

# DEPARTMENT OF EAST ASIAN STUDIES

## Faculty

### Professors

Charles M. Hartman, Ph.D.  
Indiana University  
Christopher J. Smith, Ph.D.  
University of Michigan  
Kwan Koo Yun, Ph.D. (associate faculty)  
Stanford University

### Associate Professors

Susanna Fessler, Ph.D. (Department Chair)  
Yale University  
Mark Blum, Ph.D.  
University of California, Berkeley  
Anthony DeBlasi, Ph.D.  
Harvard University  
James M. Hargett, Ph.D.  
Indiana University

### Assistant Professors

Andrew Sangpil Byon, Ph.D.,  
University of Hawaii  
Cheng Chen, Ph.D. (Associate Faculty)  
University of Pennsylvania  
Fan Pen Chen, Ph.D.  
Columbia University  
Angie Y. Chung, Ph.D. (Associate Faculty)  
University of California, Los Angeles  
Youqin Huang, Ph.D. (Associate Faculty)  
University of California, Los Angeles  
Jennifer Rudolph, Ph.D. (Associate Faculty)  
University of Washington

### Lecturer

Michiyo Kaya Wojnovich, M.S.  
University at Albany

### Teaching Assistants: 4

The Department of East Asian Studies offers courses in the languages and cultures of the three major civilizations of East Asia: China, Japan and Korea. The department provides instruction in elementary, intermediate and advanced Chinese and Japanese, and Korean. There are also courses taught in English on Chinese, Japanese, Korean literature, philosophy, history, geography, economics and political science.

## Careers

Graduates of the Department traditionally enter careers in teaching, international trade, U.S. government security, and the travel industry. The degree is also excellent preparation for professional graduate programs in business administration (M.B.A.), law, librarianship, and Teaching English as a Second Language. The department strongly encourages students interested in East Asian Studies to double-major. Combinations with particularly strong employment potential are East Asian Studies and economics, business, and political science.

## Special Programs or Opportunities

The University maintains exchange programs in China with Beijing University, Fudan University, Nanjing University, and Nankai University. These programs provide students an opportunity to study Chinese language and selected topics in the humanities and social sciences in China for one academic year. The university also maintains a similar exchange program with Kansai University and Tokyo University of Foreign Studies in Japan and with Yonsei University in Seoul, Korea. All departmental majors are strongly encouraged to participate in these exchange programs in order to gain first-hand experience of life in contemporary East Asia.

## B.A. in Chinese/M.B.A. Degree Program

The Department of East Asian Studies and the School of Business offer a five-year B.A./M.B.A. Degree Program in Chinese and Business Administration. Students in this program fulfill requirements for the Chinese major during their freshman, sophomore, and junior years. The junior year is spent at Fudan University in Shanghai, where students receive additional language training and participate in internship programs arranged with international businesses. The fourth and fifth years focus on completing the requirements for the M.B.A. degree.

## B.A. in Japanese/M.B.A. Degree Program

The Department of East Asian Studies and the School of Business offer a five-year B.A./M.B.A. Degree Program in Japanese and Business Administration. Students in this program fulfill requirements for the Japanese major during their freshman, sophomore, and junior years. The junior year is spent at Kansai Gaidai University in Osaka, where students receive additional language training. The fourth and fifth years focus on completing the requirements for the M.B.A. degree.

## Degree Requirements

The Department of East Asian Studies offers three concentrations or degree tracks. Each is a separate and distinct course of study leading to the B.A. degree. These are 1) the Major in Chinese Studies, 2) the Interdisciplinary Major in East Asian Studies, and 3) the Interdisciplinary Major in Japanese Studies. Requirements for these programs are as follows:

### Major in Chinese Studies

**One Introductory course-100 level:** (choose 1 from the following)

A Eas 103; A Eac 170

**Language:** (the following are required)

A Eac 201, A Eac 202, A Eac 301, A Eac 302

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**Three intermediate prerequisites:** (choose 3 from the following) A Eas 255, A Eas 205; A Eac 210, A Eac 211, A Eac 212, A Eac 280, A Eac 281, A Eac 379, A Eac 380

**One 300-level Seminar:** (choose 1 of the following) A Eac 390, A Eac 395, A Eac 398; A Eas 392, A Eas 393, A Eas 399

**One upper level elective -300 or 400 level:** (choose 1 from the following) Any A Eac 300-level course or A Eas 495

## Faculty-Initiated Interdisciplinary Major with a Concentration in East Asian Studies

**One introductory course-100 level:** (choose 1 from the following) A Eas 103, A Eas 104; A Eac 170; A Eaj 170; A Eak 170

