

# University at Albany

## DEPARTMENT OF ECONOMICS

### Faculty

#### *Professors Emeritae/i*

Jean Auclair, Ph.D.  
University of Lille (France)  
Melvin K. Bers, Ph.D.  
University of California, Berkeley  
Jack E. Gelfand, Ph.D.  
New York University  
Pong S. Lee, Ph.D.  
Yale University  
Richard J. Kalish, Ph.D.  
University of Colorado  
Donald J. Reeb, Ph.D. (Collins Fellow)  
Syracuse University  
Edward F. Renshaw, Ph.D.  
University of Chicago  
John H. Slocum, Ph.D.  
Cornell University

#### *Professors*

Betty C. Daniel, Ph.D.  
University of North Carolina  
Michael Jerison, Ph.D.  
University of Wisconsin  
Terrence W. Kinal, Ph.D.  
University of Minnesota  
Kajal Lahiri, Ph.D.  
University of Rochester  
Hamilton Lankford, Ph.D.  
University of North Carolina, Chapel Hill  
Irene Lurie, Ph.D.  
University of California, Berkeley  
Carlos Santiago, Ph.D.  
Cornell University  
Michael J. Sattinger, Ph.D.  
Carnegie Mellon University  
Hany A. Shawky, Ph.D.  
Ohio State University  
Jogindar S. Uppal, Ph.D.  
University of Minnesota  
Kwan Koo Yun, Ph.D.  
Stanford University

#### *Associate Professors*

Bruce C. Dieffenbach, Ph.D.  
Harvard University  
Jae-Young Kim, Ph.D.  
University of Minnesota  
Laurence J. Kranich, Ph.D.  
University of Rochester  
Thad W. Mirer, Ph.D.  
Yale University  
James H. Wyckoff, Ph.D.  
University of North Carolina, Chapel Hill

#### *Assistant Professors*

Kenneth R. Beauchemin, Ph.D.  
University of Iowa  
Stacey Chen, Ph.D.  
University of Rochester  
Diane M. Dewar, Ph.D.  
University at Albany  
John B. Jones, Ph.D.  
University of Wisconsin, Madison  
Nadav Levy, Ph.D.  
Northwestern University  
Gerald Marschke, Ph.D.  
University of Chicago  
Adrian Mastors, Ph.D.  
University of Pennsylvania  
Rui Zhao, Ph.D.  
University of Minnesota

#### *Adjuncts (estimated): 16*

#### *Teaching Assistants (estimated): 5*

The major in economics is useful as training for employment in business, government, and nonprofit agencies and as preparation for further study at the graduate level. It is also an excellent undergraduate background for study in professional schools of law, accounting, business administration, public administration, public policy, social work, and others. The department also offers the M.A. and Ph.D. degrees in economics.

### Careers

Graduates of the undergraduate economics program work as financial analysts, finance and credit officers for insurance companies and banks, economic analysts for corporations, policy and legislative fiscal analysts, and business officers for nonprofit and government organizations, as well as administrators and heads of businesses and government agencies.

## Degree Requirements for the Major in Economics

### General Program

B.A.: A minimum of 36 credits as follows: A Eco 110M, 111M, 300, 301 and 320; 18 additional credits in economics at the 300 level or above; and A Eco 210 or A Mat 106, 111, 112 or 118.

B.S.: A minimum of 41 credits as follows: A Eco 110M, 111M, 300, 301 and 320; 18 additional credits in economics at the 300 level or above; as well as A Mat 111 or 112 or 118 and A Mat 113 or 119. A minor in one of the natural sciences, mathematics or the School of Business is also required.

### Honors Program

The honors program in economics is designed to provide capable and motivated students with a greater understanding of economics and to better prepare students for graduate and professional schools.

To be accepted in the honors program and to remain within that program, the student must have an average of at least 3.50 in all economics courses applicable to the major and 3.25 in all courses taken at the University. Interested students should file an application with the departmental Director of Undergraduate Studies, after admission to the economics major, for advisement on choosing elective courses and meeting the other requirements of the honors program.

The honors student must complete A Eco 499Z as part of the 36 credit hours of courses required for the economics major in the B.A. degree program, or the 41 hours required for the B.S. degree program. An additional 6–8 credit hours in economics and/or other disciplines, as advised, is required to augment economic research skills. Honors students must also submit a senior honors thesis acceptable to the Economics Honors Committee.

By no later than the second month of the senior year, an honors student must submit a thesis proposal to the Economics Honors Committee. The proposal normally arises from consultation with the faculty concerning a suitable topic and method of inquiry. The student, with advice and consent of the Economics Honors Committee, will choose a faculty adviser who will assist the student in completing the thesis. Work on the thesis may begin in the junior year, but must be completed while enrolled in A Eco 499Z, the Senior Honors Research Seminar.

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The records of the honors candidate will be reviewed by the Economics Honors Committee prior to the candidate's intended graduation date. If the Committee finds that all requirements stated above have been met, then it shall recommend to the department that the candidate be awarded the appropriate baccalaureate degree with honors in economics.

## Combined Bachelor's/M.B.A. and Bachelor's/M.P.A. Programs

The combined bachelor's degree in Economics and Master's of Business Administration (MBA) and the combined bachelor's degree in Economics and Master's of Public Administration (MPA) both provide students of recognized academic ability and educational maturity the opportunity to fulfill integrated requirements for the undergraduate and master's degree programs. In addition to benefiting from important educational linkages between the programs, it is possible to earn both degrees in five, rather than six, years – thus saving one year of time and tuition costs.

Students may be admitted to the combined degree program at the beginning of their junior year, or after the successful completion of 56 credits, but no later than the accumulation of 100 credits. A cumulative grade point average of at least 3.2 (MPA) or 3.3 (MBA) and three supportive letters of recommendation from faculty are required. To qualify for the bachelor's degree (BA or BS), students must meet all requirements for the undergraduate major and minor described previously, the minimum 60- or 90-credit liberal arts and sciences requirement, the general education requirements and the residency requirements.

To qualify for the master's degree (MBA) or (MPA), students must meet all requirements as outlined in the Graduate Bulletin including the completion of required graduate credits and any other conditions such as a research seminar, thesis, comprehensive examination, professional experience, and residence requirements. Up to 12 graduate credits may be applied simultaneously to the requirements for the baccalaureate. Students interested in learning more about these programs should contact the Director of Undergraduate Studies in the Department of Economics.

## Courses

### A Eco 110M Principles of Economics I: Microeconomics (3)

Analysis of supply and demand in markets for goods and markets for the factors of production. Study of various market structures, price determination in perfectly competitive and imperfectly competitive markets. May not be taken for credit by students with credit for A Eco 300. Prerequisite(s): plane geometry and intermediate algebra, or A Mat 100. [SS]

### A Eco 111M Principles of Economics II: Macroeconomics (3)

Examination of the institutional structure of an economic system. Analysis of aggregate economic activity, the determinants of the level, stability, and growth of national income, the role of monetary and fiscal policy. May not be taken for credit by students with credit for A Eco 301. Prerequisite(s): A Eco 110M. [SS]

### A Eco 130 The Third World Economies: An Interdisciplinary Profile (3)

An interdisciplinary study of economic disparities among nations. Focus on Third World Countries: underdevelopment and poverty, problems in agricultural and industrial development. Population growth and unemployment. Global interdependence and role of the United States. Some global issues facing the Third World: debt crisis; privatization and deregulation; relationship with developed countries including the United States. [DP if taken *before* Fall 2004; GC]

### A Eco 202M (formerly A Eco 102M) The American Economy: Its Structure and Institutions (3)

Discussion of the historical development and current structure of the American economy. Using an interdisciplinary approach and without any technical/mathematical tools, major economic issues will be discussed, such as federal budget deficit, unemployment, poverty, family structure, welfare reforms, America in the world economy, immigration, and health reforms. May not be taken for credit by students with credit for A Eco 110M or 111M. [SS]

### A Eco 210 (formerly A Eco 180) Tools of Economics (3)

Introduction to some of the basic mathematical tools used in economics, including the construction and comprehension of simple graphs, as well as some of the economist's conceptual tools, including marginal analysis, national income analysis, supply and demand. May not be taken for credit by students with credit for A Mat 106 or 111 or 112 or 118, or equivalent. May not be offered in 2003-2004. [MS]

### A Eco 280 Current Topics in Economics (3)

Examines current topics in economics; topics vary from time to time. A Eco 280Z is the writing intensive version of A Eco 280; only one may be taken for credit.

### A Eco 280Z Current Topics in Economics (3)

A Eco 280Z is the writing intensive version of A Eco 280; only one may be taken for credit. [WI]

### A Eco 300 Intermediate Microeconomics (3)

Introduction to price theory, distribution theory, and market structure analysis. Relevance of economic theory in production and consumption decisions. Prerequisite(s): A Eco 110M and 111M; and A Eco 210 (formerly A Eco 180) or A Mat 106 or 111 or 112 or 118.

### A Eco 301 Intermediate Macroeconomics (3)

Introduction to the measurement of national income and the theories of aggregate demand and supply; theoretical analysis of growth and fluctuations in production, employment, and prices. Prerequisite(s): A Eco 110M and 111M.

### A Eco 312 Development of the American Economy (3)

Study of American economic institutions from the early 19th century to the present. Employs statistical methods and both micro and macro theoretical constructs. A Eco 312Z is the writing intensive version of A Eco 312; only one may be taken for credit. Prerequisite(s): A Eco 110M and 111M. May not be offered in 2003-2004.

### A Eco 312Z Development of the American Economy (3)

A Eco 312Z is the writing intensive version of A Eco 312; only one may be taken for credit. Prerequisite(s): A Eco 110M and 111M. May not be offered in 2003-2004. [WI]

### A Eco 313 Development of the European Economy (3)

Economic change in modern European societies. Comparative study of the growth of various European countries emphasizing the variables associated with development: population, technology, capital formation, output, resources, and income distribution. A Eco 313Z is the writing intensive version of A Eco 313; only one may be taken for credit. Prerequisite(s): A Eco 110M and 111M. May not be offered in 2003-2004.

