

DEPARTMENT OF JUDAIC STUDIES

Faculty

Professor Emeritae/i

Judith R. Baskin, Ph.D.
Yale University
Jerome Eckstein, Ph.D.
Columbia University

Professors

Associate Professors

Daniel Grossberg, Ph.D.
New York University
Stanley J. Isser, Ph.D.
Columbia University
Mark A. Raider, Ph.D.
Brandeis University

Assistant Professors

Joel Berkowitz, Ph.D.
City University of New York Graduate
Center
Barry Trachtenberg, Ph.D.
University of California, Los Angeles

Affiliated Faculty

Donald Birn, Ph.D.
Department of History
Sarah Blacher Cohen, Ph.D.
Department of English
Toby W. Clyman, Ph.D.
Department of Languages, Literatures
and Cultures
Martin Edelman, Ph.D.
Department of Political Science
Robert J. Gluck, M.H.L., M.S.W., M.F.A.
Rensselaer Polytechnic Institute
Martha Rozett, Ph.D. (Collins Fellow)
Department of English
Sharona R. Wachs, M.A., M.L.S.
University Libraries
Dan S. White, Ph.D.
Harvard University

The Department of Judaic Studies offers courses at elementary and advanced levels in Hebrew language and literature, both modern and classical, and in the full range of Jewish history and civilization.

The department offers both a major and a minor in Judaic Studies, with the expectation that majors will acquire a good command of the Hebrew language and an extensive knowledge of Jewish history, philosophy, literature and culture.

Careers

Many recipients of the B.A. in Judaic Studies pursue careers in social welfare, Jewish communal administration, or education, often after appropriate graduate training. Others undertake Rabbinic or Cantorial studies or enter Ph.D. programs leading to careers in college teaching.

Many students find Judaic Studies to be a broad-based liberal arts major, leading to a variety of careers, including law, medicine,

journalism, library science, and business.

Special Programs or Opportunities

The State University system has arrangements with the University of Haifa, the Hebrew University, Ben-Gurion University, Tel Aviv University, and Bar-Ilan University for students who desire to spend a semester or an academic year studying in Israel; credits toward the major or minor in Judaic Studies, or minor in Hebrew will be awarded for suitable courses. This program is administered from the Albany campus and is available for majors and nonmajors.

Degree Requirements for the Major in Judaic Studies

General Program B.A.: 36 credits with at least 12 credits at the 300 level or above, to include:

Hebrew Language and Literature: a minimum of 6 credits in Hebrew beyond A Heb 102L, plus either 3 credits at the 300 level or above from courses with an A Heb rubric (excluding A Heb 450 and 497) or one of the following: A Jst 372, 372Z, 373, 373Z, 374, 374Z

Judaic Life and Thought: a minimum of 18 credits from the following categories:

Judaic Studies Survey: 3 credits (1 course)
A Jst 150 Jewish Civilization
A Jst 155 Traditions and Practices

Foundations, Ancient and Medieval: 6 credits (2 courses) representing two of the three areas: Biblical, Hellenistic and Rabbinic, Medieval

Biblical

A Jst 240 Archaeology, Biblical
A Jst 242 Bible as Literature
A Jst 251/341 Biblical History
A Jst 280 Torah
A Jst 281 Prophets
A Jst 282 Late Biblical, Apocryphal Literature
A Jst 285 Hero and Antihero in Jewish and Christian Scripture
A Heb 390 Biblical Readings
A Heb 391 Wisdom Literature
A Heb 392 Love Poetry

Hellenistic and Rabbinic

A Jst 241 Archaeology, Greece-Rome
A Jst 252/342 Hellenistic History
A Jst 282 Late Biblical, Apocryphal Literature
A Jst 285 Hero and Antihero in Jewish and Christian Scripture
A Jst 325 Talmudic Literature

Medieval

A Jst 253/343 Medieval History
A Jst 285 Hero and Antihero in Jewish and Christian Scripture
A Jst 325 Talmudic Literature

Modern Jewish Experience: 6 credits (2 courses) representing two of the three areas: America, Israel, Europe and Holocaust:

America

A Jst 221 American Jewish Experience
A Jst 230/330 American Philosophy
A Jst 244 Zionism, Palestine, and Israel in Historical Perspective
A Jst 254/344 Modern Jewish History
A Jst 260 Immigrant Experience
A Jst 261 Hollywood and Jews
A Jst 351 Jew/American Ethnic Groups
A Jst 367 Jew/American Literature

Israel

A Jst 243 People and Culture of Middle East
A Jst 244 Zionism, Palestine, and Israel in Historical Perspective
A Jst 254/344 Modern Jewish History
A Jst 272/372 Modern Hebrew Lit in Translation
A Jst 273/373 Arab in Israeli Literature
A Heb 308 Readings
A Heb 309 20th Century Hebrew Literature
A Heb 310 Contemporary Narrative
A Heb 311 Agnon
A Jst 359 Israeli Politics

