

University at Albany

DEPARTMENT OF ENGLISH

Faculty

Distinguished Teaching Professor Emeritae/i

Judith Fetterley, Ph.D. (Collins Fellow)

Indiana University

Eugene K. Garber, Ph.D.

University of Iowa

Distinguished Service Professor

Ronald A. Bosco, Ph.D. (Collins Fellow)

University of Maryland

Distinguished Teaching Professor

Stephen North D.A.

University at Albany, SUNY

Professors Emeritae/i

Frances Colby Allee, Ph.D.

Johns Hopkins University

Stanley K. Coffman Jr., Ph.D.

Ohio State University

Sarah Blacher Cohen, Ph.D.

Northwestern University

Arthur N. Collins, Ph.D. (Collins Fellow)

University of Minnesota

Robert A. Donovan, Ph.D.

Washington University

William A. Dumbleton, Ph.D.

University of Pennsylvania

Walter Knotts, Ph.D.

Harvard University

Edward S. Lecomte, Ph.D.

Columbia University

Eugene Mirabelli, Ph.D.

Harvard University

Daniel W. Odell, Ph.D.

Cornell University

Townsend Rich, Ph.D.

Yale University

Harry C. Staley, Ph.D.

University of Pennsylvania

Professors

Judith E. Barlow, Ph.D. (Collins Fellow)

University of Pennsylvania

Jeffrey Berman, Ph.D.

Cornell University

Donald J. Byrd, Ph.D.

University of Kansas

Thomas D. Cohen, Ph.D.

Yale University

Randall T. Craig, Ph.D.

University of Wisconsin, Madison

Gareth Griffiths, Ph.D.

University of Wales (Cardiff)

Judith E. Johnson, B.A.

Barnard College

Pierre Joris, Ph.D.

Binghamton University, SUNY

William Kennedy, B.A.

Siena College

Marjorie Pryse, Ph.D.

University of California, Santa Cruz

Martha T. Rozett, Ph.D. (Collins Fellow)

University of Michigan

Charles Shepherdson, Ph.D.

Vanderbilt University

Associate Professors Emeritae/i

Theodore Adams, Ph.D.

Ohio University

Diva Daims, Ph.D.

University of Virginia

Deborah Dorfman, Ph.D.

Yale University

Richard M. Goldman, Ph.D.

Indiana University

Edward M. Jennings, Ph.D.

University of Wisconsin

Charles Koban, Ph.D.

University of Illinois

Thomson Littlefield, Ph.D.

Columbia University

Rudolph L. Nelson, Ph.D.

Brown University

David C. Redding, Ph.D.

University of Pennsylvania

Barbara Rotundo, Ph.D.

Syracuse University

Joan E. Schulz, Ph.D. (Collins Fellow)

University of Illinois

Frederick E. Silva, Ph.D.

Indiana University

Donald B. Stauffer, Ph.D.

Indiana University

Robert E. Thorstensen, M.A.

University of Chicago

Associate Professors

Sylvia Barnard, Ph.D.

Yale University

Richard A. Barney, Ph.D.

University of Virginia

Lana Cable, Ph.D.

Johns Hopkins University

Lydia Davis, B.A. (Writer in Residence – On

Leave)

Barnard College

Geoff Dyer (Writer in Residence)

Teresa Ebert, Ph.D.

University of Minnesota

Helen Regueiro Elam, Ph.D.

Brown University

Donald Faulkner, M.Phil

Yale University

Rosemary Hennessey, Ph.D.

Syracuse University

Michael Hill, Ph.D.

Stony Brook University, SUNY

Lynne Tillman, B.A. (Writer in Residence)

Hunter College

Carolyn Yalkut, Ph.D.

University of Denver

Assistant Professors Emeritae/i

George S. Hastings, Ph.D.

University of Pennsylvania

Assistant Professors

Branka Arsic, Ph.D.

University of Belgrade

Bret Benjamin, Ph.D.

University of Texas at Austin

Jennifer Greiman, Ph.D.

University of California, Berkeley

Eric Keenaghan, Ph.D.

Temple University

Hoang G. Phan

University of California, Berkeley

Helene E. Scheck, Ph.D.

Binghamton University, SUNY

Edward L. Schwarzschild, Ph.D.

Washington University

Lisa Thompson, Ph.D.

Stanford University

Full-Time Lecturers

Jill Hanifan, D.A.

University at Albany, SUNY

Kathleen Thornton, D.A.

University at Albany, SUNY

Mary Valentis, Ph.D.

University at Albany, SUNY

Kate Winter, D.A.

University at Albany, SUNY

Teaching Assistants (estimated): 20

Careers for English Majors

The major in English prepares students for any field of work that requires a broad liberal education with special strength in language, critical analysis and research. English graduates find careers in theatre and film, government, counseling, broadcasting, public policy and administration, banking, retailing and manufacturing as well as writing, editing, publishing, teaching, advertising and public relations. The English major is also excellent preparation for advanced study in such professional graduate programs as law, medicine, librarianship, social welfare, theology, and education.

Curriculum

The curriculum of the Department of English is designed to aid students to write effectively, to read critically, and to acquire a sense of the development of literature written in English and of its relation to society. English majors also have the option of applying for admission to the Honors Program. Students planning to take the GRE for graduate study in English are strongly urged to include course work in pre-1800 British and American literature. All English majors are strongly encouraged to study at least one foreign language. Students may count up to 6 credits toward their English electives from the following list of courses offered by other departments.