### A Eco 313Z Development of the European Economy (3)

A Eco 313Z is the writing intensive version of A Eco 313; only one may be taken for credit. Prerequisite(s): A Eco 110M and 111M. May not be offered in 2003-2004. [WI]

### A Eco 314 (formerly A Eco 414) History of Economic Thought (3)

The evolution of modern economics with emphasis on the contributions of such writers as Smith, Malthus, Ricardo, Mill, Marx, Marshall and Keynes. The turn of events that motivated the construction of the main body of economic knowledge is also examined. A Eco 314Z is the writing intensive version of A Eco 314. Only one may be taken for credit. Prerequisite(s): A Eco 300

### A Eco 314Z (formerly A Eco 414Z) History of Economic Thought (3)

A Eco 314Z is the writing intensive version of A Eco 314; only one may be taken for credit. Prerequisite(s): A Eco 300. [WI]

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## **A Eco 320 Economic Statistics (3)**

Statistical techniques in economic analysis. Topics include distribution theory and statistical inference as applied to regression models. Students gain experience in testing economic theories using a computer regression package. Prerequisite(s): A Eco 110M and 111M; A Eco 210 (formerly A Eco 180) or A Mat 106 or 111 or 112 or 118.

## **A Eco 330 Economics of Development (3)**

Introduction to the analysis of economic growth and development. Historical, descriptive, and analytical approaches to the problems of fostering economic growth. Consideration of alternative theories of the causes and problems of underdevelopment. A Eco 330Z is the writing intensive version of A Eco 330; only one may be taken for credit. Prerequisite(s): A Eco 110M and 111M.

## **A Eco 330Z Economics of Development (3)**

A Eco 330Z is the writing intensive version of A Eco 330; only one may be taken for credit. Prerequisite(s): A Eco 110M and 111M. [WI]

## **A Eco 341 (= A Soc 371) Urban Economics (3)**

Analysis of the city-metropolis and the economic forces which condition its growth pattern and allocation of scarce resources. The public sector, especially local government, is examined in its role of solving the problems of inadequate jobs, housing, education, and other services. A Eco 341Z is the writing intensive version of A Eco 341 and A Soc 371; only one of the three courses may be taken for credit. Prerequisite(s): A Eco 110M and 111M.

## **A Eco 341Z (= A Soc 371) Urban Economics (3)**

A Eco 341Z is the writing intensive version of A Eco 341 and A Soc 371; only one of the three courses may be taken for credit. Prerequisite(s): A Eco 110M and 111M. [WI]

## **A Eco 350 Money and Banking (3)**

The principles of money, commercial banking, and central banking; an elementary consideration of issues of monetary policy and financial markets. Prerequisite(s): A Eco 110M and 111M.

## **A Eco 351 (= A Mat 301) Theory of Interest (3)**

The basic measures of interest, annuities, sinking funds, amortization schedules, bonds, and installment loans. Recommended as preparation for Course Exam 140 of the Society of Actuaries. Prerequisite(s): A Mat 113 or 119.

## **A Eco 355 Public Finance (3)**

Introduction to the financial problems of governments: public expenditures, basic kinds of taxes and tax systems, grants-in-aid, public borrowing, debt management, and fiscal policy. Prerequisite(s): A Eco 110M and 111M.

## **A Eco 356 (formerly A Eco 456) State and Local Finance (3)**

Problems of financing state and local government within the context of a federal system. Relevance and limits of fiscal theory for state and local government tax and expenditure policy. A Eco 356Z is the writing intensive version of A Eco 356; only one may be taken for credit. Prerequisite(s): A Eco 110M and 111M.

## **A Eco 356Z (formerly A Eco 456Z) State and Local Finance (3)**

A Eco 356Z is the writing intensive version of A Eco 356; only one may be taken for credit. Prerequisite(s): A Eco 110M and 111M. [WI]

## **A Eco 357 (formerly A Eco 455) Public Microeconomics (3)**

Microeconomic analysis of the role of the public sector in resource allocation within a market economy: theory of market failures, alternative corrective measures for market failures, public choice theory, partial and general equilibrium analyses of major taxes, and welfare-based public investment criteria. A Eco 357Z is the writing intensive version of A Eco 357; only one may be taken for credit. Prerequisite(s): A Eco 300; and 355 or permission of instructor

## **A Eco 357Z (formerly A Eco 455Z) Public Microeconomics (3)**

A Eco 357Z is the writing intensive version of A Eco 357; only one may be taken for credit. Prerequisite(s): A Eco 300 and 355 or permission of instructor

## **A Eco 360 International Economic Relations (3)**

The development of international trade and trade theory since mercantilism; international financial institutions, the foreign exchange market, and the problems of international balance of payments and international liquidity. Prerequisite(s): A Eco 110M and 111M.

## **A Eco 361 (= A Lcs 361) Development of the Latin American Economy (3)**

Economic change in Latin American societies. Comparative study of the growth of various Latin American countries emphasizing the variables associated with development: population, technology, capital information, output, resources and income distribution. Only one of A Eco 361 & A Lcs 361 may be taken for credit. Prerequisite(s): A Eco 110M and 111M.

## **A Eco 362 (= A Eas 362) Economies of Japan and Korea (3)**

A study of the economic growth of Japan and Korea and of current issues facing these economies. A Eco 362Z & A Eas 362Z are the writing intensive versions of A Eco 362 & A Eas 362; only one of the four courses may be taken for credit. Prerequisite(s): A Eco 110M and 111M or permission of instructor.

## **A Eco 362Z (= A Eas 362Z) Economies of Japan and Korea (3)**

A Eco 362Z & A Eas 362Z are the writing intensive versions of A Eco 362 & A Eas 362; only one of the four courses may be taken for credit. Prerequisite(s): A Eco 110M and 111M or permission of instructor. [WI]

## **A Eco 370 Economics of Labor (3)**

Study of wage theories and wage structures; wage-cost-price interaction; and wage, supply, and employment relationships. Prerequisite(s): A Eco 110M and 111M.

## **A Eco 371 (formerly A Eco 462) The Distribution of Income and Wealth (3)**

Theoretical, empirical, and institutional analysis of the distribution of income and wealth, including policies and programs designed to affect these distributions. Prerequisite(s): A Eco 300.

## **A Eco 374 (formerly A Eco 450) Industrial Organization (3)**

Relationship between market structure, behavior of the firm, economic performance, and analysis of U.S. antitrust activities. Prerequisite(s): A Eco 300.

## **A Eco 377 Network Economics (3)**

Introduction to network economics, information economics, and electronic commerce. Markets such as publishing, telecommunications, electricity, and electronic commerce will be examined. Prerequisite(s): A Eco 110M and 111M. May not be offered in 2003-2004.

## **A Eco 380 Contemporary Economic Issues (3)**

An introductory discussion of selected economic issues of current importance. The course will focus on different economic problems each term. May be repeated for credit when topics differ, up to a maximum of 6 credits in A Eco 380 and 380Z. Prerequisite(s): A Eco 110M and 111M

## **A Eco 380Z Contemporary Economic Issues (3)**

A Eco 380Z is the writing intensive version of A Eco 380. May be repeated for credit when topics differ, up to a maximum of 6 credits in A Eco 380 and 380Z. Prerequisite(s): A Eco 110M and 111M. [WI]

## **A Eco 381 (formerly A Eco 430) Economics of Health Care (3)**

Economics concepts are used to explain the nature of demand and supply in the health care field. The behavior of consumers and health care providers is examined from an economic perspective. Areas of market failures and the rationale for government intervention are also described. Prerequisite(s): A Eco 300 or permission of the instructor.

## **A Eco 383 (formerly A Eco 452) Economics of Law (3)**

The application of economic concepts such as efficiency, externalities, and trade-offs to the analysis of common law, crime and punishment, product safety laws, and other legal interventions in market and nonmarket behavior. Prerequisite(s): A Eco 300.

## **A Eco 385 (formerly A Eco 481) Environmental Economics (3)**

Environmental pollution; social costs; population control; zoning; economics of public health; conservation of endangered species, natural wonders, and artifacts; natural resource exhaustion; and the end of progress hypothesis are examined and analyzed. A Eco 385Z is a writing intensive version of A Eco 385; only one may be taken for credit. Prerequisite(s): A Eco 110M and 111M.

## **A Eco 385Z (formerly A Eco 481Z) Environmental Economics (3)**

A Eco 385Z is a writing intensive version of A Eco 385; only one may be taken for credit. Prerequisite(s): A Eco 110M and 111M. [WI]

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## **A Eco 401 Macroeconomic Modeling, Forecasting and Policy Analysis (3)**

Introduction to the construction and use of econometric macro models, including theoretical specification, statistical estimation and validation; the structure of large-scale macro models; forecasting and policy analysis; critiques of current macroeconomic modeling. Prerequisite(s): A Eco 300, 301, and 320.

## **A Eco 405 Game Theory (3)**

Study of the strategic interaction among rational agents. Development of the basic analytical tools of game theory, including simultaneous and sequential move games, games with incomplete information, and alternative equilibrium concepts. Applications in fields such as industrial organization, public economics, international trade, and voting. Prerequisite(s): A Eco 300; A Eco 320 (or B Msi 220 or A Mat 108) or permission of the instructor.

## **A Eco 410 Mathematics for Economists (3)**

Techniques of differentiation, integration, differential equations, difference equations, and linear algebra as used in economic analysis. Prerequisite(s): A Eco 300 and 301.

## **A Eco 420 Applied Econometrics (3)**

Application of regression to a problem chosen by the student. Some general discussion of data sources, the derivation of index numbers and other problems that might be encountered in estimating economic relations. Emphasis is on class presentation and analysis of student projects. Prerequisite(s): A Eco 320.

## **A Eco 420Z Applied Econometrics (3)**

A Eco 420Z is a writing intensive version of A Eco 420. Only one may be taken for credit. Prerequisite(s): A Eco 320. [WI]

## **A Eco 427 Computer Applications in Economics (3)**

Introduction to computer use and applications in economics, econometrics, and data analysis. Applications may include spreadsheet software such as Excel and statistical software such as SAS. Prerequisite(s): A Eco 320.