Europe and Holocaust

A Jst 244 Zionism, Palestine, and Israel in Historical Perspective
A Jst 250 Holocaust in History
A Jst 254/344 Modern Jewish History
A Jst 255 Holocaust Lessons
A Jst 257 West Europe Jewry
A Jst 258 East Europe Jewry
A Jst 335 Holocaust Philosophy
A Jst 377 Existential Philosophy

Themes and Issues: 3 credits (1 course)

A Jst 231 Modern Jewish Thought
A Jst 248 Women in Jewish History and Literature
A Jst 256 World Jewry since Holocaust
A Jst 270 Jewish-Christian Relations
A Jst 274/374 Love and Sex in Hebrew Literature
A Jst 275 Antisemitism in Historical Perspective
A Jst 286 Jerusalem: City and Idea
A Jst 291 Messiah and Messianism in Judaism and Christianity
A Jst 360 Autobiographies

Electives: 9 credits from any category.

No more than a total of 4 credits from among A Heb 450, A Jst 450, and A Jst 490 may be applied toward the major.

Credit from Independent Study courses (A Heb 297 and 497, A Jst 497), the Honors Colloquium (A Jst 495) and Topics courses (A Jst 299, 499) may be applied to categories appropriate to their subject matter as determined by the Judaic Studies chair or major adviser. Relevant courses offered by other departments or transferred from other institutions may also be approved for credit toward the major by the chair or the Judaic Studies major adviser.

Honors Program

Students may file an application for admission to the honors program in the department office in the second semester of the sophomore year or in the junior year. Junior transfers may apply at the time of their admission to the University.

The minimum requirements for admission include completion of at least 12 credits of course work applicable to the major, a minimum overall grade point average of 3.25, and a minimum 3.50 grade point average for all courses applicable toward the major.

Students in the program are required to complete all of the requirements for the major in Judaic studies. During the fall semester (preferably in the senior year,) students need to complete A Jst 495, Colloquium in Judaic Studies. In addition, 6–12 credits of intensive work culminating in a major project must be satisfactorily completed. This project will begin as a research paper in a 300- or 400-level course, including the colloquium, and will be completed through 3 or 4 credits of independent study. The honors committee will rule on the acceptability of the project at the end of the initial course (for which a grade of *I* is unacceptable) and will assign a faculty member, usually one selected by the student, to supervise the completion of the project. The project will be formally evaluated by the end of the third quarter of the senior year and will be submitted in final form by the end of the fourth quarter before the examination period.

Students in the honors program are required to maintain overall grade point averages of 3.25 or higher during the junior and senior years and overall grade point averages of 3.50 or higher for all courses applicable toward the major. Students not meeting the above standards may be precluded from continuing in the program.

After completion of the above requirements, the records of the candidate will be reviewed by the department, which will recommend candidates for the degree with honors in Judaic studies.

Courses in Hebrew

A Heb 101L Elementary Hebrew I (4)
Introduction to the fundamentals of modern spoken and written Hebrew. Class meets four times a week, plus optional sessions in the language laboratory.

A Heb 102L Elementary Hebrew II (4)
Continuation of A Heb 101L. Prerequisite(s): A Heb 101L or equivalent, and placement. [FL]

A Heb 201L Intermediate Hebrew I (3)
Readings, grammar, composition and conversation. Prerequisite(s): A Heb 102L or equivalent, and placement.

A Heb 202L Intermediate Hebrew II (3)
Continuation of A Heb 201L. Grammar, composition, conversation, and introduction of modern Hebrew readings. Prerequisite(s): A Heb 201L or equivalent, and placement.

A Heb 203 (= A Rel 203) Biblical Hebrew (3)
Methods and research tools of modern Bible study. Grammar and syntax of classical Hebrew for students familiar with modern Hebrew. Prerequisite(s): A Heb 102. Only one of A Heb 203 & A Rel 203 may be taken for credit. May not be offered in 2004-2005.

A Heb 297 Independent Study in Hebrew (1-6)

Directed readings and conferences on selected topics in Hebrew language and literature. May be repeated for credit when topics differ. Prerequisite(s): permission of instructor and department chair.

A Heb 307 Hebrew Composition and Conversation (3)

Intensive oral and written practice. Composition and conversation based on readings representing the development of the Hebrew language and literature. Prerequisite(s): A Heb 202L or equivalent. May not be offered in 2004-2005.

A Heb 308 Readings in Hebrew Literature (3)
Study of a selected period, genre, or author of Hebrew literature. Further development of composition and conversation skills through writing short Hebrew papers and participation in discussion based on the Hebrew literature. May be repeated when topic differs. Prerequisite(s): A Heb 307 or permission of instructor.

A Heb 309 Twentieth-Century Hebrew Literature (3)

A study of selected works of Hebrew literature from the beginning of the 20th century to the present. The works studied will deal with such themes as alienation, disaster, religious and secular worldviews and the place of Israel. Course is conducted in Hebrew. Prerequisite(s): A Heb 307 or permission of instructor.

