type="checkbox"/> New Course	Revision of:	<input type="checkbox"/> Number	<input type="checkbox"/> Description
<input type="checkbox"/> Cross-Listing		<input type="checkbox"/> Title	<input type="checkbox"/> Prerequisites
<input type="checkbox"/> Shared-Resources Course		<input type="checkbox"/> Credits	
<input type="checkbox"/> Deactivate/Activate Course (boldface & underline as appropriate)		<input checked="" type="checkbox"/> Other (specify):	Minor in Theatrical Design and Technology
Department: <u>Music and Theatre</u>		Effective Semester, Year: <u>Fall 2019</u>	
Course Number	Current: _____	New: _____	Credits: _____
Course Title: _____			
Course Description to appear in Bulletin: _____ _____			
Prerequisites statement to be appended to description in Bulletin: _____ _____			
If S/U is to be designated as the only grading system in the course, check here: <input type="checkbox"/>			
This course is (will be) cross listed with (i.e., CAS ###): _____			
This course is (will be) a shared-resources course with (i.e., CAS ###): _____			
Explanation of proposal: (Undergraduate Course/Program proposals: please address the effect on the department's General Education competency plan)			
The Theatre Program proposes to add a minor in Theatrical Design and Technology for students who desire a focused set of coursework in this area. The Theatrical Design and Technology minor will prepare students for both advanced study and employment in this area. This minor is open to all majors.			
Other departments or schools which offer similar or related courses and which have certified that this proposal does not overlap their offering: <u>N/A</u>			
If this proposal is for an interdisciplinary program, please indicate the Department where the major/minor will be housed: _____ _____			
Chair of Proposing Department (TYPE NAME)		Administrative Manager or Department Secretary (TYPE NAME) Date	
Nancy Newman, Chair Andi Lyons, Acting Director, Theatre Program		Veronica Mott 1/22/19	
Approved by Chair(s) of Departments having cross-listed course(s) [Copy of e-mail approval(s) on following page.] Date		Dean of College Date	
		Kathleen Gersowitz 2/15/19	
Chair of Academic Programs Committee Date		Dean of Undergraduate or Graduate Studies Date	
Oliver Elison Timm 1/30/19			

MINOR IN THEATRICAL DESIGN/TECHNOLOGY

A minimum of 18 credits beyond the major, with at least 9 credits at or above the 300-level.

Classes may not be double-counted between the general Theatre major and the minor in Tech/Design.

This minor is NOT restricted to Theatre majors, but advice should be sought regarding prerequisites within area/s of primary interest.

REQUIRED:

ATHR 270 – Technical Theatre Practice (3 credits)

ATHR 495 – Portfolio & Career Prep (3 credits)

ELECTIVES (seek advice from Theatre production faculty about appropriate courses within the major and minor):

ATHR 250 – Stage Makeup (1 credit)

ATHR 264 – Studio Skills (3 credits)

ATHR 265 – Stage Properties (3 credits)

ATHR 266 – Scene Painting (3 credits)

ATHR 314 – Stage Management (3 credits)

ATHR 335 – Theatrical Drafting (3 credits)

ATHR 336 – Computer Drafting (3 credits)

ATHR 360 – Scenic Technology (3 credits)

ATHR 361 – History of Decorative Styles (3 credits)

ATHR 370 – Lighting Technology (3 credits)

ATHR 371 – Sound Technology (3 credits)

ATHR 380 – History of Clothing Styles (3 credits)

ATHR 381 – Costume Technology (3 credits)

ATHR 386 – Costume Crafts (3 credits)

ATHR 401 – Production Practicum IV (3 credits)

ATHR 460 – Set Design (3 credits)

ATHR 465 – Technical Design (3 credits)

ATHR 475 – Lighting Design (3 credits)

ATHR 481 – Costume Design (3 credits)



When submitting a program proposal please submit this form to indicate the resource implications of the proposal.

Proposal Title: Minors in Musical Theatre, Acting, and Theatrical Design and Technology

College or School College of Arts and Sciences **Department** Music and Theatre

Program Director or Sponsor Andi Lyons, Acting Director **Email** andi@albany.edu

Action Category Program Proposal Other (describe) Does this proposal include any space resource implications? Approx. sq. ft. needed: _____ Yes No

Action Type New Revision Deactivation Other (describe) Does the Office of Financial Aid identify this as a **Gainful Employment Program (GEP)**? Yes No

Brief Description of Proposal: *(attach additional pages if necessary)*

Since the Theatre BA was reactivated in 2014 there has been a steady increase in the number of students majoring in Theatre. (Please see the attached enrollment report.) Building on this positive growth, the Theatre Program in the Department of Music and Theatre now proposes three new minors: Musical Theatre, Acting, and Theatrical Design and Technology. Each minor is designed to provide a focused set of courses that complement the curriculum and the liberal arts focus of the Theatre BA. The Musical Theatre and Acting minors will be restricted to Theatre majors. The Theatrical Design and Technology minor will be open to all University students.

The introduction of these minors will allow the Theatre Program to "test the waters" in terms of student interest in each area. Should there be sufficient and sustained interest, the Program will then investigate the possibility of adding concentrations to the Theatre major at some future time.