## **A Eco 445 International Trade (3)**

Theoretical, institutional, and empirical characteristics of trade and capital movements between nations. Review of the pure theories of comparative advantage, gains from trade, commercial policy, and resource transfers. Brief review of modern balance of payments theory and policy question. Prerequisite(s): A Eco 300 and 301.

## **A Eco 446 International Finance (3)**

The foreign exchange market and international payments are described and analyzed. Emphasis is placed on analyzing the implications of price levels and employment in small and large countries. Proposals for exchange management and reform of the international monetary system are evaluated. Prerequisite(s): A Eco 110M, 111M, and 301.

## **A Eco 466 Financial Economics (3)**

Financial markets, efficient-market theory, financial panics, choice under uncertainty, risk aversion, portfolio choice, capital-asset pricing model, futures, options, flow of funds, saving and investment, financing economic development, government debt, international debt, term structure of interest rates, interest rate forecasting. Prerequisite(s): A Eco 301 or 350.

## **A Eco 475 Managerial Economics (3)**

Application of economic concepts to the decision making of the firm. Topics may include market and demand analysis, risk and uncertainty, pricing, production, investment decisions, and capital budgeting. Prerequisite(s): A Eco 300 and 320, or permission of the instructor.

## **A Eco 480 Topics in Economics (3)**

Detailed analysis of specific topics in economics. Topics may vary from semester to semester. May be repeated for credit if topics differ, up to a maximum 6 credits. A Eco 480Z is the writing intensive version of A Eco 480; only one may be taken for credit. Prerequisite(s): A Eco 300, 301 and 320; permission of instructor.

## **A Eco 480Z Topics in Economics (3)**

A Eco 480Z is the writing intensive version of A Eco 480; only one may be taken for credit. Prerequisite(s): A Eco 300, 301 and 320; permission of the instructor. [WI]

## **A Eco 495 Economics Practicum (3)**

This course provides undergraduate majors in economics the opportunity to work as a teaching aide and facilitator to faculty teaching the introductory courses in economics. Meetings with students enrolled in the Introductory course are scheduled weekly. Prerequisite(s): major in economics; a grade of B or higher in A Eco 300 and 301; and permission of instructor. S/U graded. May not be offered in 2003-2004.

## **A Eco 496 Economics Internship (3)**

Economics Internship requires active participation in economic research outside the University, together with senior class standing as an economics major. May be taken only once for credit. **Internships are open only to qualified seniors who have an overall grade point average of 2.50 or higher.** Permission of instructor is required. S/U graded.

## **A Eco 497 Independent Study and Research (3)**

Student-initiated research project under faculty guidance. May be repeated for credit up to a total of 6 credits with permission of department. A Eco 497Z is the writing intensive version of A Eco 497. Only one may be taken for credit. Prerequisite(s): A Eco 300, 301 and 320; a B average or higher in all economic courses attempted.

## **A Eco 497Z Independent Study and Research (3)**

A Eco 497Z is the writing intensive version of A Eco 497. Only one may be taken for credit. Prerequisite(s): A Eco 300, 301 and 320; a B average or higher in all economic courses attempted. [WI]

## **A Eco 499Z (formerly A Eco 499) Senior Honors Research Seminar (3)**

Senior seminar, in which a substantial "senior thesis" is prepared by an honors candidate under the supervision of a faculty adviser. Students present oral and/or written progress reports on their ongoing research and read, discuss, and criticize each other's work. The former A Eco 499 does not yield writing intensive credit. Prerequisite(s): admission to the honors program and A Eco 420 or 420Z. [WI]

# University at Albany

## DEPARTMENT OF ENGLISH

### Faculty

#### *Distinguished Teaching Professor Emeritae/i*

Eugene K. Garber, Ph.D.

University of Iowa

#### *Distinguished Service Professor*

Ronald A. Bosco, Ph.D. (Collins Fellow)

University of Maryland

#### *Distinguished Teaching Professor*

Judith Fetterley, Ph.D. (Collins Fellow)

Indiana University

Stephen North D.A.

University at Albany

#### *Professors Emeritae/i*

Frances Colby Allee, Ph.D.

Johns Hopkins University

Stanley K. Coffman Jr., Ph.D.

Ohio State University

Sarah Blacher Cohen, Ph.D.

Northwestern University

Arthur N. Collins, Ph.D. (Collins Fellow)

University of Minnesota

Robert A. Donovan, Ph.D.

Washington University

William A. Dumbleton, Ph.D.

University of Pennsylvania

John C. Gerber, Ph.D.

University of Chicago

Walter Knotts, Ph.D.

Harvard University

Edward S. Lecomte, Ph.D.

Columbia University

Eugene Mirabelli, Ph.D.

Harvard University

Daniel W. Odell, Ph.D.

Cornell University

Townsend Rich, Ph.D.

Yale University

Harry C. Staley, Ph.D.

University of Pennsylvania

#### *Professors*

Judith E. Barlow, Ph.D. (Collins Fellow)

University of Pennsylvania

Jeffrey Berman, Ph.D.

Cornell University

Donald J. Byrd, Ph.D.

University of Kansas

Thomas D. Cohen, Ph.D.

Yale University

Randall T. Craig, Ph.D.

University of Wisconsin, Madison

Gareth Griffiths, Ph.D.

University of Wales (Cardiff)

Judith E. Johnson, B.A.

Barnard College

Pierre Joris, Ph.D.

University at Binghamton

William Kennedy, B.A.

Siena College

Marjorie Pryse, Ph.D.

University of California, Santa Cruz

Martha T. Rozett, Ph.D. (Collins Fellow)

University of Michigan

Charles Shepherdson, Ph.D.

Vanderbilt University

Cary Wolfe, Ph.D.

Duke University

#### *Associate Professors Emeritae/i*

Theodore Adams, Ph.D.

Ohio University

Diva Daims, Ph.D.

University of Virginia

Deborah Dorfman, Ph.D.

Yale University

Richard M. Goldman, Ph.D.

Indiana University

Edward M. Jennings, Ph.D.

University of Wisconsin

Charles Koban, Ph.D.

University of Illinois

Thomson Littlefield, Ph.D.

Columbia University

Rudolph L. Nelson, Ph.D.

Brown University

David C. Redding, Ph.D.

University of Pennsylvania

Barbara Rotundo, Ph.D.

Syracuse University

William Rowley, Ph.D.

Harvard University

Joan E. Schulz, Ph.D. (Collins Fellow)

University of Illinois

Frederick E. Silva, Ph.D.

Indiana University

Donald B. Stauffer, Ph.D.

Indiana University

Robert E. Thorstensen, M.A.

University of Chicago

#### *Associate Professors*

Richard A. Barney, Ph.D.

University of Virginia

Lana Cable, Ph.D.

Johns Hopkins University

Lydia Davis, B.A. (Writer in Residence)

Barnard College

Teresa Ebert, Ph.D.

University of Minnesota

Helen Regueiro Elam, Ph.D.

Brown University

Donald Faulkner, M.Phil

Yale University

Rosemary Hennessey, Ph.D.

Syracuse University

Lynne Tillman, B.A. (Writer in Residence)

Hunter College

Carolyn Yalkut, Ph.D.

University of Denver

#### *Assistant Professors Emeritae/i*

George S. Hastings, Ph.D.

University of Pennsylvania

#### *Assistant Professors*

Branka Arsic, Ph.D.

University of Belgrade

Bret Benjamin, Ph.D.

University of Texas at Austin

Michael Hill, Ph.D.

SUNY at Stony Brook

Paul A. Kottman, Ph.D.

University of California at Berkeley

Mark A. Neal, Ph.D.

University at Buffalo, SUNY

Helene E. Scheck, Ph.D.

State University of New York at Binghamton

Edward L. Schwarzschild, Ph.D.

Washington University

Lisa Thompson, Ph.D.

Stanford University

McKenzie Wark, Ph.D.

Murdoch University Australia

#### *Full-Time Lecturers*

Jill Hanifan, D.A.

University at Albany

Anne Sullivan, Ph.D.

University at Albany

Kathleen Thornton, D.A.

University at Albany, SUNY

Mary Valentis, Ph.D.

University at Albany

Kate Winter, D.A.

University at Albany

#### *Teaching Assistants (estimated): 20*

### Careers for English Majors

The major in English prepares students for any field of work that requires a broad liberal education with special strength in language, critical analysis and research. English graduates find careers in theatre and film, government, counseling, broadcasting, public policy and administration, banking, and retailing and manufacturing as well as writing, editing, publishing, teaching, advertising and public relations. The English major is also excellent preparation for advanced study in such professional graduate programs as law, medicine, librarianship, social welfare and theology.

### Curriculum

The curriculum of the Department of English is designed to aid students to write effectively, to read critically, and to acquire a sense of the development of literature written in English and of its relation to society. Within the English major, students may choose to concentrate in the General Sequence or in the Writing Sequence. English majors also have the option of applying for admission to the Honors Program. Students planning to take the GRE for graduate study in English are strongly urged to include course work in pre-1800 generic surveys (e.g., 251, 252, 291, 292, 295, 296). Students may also count up to 6 credits toward their English electives of literature in translation when such courses have received approval by the English department.