**Language:** (any combination of 10 credits from the following): A Eac 101, A Eac 102, A Eac 201, A Eac 202, A Eac 301, A Eac 302, A Eac 310, A Eac 311; A Eaj 101, A Eaj 102, A Eaj 201, A Eaj 202, A Eaj 301, A Eaj 302, A Eaj 410, A Eaj 411; A Eak 101, A Eak 102, A Eak 201, A Eak 202, A Eak 301, A Eak 302

**One Course history requirement:** (choose 1 from the following) A Eaj 384, A Eaj 385; A Eac 379, A Eac 380

**Two Intermediate prerequisites:** (choose 2 from the following) A Eas 255, A Eas 261, A Eas 265; A Eac 280, A Eac 281, A Eac 266, A Eac 210, A Eac 211, A Eac 212; A Eaj 210, A Eaj 212; A Eas 205

**Two 300-level Seminars:** (choose 2 of the following) A Eas 392, A Eas 393, A Eas 399; A Eac 390, A Eac 395, A Eac 398; A Eaj 396, A Eaj 391; A Eas 394

**Two Upper level electives-300 or 400 level:** (choose 2 from the following) Any two A Eas, A Eac, A Eaj and/or A Eak 300 level course or A Eas 495

## Faculty Initiated Interdisciplinary Major with a Concentration in Japanese Studies

**One Introductory course-100 level:** (choose 1 from the following) A Eas 103, A Eas 104; A Eaj 170; A Eac 170; A Eak 170

**Language:** (the following are required) A Eaj 201, A Eaj 202, A Eaj 301, A Eaj 302

**Three Intermediate prerequisites:** (Choose 3 from the following) A Eas 255; A Eaj 210, A Eaj 212, A Eaj 384, A Eaj 385; A Eas 261, A Eas 266, A Eas 205

**One 300-level Seminar:** (choose 1 of the following) A Eaj 391, A Eaj 396; A Eas 394, A Eas 392, A Eas 393, A Eas 399

**One upper level electives-300 or 400 level:** (choose 1 from the following) Any A Eaj 300-level course or A Eas 495

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## Honors Program in the Three East Asian Studies Majors

Students in the Honors Program are required to complete all requirements for the major in *Chinese Studies* or the *Faculty-Initiated Interdisciplinary Major with a concentration in Japanese Studies* or the *Faculty-Initiated Interdisciplinary Major with a Concentration in East Asian Studies*. Students must also complete the following requirements:

A structured sequence of 12 credits of 200-, 300-, or 400-level courses, drawn from the department's regular course offerings. This sequence of courses will be designed to ensure that the student follows a rigorous training and thorough mastery of the discipline.

During the fall semester (preferably of the senior year), students will complete A Eas 495 (3 credits). Colloquium in East Asian Studies (directed readings and conferences involving appropriate members of the faculty, to be offered only when requested by students eligible for the honors program. Six credits of intensive work culminating in a major project (or series of projects). The student's project must be approved (in writing) by the Department Honors Committee at the outset of the project. The project will be formally evaluated by the Department Honors Committee no later than the mid-term point in the second semester of the senior year. The final version of the project must be submitted by the last day of classes during the second semester of the senior year.

Students may file an application for admission to the honors program in the second semester of their sophomore year or in the junior year. Junior transfers may apply at the time of their admission to the University. To be eligible for admission to the honors program, the student must have declared one of the three majors in the department. The student must also have completed at least 12 credits of course work within that major. In addition, the student must have an overall GPA of at least 3.25, and 3.50 in the major, both of which must be maintained in order to graduate with honors.

## Courses in Chinese Studies

### A Eac 101L Elementary Chinese I (5)

An introduction to modern Chinese (Mandarin) with emphasis on speaking, reading and writing. Basic fluency in the spoken language is developed through intensive use and repetition of fundamental sentence patterns and vocabulary. Students learn both traditional full-form characters and the simplified versions in use on mainland China. May not be taken by students with any previous knowledge of any Chinese language.