Approved Courses for English Electives Listed by Department

Africana Studies

A Aas 340 The Black Essay

A Aas The Black Novel

A Aas 355Z African -American Poetry

A Aas 357 Black Popular Culture

Anthropology

A Ant 343 Native American Literature

A Ant 381 Anthropology of Gender

A Ant 360 Social Anthropology

A Ant 363 Ethnology of Religion

A Ant 390 Ethnological Theory

Classics

A Clc 220Z Roman Poets and Playwrights

A Clc 223E/L Masterpieces of Greek Tragedy
and Comedy

A Clc 225 Greek Literature in Translation

College of Arts and Sciences

A Cas 220L Literatures of the World I
 A Cas 221L Literatures of the World II
 A Cas 360E Passion and Choice

East Asian Studies

A Eac 210L Survey of Chinese Literature in Translation 1
 A Eac 211L Survey of Chinese Literature in Translation 2
 A Eac 212L Survey of Chinese Literature in Translation 3
 A Eac 390 Classical Chinese Poetry
 A Eaj 210L Survey of Traditional Japanese Literature
 A Eaj 212L Modern Japanese Literature in Translation
 A Eaj 396 Meiji Literature in Translation
 A Eas 270-WSS 270 Women in East Asian Literature
 A Eas 392 East Asian Travel Literature

Judaic Studies

A Jst 248 Women in Jewish Life and Literature
 A Jst 272 Modern Hebrew Literature in Translation
 A Jst 273 The Arab in Israeli Literature
 A Jst 274 Love and Sex in Hebrew Literature
 A Jst 280 The Torah
 A Jst 281 The Prophets
 A Jst 282 Late Biblical Literature
 A Jst 285 Hero and Antihero in Scripture
 A Jst 325 Rabbinic Literature
 A Jst 360 Jewish Autobiographies
 A Jst 367 Jewish American Literature

Languages, Literatures and Cultures

Prerequisites appear in parentheses following the title. An asterisk indicates a class not normally conducted in English.
 A Fre 202 French Literature
 A Fre 208 Haiti Through Literature and Film
 A Fre 238 Great Classics of French Cinema
 A Fre 281 French Canada Through Film and Literature
 A Fre 338 French Cinema and Society
 A Fre 315 Introduction to French Cinema (A Fre 241E) *
 A Fre 338 French Cinema and Society (Junior or senior class standing or permission of instructor)
 A Fre 415 French Cinema and Society (A Fre 341E and 340Z) *
 A Fre 430 Translation (A Fre 341E and 340Z) *
 A Fre 462 The Novel (A Fre 341E and 340Z) *
 A Fre 463 Poetry (A Fre 341E and 340Z) *
 A Fre 481 Francophone Cultures (A Fre 341) *
 A Ita 312 General View of Literature (A Ita 223L or permission of instructor) *
 A Ita 315 Italian Civilization: Etruscans to Galileo
 A Ita 316 Italian Civilization: Unification to Present
 A Ita 318 Italian Cinema and Literature
 A Ita 421 Dante (A Ita 311 or permission of instructor) *
 A Ita 441 The Italian Renaissance (A Ita 311 or permission of instructor) *
 A Ita 471 From Baroque to Romanticism (A Ita 311 or permission of instructor) *
 A Ita 481 The Italian Novel and Poetry of the 20th Century (A Ita 311 or permission of instructor)
 A Rus 251L Masterpieces of Nineteenth

Century Literature
 A Rus 252L Masterpieces of Twentieth Century Literature
 A Rus 253 Contemporary Russian Lit
 A Rus 261L Dostoevsky and Tolstoy in English Trans (One course in lit or junior/senior standing)
 A Rus 266 Gogol in English Translation
 A Rus 267 Chekhov in English Translation
 A Rus 270 Topics in Slavic Literatures and Cultures
 A Rus 280 Soviet and Russian Cinema
 A Rus 354L Russian Novel in Western Context (One course in lit or junior/senior standing)
 A Rus 380 Topics Russian and Soviet Cinema (A Rus 280 or permission of instructor)
 A Rus 421 Introduction to Literary Theory and Analysis (A Rus 202L)
 A Rus 426 Russian 19th Century Poetics
 A Rus 427 Russian 20th Century Poetry
 A Pol 290 Topics in Polish Studies
 A Spn 311 Hispanic Literature Through the Golden Age (A Spn 223L) *
 A Spn 316 Representative Spanish-American Authors (A Spn 223L) *
 A Spn 318 Topics in Hispanic Film (A Spn 223L or permission of instructor) *
 A Spn 320 20th Century Spanish Literature (A Spn 223L) *
 A Spn 325 The Hispanic Short Story (A Spn 223L) *
 A Spn 326 Spanish-American Poetry and Theatre (A Spn 223L) *
 A Spn 333 Hispanic Literature in Translation (Junior or senior class standing)
 A Spn 414 Literature of the Hispanic Caribbean (A Spn 223L) *
 A Spn 418 Hispanic Cinema and Literature (A Spn 223L) *
 A Spn 446 Literature and Human Rights (A Spn 312 and 316) *
 A Spn 481 The Generation of '98 (A Spn 312)

Latin American and Caribbean Studies

A Lcs 327/327Z Four Caribbean Writers
 A Lcs 319 Twentieth Century Spanish American Literature (In Spanish)
 A Lcs 326 Spanish-American Poetry and Theatre (In Spanish)
 A Lcs 414 Literature of the Hispanic Caribbean (in Spanish)
 A Lcs 415 US Latino Literature and Culture (in Spanish)

Theatre Studies

A Thr 310Z Play Analysis
 A Thr 221L Development of Theatre and Drama I
 A Thr 222L Development of Theatre and Drama 2
 A Thr 224L Contemporary Issues in Modern Drama
 A Thr 225L American Theatre History
 A Thr 228 Voices of Diversity in Contemporary Theatre and Drama
 A Thr 239L Great Drama on Film and Video
 A Thr 322 Development of Theatre and Drama III
 A Thr 350 Directing I
 A Thr 407 Scriptwriting
 A Thr 430 Contemporary Theatre
 A Thr 456 Seminar in Dramatic Literature

Women's Studies

A Wss 202 Introduction to Lesbian and Gay Studies

A Wss 220 Introduction to Feminist Theory
 A Wss 240 Classism, Racism, Sexism
 A Wss 218 Constructed Image: Women and the Media
 A Wss 450 Literature of Feminism
 A Wss 465 Feminist Theory

Degree Requirements for the Major in English (36 credits) *for students who matriculate for fall 2004 or thereafter*

Twelve credits from required courses: 205Z, 210, 305Z, 310; an additional nine credits from 200-400 level; an additional nine credits from 300-400 level; and six credits from 400 level

Additional Requirements

A grade of C or higher in A Eng 210, or permission of instructor, is required in order to register for A ENG 310 and most 400-level courses in English.

