

## University at Albany

# DEPARTMENT OF LATIN AMERICAN AND CARIBBEAN STUDIES

### Faculty

#### *Distinguished Professor*

Daniel C. Levy, Ph.D.,  
University of North Carolina, Chapel Hill

#### *Distinguished Service Professor*

Edna Acosta-Belén, Ph.D. (Collins Fellow)  
Columbia University

#### *Professors*

Christine Bose, Ph.D. (Collins Fellow)  
Johns Hopkins University

Ray Bromley, Ph.D.

Cambridge University  
Colbert I. Nepaulsingh, Ph.D.  
University of Toronto

#### *Associate Professors*

Jeanette Altarriba, Ph.D.

Vanderbilt University

Louise Burkhart, Ph.D.

Yale University

José Cruz, Ph.D.

City University of New York

Liliana Goldin, Ph.D.

University at Albany

Max Lifchitz, M.M.

Harvard University

James W. Wessman, Ph.D.

University of Connecticut

#### *Assistant Professors*

Ana Margarita Cervantes-Rodriguez, Ph.D.

University of Miami

Susan Gauss, Ph.D.

SUNY-Stony Brook

Fernando Leiva, Ph.D.

University of Massachusetts at Amherst

Blanca Ramos, Ph.D.

University at Albany

Gilbert Valverde, Ph.D.

University of Chicago

#### *Adjuncts and Lecturers*

Teresa Carranza, Ph.D.

University at Albany

C. Aida Torres-Horwitt, Ph.D.

University at Albany

#### *Adjuncts (estimated): 3*

#### *Teaching Assistants (estimated): 5*

The Department of Latin American and Caribbean Studies has a cross-disciplinary faculty prepared to train undergraduates for research, service, and applied careers dealing with the U.S. Latino communities and with the Caribbean and Latin American regions.

## Undergraduate Academic Major Offerings

The department offers two undergraduate major options: 1) Latin American studies and 2) Puerto Rican studies.

The interdisciplinary major in Latin American studies has been designed to prepare students

for professional and research careers; domestic service with federal and state governmental agencies; careers in the United States foreign service; careers with business and educational organizations, public and private foundations, and other private or public agencies engaged in developing, improving, and promoting trade and the social, political, and economic life of the peoples of Latin America; editing and journalism; and parameical and paralegal careers.

This major requires interdisciplinary course work with Latin American content and competence in Spanish, Portuguese; or French. Opportunities for study abroad are also available through the University's Office for International Programs.

The interdisciplinary major in Puerto Rican studies has been designed to provide students with an opportunity for intensive interdisciplinary exploration of the Puerto Rican experience in the Caribbean and in the United States. In addition the program provides an integrated, broadly based knowledge of the islands of the Caribbean, the rest of Latin America, and the United States. Courses deal with aspects of the life of Puerto Ricans: cultural, social, political, and economic processes; language; literature and the arts; and education. In addition, the program provides the opportunity for comparative study of other Latino groups in the United States.

Undergraduate students in the department are also provided with opportunities for community-oriented research, community service, and study abroad. Upon completion of the program requirements, students should possess a reading knowledge of Spanish. Most students enrolled in Puerto Rican studies are also encouraged to have a second major in one of the traditional disciplines.

A minor sequence in Latin American and Caribbean studies is also currently offered by the department.

Courses focusing on Latin America are also offered in the Departments of Hispanic and Italian studies, History, Geography and Regional Planning, Anthropology, Sociology, African and Africana Studies, Philosophy, Economics, and Political Science.

## Degree Requirements for the Major in Latin American Studies

General Program B.A.: A minimum of 36 credits, 12 of which must be at or above the 300 level, as follows:

Introduction (3 cr.): A Lcs 100 or 100Z or 145.  
Latin America and the Caribbean (3 cr.): A Lcs 102 or 269 or 360 or 405.

Latin America and Puerto Rico (3 cr.): A Lcs 150 or 150Z.

Latin Americans in the United States (3 cr.): A Lcs 201 or 302.

Social Science Requirements (3 cr.): A Lcs 233 or 250 or 354/354Z or 357 or 359 or 361.  
Humanities and Fine Arts Requirement (3 cr.):

A Lcs 216L/216E or 230 or 268L or 312 or 315 or 316 or 317 or 318 or 319 or 326 or 327/327Z or 414.

Race, Gender and Ethnicity (3 cr.): A Lcs 240 or 282M or 451.

Interdisciplinary Research Seminar (3 cr.): A Lcs 400.