### A Eac 102L Elementary Chinese II (5)

Continuation of A Eac 101L. Prerequisite(s): A Eac 101L. [FL]

### A Eac 150L China Through Western Eyes (3)

American and European perceptions of China

from the 13th century to the present, emphasizing the origin(s) and influence of these Western perspectives. Readings range from the travel journals of Marco Polo to recent reports. [HU] [GC]

### A Eac 160M (= A Gog 160M) China in the Post-Utopian Age (3)

An introduction to the human and physical geography of China. After a brief survey of China's historical geography and development, the course focuses on post-liberation China and the urban, economic, social and demographic problems associated with modernization. AEac 160G & AGog 160G are the writing intensive versions of AEac 160M & AGog 160M; only one of the four courses may be taken for credit. [BE IL OD SS]

### A Eac 160G (= A Gog 160G) China in the Post-Utopian Age (3)

A Eac 160G & AGog 160G are the writing intensive versions of AEac 160M & AGog 160M; only one of the four courses may be taken for credit. [BE OD IL SS WI]

### A Eac 170L China: Its Culture and Heritage (3)

Survey of the essential elements of traditional Chinese civilization and their transformation in the 20th century. Focus is on the development of basic Chinese social, political and aesthetic ideas. Conducted in English; no knowledge of Chinese required. [BE HU]

### A Eac 180 (= AArh 281) Introduction to Chinese Art and Culture (3)

The course combines a rapid survey of Chinese art with selected readings in Chinese literature to present an introduction to the visual and written culture of traditional China. Evidence from archaeology, sculpture, architecture, and painting will be viewed and analyzed to illustrate such topics as the origins and multiethnic character of Chinese civilization, the nature of the Chinese writing system, the growth of religious systems, and the development of the bureaucratic state. No prior knowledge of Chinese or Art History is required.

### A Eac 201L Intermediate Chinese I (5)

Speaking, reading, and writing modern Chinese, including continued study of both full-form and simplified characters, introduction to dictionaries, principles of character formation and classification, and the phonetic writing system (chuyin-fu-hao). Prerequisite(s): A Eac 102L or equivalent.

### A Eac 202L Intermediate Chinese II (5)

Continuation of AEac 201L. Prerequisite(s): A Eac 201L or equivalent.

### A Eac 210L Survey of Classical Chinese Literature in Translation I (3)

An introduction to the major works of Chinese literature from The Book of Songs (1100–600 B.C.) to poetry and prose writings of the Sung dynasty (960–1279). [HU OD]

### A Eac 211L Survey of Classical Chinese Literature in Translation II (3)

An introduction to the major works of Chinese literature from the Yuan dynasty (1279–1368) to the Ch'ing period (1644–1911), with emphasis on plays, poems and fiction. [HU OD]

### A Eac 212L Modern Chinese Literature in Translation (3)

Survey of literature in China from the May Fourth Movement (1919) to the present, including works written after the Cultural Revolution in the 1960's. Special attention is called to the impact of the West on modern Chinese writers in the 1920's and 1930's. [HU OD]

### A Eac 280L (= A Arh 280L) Chinese Painting (3)

Introduces students to the major works of traditional Chinese painting and analyzes those works to arrive at an understanding of life in traditional China. The major class activity will be viewing, discussing and analyzing slides of Chinese paintings. Only one of A Arh 280L & A Eac 280L may be taken for credit. [AR]

### A Eac 301 & 302 Advanced Chinese I & II (3, 3)

A survey of a wide variety of materials written in modern Chinese, including selections from the works of major 20th-century writers, newspaper articles from both Taiwan and mainland China, and readings from the Great Proletarian Cultural Revolution. Students will view and study at least one full-length Chinese movie. Equal emphasis is placed on enhancing reading, writing and oral communication skills. Class is conducted entirely in Chinese. Prerequisite(s): A Eac 202L or equivalent for A Eac 301; A Eac 301 or equivalent for A Eac 302. [OD]

### A Eac 310 Classical Chinese I (3)

Introduction to the literary Chinese language and classical Chinese culture through readings of simple texts selected from early classics, including the Chuangtzu and Records of the Grand Historian. Prerequisite(s): A Eac 202L or permission of the instructor.

### A Eac 311 Classical Chinese II (3)

Continuation of A Eac 310. Prerequisite(s): A Eac 310 or permission of the instructor.

### A Eac 350 (= A Gog 350) Urban Development in China (3)

Provides a comprehensive understanding of urban development in China. Reviews the history of urban development in China and examines the demographic, social, economic, and cultural dimensions of the urbanization process. Analyzes the emerging urban land and housing markets, and the changing urban landscape.