Honors Program in English

The honors program in English is designed to promote intellectual exchange and community among able English majors and to prepare them to do independent work. Successful completion of the program earns an Honors Certificate in English and nomination for graduation with "Honors in English" from the University.

Admission to the honors program is through a competitive selection process. Application for the honors program is normally made in the spring semester of the sophomore year to the honors program coordinator. For admission, students should have completed 12 credits in English, including A Eng 210 and one 300-level course. Students should have an overall average of at least 3.25 and 3.50 in English. The honors committee may waive the entry requirements where appropriate. Transfer students may apply upon acceptance to the University.

To remain in the honors program students are required to maintain a minimum cumulative grade point average of 3.50 in English courses and a minimum 3.25 overall. Any student who leaves the honors program is held responsible for the English major requirements.

The Departmental Honors Committee reviews applications and admissions, monitors the progress of honors students, and evaluates the honors thesis. Upon students' completion of the requirements, the honors committee recommends candidates for the degree with honors in English.

Degree Requirements for Honors in English (37 credits)

Nine credits from major core courses: 205Z, 210, 310

A minimum of thirteen credits from required courses: 398Z (3) or 305Z, 399Z (4), 498 (3),

University at Albany

499 (3)

Nine credits from 200-400 level

Six credits from 300-400 level

Combined B.A./M.A. Program

The combined B.A./M.A. program in English provides an opportunity for students of recognized academic ability and educational maturity to fulfill integrated requirements of the undergraduate and master's degree programs from the beginning of their junior year.

The combined program requires a minimum of 141 credits, of which at least 30 must be graduate credits. In qualifying for the B.A., students must meet all university and college requirements, including the requirements of the undergraduate major described previously, the minor requirements, the minimum 90-credit liberal arts and sciences requirement, the general education requirements, and residency requirements. In qualifying for the M.A., students must meet all university and college requirements as outlined in the Graduate Bulletin, including completion of a minimum of 30 graduate credits and any other conditions such as a research seminar, thesis, comprehensive examination, professional experience, and residency requirements. Up to 9 graduate credits may be applied simultaneously to both the B.A. and M.A. programs.

Students are considered undergraduates until completion of 120 graduation credits and satisfactory completion of all B.A. requirements. Upon meeting B.A. requirements, students are automatically considered graduate students.

Students may be admitted to the combined degree program at the beginning of their junior year, or after the successful completion of 56 credits but no later than the accumulation of 100 credits. A cumulative grade point average of 3.20 or higher and three letters of recommendation from faculty are required for consideration. Students will be admitted upon the recommendation of the Graduate Admissions Committee of the department.

Degree Requirements for the Major in English for students who matriculate prior to fall 2004

B.A. General Sequence: 36 credits in English, at least 18 of them in courses at the 300 level or above, including the following in recommended order of study.

3 credits of:

A Eng 121L

3 credits of:

A Eng 210, Introduction to English Studies

3 credits from the following Generic

118

Survey courses:

A Eng 251, British Poetic Traditions I
A Eng 260L, Forms of Poetry
A Eng 261L, American Poetic Tradition
A Eng 291L British Literary Traditions I
A Eng 295L Classics of Western Literature
A Eng 323 Nineteenth Century American Novel
A Eng 324 Twentieth Century American Novel
A Eng 325L American Drama
A Eng 351 Technology, Media, Performance
A Eng 355 Studies in Film
A Eng 357 Studies in Drama
A Eng 358 Studies in Poetry
A Eng 359 Studies in Narrative

3 credits from the following Author courses:

A Eng 342 Study of an Author or Authors Before mid-Eighteenth Century
A Eng 343 Studies in an Author or Authors after mid-Eighteenth Century
A Eng 344 Early Shakespeare
A Eng 345 Late Shakespeare
A Eng 346 Studies in Shakespeare
A Eng 348 Milton
A Eng 352 Study of a British Author
A Eng 353 Study of an American Author
A Eng 354 Comparative Study of Authors

3 credits from Writing courses on the 300 level or above:

A Eng 300Z Expository Writing
A Eng 301Z Critical Writing
A Eng 302Z Creative Writing
A Eng 303Z Argumentative and Persuasive Writing
A Eng 304Z Forms of Creative Writing
A Eng 305Z Studies in Writing About Texts
A Eng 404Z Writing Drama

3 credits from the following courses in Literature of a Subculture or Cultural Studies:

A Eng 240L Growing Up in America
A Eng 362 Critical Approaches to Gender and Sexuality in Literature
A Eng 366 Critical Approaches to Ethnicity in Literature
A Eng 367 Jewish American Literature
A Eng 368L Women Writers
A Eng 369 African American Literature
A Eng 371 Regional Studies in British Literature
A Eng 372 Transnational Literature
A Eng 373 Literature of the Americas
A Eng 385 Topics in Cultural Studies

6 credits from Period Courses:

A Eng 421 Literature of the Middle Ages
A Eng 422 Literature of the Early Renaissance
A Eng 423 Literature of the Later Renaissance
A Eng 425 Literature of the Restoration
A Eng 426 The Romantic Period
A Eng 427 The Victorian Period
A Eng 428 Twentieth Century British and Irish
A Eng 432 American Literature to 1815
A Eng 433 American Literature 1815-1865
A Eng 447 The Historical Imagination

The remaining 12 credits required for the English major may be selected either from courses not taken in the above list or from the following:

Electives:

Writing

A Eng 102Z Introduction to Creative Writing
A Eng 105Z Introduction to Writing in English
A Eng 202Z Introduction to Studies in Rhetoric and Poetics
A Eng 205Z Introduction to Writing in English Studies