A Heb 310 Contemporary Israeli Narrative (3)

A study of selected works of Hebrew prose literature created in Israel since 1948. Works by such authors as Appelfeld, Meged, Oz, Shachar and Yehoshua will be examined. Course is conducted in Hebrew. Prerequisite(s): A Heb 307 or permission of instructor. May not be offered in 2004-2005.

A Heb 311 The Short Stories of S.Y. Agnon (3)

A study of selected works by Israel's Nobel Laureate dealing with the conflict between religious and secular worldviews. Course is conducted in Hebrew. Prerequisite(s): A Heb 307 or permission of instructor. May not be offered in 2004-2005.

A Heb 390 (= A Rel 390) Readings in Biblical Literature (3)

Studies in a selected biblical book or genre emphasizing the tools and concerns of current biblical research as applied to both classical (traditional) and modern commentaries. May be repeated when topic differs. Prerequisite(s): second year Hebrew competence, A Heb 203, or permission of instructor. May not be offered in 2004-2005.

A Heb 391 (= A Rel 391) Wisdom Literature in the Bible (3)

A study of Proverbs and Ecclesiastes as representatives of Biblical Wisdom literature. The literary form, cultural tradition and world outlook of these wisdom books will be examined. Course is conducted in Hebrew. Only one of A Heb 391 & A Rel 391 may be taken for credit. Prerequisite(s): third year Hebrew competence, A Heb 203 or permission of instructor. May not be offered in 2004-2005.

A Heb 392 (= A Rel 392) Love Poetry in the Bible (3)

A study of the Song of Songs. The place of this erotic literature in the Hebrew Bible and the puzzling literary form of the work will be examined. Course conducted in Hebrew. Only one of A Heb 392 & A Rel 392 may be taken for credit. Prerequisite(s): 3rd year Hebrew competence, A Heb 203 or permission of instructor. May not be offered in 2004-2005.

A Heb 450 Hebrew Practicum (4)

Advanced Hebrew students receive undergraduate credit for teaching experience in elementary Hebrew by working with sections of A Heb 101L or 102L. The supervising instructor helps students improve their mastery of Hebrew and discusses pedagogical techniques. This course may be repeated once for credit with approval of the department chair. Prerequisite(s): A Heb 202L or equivalent, and permission of instructor.

A Heb 497 Independent Study in Hebrew (1-6)

Directed readings and conferences on selected topics in Hebrew language and literature. May be repeated for credit when topics differ. Prerequisite(s): permission of instructor and department chair.

Courses in Yiddish

A Yid 101 Elementary Yiddish I (4)

Beginner's course in Yiddish: fundamentals of language structure and sounds; emphasis on pronunciation and oral expression; and graded readings.

A Yid 102 Elementary Yiddish II (4)

Continuation of beginner's course in Yiddish: fundamentals of language structure and sounds; emphasis on pronunciation and oral expression; and graded readings. Prerequisite(s): A Yid 101. [FL]

Courses in Judaic Studies

A Jst 101 Jewish Civilization I: Biblical and Greco-Roman Periods (2)

Year course offered to high school students for college credit. Survey of the history of ancient Israel with emphasis on the development of classical Jewish religion and culture, and introduction to methods used in the study of this subject. May not be taken by students enrolled in college. Pre- or corequisite(s): completion of or current enrollment in high school European history course on Regents or AP level.

A Jst 102 Jewish Civilization II: Medieval and Modern Periods (2)

Year course offered to high school students for college credit. Survey of Jewish history from the Middle Ages to the present with emphasis on the varied experiences and cultural expressions of Jews and Judaism; e.g., Sephardim and Ashkenazim, Rabbinic thought and literature, philosophy, mysticism, emancipation, anti-Semitism, Zionism. May not be taken by students enrolled in college. Pre or corequisite(s): completion of or current enrollment in high school European history course on Regents or AP level.

A Jst 150 Survey of Jewish Civilization (3)

Basic orientation into the Jewish tradition from the biblical period to the present. Emphasizes the history and philosophy of Jewish culture and religion. Required for Judaic studies majors and recommended preparation for other A Jst courses in history and philosophy. [GC]

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A Jst 155 (= A Rel 155) Judaism: Traditions and Practices (3)

Examines development of normative Jewish traditions and practices from Rabbinic period to present. Major focus is Jewish religious groups and observances in contemporary United States. Topics include how different Jewish groups situate themselves in American society; Jewish calendar and life-cycle observances; impact of feminism; social action agendas; role of Israel. [DP]

A Jst 221 The American Jewish Experience (3)

Offers a general, nonspecialized historical studies approach to the American Jewish experience including the impact of colonial Jewry, antebellum Jewry, Reform and Conservative Judaism, the Yiddish immigrant milieu, Zionism and the State of Israel, the Holocaust, and trends in American Jewish life since World War II. Utilizes historical studies, films, literary works and guest lecturers. May not be offered in 2004-2005. [DP US*]

A Jst 225 (= AHis 225) Hollywood and the Jews (3)

An examination of the history of Hollywood and the Jewish relationship to the American motion picture industry. Investigates a representative sample of films and movies and explores the impact of the fictionalized landscape of the Jewish mind on American culture and values. [DP]

A Jst 230 American Jewish Philosophy (3)

Survey of 20th-century American Jewish philosophy. Special attention to the confluence of American and Jewish values. Only one of A Jst 230 & 330 may be taken for credit. May not be offered in 2004-2005.