Electives with Latin American or Caribbean content as advised (12 cr.).

### Reading proficiency in Spanish, Portuguese, or French

The department will administer the proficiency examinations. The intent is to test the student's ability to read and understand research material written in Spanish, Portuguese, or French. The examination will consist of questions about selected passages in the appropriate language.

Students can build proficiency through completion of the appropriate reading courses in Portuguese, Spanish, or French. Students are also encouraged to use appropriate materials and media in the Interactive Media Center in the University Library and/or the Center for Language Learning and Research (C.E.L.L.A.R.) to build their reading skills. To schedule an examination, students should contact the undergraduate program director, Department of Latin American and Caribbean Studies, for more details.

## Degree Requirements for the Major in Puerto Rican Studies

General Program B.A.: A total of 36 credits, 12 of which must be at or above the 300 level, as follows: Core Courses on Puerto Ricans (9 cr.): A Lcs 150 or 150Z, 329 and 429.

Puerto Rico and the Caribbean (9 cr.): A Lcs 102, 269 and 405.

Puerto Rico and Latin America (3 cr.): A Lcs 100/100Z or 145 or 357 or 361.

Race, Gender and Ethnicity (3 cr.): A Lcs 201 or 240 or 282M or 302 or 451.

Interdisciplinary Research Seminar (3 cr.): A Lcs 400.

Electives with Latin American or Caribbean content as advised (9 cr.)

Reading proficiency in Spanish.

The department will administer the proficiency examinations. The intent is to test the student's ability to read and understand research material about Puerto Rico written in Spanish. The examination will consist of translations of selected passages in Spanish.

Students can build proficiency through completion of the appropriate reading courses in Spanish. Students are also encouraged to use appropriate materials and media in the Interactive Media Center in the University Library and/or the Center for Language Learning and Research (C.E.L.L.A.R.) to build their reading skills. To schedule an examination, students should contact the undergraduate program director, Department of Latin American and Caribbean Studies.

**The BA/MBA Five-Year Latin American and Caribbean Studies/Business Administration Degree****Program:**

**An Early Admission Option Leading to a Masters of Business Administration:** Available for those students who matriculate as Freshmen at the University at Albany in August 1996 and thereafter.

**MODULE A:** DESIGNED FOR STUDENTS WITH ELEMENTARY KNOWLEDGE (EQUIVALENT TO SPN 100, SPN 101) OF SPANISH.

MODEL A: DESIGNED FOR STUDENTS WITH ELEMENTARY KNOWLEDGE (EQUIVALENT TO SPN 100, SPN 101) OF SPANISH.

FRESHMAN YEAR					
Fall Semester			Spring Semester		
Spn 103L	4 crs		Spn 104L	3 crs	
Lcs 100	3 crs		Lcs 102	3 crs	
Eco 110M	3 crs		Eco 111M	3 crs	
Psy 101M	3 crs	≍Interchangeable≍	Soc 115M	3 crs	
Gen Ed "N"	3 crs		Writing Intensive	3 crs	
<b>Total Semester Credit</b>	<b>16 crs</b>		<b>Total Semester Credit</b>	<b>15 crs</b>	
<b>Total Credits 31</b>					
SOPHOMORE YEAR					
Fall Semester			Spring Semester		
Spn 206	3 crs		Spn 207	3 crs	
Lcs 201-Gen Ed "HD"	3 crs		Lcs/Eco 361	3 crs	
Acc 211	3 crs		Acc 222	3 crs	
Msi 215	3 crs	≍Interchangeable≍	Mat 108	3 crs	
Gen Ed "N"	3 crs		Lcs 400	3 crs	
<b>Total Semester Credit</b>	<b>15 crs</b>		<b>Total Semester Credit</b>	<b>15 crs</b>	
<b>Total Credits 30</b>					
<p>At the end of the Sophomore year, the Latin American and Caribbean Studies majors interested in this program apply through the School of Student Services, BA 36A. Applicants must have a cumulative University at Albany GPA of at least 3.3 and a minimum grade of "B" in 111M in order to waive Fin 515. If a final grade of "B" is not received in Eco 110M and 111M, then the student will have to take Fin 515 in fourth year.</p>					
Junior Year Abroad (at the Universidad del Sagrado Corazón, Santurce, Puerto Rico or the University of Costa Rica, San José, Costa Rica)					
Fall Semester			Spring Semester		
Lcs 150L	3 crs		Lcs (Hum. & Fine Arts)	3 crs	
Lcs (Race, Gender, and Ethnicity)	3 crs		Lcs 300-400 level elective	3 crs	
<p>NOTE: Students are encouraged to take at least one 300-level Spanish language or literature course in their first semester. A 3 credit course yielding Cultural and Historical Perspective credit must be completed as well as 15 other Liberal Arts and Sciences credits for a total of 30 credits. Nine of these credits must be electives with Latin American or Caribbean content as advised. Also, there must be an upper-level writing intensive course taken before graduation.</p>					
<b>Total Credits 30</b>					
SENIOR YEAR					
Fall Semester			Spring Semester		
Msi 512 (1st Quarter)	2 crs		Msi 521 (3rd Quarter)	2 crs	
Mgt 513a (1st Quarter)	2 crs		Fin 525 (3rd Quarter)	3 crs	
Mgt 513b (1st Quarter)	1 crs		Msi 520 (4th Quarter)	3 crs	
Msi 511 (2nd Quarter)	2 crs		Bus 524 (4th Quarter)	1 crs	
Mgt 514 (2nd Quarter)	3 crs	≍Interchangeable≍	Mkt 522 (3rd Quarter)	4 crs	
Acc 517 (2nd Quarter)	2 crs		Mgt 523 (4th Quarter)	1 crs	
Liberal Arts Elective*	3 crs		Mgt 600 (4th Quarter)	1 crs	
(See note below on waivers. )			<p><b>Note:</b> You must apply to graduate in January and receive your degree as of May before you can enter the Fifth Year.</p>		
FIFTH YEAR					
Fall Semester			Spring Semester		
Field Project/Practicum	3 crs		Field Project/Practicum	3 crs	
Concentration	6 crs		Concentration	6 crs	
Electives	3 crs		Electives	3 crs	
Strategic Management	3 crs				