### A Eac 357 (= A His 357, A Wss 357) Chinese Women and Modernity (3)

Chinese women and their search for and encounter with modernity will be the focus of this class. What have been the concerns of Chinese women? What forms have women's movements taken in the Chinese context? What has been the role of women in creating a modern Chinese state and society? These and other questions will be examined over the course of the semester. [BE]

### A Eac 373 (= R Pos 373) Government and Politics in the People's Republic of China (3)

Examination of the origins of the Communist movement in China against the backdrop of the decline of dynastic rule and the era of Western imperialism. The implications of ideology, institutions, and individuals of ideology, institutions and individuals for public policy in the People's Republic of China. [BE]

### A Eac 379 (= A His 379) History of China I (3)

This course is a survey of China's historical development from prehistory to the founding of the Ming Dynasty in the fourteenth century. We will concern ourselves especially with the transformation of Chinese social structure over time, the relations between the state and the social elite, and the relationship between China's intellectual, political, and social histories. Prerequisite(s): junior or senior standing, or 3 credits in East Asian Studies or History. [BE]

### A Eac 379Z (= A His 379Z) History of China I (3)

A Eac 379Z is the writing intensive version of A Eac 379; only one may be taken for credit. [BE]

**A Eac 380 (= A His 380) History of China II (3)**

This course is a survey of China's history during the late imperial and modern periods. It begins in the late 14<sup>th</sup> century and concludes with the present day. Of particular interest is China's international position and the interplay between political, social, and intellectual history during this period. Prerequisite(s): junior or senior standing, or 3 credits in East Asian Studies or History. [BE]

**A Eac 380Z (= A His 380Z) History of China II (3)**

A Eac 380Z is the writing intensive version of A Eac 380; only one may be taken for credit. [WI] [BE]

**A Eac 389 Topics in Chinese Literature, History, and Culture (3)**

This course will focus on a selected topic or major work of traditional or modern Chinese literature or history for intensive study. This course is conducted solely in English; knowledge of Chinese is not required. May be repeated for credit when the topic varies. Prerequisite(s): A Eas 103L or A Eac 170L or A Eac 210L or A Eac 211L or A Eac 212L or permission of the instructor.

**A Eac 390 Classical Chinese Poetry (3)**

This class surveys Chinese poetry written in traditional verse forms, beginning with works from the *Book of Poetry* (600 BC) and concluding in the eighteenth century. Major poets will include Qu Yuan, Du Fu, Li Bo, and Su Shi. The course will begin with the major linguistic and rhetorical elements of Chinese poetry and proceed to introduce elements of traditional Chinese poetics. No knowledge of Chinese is required. All readings and discussions will be in English. Prerequisite(s): Any one of the following courses: A Eas 103L, A Eac 170L, A Eac 210L, or A Eac 211L.

**A Eac 396 (= A Thr 323) Readings in Chinese Drama (3)**

After introducing the history and aesthetics of the Chinese theatre, this course will concentrate on reading and discussing pieces of Yuan Zaju Drama, Ming Chuanqi Drama, Peking/Beijing Opera, Chuanju Drama, and Chinese Shadow Plays. Knowledge of the Chinese language is not necessary for taking this course. Prerequisite(s): Any 200 level course from either the Department of East Asian Studies (other than 200 level language courses) or the Theater Department.

**A Eac 398 (= A His 398) Change in Medieval China (3)**

This course focuses on the dramatic change that China underwent between the eighth and the fourteenth centuries. We will examine this transformation from several historical perspectives: political history, economic history, social history, intellectual history, and cultural history in order to better understand China's shift from aristocratic to literati society. Prerequisite(s) A Eac 379, A His 379, A His 177, or permission of instructor.

**A Eac 458 (= A His 458) New Orders in Asia (3)**

This class examines the international orders in place in Asia from the days of nineteenth-century imperialism to the search for a twenty-first century post-Cold War order. The focus will be on political, cultural, and economic interactions among the three main East Asian powers: China, Japan, and the US.

**A Eac 470Z (= A Gog 470Z) China After Deng Xiaoping (3)**

This course examines some of the issues associated with modernization and economic

development in Post-Deng Xiaoping China. The course focuses on the era of economic reform associated with Deng, and is particularly concerned with the social, spatial and political ramifications of China's entry into the global economy. Prerequisite(s): any of the following: A Eac 160M/G or 170L, or A Gog 102G/M or 220M [WI]

**A Eac 471 (= A Arh 480) Yuan and Sung Painting (3)**

A seminar on Chinese painting during the Sung and Yuan Dynasties (960-1368) with research into selected paintings. The course will combine a detailed survey of painting during this period with examination of selected topics such as the rise of literati painting, Court painting as government art, and painting as political expression during the Sung-Yuan transition. Prerequisite(s): A Eac 180/A Arh 281 or A Eac/A Arh 280L and permission of instructor.