A Jst 231 (= A Rel 231) Modern Jewish Thought (3)

An examination of changes over time in Jewish thought and philosophy from the seventeenth century to the present. Focuses on key Jewish thinkers, philosophers, and theologians. One-third of the course is devoted to Jewish thought in the American context. [HU]

A Jst 240 (= A Cla 240) Archaeology and Ancient Israel I: Archaeology and the Bible (2)

Important discoveries related to biblical history and literature. Examination of sites, artifacts, texts and scripts from the Bronze Age to the Babylonian exile. Only one of A Jst 240 and A Cla 240 may be taken for credit.

A Jst 241 (= A Cla 241) Archaeology and Ancient Israel II: Greco-Roman Period (2)

Important discoveries related to postbiblical Jewish life and history. Examination of relevant papyri, the Dead Sea Scrolls, coins, Masada, Jerusalem, burial caves, synagogue art and other topics. Only one of A Jst 241 and A Cla 241 may be taken for credit.

A Jst 242 (= A Eng 221 & A Rel 221) The Bible as Literature (3)

Literary genres of the Hebrew Bible (Old Testament) and the cultures from which they emerged. Attention to parallel developments in other literatures and to the influence of the Hebrew Bible on Western life and letters. Only one of A Eng 221, A Jst 242 & A Rel 221 may be taken for credit. [HU]

A Jst 243 (= A Ant 243) Peoples and Cultures of the Middle East (3)

The main features of the "Middle Eastern culture continent." A comparison of selected societies in Southwest Asia and North Africa. The impact of modernization on preindustrial cities and peasantries in the area. Only one of A Ant 243

& A Jst 243 may be taken for credit. May not be offered in 2004-2005. [BE]

A Jst 244 Zionism, Palestine, and Israel in Historical Perspective (3)

The background of 19th-century Jewish and European history resulting in the stimulation of Jewish national feeling. The World Zionist Organization (founded 1897)—its activities, problems and ideologies up to 1914. Political and practical developments in Europe, America and Palestine during and between the world wars. The postwar settlement and Zionism since 1948. May not be offered in 2004-2005.

A Jst 248 (= A Wss 248) Women in Jewish Life and Literature (3)

Examines the various roles of women and the diverse ways they have been represented in Jewish life and literature from the biblical period through the 20th century. Texts will include biblical passages, Talmudic legislation and interpretation, medieval documents, early modern memoirs, and modern letters, poetry and fiction. Only one of A Jst 248 & A Wss 248 may be taken for credit.

A Jst 250 (= A His 250) The Holocaust in History (3)

An examination of the Jewish experience in the Second World War in the broader context of 20th century history. Topics surveyed include anti-Semitism, National Socialism and war crimes in the modern era. Only one of AHis 250 & A Jst 250 may be taken for credit. [EU]

A Jst 251 Early Israel and Biblical Civilization (3)

The history and culture of ancient Israel from its beginnings to the Persian Empire. A survey of the Hebrew Bible (in English) as the major source for the study of early Judaic religious and social forms in the context of the Near East. Only one of A Jst 251, 341 & 341Z may be taken for credit. May not be offered in 2004-2005. [BE]

A Jst 252 (= A Rel 252) Jews, Hellenism, and Early Christianity (3)

History of the Jewish people from Alexander the Great to the decline of the ancient world. Topics include examination of cultural conflict in Judaea and the diaspora, confrontation with Greco-Roman Hellenism and early Christianity, sectarianism, and the beginnings of Rabbinic institutions. Only one of A Jst 252, 342, 342Z, & A Rel 252 may be taken for credit. [EU]

A Jst 253 (= A His 253 & A Rel 253) Medieval Jews among Muslims and Christians (3)

Studies Jewish history, life and culture in the contexts of the Muslim and Christian civilizations of the Middle Ages. Discusses differences among Jews, Muslims and Christians; emphasizes reactions to persecution, Jewish autonomy and social life as a minority group in a majority culture, and the development of Jewish law, literature, philosophy and mysticism. Only one of AHis 253, A Jst 253, 343, 343Z & A Rel 253 may be taken for credit. [EU]

A Jst 254 (= A Rel 254) The Jews in the Modern World (3)

A survey of modern Jewish history from 1700 to the present, emphasizing the Jewish encounter with modernity in both Western and Eastern Europe. Themes include the struggle for enlightenment and civil rights; religious reforms in Judaism, the Hasidic movement, reactions to anti-Semitism, Jewish nationalist and political movements, the Holocaust, events leading up to the founding of the State of Israel, and Jewish history in the United States. Includes readings from primary sources and fiction. Only one of A Jst 254, 344, 344Z & A Rel 254 may be taken for credit. [GC]