Introductory Literature

A Eng 144L Reading Shakespeare

Criticism and Theory

A Eng 310 Studies in Contemporary Theory
A Eng 410 Topics in Literary and Cultural Theory

Linguistics and Language

A Eng 216 Traditional English Grammar

Literature Electives of General Interest

A Eng 221 The Bible as Literature
A Eng 223 The Short Story
A Eng 226 Study of a Literary Theme, Form, or Mode
A Eng 242 Science Fiction
A Eng 243 Literature and Film
A Eng 350 Contemporary Writers at Work
A Eng 412 Topics in Film or Drama [Eng 210 is a prerequisite]
A Eng 416 Topics in Gender, Sexuality or Class [A Eng 210 is a prerequisite]
A Eng 419 Topics in Technology, Media or Performance [A Eng 210 is a prerequisite]
A Eng 465 Topics in Ethnic Literatures in Cultural Contexts [A Eng 210 is a prerequisite]
A Eng 449 Topics in Comparative Literatures and Cultures [A Eng 210 is a prerequisite]
A Eng 460 Topics in Transnational Studies [A Eng 210 is a prerequisite]
A Eng 465 A Eng 490 Internship
A Eng 497 Independent Study and Research in English

The Writing Sequence

B.A. Writing Sequence: 36 credits in English, including the following 21 credits in this recommended order of study:

3 credits selected from one of the following reading courses, preferably the Writing Intensive version (catalog number with "E" suffix):

A Eng 121 Reading Literature
A Eng 122 Reading Prose Fiction
A Eng 123 Reading Drama
A Eng 124 Reading Poetry
A Eng 202Z Introduction to Writing: Creative and Persuasive (Poetics & Rhetoric)
A Eng 210 Introduction to English Studies May be taken concurrently with Eng 202Z.
A Eng 303Z Forms of Argumentative and Persuasive Writing
A Eng 304Z Forms of Creative Writing
A Eng 350 Contemporary Writers at Work
A Eng 450 Special Topics in Rhetoric and Poetics
The remaining 15 credits must be taken from English course work outside the writing

sequence, including at least 6 credits at or above the 300- level. Sequence courses may be repeated for English credit with permission of Director.

Degree Requirements for Honors in English (37 credits)

Students in the honors program complete 37 credits as follows:

English 210, English 305Z or 398Z, English 399 or a 500- or 600-level course relevant to the thesis topic to be taken as advised during the senior year; English 498 and 499, and 21 additional credits distributed along the lines laid down for the major. Fulfillment of the honors program waives the regular requirements of the English major. To remain in the honors program students are required to maintain a minimum cumulative grade point average of 3.50 in English courses and a minimum 3.25 overall. Any student who leaves the honors program is held responsible for the English major requirements.

English Course Descriptions

NOTE: Students who matriculated before Fall 2004 must complete the English major requirements as described in the Bulletin under which they entered.

A Eng 102Z Introduction to Creative Writing (3)

Introductory course in creative writing. Practice in the writing of poetry, fiction, autobiography, and other literary forms. May be taken only by freshmen and sophomores. [AR]

A Eng 105Z Introduction to Writing in English Studies (3)

Introduction to the opportunities for and demands of writing in the English major. Particular emphasis on strategies of writing and thinking, the relationship between writing and context (concepts of genre, audience, evidence, etc.) and writing as a discipline in English studies. For first- and second-year students intending to major in English. [WI]

A Eng 121L Reading Literature (3)

Introduction to reading literature, with emphasis on developing critical skills and reading strategies through the study of a variety of genres, themes, historical periods, and national literatures. Recommended for first- and second-year students.

A Eng 121E Reading Literature (3)

A Eng 121E is the writing intensive version of A Eng 121L; only one may be taken for credit. [HU WI]

A Eng 144L Reading Shakespeare (3)

Introduction to Shakespeare, with emphasis on developing critical skills and reading strategies through detailed study of the plays, from early comedies to later tragedies and romances. Recommended for first-year students and non-English majors. No prior knowledge of Shakespeare is required.

A Eng 202Z Introduction to Studies in Rhetoric and Poetics (3)

An introduction to writing as it is informed by rhetoric and poetics. Features extensive student writing. Emphasis on key concepts and basic terminology, analysis of both literary and student texts, and workshop pedagogy.

A Eng 205Z Introduction to Writing in English Studies (3) (Formerly A Eng 105Z)

Introduction to the forms and strategies of writing and close reading in English studies. The course emphasizes the relationship between writing and disciplinary context, and such concepts as genre, audience, and evidence. Required of all English majors. May not be repeated for credit.

A Eng 210 Introduction to English Studies (3)

A survey of key texts (literary, philosophical, historical) within the discipline of English studies, specifically those that trace its history and signal its changing place in the Humanities. The course introduces the nature and scope of English studies. Required of all English majors.

A Eng 216 Traditional Grammar and Usage (3)

Thorough coverage of traditional grammar and usage with an introduction to the principles of structural and transformational grammar. Brief exploration into recent advances in linguistic thought. Practice in stylistic analysis using such grammatical elements as syntax, voice, subordination and sentence structure.

A Eng 221 The Bible as Literature (= A Jst 242 and A Rel 221) (3)

Literary genres of the Hebrew Bible (Old Testament) and the cultures from which they emerged. Attention to parallel developments in other literatures and to the influence of the Hebrew Bible on Western life and letters. Only one of Eng 221, Jst 242, and Rel 221 may be taken for credit. [HU]

A Eng 222L World Literature (3)

Introduction to classics of world literature exploring national, historical and linguistic boundaries. Texts chosen will introduce students to literary traditions and provide a foundation for English literary studies.

A Eng 223L Short Story (3)

Analysis and interpretation of the short story as it occurs in one or more periods or places.