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## Degree Requirements for the Major in English

### General and Teacher Education Programs

B.A. General Sequence: 36 credits in English, at least 18 of them in courses at the 300 level or above, including the following in recommended order of study:

3 credits from the following Reading Courses:

- A Eng 121E/L Reading Literature
- A Eng 122E/L Reading Prose Fiction
- A Eng 123E/L Reading Drama
- A Eng 124E/L Reading Poetry

3 credits of:

- A Eng 210 Introduction to Literary Study

3 credits from the following Generic Survey Courses:

- A Eng 251 British Poetic Tradition I
- A Eng 252 British Poetic Tradition II
- A Eng 260L Forms of Poetry
- A Eng 261 American Poetic Tradition
- A Eng 291L English Literary Tradition I
- A Eng 292L English Literary Tradition II
- A Eng 295L Classics of Western Literature I: Ancient Epic to Modern Drama
- A Eng 296L Classics of Western Literature II: Ancient Epic to Modern Novel
- A Eng 320 British Novel I
- A Eng 321 British Novel II
- A Eng 322 British Drama
- A Eng 323 Nineteenth-Century American Novel
- A Eng 324 Twentieth-Century American Novel
- A Eng 325L American Drama

3 credits from the following Author Courses:

- A Eng 341 Chaucer
- A Eng 344 Early Works of Shakespeare
- A Eng 345 Later Works of Shakespeare
- A Eng 348 Milton
- A Eng 352 Study of a British Author
- A Eng 353 Study of an American Author
- A Eng 354 Comparative Study of Authors

3 credits from Writing Courses on the 300 level or above:

- A Eng 300Z Expository Writing
- A Eng 301Z Critical Writing
- A Eng 302Z Creative Writing
- A Eng 303Z Forms of Argumentative and Persuasive Writing (Rhetoric)
- A Eng 304Z Forms of Creative Writing (Poetics)
- A Eng 308Z Journalistic Writing
- A Eng 403Z Writing Prose Fiction
- A Eng 404Z Writing Drama
- A Eng 405Z Writing Poetry

3 credits from the following courses in Literature of a Subculture or Cultural Studies:

- A Eng 240 Growing Up in America

- A Eng 362L Critical Approaches to Women in Literature
- A Eng 365 Comparative Study of Minority Literatures
- A Eng 366 Minority Writers
- A Eng 367 Jewish-American Literature
- A Eng 368L Women Writers
- A Eng 371 Regional Studies in British Literature
- A Eng 374 Regional Studies in American Literature
- A Eng 385 Topics in Cultural Studies (subject to approval for major requirement)

6 credits from Period Courses:

- A Eng 421 Literature of the Middle Ages
- A Eng 422 Literature of the Earlier Renaissance
- A Eng 423 Literature of the Later Renaissance
- A Eng 425 Literature of the Restoration and the 18th-Century Enlightenment
- A Eng 426 The Romantic Period
- A Eng 427 The Victorian Period
- A Eng 432 American Literature to 1815
- A Eng 433 American Literature 1815–1865
- A Eng 434 American Literature 1865–1920
- A Eng 447 This Historical Imagination

The remaining 12 credits required for the English Major may be selected either from courses not taken in the above list or from the following:

## Electives

### Writing

- A Eng 102Z Introduction to Creative Writing
- A Eng 105Z Introduction to Writing in English Studies

### Introductory Literature: Reading

- A Eng 144L Reading Shakespeare

### Criticism and Theory

- A Eng 215L Methods of Literary Criticism
- A Eng 310 Studies in Contemporary Theory

### Linguistics and Language

(3 credits from this group required for Teacher Ed):

- A Eng 216 Traditional Grammar and Usage
- A Eng 217M Introduction to Linguistics
- A Eng 311L History of the English Language

### Literature Electives of General Interest

- A Eng 221 The Bible as Literature
- A Eng 222L Masterpieces of Literature
- A Eng 223L Short Story
- A Eng 224 Satire
- A Eng 226L Study of a Literary Theme, Form or Mode
- A Eng 227 Literature and Technology
- A Eng 232L Modern Novel
- A Eng 233L Modern Drama

- A Eng 234L Modern Poetry
- A Eng 241L Popular Literature
- A Eng 242L Science Fiction
- A Eng 243 Literature and Film
- A Eng 243Z Four American Directors
- A Eng 289 Topics in English
- A Eng 375 The Literature of New York State
- A Eng 378 Mythic Concepts in Literature
- A Eng 382 Literature and Other Disciplines
- A Eng 428 Twentieth-Century British and Irish Literature
- A Eng 435 American Literature 1920 to Present
- A Eng 439 Contemporary American Novel
- A Eng 442 Modern Drama
- A Eng 461 Forms of Modern Fiction
- A Eng 462 Study of a Literary Movement
- A Eng 487 Studies in Literature (special topics)
- A Eng 489 Advanced Topics in English
- A Eng 490 Internship in English
- A Eng 494 Seminar in English
- A Eng 497 Independent Study and Research in English

## The Writing Sequence

Admission: the Writing Sequence is open to freshmen and sophomores: 50 students per year, on a first-come, first-served basis. A number of places in the sequence are also reserved for transfer students. Interested students should contact the English Undergraduate Advisement Office (HU 381). *Students must be enrolled in English 202Z before applying for formal admission to the Writing Sequence.*

B.A. Writing Sequence: 36 credits in English, including the following 21 credits in this recommended order of study:

3 credits selected from one of the following reading courses, preferably the Writing Intensive version (catalog number with “E” suffix):

- A Eng 121E/L Reading Literature
- A Eng 122E/L Reading Prose Fiction
- A Eng 123E/L Reading Drama
- A Eng 124E/L Reading Poetry

A Eng 202Z Introduction to Writing: Creative and Persuasive (Poetics & Rhetoric)

A Eng 210 Introduction to Literary Study  
May be taken concurrently with A Eng 202Z.

A Eng 303Z Forms of Argumentative and Persuasive Writing  
A Eng 304Z Forms of Creative Writing  
A Eng 350 Contemporary Writers at Work  
A Eng 450 Special Topics in Rhetoric and Poetics

The remaining 15 credits must be taken from English course work outside the writing sequence, including at least 6 credits at or above the 300-level.

# University at Albany

## Honors Program

The honors program in English is designed to promote intellectual exchange and community among able English majors and to prepare them to do independent work. Successful completion of the Program earns an Honors Certificate in English and nomination for graduation with “Honors in English” from the University.

Admission to the honors program can occur any time after the sophomore year. For admission, students should have completed 12 credits in English, including A Eng 210 and one 300-level course. Students should have an overall average of at least 3.25 and 3.50 in English. The honors coordinator and thesis committee will evaluate students based upon written work, preferably from an English course taken at University at Albany. The honors coordinator/thesis committee may waive the entry requirements where appropriate.

Students in the honors program complete 37 credits as follows:

English 210, English 301Z or 398Z, English 399 or a 500 or 600 level course relevant to the thesis topic to be taken as advised during the senior year; English 498 and 499, and 21 additional credits distributed along the lines laid down for the major. Fulfillment of the honors program waives the regular requirements of the English major. To remain in the honors program students are required to maintain a minimum cumulative grade point average of 3.50 in English courses and a minimum 3.25 overall. Any student who leaves the honors program is held responsible for the English major requirements.

The Departmental Honors Committee reviews applications and admissions, monitors the progress of honors students, and evaluates the honors thesis. Upon students' completion of the requirements, the honors committee recommends candidates for the degree with honors in English.

## Honors Seminars

A Eng 398 Honors Seminar I  
A Eng 399 Honors Seminar II  
A Eng 498 Honors Seminar III  
A Eng 499 Honors Seminar IV

## Combined B.A./M.A. Program

The combined B.A./M.A. program in English provides an opportunity for students of recognized academic ability and educational maturity to fulfill integrated requirements of undergraduate

and master's degree programs from the beginning of their junior year. A carefully designed program can permit a student to earn the B.A. and M.A. degrees within nine semesters.

The combined program requires a minimum of 141 credits, of which at least 32 must be graduate credits. In qualifying for the B.A., students must meet all University and college requirements, including the requirements of the undergraduate major described previously, the minor requirement, the minimum 90-credit liberal arts and sciences requirement, the general education requirements, and residency requirements.

In qualifying for the M.A., students must meet all University and college requirements as outlined in the Graduate Bulletin, including completion of a minimum of 32 graduate credits and any other conditions such as a research seminar, thesis, comprehensive examination, professional experience, and residency requirements. Up to 9 graduate credits may be applied simultaneously to both the B.A. and M.A. programs.

Students are considered as undergraduates until completion of 120 graduation credits and satisfactory completion of all B.A. requirements. Upon meeting B.A. requirements, students are automatically considered graduate students.

Students may be admitted to the combined degree program at the beginning of their junior year, or after the successful completion of 56 credits, but no later than the accumulation of 100 credits. A cumulative grade point average of 3.20 or higher and three supportive letters of recommendation from faculty are required for consideration. Students will be admitted upon the recommendation of the Graduate Admissions Committee of the department.

## English Courses Descriptions

NOTE: Courses that can be used to fulfill the English major category requirements are indicated by an asterisk (\*). Courses without an asterisk can be used to meet the remaining number of credits in English required for the major.

### A Eng 102Z Introduction to Creative Writing (3)

Introductory course for students with little or no experience in creative writing. Practice in the writing of poetry, fiction, autobiography, and other literary or personal forms. Consideration of such elements of composition as rhythm, imagery, poetic conventions, narrative, tone, point of view, and atmosphere. May be taken only by freshmen and sophomores. [AR WI]

### A Eng 105Z Introduction to Writing in English Studies (3)

Introduction to the opportunities for and demands of writing in the English major. Particular emphasis on strategies of writing and thinking, the relationship between writing and context (concepts of genre, audience, evidence, etc.) and writing as a discipline in English studies. For first- and second-year students intending to major in English. [WI]

### A Eng 121L \*Reading Literature (3)

Development of the critical skills for interpreting and evaluating literature in the major genres—fiction, drama and poetry—with a focus on significant representative works from a variety of cultures and historical periods. A Eng 121E is the writing intensive version of A Eng 121L; only one may be taken for credit. [HU]

### A Eng 121E \*Reading Literature (3)

A Eng 121E is the writing intensive version of A Eng 121L; only one may be taken for credit. May not be offered in 2003-2004. [HU WI]

### A Eng 122E \*Reading Prose Fiction (3)

A Eng 122E is the writing intensive version of A Eng 122L; only one may be taken for credit. May not be offered in 2003-2004. [HU WI]

### A Eng 122L \*Reading Prose Fiction (3)

Introduction to methods of analyzing fiction: plot, character, theme, point of view, symbolism, setting, etc. Readings consist of short stories and novels from a variety of cultures and historical periods. A Eng 122E is the writing intensive version of A Eng 122L; only one may be taken for credit. May not be offered in 2003-2004. [HU]

### A Eng 123L \*Reading Drama (3)

Introduction to the study of dramatic literature from ancient Greece to the present. Primary focus on dramatic structure, plot, character, theme, setting, dialogue—but attention also given to the relationship between the plays and the cultures that produced them. A Eng 123E is the writing intensive version of A Eng 123L; only one may be taken for credit. May not be offered in 2003-2004. [HU]