*Notes on waiving courses:*

Must receive a final grade of at least "B" in Eco 110M and Eco 111M to waive Fin 515.

Must receive a final grade of at least "B" in Acc 211 to waive Acc 516.

Must have familiarity with microcomputer software (specifically spreadsheets) such as LOTUS 1-2-3, EXCEL, QUATRO PRO, and other windows applications to waive Msi 510 (computer skills).

*Notes:*

Students must have completed 120 credits by the end of the senior year (90 of which must be in Liberal Arts and Sciences courses) and receive your BA degree by August before entering the fifth year. (Business School courses listed in this program are not Liberal Arts and Sciences courses.) An upper level writing intensive courses and all general education requirements must also be completed by the end of the Senior year.

## University at Albany

During the fall of the senior year, students in this program must take the GMAT exam and present an acceptable score (at least 500).  
Your cumulative GPA at the end of your senior year must be at least 3.0 to continue in this program.  
All School of Business, economics, statistics, computer science courses must be done at the University at Albany after matriculation.

## Honors Program

The Honors Program in the Department of Latin American and Caribbean Studies consists of at least 12 credits of course work designed to enhance and intensify the undergraduate experience for the honors student

To be eligible for admission to the honors program, the student must have declared either the Latin American Studies or the Puerto Rican Studies major. The student must also have completed at least 12 credits of course work within the given major. In addition, the student must have an overall GPA of at least 3.25, and 3.50 in the major, both of which must be maintained in order to graduate with honors.

To be admitted to the Honors Program, majors with the required grade point averages must complete A Lcs 400 Interdisciplinary Research Seminar (3 credits) with a grade of A or A-.

After admission to the Honors Program, the student must complete with a grade of A or A- a specifically designed three-credit junior- or senior-level independent honors project (A Lcs 497) under the direction of an Honors Committee selected by the chair of the department in consultation with a faculty director chosen by the student.

## Courses

### A Lcs 100 (=A His 140) Cultures of Latin America (3)

Survey of the diverse pre-Columbian and New World societies and cultures of Spanish and Portuguese America from the pre-conquest period to the present. Broadly interdisciplinary introduction to the historical development of Latin American society, culture, politics, and economics with a special emphasis on elements such as race, gender, and class. A Lcs 100Z and A His 140Z are the writing intensive versions of A Lcs 100 or A His 140. Only one of A Lcs 100, A Lcs 100Z, A His 140, and A His 140Z may be taken for credit. [BE]

### A Lcs 100Z Cultures of Latin America (3)

A Lcs 100Z is the writing intensive version of A Lcs 100; only one may be taken for credit. [WI] [BE]