A Eng 226L Focus on a Literary Theme, Form or Mode (3)

Exploration of a single common theme, form or mode using varied texts to promote fresh inquiry by unexpected juxtapositions of subject matter and ways of treating it. May be repeated once for credit when content varies. [HU]

A Eng 240 Growing Up in America (3)

Introduction to problems of social significance related to growing up in a multi-ethnic society through the study of American literature and culture. [DP]

A Eng 242L Science Fiction (3)

The development of science fiction and the issues raised by it. Authors include such writers as Asimov, Clarke, Heinlein, Huxley and LeGuin. [HU]

A Eng 243 Literature and Film (3)

Both films and literary works as outgrowths of their culture. From term to term the course focuses on different periods or themes. May be repeated once for credit when content varies.

A Eng 251 British Poetic Tradition I (3)

A study of the British poetic tradition, focusing on representative works of a small number of authors. Readings will include works from the Middle Ages, Renaissance and 17th century (e.g., Chaucer, Spenser, Donne). May not be offered in 2004-2005.

A Eng 260L Forms of Poetry (3)

A study of the forms of poetry, such as the ballad, sonnet and dramatic monologue, and poetic modes, such as meditative, lyrical and satiric. Students will examine why certain forms

Undergraduate Bulletin 2004-2005

are popular at certain times, and how British and American poets adopt or change the forms they inherit. [HU]

A Eng 261L American Literary Traditions (3)

Introduction to representative works in the American literary tradition, emphasizing major developments in American literature.

A Eng 291L British Literary Traditions (3)

Introduction to representative works of British literary tradition, emphasizing major developments in British literature.

A Eng 295L Classics of Western Literature (3)

Introduction to classics of western literature, emphasizing foundational works for literary study by tracing the evolution of Anglophone modern literary genres from Homeric epics. May be repeated once for credit when content varies.

A Eng 300Z Expository Writing (3)

For experienced writers who wish to work on such skills as style, organization, logic and tone. Practice in a variety of forms: editorials, letters, travel accounts, film reviews, position papers and autobiographical narrative. Classes devoted to discussions of the composing process and to critiques of student essays. Intended primarily for junior and senior English minors and non-majors. [OR, WI]

A Eng 301Z Critical Writing (3)

Exercises in literary description and literary criticism; attention to various critical tasks and approaches to the major resources of literary bibliography. Intended primarily for juniors and seniors [OD if taken Fall 2003 or thereafter; WI]

A Eng 302Z Creative Writing (3)

For the student who wishes to read about and experiment with a variety of kinds of writing. Admission is by permission, and those seeking to enroll should submit a sample of their work to the instructor. Intended primarily for juniors and seniors. Prerequisite(s): permission of instructor. [OD, WI]

A Eng 303Z Forms of Argumentative and Persuasive Writing (Rhetoric) (3)

Concentrated study of writing with an emphasis on rhetoric as a disciplinary context. Features extensive practice in one or more of a variety of forms (argument, narration, exposition). Focuses on detailed analysis of both literary and student texts, with special attention to generic conventions, rhetorical context, textual logics, and style. Prerequisite(s): A Eng 202Z [OD if taken Fall 2003 or thereafter; WI]

A Eng 304Z Forms of Creative Writing (Poetics) (3)

Concentrated study on writing with an emphasis on poetics as a disciplinary context. Features extensive practice in one or more of a variety of forms (e.g., drama, fiction, poetry). Focuses on detailed analysis of both literary and student texts, with special attention to generic conventions, authorial voice, textual logics, and style. Prerequisite(s): A Eng 202Z [OD if taken Fall 2003 or thereafter; WI]

A Eng 305Z Studies in Writing about Texts (3)

Intensive study of the forms and strategies of writing in English studies. Students will engage with a variety of literary, critical, and theoretical texts. The course emphasizes students' own analytical writing. Required of all English majors. Pre-requisite: 205Z.

A Eng 310 Reading and Interpretation in English Studies (3)

A survey of contemporary theories of interpretation and criticism. The course emphasizes current modes of analysis within the discipline and includes both literary and cultural

University at Albany

texts. Required of all English majors. Pre-requisite: C or better in A Eng 210, or permission of the instructor.

A Eng 311L History of the English Language (3)

A broad tracing of the history, development, and structure of the language from the beginnings to modern English, including foreign influences on English, basic tendencies of the language, grammatical constructs, and regional usages, especially American. Intended primarily for juniors and seniors.

A Eng 323 Nineteenth-Century American Novel (3)

A study of the American novel in the 19th century, emphasizing its development in form and theme, its intersections with American history and culture, and/or the context of literary movements such as Romanticism, Realism, and Naturalism.

A Eng 324 Twentieth-Century American Novel (3)

A study of the 20th century American novel, emphasizing the shifts and developments in form and theme in this century.

A Eng 325L American Drama (3)

A survey of the American drama. The primary focus will be on representative works by 20th century playwrights as well as on major theatrical movements in this country. [AR HU]

A Eng 342 Study of an Author or Authors Before mid-18th century (3)

Examination of a single major author in depth (e.g., Chaucer or Milton), or of two or more authors whose works illuminate each other in terms of style, theme, and/or relationship to a particular historical era. May be repeated once for credit when content varies.

A Eng 343 Study of an Author or Authors After Mid-18th Century (3)

Examination of a single major author in depth, or of two or more authors whose works illuminate each other in terms of style, theme, and/or relationship to a particular historical era. May be repeated once for credit when content varies.

A Eng 344 (= A Thr 324) Early Works of Shakespeare (3)

The development of Shakespeare's dramatic art, with emphasis on character, language, theme, form and structure in comedies, histories and tragedies of the 16th century. Intended primarily for juniors and seniors. Prerequisite(s): a 100-level English literature course or permission of instructor.

A Eng 345 (= A Thr 325) Later Works of Shakespeare (3)

The development of Shakespeare's dramatic art, focusing on works from the 17th century—the mature tragedies (including Hamlet,) the “dark” comedies, and the dramatic romances—with emphasis on character, language, theme, form and structure, as well as dramatic history. Intended primarily for juniors and seniors. Prerequisite(s): a 100-level English literature course or permission of instructor.