### A Eng 123E \*Reading Drama (3)

A Eng 123E is the writing intensive version of A Eng 123L; only one may be taken for credit. May not be offered in 2003-2004. [HU WI]

### A Eng 124L \*Reading Poetry (3)

Introduction to the analysis of poetry. The course considers a range of modes through readings from various periods of English and American poetry, examining such elements as voice, figures of speech, diction, tone and poetic form. A Eng 124E is the writing intensive version of A Eng 124L; only one may be taken for credit. May not be offered in 2003-2004. [HU]

### A Eng 124E \*Reading Poetry (3)

A Eng 124E is the writing intensive version of A Eng 124L; only one may be taken for credit. May not be offered in 2003-2004. [HU WI]

### A Eng 144L Reading Shakespeare (3)

Introduction to the variety of Shakespearean genres—comedy, history, tragedy, romance, tragicomedy and sonnets—in light of both their Renaissance context and their relevance to contemporary issues. (Intended for nonmajors.) A Eng 144E is the writing intensive version of A Eng 144L; only one may be taken for credit. [HU]

### A Eng 144E Reading Shakespeare (3)

A Eng 144E is the writing intensive version of A Eng 144L; only one may be taken for credit. May not be offered in 2003-2004. [HU WI]

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## **A Eng 202Z Introduction to Creative Writing: Creative & Persuasive (Poetics & Rhetoric) (3)**

An introduction to writing as it is informed by rhetoric and poetics. Features extensive student writing. Emphasis on key concepts and basic terminology, analysis of both literary and student texts, and workshop pedagogy. May be taken only by freshmen and sophomores. [WI]

## **A Eng 210 \*Introduction to Literary Study (3)**

A study of relationships among writer, text and reader as they bear upon literary interpretation and theory. Primary focus will be on the basic issues and assumptions underlying literary study and on varying approaches to practical criticism. Readings: selected literary texts, essays in practical criticism and critical theory. Prerequisite(s): completion of or current enrollment in a 100-level English literature course.

## **A Eng 215L Methods of Literary Criticism (3)**

This course involves investigation and application of a particular critical method such as Freudian, Marxist, historical, structural or mythic criticism. By focusing on only one critical method among many in the discipline, nonspecialist students gain experience with an important tool of literary analysis, using it to discover new dimensions in a variety of literary texts. May be repeated once for credit when content varies. May not be offered in 2003-2004. [HU]

## **A Eng 216 (= A Lin 216) Traditional Grammar and Usage (3)**

Thorough coverage of traditional grammar and usage with an introduction to the principles of structural and transformational grammar. Brief exploration into recent advances in linguistic thought. Practice in stylistic analysis using such grammatical elements as syntax, voice, subordination and sentence structure.

## **A Eng 217M (= A Ant 220M & A Lin 220M) Introduction to Linguistics (3)**

The principles of modern structural, transformational, and historical linguistics, with English as the prime example in the examination of language and languages. Only one of A Eng 217M, A Ant 220M & A Lin 220M may be taken for credit.

## **A Eng 221 (= A Jst 242 & A Rel 221) The Bible as Literature (3)**

Literary genres of the Hebrew Bible (Old Testament) and the cultures from which they emerged. Attention to parallel developments in other literatures and to the influence of the Hebrew Bible on Western life and letters. Only one of Eng 221, Jst 242, and Rel 221 may be taken for credit

## **A Eng 222L Masterpieces of Literature (3)**

Major works of world literature in a variety of forms, including epic, dramatic and narrative as they provide a context of literary tradition and a foundation for literary study and intellectual history. A Eng 222E is the writing intensive version of 222L; may be repeated once for credit when content varies. [HU]

## **A Eng 222E Masterpieces of Literature (3)**

A Eng 222E is the writing intensive version of 222L; may be repeated once for credit when content varies. May not be offered in 2003-2004. [HU WI]

## **A Eng 223L Short Story (3)**

Analysis and interpretation of the short story as it occurs in one or more periods or places. A Eng 223E is the writing intensive version of A Eng 223L; only one may be taken for credit. [HU]

## **A Eng 223E Short Story (3)**

A Eng 223E is the writing intensive version of A Eng 223L; only one may be taken for credit. May not be offered in 2003-2004. [HU WI]

## **A Eng 224 Satire (3)**

Exploration of the mode of satire: the view of the human estate which informs it and the characteristic actions and images by which this view is realized in prose fiction, drama and poetry and in the visual arts. Studies Roman, medieval, 17th and 18th century, modern and contemporary works. May not be offered in 2003-2004.

## **A Eng 226L Study of a Literary Theme, Form or Mode (3)**

Exploration of a single common theme, form or mode using varied texts to promote fresh inquiry by unexpected juxtapositions of subject matter and ways of treating it. Sample themes might include Slavery, Radicalism, or the Old West. Sample forms might include the sonnet or lyric. May be repeated once for credit when content varies. [HU]

## **A Eng 227 Literature and Technology (3)**

An examination of the relations between technology and literature. Topics to be addressed may include the presentation of science and technology in fiction, drama and poetry as well as the impact of technological innovation on literary production and consumption.

## **A Eng 232L Modern Novel (3)**

Consideration of the forms, techniques and themes of the modern American, British and Continental novel. [HU]

## **A Eng 233L Modern Drama (3)**

Survey of modern European and American drama from naturalistic theatre to post-modern theater. Dramatists include Ibsen, Chekhov, Shaw, O'Neill, Brecht, Ionesco, Williams, Pinter and others. [AR HU]

## **A Eng 234L Modern Poetry (3)**

The forms, techniques and themes of modern British and American poetry, with concentration on such major figures as Yeats, Eliot, Williams, Bishop and Stevens. [HU]

## **A Eng 240 \*Growing Up in America (3)**

A reading of novels, autobiographies and other literary works in which authors, both men and women, of various ethnic and racial backgrounds describe the experience of growing up in a multi-ethnic society. Discussions will be aimed at increasing an understanding of the problems and pleasures of diversity. [DP]

## **A Eng 241L Popular Literature (3)**

Examines aspects of popular literary culture such as the best-seller, song lyrics, popular romances, detective and mystery fiction, or books that have been in vogue on the campus during the last 20 years. The course explores the power of cultural ephemera and gives insight into the nature of popular appeal. May be repeated once for credit when content varies. [HU]

## **A Eng 242L Science Fiction (3)**

The development of science fiction and the issues raised by it. Authors include such writers as Asimov, Clarke, Heinlein, Huxley and LeGuin. [HU]

## **A Eng 243 Literature and Film (3)**

Both films and literary works as outgrowths of their culture. From term to term the course focuses on different periods or themes. May be repeated once for credit when content varies.

## **A Eng 243Z Four American Directors (3)**

Representative films of Orson Welles, John Ford, Alfred Hitchcock and Billy Wilder from several perspectives. Analyzed as examples of film art, expressions of an individual's personal vision, products of a complex industrial organization (Hollywood,) and texts to help explain a society's complex cultural condition. May not be offered in 2003-2004. [WI]

## **A Eng 251 \*British Poetic Tradition I (3)**

A study of the British poetic tradition, focusing on representative works of a small number of authors. Readings will include works from the Middle Ages, Renaissance and 17th century (e.g., Chaucer, Spenser, Donne). May not be offered in 2003-2004.

## **A Eng 252 \*British Poetic Tradition II (3)**

A continuation of British Poetic Tradition I, which, however, may be taken independently. Readings will include works from the 17th to 20th centuries (e.g., Milton, Pope, a Romantic or Victorian poet, a poet of the 20th century). May not be offered in 2003-2004.

## **A Eng 260L \*Forms of Poetry (3)**

A study of the forms of poetry, such as the ballad, sonnet and dramatic monologue, and poetic modes, such as meditative, lyrical and satiric. Students will examine why certain forms are popular at certain times, and how British and American poets adopt or change the forms they inherit. [HU]

## **A Eng 261L \*American Poetic Tradition (3)**

A study of American poetry from the 17th century through the modern period, stressing the richness of the early poetic tradition and the resulting varied spectrum of 20th century poetry. Emphasis on close reading of individual texts and theoretical issues that arise in the reading of poetry. [HU]

## **A Eng 289 Topics in English (1-6)**

Topics in literature with a university-wide appeal. May be repeated once for credit when content varies.

## **A Eng 291L \*English Literary Tradition I: From the Anglo-Saxon Period through Milton (3)**

Representative works by major authors from the Anglo-Saxon period through Milton, with some attention to necessary historical, biographical and intellectual background information. Provides a sense of continuity and change in the English tradition, offering broad overviews of extended chronological periods. [HU]

## **A Eng 292L \*English Literary Tradition II: From the Restoration through the Modern Period (3)**

Representative works by major authors from the Restoration through the Modern period, with some attention to necessary historical, biographical and intellectual background information. Provides a sense of continuity and change in the English literary tradition, offering broad overviews of extended chronological periods. [HU]

## **A Eng 295L \*Classics of Western Literature I: Ancient Epic to Modern Drama (3)**

Classics of Western Literature I and II offer a foundation for literary study by tracing the evolution of modern literary genres from Homeric epics. A Eng 295L/E examines the relationship of The Iliad to the Western dramatic tradition. Representative authors include Homer, Aeschylus, Sophocles, Euripides, Shakespeare, Molière, Racine, Goethe, Ibsen, Chekhov, Brecht. Critical writing is emphasized. A Eng 295E is the writing intensive version of 295L; only one may be taken for credit. [HU]



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## **A Eng 295E \*Classics of Western Literature I: Ancient Epic to Modern Drama (3)**

A Eng 295E is the writing intensive version of 295L; only one may be taken for credit. May not be offered in 2003-2004. [HU WI]

## **A Eng 296L \*Classics of Western Literature II: Ancient Epic to Modern Novel (3)**

Classics of Western Literature I and II offer a foundation for literary study by tracing the evolution of modern literary genres from Homeric epics. A Eng 296L/E examines the emergence of the modern novel from the epic tradition. Representative authors include Homer, Virgil, Dante, Cervantes, Joyce. Critical writing is emphasized. Prior completion of A Eng 295L or 295E is recommended but not required. A Eng 296E is the writing intensive version of 296L; only one may be taken for credit. [HU]