**A Eac 497 Independent Study in Chinese (1-6)**

Projects in selected areas of Chinese studies, with regular progress reports. Supervised readings of texts in Chinese. May be repeated once for credit when topics differ. Prerequisite(s): two 300-level Chinese courses and equivalent, or permission of instructor.

**Courses in Japanese Studies****A Eaj 101L Elementary Japanese I (5)**

Designed for the acquisition of a basic competence in modern standard Japanese in the areas of speaking, reading and writing. Format will be lecture with drill and discussion. Five class hours a week will be enhanced with a one-hour language lab. Not open to students with previous knowledge of the Japanese language.

**A Eaj 102L Elementary Japanese II (5)**

Continuation of A Eaj 101L. Aural comprehension, speaking, reading and writing will be emphasized. The format will be lecture with drill and discussion, and one hour in the language lab. Prerequisite(s): A Eaj 101L or permission of instructor. [FL]

**A Eaj 170L Japan: its Culture and Heritage (3)**

Survey of the essential elements of traditional Japanese civilization and their transformation in the post-Meiji era and twentieth century. Focus on the development of basic Japanese social, political, and aesthetic ideas. Conducted in English; no knowledge of Japanese is required. [BE HU]

**A Eaj 201L Intermediate Japanese I (5)**

Concentrates on the reading and analysis of language texts. A large amount of time is devoted to the understanding of Japanese grammar and oral practice. The format will be lecture with drill and discussion. Prerequisite(s): A Eaj 102L or permission of instructor.

**A Eaj 202L Intermediate Japanese II (5)**

Continuation of A Eaj 201L. The course will concentrate on the reading and analysis of language texts. A large amount of time is devoted to the understanding of Japanese grammar and oral practice. The format will be lecture with drill and discussion. Prerequisite(s): A Eaj 201L or permission of instructor.

**A Eaj 210L Survey of Traditional Japanese Literature (3)**

This course presents a survey of the major works of traditional Japanese literature from the 9<sup>th</sup> to

the 19<sup>th</sup> century, including the *Tosa Journal*, the *Pillow Book* and *Essays in Idleness*. The course is conducted solely in English; knowledge of Japanese is not required. [HU] [BE]

**A Eaj 212L Modern Japanese Literature in Translation (3)**

Survey of prose literature in Japan from the Meiji Restoration (1868) to the present. Emphasis is placed on pre-war writers and their quest for modernity. [HU]

**A Eaj 301 & 302 Advanced Japanese I & II (3,3)**

Acquisition of complex structures through intensive oral/aural and reading/writing practice. Discussion, authentic written materials, videotapes and audio tapes are incorporated. Prerequisite(s): A Eaj 202L or equivalent for A Eaj 301; A Eaj 301 or equivalent for A Eaj 302. [OD]

**A Eaj 384 (= A His 384) History of Japan I (3)**

This course is a survey of Japanese history from prehistory to the beginning of the seventeenth century. We will be especially concerned with the relationship between Japanese culture and continental civilization, the transformation of its social structure, the relationship between civil and military authority, and the interaction of intellectual, political, and social history. Prerequisite(s): junior or senior standing, or 3 credits in East Asian Studies or History. [BE]

**A Eaj 384Z (= A His 384Z) History of Japan I (3)**

A Eaj 384Z is the writing intensive version of A Eaj 384; only one may be taken for credit. [WI] [BE]

**A Eaj 385 (= A His 385) History of Japan II (3)**

This course is a survey of modern Japanese history. It covers the period from the early seventeenth century to the present day. The focus is on the interconnections between political, social, and intellectual history during Japan's emergence as a world power. Prerequisite(s): junior or senior standing, or 3 credits in East Asian Studies or History. [BE]

**A Eaj 385Z (= A His 385Z) History of Japan II (3)**

A Eaj 385Z is the writing intensive version of A Eaj 385; only one may be taken for credit. [WI] [BE]

**A Eaj 389 Topics in Japanese Literature, History, and Culture (3)**

This course will focus on a selected topic or major work of traditional or modern Japanese literature or history for intensive study. This course is conducted solely in English; knowledge of Japanese is not required. May be repeated for credit when the topic varies. Prerequisite(s): A Eas 104L or A Eaj 170L or A Eaj 210L or A Eaj 212L or permission of the instructor.