A Eng 346 Studies in Shakespeare (formerly A Eng 344 and A Eng 345) (3)

Examination of Shakespeare's plays, with emphasis on character, language, theme, form and structure. Topics to be discussed may include, among others: the early or later works; theatrical modes (e.g., comedy, romance, tragedy, history); performance (e.g., Shakespeare on film or stage); Shakespeare in relation to his contemporaries; Shakespeare's dramatic and non-dramatic poetry. Designed for English and theatre majors and minors. May be repeated once for credit when content varies.

A Eng 348 Milton (3)

Milton's poetry and selected prose in the intellectual context of his time. Major emphasis on *Paradise Lost*, with appropriately detailed study of *Comus*, *Lycidas*, *Samson Agonistes* and significant minor poems. In prose, emphasis on *Of Education* and *Areopagitica*. Intended primarily for juniors and seniors. Prerequisite(s): a 100-level English literature course or permission of instructor.

A Eng 350 Contemporary Writers at Work (3)

Rhetoric and poetics as practiced by contemporary writers across a range of genres and media. Particular attention to social, intellectual, and aesthetic contexts out of which such work emerges.

A Eng 351 Studies in Technology, Media, or Performance (3)

Examination of technological, media, or staged phenomena, as well as readings related to these forms. Topics to be discussed may include, among others: place of technology, media or performance in English studies; forms and/or theories of technology, media, or performance; materiality and meaning; cultural texts. May be repeated once for credit when content varies.

A Eng 352 Study of a British Author (3)

The major British author to be studied in depth varies from section to section and from term to term. May be repeated once for credit when content varies. Intended primarily for juniors and seniors. Prerequisite(s): a 100-level English literature course or permission of instructor.

A Eng 353 Study of an American Author (3)

The major American author to be studied in depth varies from section to section and from term to term. May be repeated once for credit when content varies. Intended primarily for juniors and seniors. Prerequisite(s): a 100-level English literature course or permission of instructor.

A Eng 354 Comparative Study of Authors (3)

Study of two authors whose works illuminate each other in terms of style, theme and their relationship to particular historical eras. May be repeated more than once for credit when content varies. Intended primarily for juniors and seniors. Prerequisite(s): a 100-level English literature course or permission of instructor.

A Eng 355 Studies in Film (3)

Examination of themes and issues in the history and/or interpretation of American and British film. Topics to be discussed may include, among others: the themes, structures, and/or style of a director or directors; genres of film; theories of film; film and other arts, including literature. May be repeated once for credit when content varies.

A Eng 356 Studies in Non-Fiction Prose (3)

Examination of nonfiction prose as a medium of discourse, ranging from literary criticism, biography, and autobiography to journalism, science, philosophy, history. Topics to be discussed may include, among others: forms of nonfiction; theories of nonfiction prose; historical development; cultural texts. May be repeated once for credit when content varies.

A Eng 357 Studies in Drama (3)

Examination of drama, with an emphasis on critical reading of dramatic literature. Topics to be discussed may include, among others: forms of drama; theories of drama; theatrical traditions; problems of production and dramatic interpretation. May be repeated once for credit when content varies.

A Eng 358 Studies in Poetry (3)

Examination of poetry, with an emphasis on study of poetic forms and modes. Topics to be

discussed may include, among others: major developments in themes, language, forms and modes of poetry; poetics; poetry in the arts, including theatre and song. May be repeated once for credit when content varies.

A Eng 359 Studies in Narrative (3)

Examination of narrative forms with an emphasis upon prose fiction. Topics to be discussed may include, among others: forms of fiction, theories of narrative; narrative in the fine arts, including film; cultural narratives. May be repeated once for credit when content varies.

A Eng 362 (= A Wss 362) Critical Approaches to Gender and Sexuality in Literature (3)

Examination of the role of Anglophone literary texts from any period(s) in the construction of gender and sexuality, with an emphasis on study of interpretive strategies provided by various critical discourses. Topics to be discussed may include, among others: aesthetic movements; historical problems; cultural texts; political questions.

A Eng 366 (= A WSS 366) Critical Approaches to Ethnicity in Literature (3)

Examination of constructions of “race” and/or “ethnicity” as presented in Anglophone literature. Topics to be discussed may include, among others: how markers of nationality are related to issues of sexuality, class, and other cultural-historical ways of accounting for the complex questions that surround identity. May be repeated once for credit when content varies.

A Eng 367 Jewish-American Literature (3)

Literature written by American Jews of the 20th century. Among the topics offered are Jewish fiction writers, Jewish-American Drama, Jewish-American Women Writers, Jewish Humor, and Jewish-American Literature and Film. May be repeated once for credit when content varies.

A Eng 368 Women Writers (= A WSS 368) (3)

Selected works of English and/or American women writers in the context of the literary and cultural conditions confronting them. The course focuses on the development of a female tradition in literature and on the narrative, poetic, and/or dramatic styles of expression, voice and values of women writers. Only one of A Eng 368 & A Wss 368 may be taken for credit. May be repeated once for credit when content varies.

A Eng 369 African American Literature (3)

Selected works of African American writers in their cultural, literary and historical contexts. The course focuses on the development of an African American tradition and on the artistic forms essential to it. May be repeated once for credit when content varies.

A Eng 371 Regional Studies in British Literature (3)

The regional literature of Great Britain and the literature written in English in the Commonwealth and former British possessions. Topics to be discussed may include how the literature reflects the political and cultural experiences of inhabitants of a region and to what extent these regional writers have developed distinctive voices, literary languages, forms and/or themes. Intended primarily for juniors and seniors. May be repeated once for credit when content varies. Prerequisite(s): a 100-level English literature course or permission of instructor.

A Eng 372 Transnational Literature (3)

Examination of aesthetic movements, cultural texts, political questions, and historical problems of postcolonial nations and subjects in their transnational contexts. May be repeated once for credit when content varies.