## **A Eng 296E \*Classics of Western Literature II: Ancient Epic to Modern Novel (3)**

A Eng 296E is the writing intensive version of 296L; only one may be taken for credit. May not be offered in 2003-2004. [HU WI]

## **A Eng 300Z \*Expository Writing (3)**

For the experienced writers who wish to work on such skills as style, organization, logic, and tone. Practice in a variety of forms: editorials, letters, travel accounts, film reviews, position papers, and autobiographical narrative. Classes devoted to discussions of the composing process and to critiques of student essays. Intended primarily for juniors and senior English minors. A-E grading. Satisfies the general education oral discourse requirements. [OD if taken Fall 2003 or thereafter; WI]

## **A Eng 301Z \*Critical Writing (3)**

Exercises in literary description and literary criticism; attention to various critical tasks and approaches to the major resources of literary bibliography. Intended primarily for juniors and seniors [OD if taken Fall 2003 or thereafter; WI]

## **A Eng 302Z \*Creative Writing (3)**

For the student who wishes to experiment with a variety of kinds of writing. Admission is by permission, and those seeking to enroll should submit a sample of their creative work to the instructor. Intended primarily for juniors and seniors. Prerequisite(s): permission of instructor. Satisfies the general education oral discourse requirements. [OD if taken Fall 2003 or thereafter; WI]

## **A Eng 303Z \*Forms of Argumentative and Persuasive Writing (Rhetoric) (3)**

Concentrated study of writing with an emphasis on rhetoric as a disciplinary context. Features extensive practice in one or more of a variety of forms (argument, narration, exposition). Focuses on detailed analysis of both literary and student texts, with special attention to generic conventions, rhetorical context, textual logics, and style. Prerequisite(s): A Eng 202Z [OD if taken Fall 2003 or thereafter; WI]

## **A Eng 304Z \*Forms of Creative Writing (Poetics) (3)**

Concentrated study on writing with an emphasis on poetics as a disciplinary context. Features extensive practice in one or more of a variety of forms (e.g., drama, fiction, poetry). Focuses on detailed analysis of both literary and student texts, with special attention to generic conventions, authorial voice, textual logics, and style. Prerequisite(s): A Eng 202Z [OD if taken Fall 2003 or thereafter; WI]

## **A Eng 305Z Studies in Writing About Texts (3)**

Intensive study of the forms and strategies of

writing in English studies. Students will engage with a variety of literary, critical, and theoretical texts. The course emphasizes students' own analytical writing. Required of all English majors. Prerequisite(s): English 205Z. Satisfies the general education oral discourse requirements.

## **A Eng 308Z (= A Jrl 308Z) \*Narrative and Descriptive Journalism (3)**

Students will explore a variety of journalistic writing styles, with an emphasis on good narrative and description, combined with the skillful use of quotes and dialogue. The class features intensive critiques of students' work. A variety of formats will be studied: newspapers, magazines, non-fiction books, and online publications. Class discussion and reading will help students improve their skills in observing, interviewing, and organizing material for longer articles. Students will have five writing assignments, including a short research paper, several in-class writing exercises, and a final project consisting of a major feature story of publishable quality.

## **A Eng 310 Studies in Contemporary Theory (3)**

Intensive study of a particular issue or nucleus of issues in critical/cultural theory. Individual semesters may concentrate on feminist theory, gay and lesbian theory, theories of the imagination, or other topics. The course may be repeated once for credit when the content varies.

## **A Eng 311L History of the English Language (3)**

A broad tracing of the history, development and structure of the language from the beginnings to modern English, including foreign influences on English, basic tendencies of the language, grammatical constructs, and regional usages, especially American. Intended primarily for juniors and seniors. May not be offered in 2003-2004.

## **A Eng 320 \*British Novel I (3)**

Origins and development of the British novel from its beginnings to 1850. Representative novelists may include Defoe, Richardson, Fielding, Austen, the Brontes and Dickens.

## **A Eng 321 \*British Novel II (3)**

Development of the British novel from 1850 through the modern period. Representative novelists may include George Eliot, Hardy, Conrad, Lawrence, Joyce and Woolf.

## **A Eng 322 \*British Drama (3)**

A chronological study of representative plays of major dramatists, periods and movements from the Middle Ages through the 20th century.

## **A Eng 323 \*Nineteenth-Century American Novel (3)**

A study of the American novel in the 19th century, emphasizing its development in form and theme, its intersections with American history and culture, and/or the context of literary movements such as Romanticism, Realism and Naturalism.

## **A Eng 324 \*Twentieth-Century American Novel (3)**

A study of the 20th century American novel, emphasizing the shifts and developments in form and theme in this century.

## **A Eng 325L \*American Drama (3)**

A survey of the American drama. The primary focus will be on representative works by 20th century playwrights as well as on major theatrical movements in this country. [AR HU]

## **A Eng 341 \*Chaucer (3)**

The medieval background and the ideas and narrative art in the poet's major works. No previous knowledge of Middle English is required. Intended primarily for juniors and seniors. Prerequisite(s): a 100-level English

literature course or permission of instructor.

## **A Eng 344 (= A Thr 324) Early Works of Shakespeare (3)**

The development of Shakespeare's dramatic art, with emphasis on character, language, theme, form and structure in comedies, histories and tragedies of the 16th century. Intended primarily for juniors and seniors. Prerequisite(s): a 100-level English literature course or permission of instructor.

## **A Eng 345 (= A Thr 325) Later Works of Shakespeare (3)**

The development of Shakespeare's dramatic art, focusing on works from the 17th century—the mature tragedies (including Hamlet,) the “dark” comedies, and the dramatic romances—with emphasis on character, language, theme, form and structure, as well as dramatic history. Intended primarily for juniors and seniors. Prerequisite(s): a 100-level English literature course or permission of instructor.

## **A Eng 348 \*Milton (3)**

Milton's poetry and selected prose in the intellectual context of his time. Major emphasis on Paradise Lost, with appropriately detailed study of Comus, Lycidas, Samson Agonistes and significant minor poems. In prose, emphasis on Of Education and Areopagitica. Intended primarily for juniors and seniors. Prerequisite(s): a 100-level English literature course or permission of instructor.

## **A Eng 350 \*Contemporary Writers at Work (3)**

Rhetoric and poetics as practiced by contemporary writers across a range of genres and media. Particular attention to social, intellectual, and aesthetic contexts out of which such work emerges. Prerequisite(s): junior or senior class standing.

## **A Eng 352 \*Study of a British Author (3)**

The major British author to be studied in depth varies from section to section and from term to term. May be repeated once for credit when content varies. Intended primarily for juniors and seniors. Prerequisite(s): a 100-level English literature course or permission of instructor

## **A Eng 353 \*Study of an American Author (3)**

The major American author to be studied in depth varies from section to section and from term to term. May be repeated once for credit when content varies. Intended primarily for juniors and seniors. Prerequisite(s): a 100-level English literature course or permission of instructor.

## **A Eng 354 \*Comparative Study of Authors (3)**

Study of two authors whose works illuminate each other in terms of style, theme and their relationship to particular historical eras. May be repeated more than once for credit when content varies. Intended primarily for juniors and seniors. Prerequisite(s): a 100-level English literature course or permission of instructor.

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## **A Eng 362L (= A Wss 362L) \*Critical Approaches to Women in Literature (3)**

An examination of the relations among gender, text and literary study. The course analyzes different images of women in texts, the relationship of these images to the form and content of the works studied, and the connections between individual works and cultural or critical history. Intended primarily for juniors and seniors. Prerequisite(s): a 100-level English literature course or permission of instructor. Only one of A Eng 362L & A Wss 362L may be taken for credit. [HU]

## **A Eng 365 \*Comparative Study of Minority Literatures (3)**

A comparative study of works from the literature of different minorities. The course focuses on the relationships of writers and works to cultural and critical history, on the conditions under which these groups write, and the effect of these conditions on the moods, themes, language and shape of reality in literature. Intended primarily for juniors and seniors. Prerequisite(s): a 100-level English literature course or permission of instructor.

## **A Eng 366 (= A Wss 366) \*Minority Writers (3)**

A study of the literature of a given subculture and the ways in which such factors as sex, age, class and race are presented in literature. The course focuses also on the relationship of minority works to cultural and critical history, on the effects of writing outside the cultural mainstream, and on the questions of technique, voice and tradition for minority writers. Intended primarily for juniors and seniors. May be repeated once for credit when content varies. Prerequisite(s): a 100-level English literature course or permission of instructor. Only one of A Eng 366L & A Wss 366L may be taken for credit.

## **A Eng 367 (= A Jst 367) Jewish-American Literature (3)**

Literature written by American Jews of the 20th century. Among the topics offered are Jewish fiction writers, Jewish-American Drama, Jewish-American Women Writers, Jewish Humor, and Jewish-American Literature and Film. Intended primarily for juniors and seniors. May be repeated once for credit. Prerequisite(s): a 100-level English literature course or permission of instructor.

## **A Eng 368L (= A Wss 368L) \*Women Writers (3)**

Selected works of English and/or American women writers in the context of the literary and cultural conditions confronting them. The course focuses on the development of a female tradition in literature and on the narrative, poetic, and/or dramatic styles of expression, voice and values of women writers. May be repeated for credit with change in topic. Prerequisite(s): a 100-level English literature course or permission of instructor. Only one of A Eng 368L & A Wss 368L may be taken for credit. [HU]

## **A Eng 371 \*Regional Studies in British Literature (3)**

The regional literature of Great Britain and the literature written in English in the Commonwealth and former British possessions. Topics to be discussed may include how the literature reflects the political and cultural experiences of inhabitants of a region and to what extent these regional writers have developed distinctive voices, literary languages, forms and/or themes. Intended primarily for juniors and seniors. May be repeated once for credit when content varies. Prerequisite(s): a 100-level English literature course or permission of instructor.