**A Eaj 391 World War II: The Japanese View (3)**

This course will examine several works of Japanese literature (in translation) written during and after World War II. The works include and essay, novels, short stories, a play, and poetry. Attention will be given to the question of how the Japanese perceived their role in the war, the nature of the war itself, and if these changed with the passing of time. Prerequisite(s): A Eaj 212 or permission of the instructor.

**A Eaj 396 Meiji Literature in Translation (3)**

This course will examine several works of Japanese prose literature (in translation) written during the Meiji Period (1868-1912). The works include an essay, novels, and short stories. Attention will be given to the question of modernity, the nature of the novel, and European influence on Japanese literature. No knowledge of Japanese required. Prerequisite(s):

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A Eaj 212 or permission of the instructor.

## A Eaj 410 Readings in Modern Japanese Literature (3)

This is an advanced course in Japanese language for students who have completed at least three years of college Japanese. The class will read selected passages from major works of modern Japanese literature. Lecture and discussion will be in Japanese. Prerequisite(s): A Eaj 302 or permission of instructor.

## A Eaj 411 Readings in Modern Japanese Literature (3)

This is a continuation of A Eaj 410. Class will read selected passages from major works of Japanese literature. Lecture and discussion will be in Japanese. Prerequisite(s): A Eaj 410 or permission of instructor.

## A Eaj 423 Practicum in Teaching Japanese (2)

This course is an introduction to the theory and practice of teaching Japanese as a foreign language, designed for those who contemplate a career teaching Japanese at the secondary or college level. Focus is on attaining practical experience through class observation and a supervised classroom practicum. Prerequisite(s): fluency in Japanese; permission of instructor. *SU* graded.

## A Eaj 497 Independent Study in Japanese (1-6)

Projects in selected areas of Japanese studies, with regular progress reports; or supervised readings of texts in Japanese. May be repeated once for credit when topics differ. Prerequisite(s): A Eaj 302 permission of instructor.

## Courses in Korean

### A Eak 101L Elementary Korean I (5)

An introduction to modern Korean, with emphasis on speaking, reading and writing. Format will include both lecture and drill sessions. Not open to students with any previous knowledge of the Korean language.

### A Eak 102L Elementary Korean II (5)

Continuation of AEak 101L. Prerequisite(s): A Eak 101 or equivalent.. [FL]

### A Eak 170 Korea: Its Culture and Heritage (3)

Survey of the essential elements of traditional Korean civilization, early contacts with the West, and modern development. Focus on the evolution of basic Korean social, political, economic, and aesthetic ideas. Conducted in English; no knowledge of Korean is required. [BE]

### A Eak 201L Intermediate Korean I (5)

Concentration on reading, writing, and speaking at the intermediate level. Emphasis on vocabulary drills, grammar exercises, and pattern practice. Prerequisite(s): A Eak 102 or equivalent.

### A Eak 202L Intermediate Korean II (5)

Continuation of AEak 201L. Enhancement of reading, writing, and speaking skills will be emphasized. Students will also master several Korean proverbs. Prerequisite(s): A Eak 201 or equivalent.

### A Eak 301 Advanced Korean I (3)

Acquisition of complex structures through intensive oral/aural and reading/writing practice. Discussion, authentic written materials, videotapes and audio tapes are incorporated. Prerequisite(s): Eak 202L or equivalent. [OD]

### A Eak 302 Advanced Korean II (3)

This course is a continuation of AEak 301. Prerequisite(s): A Eak 301 or equivalent. [OD]

### A Eak 389 Topics in Korean Literature, History, and Culture (3)

This course will focus on a selected topic or major work of traditional or modern Korean literature or history for intensive study. This course is conducted solely in English; knowledge of Korean is not required. May be repeated for credit when the topic varies. Prerequisite(s): A Eak 101L, or A Eak 170L, or permission of the instructor.

### A Eak 497 Independent Study in Korean (1-6)

Projects in selected areas of Korean studies, with regular progress reports; or supervised readings of texts in Korean. May be repeated once for credit when topics differ. Prerequisite(s): Two 300-level Korean courses or equivalent, or permission of instructor.