A Eng 373 Literature of the Americas (3)

Examination of the literatures of the Americas, North and South, including the Caribbean. Topics to be discussed may include, among others: aesthetic movements; local cultural practice; history; identity formation; and politics. May be repeated once for credit when content varies.

A Eng 374 Cultural Studies (3)

A study of cultural forms and practices in relation to the historical conditions in which they are shaped. The course considers theoretical and the practical dimensions of meaning in a wide range of cultural texts. May be repeated once for credit when content varies.

A Eng 385 Topics in Cultural Studies (3)

This course will deal with a particular subject or issue in the study of culture. Individual courses may deal with post-coloniality, the impact of social institutions on the production of subjectivities, and similar topics. This course may be used to fulfill the English major subculture requirement only if so approved by the English Academic Adviser.

A Eng 398Z Honors Seminar (3)

Topics vary with each sequence. The seminars explore special topics in literary history, literary theory and critical methodology. May be repeated for credit when content varies. Prerequisite(s): admission to Honors Program.

A Eng 399Z Honors Seminar (4)

Topics vary with each sequence. The seminars explore special topics in literary history, literary theory and critical methodology. May be repeated for credit when content varies. Prerequisite(s): Permission of Instructor.

A Eng 402Z Advanced Writing Workshop (3)

Workshop for experienced writers in various genres and media. Permission of Instructor required.

A Eng 404Z (= A Thr 406Z) Writing Drama (3)

Advanced workshop in writing for the stage. Admission is limited, and those seeking to enroll should submit a sample of their work to the instructor. May be repeated once for credit. Intended primarily for juniors and seniors. Only one of A Eng 404Z & A Thr 406Z may be taken for credit. Prerequisite(s): permission of instructor. [WI]

A Eng 410 Topics in Contemporary Literary and Critical Theory (3)

Focused examination of the theoretical questions, presuppositions, and debates pertinent to a specific perspective or issue in contemporary thought and theory. Individual semesters may focus on, among other areas: a particular discourse (e.g., ecocriticism, ideology critique, queer theory, language theory, psychoanalysis), or cultural problem. May be repeated once for credit when content varies. Prerequisite: C or better in A Eng 210, or permission of the instructor.

A Eng 411 Topics in British Literature and Culture (3)

Focused examination of selected topics in the literature and culture of England, including nations formerly under British rule or influence. Individual semesters may focus on, among others: a historical period, genre, or theme; the literature and culture of a particular place or country (such as India, Ireland, the Caribbean); a specific aspect of cultural study. May be repeated once for credit when content varies. Prerequisite(s): A Eng 210.

A Eng 412 Topics in Film or Drama (3)

Focused examination of specific theme or issue in the history and/or interpretation of Anglophone film and/or drama from any

period(s). Individual semesters may focus on, among other areas: the work of a particular author and/or director; historical period, genre, or theme; a particular discourse in film or drama studies (e.g., ideological, aesthetic); relations between film and/or drama and literary and other texts. May be repeated once for credit when content varies. Prerequisite: C or better in A Eng 210, or permission of the instructor.

A Eng 413 Topics in American Literature and Culture (3)

Focused examination of the selected topics in the literature and culture of the Americas. Individual semesters may focus on, among other areas: a particular historical period, genre, or theme; literature of a region or group (e.g., African American, Caribbean, or Latino); interpretive or other theoretical problems in American literary and cultural study. May be repeated once for credit when content varies. Prerequisite(s): English 210.

A Eng 416 Topics in Gender, Sexuality, Race, or Class (3)

Focused examination of topics in the study of gender, sexuality, race and/or class, as they are positioned and defined in Anglophone literary or other texts from any period(s). Individual semesters may focus on, among other areas: a particular historical period, genre, or theme; theories of gender, sexuality, race, and/or class as related to literary or other forms of representation; a particular cultural problem. May be repeated once for credit when content varies. Prerequisite: C or better in A Eng 210, or permission of the instructor.

A Eng 419 Topics in Technology, Media and Performance (3)

Focused examination of a specific theme or issue in the study of technological, media, or staged phenomena, as well as readings related to these forms. Individual semesters may focus on, among other areas: the machine in culture; artificial intelligence; notions of nature and the body; environmental issues; print media; television; the Internet; popular arts; performance art; ritual; social practices. May be repeated once for credit when content varies. Prerequisite: C or better in A Eng 210, or permission of the instructor.

A Eng 421 Literature of the Middle Ages (3)

Students will examine a number of representative works of the Middle Ages, read in translation. Additional readings in, for example, the classics and religious literature will help to situate each work in time and place. Intended primarily for juniors and seniors. Prerequisite(s): a 100-level English literature course or permission of instructor.

A Eng 422 Literature of the Earlier Renaissance (3)

The various forms that developed and flourished in England during the 16th century: prose, narrative and lyric poetry, and drama (exclusive of Shakespeare.) Attention to classical and continental influences, the historical background, the legitimization of English, and the power of individual texts. Major figures may include More, Wyatt and Surrey, Sidney, Marlowe, Spenser and Jonson. Intended primarily for juniors and seniors. Prerequisite(s): a 100-level English literature course or permission of instructor.

A Eng 423 Literature of the Later Renaissance (3)

The poetry, prose and drama of England from 1600 to 1660 (exclusive of Milton). Major figures may include Bacon, Donne, Hobbes, Herbert, Marvell and Webster. Attention to political issues intellectual issues and religion as they bear upon the poetry of wit, the prose of conviction, and the drama of power and intrigue. Intended primarily for juniors and seniors.

Prerequisite(s): a 100-level English literature course or permission of instructor.

A Eng 425 Literature of the Restoration and the 18th-Century Enlightenment (3)

In poetry, the range and variety achieved within the ordered, urbane, civil style of Dryden and Pope and the later development of the innovative, exploratory style of Gray, Collins and Cowper. In prose, the achievement of Swift, Addison and Steele, and its extension in Johnson, Goldsmith, Gibbon and Burke. Intended primarily for juniors and seniors. Prerequisite(s): a 100-level English literature course or permission of instructor.