## **A Eng 374 \*Regional Studies in American Literature (3)**

The literature of various regions of the United States. Topics to be discussed include how the literature reflects the political and cultural experiences of inhabitants of a region and to what extent these regional writers have developed distinctive voices, literary languages, forms and/or themes. Intended primarily for juniors and seniors. May be repeated once for credit when content varies. Prerequisite(s): a 100-level English literature course or permission of instructor.

## **A Eng 375 The Literature of New York State (3)**

Readings from authors, whether native New Yorkers or not, who deal with New York settings, themes and subjects. Writers may include Irving, Cooper, Melville, Whitman, James, Wharton, Dos Passos and more recent authors. Attention will be given to the cultural and social backgrounds of the literature. Intended primarily for juniors and seniors. Prerequisite(s): a 100-level English literature course or permission of instructor.

## **A Eng 378 Mythic Concepts in Literature (3)**

Individual sections concentrate on a particular mythic concept that recurs in literature such as the hero, the monster, the ideal society, the fantastic voyage. Intended primarily for juniors and seniors. May be repeated once for credit when content varies. Prerequisite(s): a 100-level English literature course or permission of instructor.

## **A Eng 382 Literature and Other Disciplines (3-6)**

Carefully focused study of literature in relation to one or more of the other subject-matter fields (e.g., the literature and history of a period, literature and art, literature and philosophy, literature and psychology or psychoanalysis, or even literature as part of the total culture of a period). Intended primarily for juniors and seniors. May be repeated once for credit when content varies. Prerequisite(s): a 100-level English literature course or permission of instructor.

## **A Eng 385 \*Topics in Cultural Studies (3)**

This course will deal with a particular subject or issue in the study of culture. Individual courses may deal with post-coloniality, the impact of social institutions on the production of subjectivities, and similar topics. This course may be used to fulfill the English major subculture requirement only if so approved by the English Academic Adviser.

## **A Eng 398Z Honors Seminar I (4)**

First course in the English Honors sequence of four seminars offered over a two-year period. Topics vary with each sequence. The seminars explore special topics in literary history, literary theory and critical methodology. May be repeated for credit when topic varies. Prerequisite(s): admission to Honors Program or permission of the Director of Undergraduate Studies. [WI]

## **A Eng 399 Honors Seminar II (4)**

Second course in the English Honors sequence of four seminars offered over a two-year period. Topics vary with each sequence. The seminars explore special topics in literary history, literary theory and critical methodology. May be repeated for credit when topic varies. Prerequisite(s): A Eng 398Z or permission of the Director of Undergraduate Studies.

## **A Eng 403Z \*Writing Prose Fiction (3)**

Advanced workshop in writing fiction. Admission is limited, and those seeking to enroll should submit a sample of their work to the instructor. May be repeated once for credit. Intended primarily for juniors and seniors. Prerequisite(s): permission of instructor. May not be offered in 2003-2004. [WI]

## **A Eng 404Z (= A Thr 406Z) \*Writing Drama (3)**

Advanced workshop in writing for the stage. Admission is limited, and those seeking to enroll should submit a sample of their work to the instructor. May be repeated once for credit. Intended primarily for juniors and seniors. Only one of A Eng 404Z & A Thr 406Z may be taken for credit. Prerequisite(s): permission of instructor. [WI]

## **A Eng 405Z \*Writing Poetry (3)**

Advanced workshop in writing poetry. Admission is limited, and those seeking to enroll should submit a sample of their work to the instructor. May be repeated once for credit. Intended primarily for juniors and seniors. Prerequisite(s): permission of instructor. May not be offered in 2003-2004. [WI]

## **A Eng 416 (=A Wss 416) Topics in Gender, Sexuality, Race, or Class (3)**

Focused examination of topics in the study of gender, sexuality, race and/or class, as they are positioned and defined in literary or other texts from any period(s) or geographic region(s). Individual semesters may focus on, among other areas: a particular historical period, genre, or theme; theories of gender, sexuality, race, and/or class as related to literary or other forms of representation; a particular cultural problem. May be repeated once for credit when content varies. Prerequisite(s): senior class standing, at least one literature course, and permission of instructor. May not be offered in 2003-2004.

## **A Eng 421 \*Literature of the Middle Ages (3)**

Students will examine a number of representative works of the Middle Ages, read in translation. Additional readings in, for example, the classics and religious literature will help to situate each work in time and place. Intended primarily for juniors and seniors. Prerequisite(s): a 100-level English literature course or permission of instructor.

## **A Eng 422 \*Literature of the Earlier Renaissance (3)**

The various forms that developed and flourished in England during the 16th century: prose, narrative and lyric poetry, and drama (exclusive of Shakespeare.) Attention to classical and continental influences, the historical background, the legitimization of English, and the power of individual texts. Major figures may include More, Wyatt and Surrey, Sidney, Marlowe, Spenser and Jonson. Intended primarily for juniors and seniors. Prerequisite(s): a 100-level English literature course or permission of instructor.

## **A Eng 423 \*Literature of the Later Renaissance (3)**

The poetry, prose and drama of England from 1600 to 1660 (exclusive of Milton). Major figures may include Bacon, Donne, Hobbes, Herbert, Marvell and Webster. Attention to political issues intellectual issues and religion as they bear upon the poetry of wit, the prose of conviction, and the drama of power and intrigue. Intended primarily for juniors and seniors. Prerequisite(s): a 100-level English literature course or permission of instructor.

## **A Eng 425 \*Literature of the Restoration and the 18th-Century Enlightenment (3)**

In poetry, the range and variety achieved within the ordered, urbane, civil style of Dryden and Pope and the later development of the innovative, exploratory style of Gray, Collins and Cowper. In prose, the achievement of Swift, Addison and Steele, and its extension in Johnson, Goldsmith, Gibbon and Burke. Intended primarily for juniors and seniors. Prerequisite(s): a 100-level English literature course or permission of instructor.

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## **A Eng 426 \*The Romantic Period (3)**

Literature of the early 19th century in England, especially the poetry of Blake, Wordsworth, Coleridge, Byron, Shelley and Keats, studied particularly as it reflects the developing concepts of romantic imagination and romantic individualism, concepts basic to modern literature. Intended primarily for juniors and seniors. Prerequisite(s): a 100-level English literature course or permission of instructor.

## **A Eng 427 \*The Victorian Period (3)**

Prose and poetry of Tennyson, Carlyle, Browning, Ruskin, Arnold and others, studied in relation to the broad social, intellectual and artistic movements of the latter part of the 19th century in England. Intended primarily for juniors and seniors. Prerequisite(s): a 100-level English literature course or permission of instructor.

## **A Eng 428 Twentieth-Century British and Irish Literature (3)**

Major works in prose, poetry, and drama, and major literary movements in British and Irish literature in the modern period. Intended primarily for juniors and seniors. Prerequisite(s): a 100-level English literature course or permission of instructor.

## **A Eng 432 \*American Literature to 1815 (3)**

Major poetry and prose of the colonial and federal periods, with some attention to the theological and political backgrounds. Intended primarily for juniors and seniors. Prerequisite(s): a 100-level English literature course or permission of instructor.

## **A Eng 433 \*American Literature 1815–1865 (3)**

The works of the major writers of the romantic period. Particular attention to the transcendental writers and to the development of the American novel. Intended primarily for juniors and seniors. Prerequisite(s): a 100-level English literature course or permission of instructor.

## **A Eng 434 \*American Literature 1865–1920 (3)**

The major writings of the great period of American realism. Special attention to the development of critical theory, the local color writers, the psychological novel. Intended primarily for juniors and seniors. Prerequisite(s): a 100-level English literature course or permission of instructor.

## **A Eng 435 American Literature 1920 to Present (3)**

Selections from American literature from the modern and contemporary periods, emphasizing the novel. Intended primarily for juniors and seniors. Prerequisite(s): a 100-level English literature course or permission of instructor.

## **A Eng 439 Contemporary American Novel (3)**

The major formal and thematic developments in the American novel of the past 25 years, with particular attention to contemporary fictional experiments and aesthetic preoccupations. Intended primarily for juniors and seniors. Prerequisite(s): a 100-level English literature course or permission of instructor. May not be offered in 2003-2004.

## **A Eng 442 Modern Drama (3)**

The growth of naturalism, realism and expressionism. Selected European and American playwrights from Ibsen to O'Neill. Intended for juniors and seniors. Prerequisite(s): a 100-level English literature course or permission of instructor. May not be offered in 2003-2004.

## **A Eng 446 Modern American Poetry (3)**

Selected poets from Robinson to the present with emphasis on analysis. Intended primarily for juniors and seniors. Prerequisite(s): a 100-level English literature course or permission of the instructor. May not be offered in 2003-2004.

## **A Eng 447 \*The Historical Imagination I (3)**

An investigation of the relationship between history and literature and the meaning of the concept of "literary history." Work from two or more eras will be discussed and compared with attention to such questions as the connection between history and literary production, what constitutes a literary period, the influence of its literature on that of subsequent eras, and the decline and reemergence of particular literary forms, themes or approaches. May be repeated once for credit when content varies. This course may be used to fulfill the English major period requirement.. Intended primarily for juniors and seniors. Prerequisite(s): a 100-level English literature course or permission of the instructor.

## **A Eng 450 \*Special Topics in Rhetoric and Poetics (3)**

Carefully focused study in the history, theory, or practice of rhetoric and/or poetics (e.g., narrative theory; poetic movements; twentieth century rhetorical theory). May be repeated once for credit with permission of the Director of Undergraduate Studies.

## **A Eng 461 Forms of Modern Fiction (3)**

A study of the major narrative modes in modern British, American, and Continental fiction. Special attention to the problem of how experimentation in fictional forms relates to the social realities and philosophical attitudes of the contemporary world. Intended primarily for juniors and seniors. Prerequisite(s): a 100-level English literature course or permission of instructor. May not be offered in 2003-2004.

## **A Eng 462 Study of a Literary Movement (3)**

Study of an international literary movement or movements, their aesthetic philosophy, representative works, and their passages from one culture to another. May be repeated once for credit when content varies. Intended primarily for juniors and seniors. Prerequisite(s): a 100-level English literature course or permission of instructor. May not be offered in 2003-2004.