## Courses in East Asian Studies

### A Eas 103L Sources of East Asian Civilizations I (3)

A basic introduction to the primary texts that have contributed to the formative cultural foundations of Chinese and Korean civilizations. Readings will include the Analects of Confucius, the Tao te ching, and the Journey to the West. [BE HU]

### A Eas 104L Sources of East Asian Civilizations II (3)

A basic introduction to the primary texts that have contributed to the formative cultural foundations of Korean and Japanese civilizations. Readings will include selections from the Tale of Genji and Basho's Narrow Road to the Deep North. [BE HU]

### A Eas 140L Introduction to East Asian Cinema (3)

This course offers an introduction to East Asian cinema, with emphasis on movies produced in China and Japan. Lectures and class discussions will focus on the interpretation of cinematic texts, especially as they relate to cultural dynamics and social change. [AR]

### A Eas 177 (= AHis 177) Cultures and Societies of Asia: An Historical Survey II (3)

An introduction to the history and cultures of East Asia (China, Japan, and Korea), their major institutions and their religious and philosophical traditions form ancient times to the present. A Eas 177Z is the writing intensive version of A Eas 177; only one may be taken for credit. [BE]

### A Eas 177Z (= A His 177Z) Cultures and Societies of Asia: An Historical Survey II (4)

A Eas 177Z is the writing intensive version of A Eas 177; only one may be taken for credit. [W1]

### A Eas 180 (= A Gog 180) Asian America (3)

This course examines the history of the Asian experience in the United States (especially that of the Chinese, Japanese, Korean, and Southeast Asian communities). Topics include immigration, legal status, the transformation of Asian-American communities, their relationship with their native lands, and Asian-American self-representation in literature and film. [DP US\*]

### A Eas 190 Confucianism and the Samurai Ethic (3)

This course will examine primary texts in translation from Confucius' Analects to 20<sup>th</sup> century political propaganda in an effort to trace the origins and evolution of the ideas that formed the samurai ethic in Japan. Course taught

in English; no knowledge of Chinese or Japanese necessary. [OD] [GC]

### A Eas 205 East Asian Research and Bibliographic Methods (3)

This course will cover research and bibliographic methods in East Asian studies. Students will learn how to navigate library catalogs and the internet with specific emphasis on East Asian databases and resources. Students will also learn how to use East Asian reference materials, such as character dictionaries. Prerequisite(s): One year or equivalent of Chinese, Japanese, or Korean [IL]

### A Eas 220 Chinese and Japanese Calligraphy (3)

Practical instruction in the artistic design and the different styles of written Chinese and Japanese with the traditional implements: brush, rice paper, ink plate and ink bar. Knowledge of Chinese or Japanese is not required.

### A Eas 260 (= A His 260) China in the Revolution (3)

This course examines China's four great twentieth century revolutions: the 1911 Revolution, the 1949 Communist Revolution, the Great Proletarian Cultural Revolution, and the reforms of the 1980's and 1990's. Topics include authority and dissent, constituency mobilization, the relationship between urban and rural regions, and the changing nature of ideology in China. [BE]

### A Eas 261 (=A Rel 261) Introduction to the Religions of Japan (3)

An introduction to the major religious traditions of Japan, particularly Shinto and Buddhism, this course will cover the major forms of religious expression in Japanese history from the earliest historical records to the so-called New Religions which arose in the twentieth century. Discussion will include the philosophical, artistic, social, and political dimensions of religion in Japanese society.

### A Eas 265 (= A Rel 265) Introduction to Indian Buddhism (3)

An introduction to the story of Buddhism in South Asia. Focus is on the evolution of the Buddhist view of sentient life during its first 1500 years on the subcontinent as expressed primarily in doctrine, but cultural, artistic, social, and political issues will also be considered.

### A Eas 266 (= A Rel 266) Buddhism in China and Japan (3)

An introduction to the heritage of Buddhism in East Asia. Focus is on the cultural interaction between Indian Buddhist notions of the human condition and the traditional religious and philosophical assumptions of China and Japan. Discussion will center on doctrine and the history of its transmission and understanding, including issues in language, artistic expression, and the establishment of the monastic community.

### A Eas 270 (= A Wss 270) Women in East Asian Literature (3)

Female persona in East Asian literature will be examined in relation to their cultural background as well as the genres in which they appear. Women as rulers and lovers; as goddesses and prostitutes; exemplars and shrews. Conducted in English; no knowledge of the East Asian languages or cultures is required. Only one of A Eas 270 & AWss 270 may be taken for credit.