A Jst 255 (= A His 255) The Holocaust: Lessons & Legacies (3)

Offers a general, nonspecialized cultural studies approach to the Holocaust, the destruction of European Jewry by Nazi Germany during World War II. Examines European Jewish life as well as the history, cultural significance and public importance of the Holocaust through multiple perspectives. Utilizes historical studies, a film series, literary works and guest lecturers. [GC]

A Jst 256 (= A Rel 256) World Jewry since the Holocaust (3)

An examination of the trajectory of the historical and demographic changes in Jewish civilization since World War II and the Holocaust. Investigates significant changes in diaspora Jewry as well as the emergence of America and Israel as the postwar centers of modern Jewish life. One-third of the course is devoted to changes in American Jewish life and culture. [BE]

A Jst 257 (= A His 257) Jews, War & Revolution: West European Jewry, 1770-1918 (3)

An examination of Jewish history in Central and West Europe that highlights the transformation and politicization of Jewish life in the modern era. One-third of the course is devoted to the impact of "German" Jewish immigrants on American Jewish life and American society. May not be offered in 2004-2005. [EU]

A Jst 258 (= A His 258) Jews, War & Revolution: East European Jewry, 1772-1918 (3)

An examination of Jewish history in Poland and Imperial Russia and the era of mass Jewish migration to the USA. Highlights the modernization, emancipation, and politicization of Jewish life in Eastern Europe. One-third of the course is devoted to the impact of East European Jewish immigrants on American Jewish life and American society. [EU]

A Jst 260 Jews and the Immigrant Experience in America (3)

Surveys Jewish settlement and acculturation in North America from 1800 to present. Compares the experiences of American Jews with those of other ethnic groups through exploration of issues of ethnicity, class and gender. Utilizes literary and documentary sources, as well as guest lectures. [DP US*]

A Jst 270 Jewish-Christian Relations (3)

This course compares and contrasts the belief systems and historical contacts, both positive and negative, of Jews and Christians, from the origins of Christianity to the ecumenical movement in the contemporary United States. Only one of A Jst 270 and A Rel 270 may be taken for credit. May not be offered in 2004-2005. [DP]

A Jst 272 (formerly A Heb 272 & A Jst 172)

Modern Hebrew Literature in Translation (3)

A Jst 272 introduces the students to representative works of Hebrew literature of the last 100 years. The poetry, short stories and novels address universal themes as they reflect the particular period and conflicts that the Hebrew writers experienced. The issues and themes of the literature include the Jewish encounter with modernity, loss of faith, two world wars, the Holocaust, the establishment of the state of Israel and the several wars Israel has fought with its neighbors. Readings and discussion conducted in English. Only one of A Jst 272, 372, and 372Z may be taken for credit. May not be offered in 2004-2005. [HU]

A Jst 273 The Arab in Israeli Literature (3)

An examination of the image of the Arab in selected poetry, short stories and novels of modern Israel. The course will address the evolving presence, perceptions, and significance of the Arab in the literature. Attention is given to the historical and cultural factors contributing to the distinct treatment of the Arab in various areas of modern Hebrew literature. Only one of A Jst 273; 373; and 373Z may be taken for credit. May not be offered in 2004-2005. [HU]

A Jst 274 Love & Sex in Hebrew Literature (3)

An examination of Hebrew poems and short narratives in English translation on the themes of love and sex. This course looks at the many aspects of these themes including: longing, exultation, loss, betrayal, jealousy, land even hatred. Love and sex between a man and woman, and homosexual love and sex are also featured as re parental love, love of friends and places, and love of God. Readings are drawn from the biblical, medieval, modern and contemporary periods of Hebrew literature. Attention is given to the historical and cultural factors contributing to the distinct treatments of love and sex in the various periods of Hebrew literature. Only one of A Jst 274; 374; and 374Z may be taken for credit. May not be offered in 2004-2005. [HU]

A Jst 275 (= A His 275) Antisemitism in Historical Perspective (3)

This course studies the development and varying forms of antisemitism in Western history. The course is divided into three segments: 1) the anti-Judaism of early Christianity and the rise of medieval antisemitism in Christian Europe; 2) the modernization of antisemitism in European society up to World War II; 3) the impact of antisemitism in American history. Learning materials include analytic texts, fiction, films and guest lecturers. Only one of A His 275 & A Jst 275 may be taken for credit. [DP EU GC]

A Jst 280 (= A Rel 280) The Torah (3)

General introduction to The Five Books of Moses (in English) considered against a background of religious, social and philosophical aspects. Studies the significance of the Torah in the development of Judaic civilization. Only one of A Jst 280 & A Rel 280 may be taken for credit. May not be offered in 2004-2005.