A Eng 426 The Romantic Period (3)

Literature of the early 19th century in England, especially the poetry of Blake, Wordsworth, Coleridge, Byron, Shelley and Keats, studied particularly as it reflects the developing concepts of romantic imagination and romantic individualism, concepts basic to modern literature. Intended primarily for juniors and seniors. Prerequisite(s): a 100-level English literature course or permission of instructor.

A Eng 427 The Victorian Period (3)

Prose and poetry of Tennyson, Carlyle, Browning, Ruskin, Arnold and others, studied in relation to the broad social, intellectual and artistic movements of the latter part of the 19th century in England. Intended primarily for juniors and seniors. Prerequisite(s): a 100-level English literature course or permission of instructor.

A Eng 428 Twentieth-Century British and Irish Literature (3)

Major works in prose, poetry, and drama, and major literary movements in British and Irish literature in the modern period. Intended primarily for juniors and seniors. Prerequisite(s): a 100-level English literature course or permission of instructor.

A Eng 432 American Literature to 1815 (3)

Major poetry and prose of the colonial and federal periods, with some attention to the theological and political backgrounds. Intended primarily for juniors and seniors. Prerequisite(s): a 100-level English literature course or permission of instructor.

A Eng 433 American Literature 1815-1865 (3)

The works of the major writers of the romantic period. Particular attention to the transcendental writers and to the development of the American novel. Intended primarily for juniors and seniors. Prerequisite(s): a 100-level English literature course or permission of instructor.

A Eng 435 American Literature 1920 to Present (3)

Selections from American literature from the modern and contemporary periods, emphasizing the novel. Intended primarily for juniors and seniors. Prerequisite(s): a 100-level English literature course or permission of instructor.

A Eng 447 The Historical Imagination I (3)

An investigation of the relationship between history and literature and the meaning of the concept of "literary history." Work from two or more eras will be discussed and compared with attention to such questions as the connection between history and literary production, what constitutes a literary period, the influence of its literature on that of subsequent eras, and the decline and reemergence of particular literary forms, themes or approaches. May be repeated once for credit when content varies. This course may be used to fulfill the English major period requirement. Intended primarily for juniors and seniors. Prerequisite(s): a 100-level English literature course or permission of the instructor.

University at Albany

A Eng 449 Topics in Comparative Literatures and Cultures (3)

Focused examination of selected topics in the study of comparative Anglophone literatures and cultures from any periods. Individual semesters may focus on, among other areas: comparative study of particular aesthetic movements, cultural texts, political questions, or historical problems. May be repeated once for credit when content varies. Prerequisite: C or better in A Eng 210, or permission of the instructor.

A Eng 450 Topics in Writing Studies (3)

Carefully focused study in the history, theory, or practice of rhetoric and/or poetics (e.g., narrative theory; poetic movements; twentieth-century rhetorical theory). May be repeated once for credit when content varies. Prerequisite: C or better in A Eng 210, or permission of the instructor.

A Eng 460 Topics in Transnational Studies (3)

Focused examination of transnational literature and cultures. Individual semesters may focus on, among other areas: particular aesthetic movement(s), cultural text(s), political question(s), or historical problem(s) of postcolonial nations and subjects in their transnational contexts. May be repeated once for credit when content varies. Prerequisite: C or better in A Eng 210, or permission of the instructor.

A Eng 465 Topics in Ethnic Literatures in Cultural Contexts (3)

Focused examination of a particular topic on constructions of "race" and/or "ethnicity" as related to Anglophone literature or other forms of representation from any period(s). Individual semesters may focus on, among other areas: neglected literary forms and cultural traditions; relations between writing and political struggles; identity studies and developments within interpretive or other theories. May be repeated once for credit when content varies. Prerequisite: C or better in A Eng 210, or permission of the instructor.

A Eng 485 Topics in Cultural Studies (3)

Focused examination of particular topic in the study of culture, broadly defined. Individual semesters may focus on, among other areas: postcolonial studies; history of social institutions and knowledge production; study of identity formations; cultural forms; technology and science studies. May be repeated once for credit when content varies. Prerequisite: C or better in A Eng 210, or permission of the instructor.

A Eng 488 Special Topics (1-6 credits)

Prerequisite: C or better in A Eng 210, or permission of the instructor.

A Eng 488Z Special Topics (1-6 cr.)

Note: all 400-level writing workshops may be taught under this rubric. May be repeated once for credit when content varies. Prerequisite: C or better in A Eng 210, or permission of the instructor.

A Eng 490 Internship in English (3)

Supervised practical apprenticeship of 10-15 hours of work per week in a position requiring the use of skills pertaining to the discipline of English, such as reading and critical analysis, writing, research, tutoring, etc., with an academic component consisting of the internship colloquium. Written work and report required. Selection is competitive and based on early application, recommendations, interviews and placement with an appropriate internship sponsor. Open only to junior or senior English majors with a minimum overall grade point average of 2.50 and a minimum of 3.00 average in English. *S/U* graded.

A Eng 497 Independent Study and Research in English (1-4 cr.)

May be taken for a maximum of 8 credits. Intended primarily for juniors and seniors. Prerequisite(s): permission of a faculty member in the department and of the appropriate departmental committee. Prerequisite: C or better in A Eng 210, or permission of the instructor.

A Eng 498 Thesis Seminar I (3)

Independent honors thesis individually formulated and written under the direction of the coordinator. Students writing theses will meet occasionally in colloquia to become acquainted with each other's work in progress. Prerequisite: C or better in A Eng 210, or permission of the instructor. *S/U* graded.

A Eng 499 Thesis Seminar II (3)

Continuation and completion of thesis begun in A Eng 498. The thesis will be reviewed and evaluated by an honors committee. Prerequisite(s): C or better in A Eng 210 and A Eng 498.