### A Lcs 102 (= A His 170) Introduction to Caribbean History (3)

An introduction to the history of culture contact in the Caribbean from the pre-Columbian Arawaks and Caribs, through the infusion of European and African cultures, to the emergence of the leadership of the United States in 1898. Special emphasis on the social and economic development of the plantation system, the intercontinental trade system, slavery, and the struggle for abolition and self-determination. Only one of A Lcs 102 & A His 170 may be taken for credit. [BE]

### A Lcs 115 (= A Por 115) Portuguese and Brazilian Culture and Society (3)

Survey of culture and society in the Portuguese speaking world, including Brazil, Portugal, and Portuguese Africa. Includes the development of typical customs and institutions with special attention to folklore, music, painting, and architecture. Utilizes visual and recorded materials. Conducted in English. Only one of A Lcs 115 & A Por 115 may be taken for credit. May not be offered in 2004-2005.

### A Lcs 145 (= A Ant 145 and A His 145) Continuity and Change in Latin America (3)

Introduction to the historical development of Latin America's diverse cultural heritage and to its contemporary institutions and civilization. Broadly interdisciplinary perspective reflecting diverse approaches and fields. Only one of A Lcs 145, A Ant 145, & A His 145 may be taken for credit. [BE]

### A Lcs 150 (= A Ant 146) Puerto Rico: People, History and Culture (3)

Survey of Puerto Rican culture on the island from the pre-Hispanic era to the 20th century. Special emphasis on the change of sovereignty in 1898, the national question, class and culture, and migration. A Lcs 150Z & A Ant 146Z are writing intensive versions of A Lcs 150 & A Ant 146; only one of the four courses may be taken for credit.

### A Lcs 150Z (= A Ant 146Z) Puerto Rico: People, History and Culture (3)

A Lcs 150Z & A Ant 146Z are writing intensive versions of A Lcs 150 & A Ant 146; only one of the four courses may be taken for credit. [WI]

### A Lcs 201 Hispanic Cultures in the United States (3)

Intensive examination of Hispanic American society. Major Hispanic groups (e.g., Puerto Ricans, Mexican-Americans, Cubans) will be studied with emphasis on interaction between these groups and mainstream society, culture and value change in contact situations, and efforts to deal with prejudice and discrimination. [DP]

### A Lcs 201Z Hispanic Cultures in the United States (3)

A Lcs 201Z is the writing intensive version of A Lcs 201; only one may be taken for credit. [DP] [WI]

### A Lcs 216L (= A Mus 216L) Music and Society in Latin America: Past and Present (3)

This course will deal with two basic issues: the evolution of musical thought throughout Latin America from pre-Hispanic times to the present, and the relationship between musical manifestations and the prevailing social order in which those activities took place. A Lcs 216E & A Mus 216E are the writing intensive versions of A Lcs 216L and A Mus 216L; only one of the four courses may be taken for credit. [AR; DP if taken before Fall 2004; HU] [BE]

### A Lcs 216E (= A Mus 216E) Music and Society in Latin America: Past and Present (4)

A Lcs 216E & A Mus 216E are the writing intensive versions of A Lcs 216L and A Mus 216L; only one of the four courses may be taken for credit. [AR DP HU WI] [BE]

### A Lcs 229 Special Topics in Latin American and Caribbean Studies (3)

The specific topic will be selected by the instructor and will vary from semester to semester as indicated by course subtitle. May be repeated for up to six credits under different subtitles.

### A Lcs 231 Special Topics in Latino Studies (3)

The specific topic will be selected by the instructor and will vary from semester to semester as indicated by course subtitle. May be repeated for up to six credits under different subtitles.

### A Lcs 233 (= A Ant 233) Aztecs, Incas and Mayas (3)

Introductory survey of the archaeology and ethnohistory of the three best-known indigenous civilizations of the New World. Each is presented in terms of prehistoric background and evolution, social organization, politics and economics, religion and art. Consideration is given to the Spanish conquest of these groups and to their modern legacies. Only one of A Lcs 233 & A Ant 233 may be taken for credit. [BE]

### A Lcs 240 (= A Wss 240 & A Aas 240) Classism, Racism, and Sexism: Issues (3)

Analyzes the connections between and among classism, racism, and sexism, their mutually reinforcing nature, and the tensions arising from their interrelations. Particular attention is given to the ideological and personal aspects of these phenomena, as well as to institutional biases in American society. Only one of A Lcs 240, A Wss 240, & A Aas 240 may be taken for credit. [DP] [IL, Ng section only.]