A Jst 281 (= A Rel 281) The Prophets (3)

Survey of the prophets in general (in English), emphasizing the moral and social role of the individual prophet and his impact upon Judaism and Western civilization. A Jst 281Z & A Rel 281Z are the writing intensive versions of A Jst 281 & A Rel 281; only one may be taken for credit.

A Jst 281Z (= A Rel 281Z) The Prophets (4)

A Jst 281Z & A Rel 281Z are the writing intensive versions of A Jst 281 & A Rel 281; only one of the four courses may be taken for credit. [WI]

A Jst 282 (= A Rel 282) Late Biblical Literature (3)

Examination of books in the "Ketuvim" (Writings) section of the Hebrew Bible and some works of the Apocrypha (in English). Topics include stories (Ruth, Judith), poetry (Psalms, Song of Songs), wisdom (Job, Ecclesiastes), historiography (Chronicles), and apocalyptic (Daniel, II Esdras), and how these works develop themes from earlier biblical literature. Only one of A Jst 282 & A Rel 282 may be taken for credit.

A Jst 285 (= A Rel 285) Hero and Antihero in Scripture (3)

An examination of different kinds of heroic figures in biblical literature, with questions about literary presentation, religious significance, and historicity. The course looks at ideal and roguish characteristics of heroic individuals in the biblical text and how these are treated in later exegesis and modern scholarship. A wide variety of men and women from the Hebrew Bible, the Apocrypha, and the New Testament are studied, but particular emphasis is placed on Moses, David and Jesus. [BE]

A Jst 286 (= A Rel 286) Jerusalem: the City and the Idea (3)

Now the capital of Israel, Jerusalem has been central to Jewish history and religion, as well as to Christianity and Islam. The course surveys its physical history, its image in religion, nationalism, literature, and the arts, and its various populations and their subgroups. It aims to provide a sophisticated understanding of the demographics and politics of contemporary Jerusalem. May not be offered in 2004-2005. [GC]

A Jst 291 (= A His 291 and A Rel 291) Messiah and Messianism in Judaism and Christianity (3)

Origins of Jewish and Christian messianism in the Old and New Testaments and related literature. Topics include the projection of a society's ultimate values, and the tension caused by the actual attempts to realize those values; i.e., to achieve salvation through messianic movements. Only one of A His/Jst/Rel 291 may be taken for credit. May not be offered in 2004-2005. [GC]

A Jst 299 Introductory Topics in Judaic Studies (1-3)

An elementary course in Jewish culture, history, philosophy, literature or the Bible that is devoted to a topic or theme, a particular work or works, or a particular author or authors. May be repeated for up to 6 credits when topic differs.

A Jst 325 (= A Rel 325) Rabbinic Literature (3)

A study of one or more works of rabbinic literature from among Mishnah, Talmud, Midrash, commentaries, and codes. Analytical reading of the texts in English translation and discussion of their religious, legal, historical, and literary implications. May be repeated for credit if topic differs. Prerequisite(s): A Jst 150 or A Jst 155. May not be offered in 2004-2005.

A Jst 326 Studies in an Individual Judaic Philosopher (3)

The philosopher studied is selected on the basis of faculty and student interest. May be taken more than once if a different philosopher's work is examined. Consult fall and spring schedules for specific philosopher analyzed. Prerequisite(s): A Jst 150 or a course in philosophy. May not be offered in 2004-2005.

A Jst 330 American Jewish Philosophy (Advanced) (3)

The same as A Jst 230 but on an advanced level. Students attend two A Jst 230 lectures each week but have additional readings, written assignments, and a separate recitation session. Only one of A Jst 230 and 330 may be taken for credit. Prerequisite(s): A Jst 150 or a course in philosophy. May not be offered in 2004-2005.

A Jst 335 (= A Rel 335) The Holocaust in Christian and Jewish Theology (3)

The Christian and Jewish theological and philosophic response to the genocide committed by the Nazis. Christian theologians deal with Christianity's role in the Holocaust, and Jewish theologians examine the problem of God's justice. Examines the works of Flannery, Eckhardt, Littell, Rubenstein, Fackenheim and Berkovits. Prerequisite(s): A Jst 150 or a course in philosophy. Only one of A Jst 335 and A Rel 335 may be taken for credit. May not be offered in 2004-2005.

A Jst 337 Existential Jewish Philosophies (3)

The philosophies of the 20th century European Judaic existentialists will be examined. Particular emphasis is placed on the writings of Shestov, Rosenzweig and Buber. Prerequisite(s): A Jst 150 or a course in philosophy. May not be offered in 2004-2005.

A Jst 341 (= A His 341) Issues in Biblical Civilization (3)

Covers same period as A Jst 251 but on an advanced level. Students attend two A Jst 251 lectures each week but have a separate, more sophisticated reading list, a research paper, and a separate recitation session. Only one of A Jst 251, 341 & 341Z may be taken for credit. Prerequisite(s): A Jst 150 or 240, or permission of instructor. May not be offered in 2004-2005.