There are currently 58 THR majors (1st and 2nd majors). Enrollment projections for the minors for the first year are as follows:

- Musical Theatre – 20 students
- Acting – 20 students
- Theatrical Design and Technology – 10 students

Is there an impact on other service units? Please attach documentation that you have consulted with each unit listed below:

Yes	No	ITS
<input type="checkbox"/>	<input checked="" type="checkbox"/>	_____
<input type="checkbox"/>	<input checked="" type="checkbox"/>	University Libraries
<input type="checkbox"/>	<input checked="" type="checkbox"/>	Scientific Core Facilities
<input type="checkbox"/>	<input checked="" type="checkbox"/>	Other services (i.e., advisement, parking, facilities, security), please list:

Is there an impact on other academic programs? Please list all academic departments consulted regarding impact and attach documentation.

There will be one elective music course in the Musical Theatre minor (MUS 245) . The Chair of the Department has been consulted and has provided her support.

Faculty and Staff *(attach additional pages if necessary)*

(a) Describe new faculty hiring needed during the next 3 years

(b) Explain how program will be administered for the purposes of admissions, advising, course offerings, etc. Discuss the available support staff.

(a) As noted above, the Theatre BA was reactivated in 2014. Since that time, the College of Arts and Sciences has invested significant resources in rebuilding the program, including the hiring of a tenure track faculty member in playwriting, full-time lecturers in costume design and acting, and a full-time technical director and production manager.

In 2017, in response to student interest in Musical Theatre, a new tenure track faculty member in the Musical Theatre area was hired. Additionally, in 2018-19, to meet student demand for courses in the Musical Theatre area, additional resources within the CAS partline budget were reallocated to the Theatre program. We will maintain this reallocation which will allow us to sustain the necessary level of offerings for the Musical Theatre minor. The courses in the Acting and Theatrical Design and Technology minors are already offered by the Theatre program as part of their regular elective offerings.

Should the number of minors exceed the numbers projected above, we will need to reevaluate staffing needs and the possibility of restricting the minors. For example, students in the Musical Theatre and Acting minors could be admitted through an audition process.

(b) Students declaring the minor in any of the three proposed areas will be advised by faculty from the Theatre program. In the case of the Musical Theatre and Acting minors, faculty have already identified courses within the Theatre BA program that students in these minors should take. Faculty will work closely with the Advisement Services Center.

Program Expenses

List all resources that will be engaged specifically as a result of the proposed program (e.g., a new faculty position or additional library resources). If they represent a continuing cost, new resources for a given year should be included in the subsequent year(s), with adjustments for inflation or negotiated compensation.

Program Expense Categories	Expenses (in dollars)					
	Prior to implementation	Academic Year 1:	Academic Year 2:	Academic Year 3:	Academic Year 4:	Academic Year 5:
<i>(a) Personnel (including faculty and all others)</i>	0	0	0	0	0	0
<i>(b) Library</i>	0	0	0	0	0	0
<i>(c) Equipment</i>	0	0	0	0	0	0
<i>(d) Laboratories</i>	0	0	0	0	0	0
<i>(e) Supplies</i>	0	0	0	0	0	0
<i>(f) Capital Expenses</i>	0	0	0	0	0	0
<i>(g) Student stipends or scholarships</i>	0	0	0	0	0	0
<i>(h) Other (specify):</i>						
Sum of Rows Above	\$0	\$0	\$0	\$0	\$0	\$0

Explanatory Notes (add additional pages as needed):

The projections above are based on enrollment numbers as projected above.

As noted above, all the necessary resources to mount the three proposed minors have already been committed as part of the revival of the THR major.



APPROVALS

Department Chair	Andi Lyons, Acting Director, Theatre Program	1/22/19
	Department Chair	Date
Dean	Kathleen Gersowitz	2/15/19
	Dean	Date
UPPC Chair		
	UPPC Chair	Date

- It is the sponsoring department's responsibility to request and attach all required documentation and to obtain all required signatures (with the exception of the chair of UPPC's) **before** presenting the documentation.
- Completed forms should be sent to the **Office of Undergraduate Education**, the **Office of Graduate Education**, or **both** as appropriate.
- When the Chair of UPPC has received the proposal from the appropriate office(s), s/he will notify you that it has been placed on the UPPC agenda and invite you to attend the meeting.

Departmental and School/College Enrollment, including UG second majors (therefore not a unique headcount). Excludes graduate students' secondary programs. Excludes minors. Intended majors are counted as "campus wide".

analysis_enrollment_30

Note: Includes UAlbany Home Institution Students only.
Date run: 12/14/2018

School/College Name	Dept Name	Acad Program Descr	Degree Level Descr	Fall 2014 Department Count	Fall 2015 Department Count	Fall 2016 Department Count	Fall 2017 Department Count	Fall 2018 Department Count
Total overview of selection criteria				23	29	46	66	75
College of Arts & Sciences	Music & Theatre	Theatre	Bachelors	18	21	25	50	58
				subtotal			18	21
campus-wide	campus-wide	campus-wide	Bachelors	5	8	21	16	17
				subtotal			5	8

Term Descr is equal to Fall 2014 , Fall 2015 , Fall 2016 , Fall 2017 , Fall 2018
and Acad Plan is equal to THR-BA , THR-BAD , THR-BAH , THR-DA , THR-INT , THR-INTD , THR-MA , THR-MACMB , THR-MIN , THR-MINPRA , THR-MINTHY , THR-NON , THR-XMAJ , THR-XMAJD
and Primary Plan Indicator is equal to 1 , 0
and Higher Education History Code is not equal to / is not in 8
and Current Flag is equal to / is in 1
and system_filter_enrolled
and Acad Plan Type is not equal to / is not in Minor
and Admissions Category is not equal to / is not in 10