### A Lcs 250 (= A Gog 250) Geography of Latin America (3)

An introduction to the geographical diversity of Latin America, reviewing the Continent's physical features, natural resources, societies, economies and politics, and relating them to its history and cultural traditions. Particular attention will be given to rural and urban living conditions, social and regional inequalities, population distribution, internal and international migration, and socioeconomic development issues. A Lcs 250Z & A Gog 250Z are writing intensive versions of A Lcs 250 & A Gog 250; only one of the four courses may be taken for credit. May not be offered in 2004-2005.

### A Lcs 250Z (= A Gog 250Z) Geography of Latin America (3)

A Lcs 250Z & A Gog 250Z are writing intensive versions of A Lcs 250 & A Gog 250; only one of the four courses may be taken for credit. May not be offered in 2004-2005. [WI]

### A Lcs 268L (= A Ant 268L) Ethnology of Pre-Columbian Art (3)

Survey of pre-Hispanic Mesoamerican arts and architecture for the reconstruction of pre-Columbian culture, history, religion, symbolism, and ritual. Stresses interrelationships of New World cultures, art styles, and worldview, and on ethnological techniques for iconographic interpretations. Only one of A Lcs 268L & A Ant 268L may be taken for credit. May not be offered in 2004-2005. [AR HU]

### A Lcs 269 (= A Aas 269 and Ant 269) The Caribbean: Peoples, History, and Culture (3)

Peoples, history and cultures of the 20th century Caribbean, with special emphasis on responses to colonialism and nationalism. Only one of A Lcs 269, A Aas 269, & A Ant 269 may be taken for credit. [BE]

### A Lcs 282M (= A Soc 282M) Race and Ethnicity (3)

Study of religion, race, and nationality conflicts in American society. Reactions of minority to majority; changing patterns of minority relationships; efforts to deal with prejudice and discrimination. Only one of A Lcs 282M & A Soc 282M may be taken for credit. Prerequisite(s): A Soc 115M. [DP SS]

## University at Albany

### **A Lcs 289 (= A Soc 289) Special Topics in Ethnicity (1-3)**

Intensive examination of the culture and lifestyle of a single ethnic group within American society. The specific ethnic group varies from term to term and is indicated by course subtitle: e.g., Ethnicity: Italian Americans. ALcs 289 and ASoc 289 can be repeated, but the total credits earned may not exceed 6 credits under different subtitles. Departmental permission required for more than 6 credits. Prerequisite(s): ASoc 115M.

### **A Lcs 302 (= A Spn 322) Las Culturas Latinas en los Estados Unidos (3)**

Examination of major U.S. Latino groups (Mexican-American, Cuban, Puerto Rican, Dominican) with special emphasis on 20<sup>th</sup> century literary works. Students will study demographic, socio-economic, historical and cultural aspects of these groups in the context of their interaction with mainstream society. Course will be given in Spanish. Only one of ALcs 302 or ASpn 322 may be taken for credit. Prerequisite(s): ASpn 223L or 301 or placement. [DP]

### **A Lcs 312 (= A Por 312) Introduction to Brazilian Literature (3)**

Survey of Brazilian literature from the colonial period to the present. Selected readings, discussions, and reports on collateral study. Only one of A Lcs 312 & A Por 312 may be taken for credit. Prerequisite(s): APor 207 or permission of instructor. May not be offered in 2004-2005.

### **A Lcs 314 (= A Spn 318) Topics in Hispanic Film (3)**

A study of Hispanic film as a medium that offers a unique amalgam of diverse musical, pictorial, and literary art forms within a sociopolitical context. The course will focus on such specific topics as peasant movements, human rights, images of women, race, and ethnicity. Only one of A Lcs 314 and ASpn 318 may be taken for credit in any semester. Either may be repeated once for credit, with a change in topic. Consult current schedule of classes for topic. Prerequisite(s): ASpn 223L or permission of instructor. May not be offered in 2004-2005.

### **A Lcs 315L (formerly A Lcs 315) Latin America through Film (3)**

Study of culture and society in Latin America as revealed through film. Emphasis on the use of film, especially in the "new cinema" movements, as an instrument for social and political change. History and current trends of cinema in selected countries. Prerequisite(s): ALcs 100 or 100Z or 145, or permission of instructor. May not be offered in 2004-2005. [AR HU]

### **A Lcs 316 (= A Spn 316) Representative Spanish-American Authors (3)**

Survey of literary movements in Spanish America from independence to World War II. Only one of ALcs 316 & ASpn 316 may be taken for credit. Prerequisite(s): ASpn 223L.