A Jst 341Z (= A His 341Z) Issues in Biblical Civilization (4)

Covers same period as A Jst 251 but on an advanced level. Students attend two A Jst 251 lectures each week but have a separate, more sophisticated reading list, a research paper, and a separate recitation session. Only one of A Jst 251, 341, & 341Z may be taken for credit. The former A Jst 341 does not yield writing intensive credit. Prerequisite(s): A Jst 150 or 240, or permission of instructor. May not be offered in 2004-2005. [WI]

A Jst 342 (= A His 358) Issues in Hellenistic Rabbinic Judaism (3)

Covers same period as A Jst 252 but on an advanced level. Students attend two A Jst 252 lectures each week but have a separate, more sophisticated reading list, a research paper, and a separate recitation session. Only one of A Jst 252, 342, & 342Z may be taken for credit. Prerequisite(s): A Jst 150 or 241, or permission of instructor. [EU]

A Jst 342Z (= A His 358Z) Issues in Hellenistic Rabbinic Judaism (4)

Covers same period as A Jst 252 but on an advanced level. Students attend two A Jst 252 lectures each week but have a separate, more sophisticated reading list, a research paper, and a separate recitation session. Only one of A Jst 252, 342, & 342Z may be taken for credit. The former A Jst 342 does not yield writing intensive credit. Prerequisite(s): A Jst 150 or 241, or permission of instructor. [WI] [EU]

A Jst 343 Issues in Medieval Jewish History (3)

Covers same period as A Jst 253, but on an advanced level. Students attend class meetings for A Jst 253, but have a separate, more sophisticated reading list, a research paper, and a separate recitation session. A Jst 343Z is the writing intensive version of A Jst 343; only one of A His 253, Rel 253, Jst 253, 343, & 343Z may be taken for credit. Prerequisite(s): A Jst 150 or permission of instructor. [EU]

University at Albany

A Jst 343Z Issues in Medieval Jewish History (4)

A Jst 343Z is the writing intensive version of A Jst 343; only one of A His 253, Rel 253, Jst 253, 343, & 343Z may be taken for credit. Prerequisite(s): A Jst 150 or permission of instructor. [WI] [EU]

A Jst 344 Issues in Modern Jewish History (3)

Covers the same period as A Jst 254, but on an advanced level. Students attend class meetings for A Jst 254, but have a separate, more sophisticated reading list, a research paper, and a separate citation session. A Jst 344Z is the writing intensive version of A Jst 344. Only one of A Jst 254, 344, & 344Z may be taken for credit. Prerequisite(s): A Jst 150 or permission of instructor. [GC]

A Jst 344Z Issues in Modern Jewish History (4)

A Jst 344Z is the writing intensive version of A Jst 344. Only one of A Jst 254, 344, & 344Z may be taken for credit. Prerequisite(s): A Jst 150 or permission of instructor. [GC WI]

A Jst 351 Jewish American Ethnic Groups (3)

Comparative analysis of Jewish ethnicity and assimilation in regard to one or more North American ethnic group(s). Social, political, economic and symbolic adaptations. This course is cross-listed with A Ant 351 & 351Z when Jewish ethnicity and assimilation are a major focus of those courses. When cross-listed, A Jst 351Z & A Ant 351Z are the writing intensive versions of A Jst 351 & A Ant 351; only one of the four courses may be taken for credit. Prerequisite(s): junior or senior class standing and permission of instructor. May not be offered in 2004-2005. [DP US*]

A Jst 351Z Jewish American Ethnic Groups (4)

This course is cross-listed with A Ant 351 & 351Z when Jewish ethnicity and assimilation are a major focus of those courses. When cross-listed, A Jst 351Z & A Ant 351Z are the writing intensive versions of A Jst 351 & A Ant 351; only one of the four courses may be taken for credit. Prerequisite(s): junior or senior class standing and permission of instructor. May not be offered in 2004-2005. [DP US* WI]

A Jst 359 (= RPos 359) Israeli Politics (3)

In-depth study of the political system of Israel: its history, social and political cleavages, governing institutions and persistent problems. Only one of A Jst 359 & RPos 359 may be taken for credit. Prerequisite(s): RPos 101M or 101G and 102M, or junior or senior class standing.

A Jst 360 Jewish Autobiographies (3)

An exploration of autobiographies and memoirs written by widely diverse Jewish women and men from ancient times to the twentieth century; includes experiences of immigration, Holocaust, and Jewish acculturation in the modern world. The course pays attention to the historical contexts in which each work was written and also analyzes how individual authors have shaped the events of their lives into a narrative pattern. We consider how gender and minority status shape experience, and explore the ways in which an author does or does not position himself or herself as part of a larger community of Jews. Significant reading and weekly writing assignments. Prerequisite(s): A Jst 150 or any one of A Jst 253, 343, 343Z, 254, 344Z.

A Jst 367 (= A Eng 367) Jewish American Literature (3)

Literature written by American Jews of the 20th century. Among the topics offered are Jewish fiction writers, Jewish-American Drama, Jewish-American Women Writers, Jewish Humor, and Jewish-American Literature and Film. Intended primarily for juniors and seniors. May be

repeated once for credit. Prerequisite(s): a 100-level English literature course or permission of the instructor.