### A Eas 321M (= A Lcs 321M and A Gog 321M) Exploring the Multicultural City (3)

This course will explore the human dimensions and implications of ethnic diversity in the United States, focusing on New York City. The course utilizes a variety of methods to introduce students to the multicultural city, beginning in

the classroom but ending with fieldwork in a specific New York neighborhood. AEas 321M is equivalent in content to ALcs 321M and AGog 321M; only one of the three courses may be taken for credit. Prerequisite(s): AGog 102M or 102G; or AGog 120Z, or AGog 125M, AGog 160M or 160G; or AGog 220M, or AGog 240. [OD SS]

**A Eas 345 (= A Rel 345) Ethical Issues in East Asian Thought (3)**

This is a discussion course that looks at ethical issues of contemporary significance to the cultures of Asia. Students read contemporary academic discussions of how problems such as suicide, euthanasia, abortion, sexuality, cloning, etc. have been understood historically and in terms of contemporary social morality in India, China, Tibet, and Japan.

**A Eas 357 (= A Rel 357) Zen Buddhism (3)**

An introduction to the religious, philosophical, and artistic tradition of Zen Buddhism in China, Korea, and Japan and the West. This course looks at the birth and subsequent historical evolution of the Zen or Ch'an school of Buddhism in East Asia. We will look at the intersection of Buddhist and Chinese presumptions about spirituality that gave rise to this unusual religious form, discussing precisely what is and is not iconoclastic about its tenets. The experience of American Zen communities will also be considered.

**A Eas 362 (= A Eco 362) Economies of Japan and Korea (3)**

A study of the economic growth of Japan and Korea and of current issues facing these economies. A Eco 362Z & A Eas 362Z are the writing intensive versions of A Eco 362 & A Eas 362; only one of the four courses may be taken for credit. Prerequisite(s): AEco 110M and 111M or permission of instructor.

**A Eas 362Z (= A Eco 362Z) Economies of Japan and Korea (3)**

A Eas 362Z & AEco 362Z are the writing intensive versions of A Eas 362 & AEco 362; only one of the four courses may be taken for credit. Prerequisite(s): AEco 110M and 111M or permission of instructor. [WI]

**A Eas 392 East Asian Travel Literature (3)**

This course will examine the traditions of travel writing in China and Japan. Students will read selections from both countries that cover a range from the 9<sup>th</sup> century to the 18<sup>th</sup> century. Half of the semester will focus on China and half on Japan. All readings will be in English; no knowledge of Chinese or Japanese is required. Prerequisite(s): Any one of the following, or permission of the instructor: AEas 104, AEaj 210; A Eas 104; A Eac 210, A Eac 211.

**A Eas 393 (= A Rel 393) Readings in Buddhist Texts (3)**

This is an advanced course in the study of Buddhism that will focus on the close reading of Buddhist scriptures in English translation. Prerequisite(s): A Eas 265/A Rel 265; A Eas 266/A Rel 266, or permission of the instructor.

**A Eas 394 (= E Rel 394) Readings in Japanese Religious Studies (3)**

This is an advanced course in the religious traditions of Japan. We will read English translations of religious texts native to the Japanese experience of religion, specifically Buddhist, Shinto, Confucian, and Folk. Prerequisite(s): One of the following: AEaj 261/A Rel 261; AEas 266/A Rel 266, AEas 190, A Eas 357 or permission of the instructor.

**A Eas 397 The Silk Road (3)**

The course examines the history of various land links between China and India, which are known

collectively as "The Silk Road." Special attention is given to the transmission of ideas (Buddhism), art forms, and commercial goods along this route, especially during the heyday of the Silk Road from about 600 to 1000 AD. The many discoveries made by Western archeologists in Central Asia in the late 19<sup>th</sup> and early 20<sup>th</sup> centuries are also considered, as well as issues related to their removal of Silk Road treasures to museums in Europe and around the world. Prerequisite(s): Any one of the following: A Eac 170; A Eas 103; A Eac 210, or A Eac 211.

**A Eas 399 (= A His 399) Confucius and Confucianism (3)**

This course surveys the main texts and themes in the development of the Confucian tradition from its origins in China through its spread in Japan and Korea to its reemergence in contemporary East Asia. The emphasis is on the way that the tradition has responded to social conditions. Particular attention will be paid to the relationship between Confucian intellectuals and political power. The rivalry with other traditions (e.g., Taoism, Buddhism, Marxism, Liberalism, etc.) will also be considered. Prerequisite(s): A His 177, AEas 103, AEas 190, A Eac 379, or permission of the instructor.

**A Eas 495 Colloquium in East Asian Studies (3)**

Directed readings and conferences involving several members of the faculty for students pursuing undergraduate honors in the Department of East Asian Studies. To be offered only when requested by students eligible for the honors program. Prerequisite(s): major in the department; junior or senior class standing; acceptance into the Honors Program.