### **A Lcs 317 (= A Spn 317) Latin American Civilization (3)**

Study of Spanish-American cultures and institutions from the beginnings of the 20th century. Only one of ALcs 317 & ASpn 317 may be taken for credit. Prerequisite(s): ASpn 207.

### **A Lcs 319 (= A Spn 320) Twentieth-Century Spanish American Literature (3)**

A study of selected works of Spanish American literature from World War II to the present. Works studied will deal with topics of special interest such as the continuing debate with regard to civilization and barbarism, dictatorship and

revolution, social justice, and the search for identity. Only one of ALcs 319 & ASpn 320 may be taken for credit. Prerequisite(s): ASpn 223L.

### **A Lcs 321M (= A Eas 321M and A Gog 321M) Exploring the Multicultural City (3)**

This course will explore the human dimensions and implications of ethnic diversity in the United States, focusing on New York City. The course utilizes a variety of methods to introduce students to the multicultural city, beginning in the classroom but ending with fieldwork in a specific New York neighborhood. ALcs 321M is equivalent in content to A Eas 321M and A Gog 321M; only one of the three courses may be taken for credit. Prerequisite(s): A Gog 102M or 102G; or A Gog 120Z, or 125M; A Gog 160M or 160G; or A Gog 220M; or A Gog 240. [OD SS]. May not be offered in 2004-2005.

### **A Lcs 326 (= A Spn 326) Spanish-American Poetry and Theatre (3)**

Representative Spanish-American plays and selected works in Spanish-American poetry, with emphasis on specific characteristics of the genres. Only one of ALcs 326 & ASpn 326 may be taken for credit. Prerequisite(s): ASpn 223L.

### **A Lcs 327 (formerly A Lcs 275L) Four Caribbean Writers (3-4)**

An introduction to the literature of the Caribbean and to the methods of literary analysis. Writers will be grouped around an essential, universal theme: for example, Claude McKay, Vidia Naipaul, Derek Walcott and Jamaica Kincaid around the theme of homelessness.

### **A Lcs 327Z Four Caribbean Writers (4)**

A Lcs 327Z is the writing intensive version of A Lcs 327. Only one may be taken for credit. [WI]

### **A Lcs 329 Special Topics in Puerto Rican Studies (3)**

Intensive interdisciplinary examination of a specific aspect on contemporary Puerto Rican Studies. The topic varies from term to term and is indicated every term by the subtitle: e.g. Nineteenth century Agrarian Society or the Political Status Debate or the Migrant Experience. May be repeated for up to 6 credits under different subtitles. Departmental permission required for more than 6 credits. Prerequisite(s): ALcs 150. 150Z or permission of instructor.

### **A Lcs 330 Special Topics in Latin American and the Caribbean (3)**

The specific topic will be selected by the instructor and will vary from semester to semester as indicated by course subtitle. May be repeated for up to six credits under different subtitles.

### **A Lcs 331 Special Topics in Latino Studies (3)**

The specific topic will be selected by the instructor and will vary from semester to semester as indicated by course subtitle. May be repeated for up to six credits under different subtitles.

### **A Lcs 341M (= A Ant 341M) Ethnology of Mesoamerica (3)**

Survey of the cultures and history of the native peoples of Mexico and Central America. Beginning with the documents created by and about the native peoples around the time of the Spanish invasion, the course follows the experiences of these societies through the colonial period and up to the present. AAnt 341G & ALcs 341G are the writing intensive versions of AAnt 341M & ALcs 341M; only one of the four courses may be taken for credit.

Prerequisite(s): AAnt 100 or 200M or 200G. Offered spring semester. [BE]

### **A Lcs 341G (= A Ant 341G) Ethnology of Mesoamerica (3)**

AAnt 341G & ALcs 341G are the writing intensive versions of AAnt 341M & ALcs 341M; only one of the four courses may be taken for credit. Prerequisite(s): AAnt 100 or 200M or 200G. Offered spring semester. [BE WI]

### **A Lcs 354 (= A Gog 354) Environment & Development (3)**

A survey of international development issues, focusing on the impact of economic growth, population growth, and increased consumption of natural resources on global and local environments. This course focuses primarily on the poorer countries of the world, and particularly on tropical environments. It discusses issues of deforestation, desertification, and increased vulnerability to man-made and natural hazards. Prerequisite(s): A Gog 101N or 102M or 102G, or permission of instructor. May not be offered in 2004-2005.