A Jst 372 Issues in Modern Hebrew Literature (3)

The same as A Jst 272 but on an advanced level intended for Judaic Studies majors and minors. Students attend A Jst 272 lectures but have additional readings, written assignments, and occasional discussion sessions centering on critical and theoretical approaches to modern Hebrew literature. A Jst 372Z is the writing intensive version of A Jst 372; only one of A Jst 272, 372, and 372Z may be taken for credit. May not be offered in 2004-2005.

A Jst 372Z Issues in Modern Hebrew Literature (4)

The same as A Jst 272 but on an advanced writing level intended for Judaic Studies majors and minors. Students attend A Jst 272 lectures but have additional readings, extensive written assignments, and occasional discussion sessions centering on critical and theoretical approaches to modern Hebrew literature. A Jst 372Z is the writing intensive version of A Jst 372; only one of A Jst 272, 372, and 372Z may be taken for credit. May not be offered in 2004-2005. [WI]

A Jst 373 The Arab in Israeli Literature (3)

The same as A Jst 273 but on an advanced level intended for Judaic Studies majors and minors. Students attend A Jst 273 lectures but have additional non-fiction readings from newspapers and literary studies and critical essays. Written assignments and discussion sessions for A Jst 373 center on critical approaches to modern Hebrew literature and culture. Only one of A Jst 273; 373; and 373Z may be taken for credit. May not be offered in 2004-2005. [HU]

A Jst 373Z The Arab in Israeli Literature (4)

The same as A Jst 273 but on an advanced level intended for Judaic Studies majors and minors. Students attend A Jst 273 lectures but have additional non-fiction readings from newspapers and literary studies and critical essays. Written assignments and discussion sessions for A Jst 373 center on critical approaches to modern Hebrew literature and culture. A Jst 373Z is the writing intensive version of A Jst 373 and will entail additional sessions on writing. These will be both group sessions dealing with matters common to all and individual student-professor meetings to review the writing of each individual student. Only one of A Jst 273; 373; and 373Z may be taken for credit. May not be offered in 2004-2005. [HU WI]

A Jst 374 Love & Sex in Hebrew Literature (3)

The same as A Jst 274 but on an advanced level intended for Judaic Studies majors and minors. Students attend A Jst 274 lectures and have additional readings, written assignments and discussion sessions centering on critical literature and on selected works from literatures of other cultures. Only one of A Jst 274; 374 and 374Z may be taken for credit. May not be offered in 2004-2005. [HU]

A Jst 374Z Love & Sex in Hebrew Literature (4)

The same as A Jst 274 but like A Jst 374, A Jst 374Z is on an advanced level intended for Judaic Studies majors and minors. Students attend A Jst 274 lectures and have additional readings, written assignments and occasional discussion sessions centering on the critical literature and on selected works from the literatures of other cultures. A Jst 374Z is the writing intensive version of A Jst 374 and will entail supplementary sessions on writing. These will be both group sessions dealing with matters common to all and individual student-professor

meetings to review the student's writing. Only one of A Jst 274; 374 and 374Z may be taken for credit. May not be offered in 2004-2005. [HU WI]

A Jst 450 Judaic Studies Practicum (3)

Advanced Judaic Studies students receive undergraduate credit for assisting with the elementary Judaic Studies survey course, A Jst 150, by running optional review/discussion classes several times in the semester; by offering one class presentation, which will also be written up as a paper and submitted to the instructor; and by assisting in grading student examinations. Students meet regularly with the instructor who helps students improve their knowledge of Jewish history, discusses pedagogical techniques, and provides extensive data for exam evaluation. Course may be repeated once for credit with approval of department chair. Prerequisite(s): permission of A Jst 150 instructor.

A Jst 490 Judaic Studies Internship (1-6)

Supervised practical experience in an institution of the Jewish community. Students will study the structure and issues of American Jewish communal organization through personal service and directed reading. Course may be repeated once for credit with approval of departmental chair up to a total of 6 credits for both courses. **Internships are open only to qualified juniors and seniors who have an overall grade point average of 2.50 or higher.** Prerequisite(s): permission of department chair. S/U graded.

A Jst 495 Colloquium in Judaic Studies (3)

Directed readings and conferences involving several members of the faculty for students pursuing undergraduate honors in Judaic studies. To be offered only when requested by students eligible for the honors program. Prerequisite(s): major in Judaic studies and junior or senior class standing.

A Jst 497 Independent Study in Judaic Studies (1-6)

Directed reading and conferences on selected topics in Judaic studies. May be repeated for credit when topics differ. Prerequisite(s): permission of department chair.

A Jst 499 Topics in Judaic Studies (1-3)

In-depth study of selected topics in Jewish history, philosophy, literature or the Bible. May be repeated when topic differs. Prerequisite(s): permission of instructor.