### **A Lcs 354Z (= A Gog 354Z) Caribbean Environment & Development (3)**

Survey and analysis of problems of development and the environment in the Caribbean. Topics covered include the relationship of the region's colonial legacy to present-day underdeveloped and ecological degradation; environmental consequences of various strategies of development; prospects for alternatives such as sustainable development and regional integration. A Lcs 354Z and A Gog 354Z are the writing intensive versions of ALcs 354 and A Gog 354; only one of the four courses may be taken for credit. Prerequisite(s): A Gog 101N, or A Gog 102M or 102G, or AGog 250 or ALcs 250, or ALcs 102, or ALcs 269, or permission of instructor. May not be offered in 2004-2005. [WI]

### **A Lcs 357 Latin American & Caribbean Politics (3)**

The course will examine the current process and societies in the hemisphere. Emphasis will be on Latin America and the Caribbean with implications of globalization for all workers and societies of the Americas. Prerequisite(s): A Lcs 100 or permission of instructor.

### **A Lcs 359 Workers and Globalization in the Americas (3)**

This course explores the following questions: How is "globalization" changing the lives of male and female workers in Latin America and the Caribbean? What links the expansion of global markets and global production networks, to the restructuring of workplaces, households and communities throughout Latin American and the Caribbean? What types of strategies are Latin American workers using to defend living standards and assert their rights in the emerging context of globalization? [GC]

### **A Lcs 360 Political Economy of the Caribbean (3)**

An intensive evaluation of political and economic forces as they have shaped the Caribbean region during the 20th century, particularly the period since World War II. Special attention given to social conflicts and political movements, population growth and migration, urbanization, problems of industry and agriculture, economic planning, education, and superpower confrontations. Prerequisite(s): A Lcs 269. May not be offered in 2004-2005.

### **A Lcs 361 (= A Eco 361) Development of the Latin American Economy (3)**

Economic change in Latin American societies. Comparative study of the growth of various Latin American countries emphasizing the

variables associated with development: population, technology, capital formation, output, resources, and income distribution. Only one of A Lcs 361 & A Eco 361 may be taken for credit. Prerequisite(s): A Eco 110M and 111M.

**A Lcs 369 (= A His 369) Mexico, Central America, and the West Indies since 1810 (3)**

The circum-Caribbean lands and islands in the 19th and 20th centuries; independence; independent nations and colonies; foreign intrusions and interventions; social and economic change; revolutions; comparative Caribbean studies. Only one of A Lcs 369 & A His 369 may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. May not be offered in 2004-2005.

**A Lcs 371 (= A His 371) South America since 1810 (3)**

The political, economic, social, and cultural evolution of the South American nations from the winning of independence to the present, with emphasis on Argentina, Brazil, and Chile. Among topics studied will be dictatorship, democratic government, economic change, modern revolution, and social trends. Only one of A Lcs 371 & A His 371 may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [BE]

**A Lcs 371Z (= A His 371Z) South America since 1810 (3)**

A His 371Z is the writing intensive version of A His 371 and A Lcs 371; only one of the three courses may be taken for credit. Prerequisite(s): junior or senior class standing or three credits in history. [BE]

**A Lcs 374 International Migration and Transnationalism (3)**

This course discusses basic concepts and theories related to the study of migration and transnationalism. It discusses, among others issues, the following: Why do people move internationally following certain patterns? Why and how do they develop transnational relations? How do migration and transnationalism relate to economic, cultural, political and social processes, and social agency? How do they relate to some gender, class, and ethnic factors? What are some of the global, regional, national, and individual implications of migration and transnationalism? What are the implications for households and enterprises?

**A Lcs 375 (= R Pos 324) Latino Politics in the United States (3)**

This course reviews Mexican, Puerto Rican, and Cuban participation, perspectives and issues on American politics. Each Latino sub-group will be analyzed and comparisons will be made between Latino sub-groups and between Latinos and other groups. The following questions will be examined: What is the context of Latino politics? What characterizes Latino political behavior? What is the place of Latinos in the U.S. political system? What are the political perspectives and values? What issues form the basis of their political mobilization and incorporation? What are their political prospects? We will be concerned with relevant historical, interpretive, and theoretical issues raised by the Latino political experience, with an emphasis on electoral representation, issues of gender, race and ethnicity, education, affirmative action, and radical politics. Only one of A Lcs 375 and RPos 324 may be taken for credit. [DP]

**A Lcs 400 Interdisciplinary Research Seminar in Latin American and Caribbean Studies (3)**

An interdisciplinary approach to research in area

studies on Latin America and the Caribbean. Special emphasis will be placed on research methods in the Social Sciences and the Humanities and how these methods have been applied by leading Latin American Scholars. Central themes will be selected and the approaches and conclusions of different disciplines will be compared and contrasted. A Lcs 400 is a requirement for all LACS upper division majors.

**A Lcs 402 Latinos and Health Issues (3)**

This course provides an overview of a broad range of issues related to the health status of Latinos in the United States such as the influence of culture, class, and gender on health care, access to health services, patterns of chronic disease, mental health concerns, family and child health. Prerequisite(s): A Lcs 201. May not be offered in 2004-2005.

**A Lcs 403 Special Topics in Latin American Studies (2-3)**

The specific topic will be selected by the instructor and will vary from semester to semester as indicated by course subtitle. May be repeated for up to 6 credits under different subtitles. Prerequisite(s): A Lcs 400 or permission of instructor.

**A Lcs 405 Special Topics in Caribbean Studies (3)**

An intensive examination of social, economic, political, and cultural issues which affect contemporary Caribbean life and society. Prerequisite(s): A Lcs 400 or permission of instructor.

**A Lcs 406 Leaders and Societies of the English-Speaking Islands (3)**

An examination of the emergence from an island society of leaders capable of confronting the British legacy of post-colonial island nations. Designed to sharpen research and writing skills. Prerequisite(s): A Lcs 100, 102 or permission of instructor.

**A Lcs 407 Three Island Revolutions (3)**

An in-depth analysis of the revolutions of Haiti (1791), Cuba (1959), and Grenada (1979). Designed to sharpen research and writing skills. Prerequisite(s): A Lcs 100, 102 or permission of instructor.

**A Lcs 414 (= A Spn 414) Literature of the Hispanic Caribbean (3)**

Study of selected major writers of Cuba, the Dominican Republic, and Puerto Rico of the 19th and 20th centuries. Special consideration of literature as a reflection of situations and problems peculiar to the Hispanic Caribbean. Conducted in Spanish. Only one of A Lcs 414 & A Spn 414 may be taken for credit. Prerequisite(s): A Spn 223L.

**A Lcs 415 U.S. Latino Literature & Culture (3)**

A study of the development of U.S. Latino literature with special emphasis on the 20th century. Major writings by Mexican, Puerto Rican, Cuban, Dominican, and other groups will be analyzed in reference to the particular experience of each group and its relations to mainstream society. Particular attention will also be given to how gender, race, ethnicity and class interact in the formation of the hybrid cultural experience of U.S. Latinos. Knowledge of Spanish is required. Prerequisite(s): A Lcs 302 (A Spn 322) or permission of the instructor.

**A Lcs 451 (= A His 451 & A Wss 451) Gender & Class in Latin American Development (3)**

The study of the historical interplay of cultural, ideological, and structural factors affecting women's lives during the course of Latin America's experience with modernization and industrialization during the nineteenth and

twentieth centuries. Topics covered may include: household work, paid work, migration, growth of female-headed households, women's political participation, and women's participation in social movements. Only one of A Lcs 451 and A Wss 451 and A 451 may be taken for credit. Prerequisite(s): any course in Latin American Studies and/or Women's Studies and/or History.

**A Lcs 475 Caribbean Migration (3)**

The focus of the course is post-World War II migration between the Caribbean and the United States—in particular migration from Cuba, the West Indies, the Dominican Republic, and Puerto Rico. The material is interdisciplinary in nature, though highlighting approaches from the fields of economics, sociology, political science, and history. The major topics include (1) Migration theory; (2) U.S. migration policy—its impact on receiving and sending populations; (3) a socio-historical background to post-war Caribbean Migration; and (4) specific migrations from Cuba, the West Indies, the Dominican Republic, and Puerto Rico. Shared resources with A Lcs 575. Prerequisite(s): junior or senior class standing; or permission of instructor.

**A Lcs 491 (= A Ant 481) Research Projects (3-6)**

Introduction to basic research skills required to answer questions on human behavior, with special emphasis on cross-cultural interaction. Specific research projects provide students with the basic research methods, including data collection, processing, and analysis. Only one of A Lcs 491 & A Ant 481 may be taken for credit. Prerequisite(s): junior or senior class standing or permission of instructor.

**A Lcs 497 Independent Study (3-6)**

Independent study in an area of special interest to the student under the supervision of the sponsoring faculty member. May be repeated for up to 6 credits. Prerequisite(s): permission of instructor and department chair.