## **A Eng 487 Studies in Literature (1–6)**

Special topics in literature. Intended primarily for juniors and seniors. May be repeated once for credit when content varies. Prerequisite(s): a 100-level English literature course or permission of instructor.

## **A Eng 489 Advanced Topics in English (1–2)**

A short course devoted to the intensive study of limited materials—a particular work or works, a particular author or authors, a limited theme or topic, a minor genre. Directed to the special interests of upper-division students. May be repeated for credit when content varies. Prerequisite(s): a 100-level English literature course.

## **A Eng 490 Internship in English (3)**

Supervised practical apprenticeship of 10–15 hours of work per week in a position requiring the use of skills pertaining to the discipline of English, such as reading and critical analysis, writing, research, tutoring, etc., with an academic component consisting of the internship colloquium. Written work and report required. Selection is competitive and based on early application, recommendations, interviews and placement with an appropriate internship sponsor. *Open only to junior or senior English majors with a minimum overall grade point average of 2.50 and a minimum 3.00 average in English.* S/U graded.

## **A Eng 494 Seminar in English (3)**

A seminar for qualified upper-division students; the topic for each term varies and is announced in advance. Prerequisite(s): a 100-level English literature course or permission of instructor. May be repeated once for credit when content varies.

## **A Eng 497 Independent Study and Research in English (1–4)**

May be taken for a maximum of 8 credits. Intended primarily for juniors and seniors. Prerequisite(s): permission of a faculty member in the department and of the appropriate departmental committee.

## **A Eng 498 Senior Thesis I (3)**

Independent senior thesis individually formulated and written under the direction of a thesis adviser. Students writing theses will meet in a seminar devoted to thesis research and writing strategies and to sharing work in progress. Students will be admitted by permission of the coordinating committee, and must enlist a faculty adviser before enrolling. S/U graded.

## **A Eng 499 Senior Thesis II (3)**

Continuation and completion of thesis begun in A Eng 498. The thesis will be reviewed and evaluated by the thesis committee. Prerequisite(s): A Eng 498 and permission of the thesis coordinating committee..

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## DEPARTMENT OF GEOGRAPHY AND PLANNING

### Faculty

#### *Distinguished Service Professors*

John S. Pipkin, Ph.D. (Collins Fellow)  
Northwestern University

#### *Professors*

Ray Bromley, Ph.D.  
Cambridge University  
Thomas L. Daniels, Ph.D.  
Oregon State University  
Floyd M. Henderson, Ph.D.  
University of Kansas  
Christopher J. Smith, Ph.D.  
University of Michigan  
Roger W. Stump, Ph.D.  
University of Kansas

#### *Associate Professors*

Andrei Lapenis, Ph.D.  
State Hydrological Institute, Saint Petersburg  
James E. Mower, Ph.D.  
State University of New York at Buffalo  
Kwadwo A. Sarfoh, Ph.D.  
University of Cincinnati

#### *Assistant Professors*

Youqin Huang, Ph.D.  
University of California, Los Angeles  
Catherine T. Lawson, Ph.D.  
Portland State University

#### *Adjuncts (estimated): 5*

#### *Teaching Assistants (estimated): 9.5*

The Department of Geography and Planning offers programs leading to the B.A., M.A., and M.R.P. degrees, a combined B.A./M.A. program, and an Undergraduate/Graduate Certificate in Geographic Information Systems and Spatial Analysis. Undergraduate students can major or minor in geography and the department also offers a major and minor in urban studies and planning. Geographers study the characteristics of space, location and place in the broader context of how people interact with both physical and human environments. Geography can be classified as both a natural science and a social science as it examines people and their environment and serves as a bridge between the physical and cultural worlds. Planning is a discipline and professional practice that deals with the form, organization, and orderly development of cities, suburbs, and rural areas.

Teaching and research in the department emphasize urban, social, physical, and cultural geography; city and regional planning; urban design; remote sensing; cartography and geographic information systems; environmental studies; climatology; computer and statistical models; area (regional) studies; urban and regional planning methods; economic development; small town and rural land-use planning. Members of the faculty

have strong international links with China, Russia, Australia, and various countries in Africa, Latin America and Western Europe.

### Careers

The undergraduate programs provide background suitable for entry into a wide variety of business, educational and government occupations, as well for graduate or professional study in geography, planning, business, public administration, forestry, landscape architecture and other environmentally oriented programs. Career possibilities include: cartographers, remote sensing, and geographic information systems (G.I.S.) specialists; location and market area analysts; urban, regional, economic, and transportation planners; environmental scientists; international development specialists; urban design professionals; industrial and real estate developers; soil scientists; marketing and distribution managers; journalists; and travel and recreation specialists.

### Degree Requirements for the Major in Geography

General Program B.A.: A minimum of 36 credits, including: A Gog 101N; 102G or 102M; A Mat 108 (or an approved equivalent); A Gog 496; one course from A Gog 290, 293 or 385; and 20–21 credits of elective course work in Geography which must include: (1) a minimum of 9 credits at or above the 300 level; and (2) at least one course from the following: A Gog 160, (or 160G) 225 (or 225Z), 250, 270, 350, 354, (or 354Z) 356, and 365 (or 365Z).

### Honors Program

The department's honors program in geography is intended to recognize the academic excellence of its best students, to give them the opportunity to work more closely with the faculty, and to enhance their understanding of geographical theory and research.

Students may apply for admission to the program during their junior year or at the beginning of their senior year. To gain admission, students must have formally declared a major in geography and completed at least 12 credits of course work in the department. In addition, at the time of admission students must have an overall grade point average of at least 3.25, and of 3.50 in geography.

Students must complete a minimum of 48 credits, as follows:

A minimum of 42 credits in geography, including:

15–16 credits of required course work, including A Gog 101N, 102G or 102M, 396, 400 and one course from A Gog 290, 293 and 385.

6 credits of Senior Honors Thesis, A Gog

499A and 499B. During this two-semester sequence, the student will prepare an honors thesis based on original library and/or field research, under the supervision of a member of the department. Any faculty member knowledgeable in the topic may supervise an honors thesis. A written proposal describing the project must be approved by the adviser and the departmental Honors Committee by the beginning of the student's senior year. The thesis will be submitted for formal evaluation in the spring semester of the student's senior year, and must be approved by both the adviser and the Honors Committee.

20–21 credits of elective course work in geography which must include a) a minimum of 12 credits at or above the 300 level and b) at least one course of a regional nature from the following: A Gog 160M (or 160G), 225 (or 225Z) 250, 270, 350, 354, (or 354Z) 356, and 365 (or 365Z).

A minimum of 6 credits of foreign language or of an appropriate research skill, such as computing, statistics, or social research methodology as approved by the adviser and the Honors Committee.

If this requirement is met using a foreign language, the student must complete one year of college-level study of the language or achieve placement beyond the first year of that language.

For a research skill other than a foreign language, the student must complete 6 credits of relevant course work outside the department.

The departmental Honors Committee will review each student's progress at the end of each semester. Students whose work has not been satisfactory will be warned and, if warranted, dismissed from the program. Unsatisfactory work in a semester would include failing to maintain a satisfactory grade point average, having unjustified incomplete grades, or failing to make satisfactory progress toward completion of the honors program requirements. Upon completion of all honors program requirements with a grade point average of 3.50 in geography and 3.25 overall, students will be recommended by the Honors Committee for graduation with Honors in Geography.

### Combined B.A./M.A. Program

The combined B.A./M.A. program in geography provides an opportunity for students of recognized academic ability and educational maturity to fulfill integrated requirements of undergraduate and master's degree programs from the beginning of their junior year. A carefully designed program can permit a student to earn the B.A. and M.A. degrees within nine semesters.

The combined program requires a minimum of 138 credits, of which at least 30 must be

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graduate credits. In qualifying for the B.A., students must meet all University and college requirements, including the requirements of the undergraduate major described previously, the minor requirement, the minimum 90-credit liberal arts and sciences requirement, the general education requirements, and residency requirements. In qualifying for the M.A., students must meet all University and college requirements as outlined in the Graduate Bulletin, including completion of a minimum of 30 graduate credits and any other conditions such as a research seminar, thesis, comprehensive examination, professional experience, and residency requirements. Up to 12 graduate credits may be applied simultaneously to both the B.A. and M.A. programs.

Students are considered as undergraduates until completion of 120 graduation credits and satisfactory completion of all B.A. requirements. Upon meeting B.A. requirements, students are automatically considered as graduate students.

Students may be admitted to the combined degree program at the beginning of their junior year, or after the successful completion of 56 credits, but no later than the accumulation of 100 credits. A cumulative grade point average of 3.20 or higher and three supportive letters of recommendation from faculty are required for consideration. Students will be admitted upon the recommendation of the Graduate Admissions Committee of the department.

## Undergraduate Certificate Program in Geographic Information Systems and Spatial Analysis

This certificate program provides undergraduates with professional and technical training in geographic information systems (GIS) and associated techniques of spatial analysis. Geographic information systems are computer-based systems for storage, analysis, and display of spatial data. The disciplines of cartography, remote sensing and computer graphics are closely linked to the study of GIS. In conjunction with GIS, methods of spatial analysis may be used to study a wide range of problems, including resource management, land management for agriculture and forestry, urban planning, land use mapping, market area analysis, urban social analysis and a host of other applications.

The certificate requires 20 credit hours of undergraduate course work:

20 credits of core course work, including A Gog 290, 385, 414, 485, 496, and A Mat 108 (or an approved equivalent).

## Faculty-Initiated Interdisciplinary Major with a Concentration in Urban Studies and Planning

The Urban Studies and Planning Major is designed for students interested in a liberal arts education focusing on urban and suburban environments, and on urban, community and neighborhood development. The program of study mixes conventional classes with fieldwork and computer-based learning, and it requires considerable awareness of international, multicultural and policy issues. Students with training in Urban Studies and Planning may enter careers in housing and community development, real estate, local and state government, local economic development, or local planning. They can pursue further study in graduate or professional schools to specialize in city and regional planning, public policy, real estate, architecture, or landscape architecture.

General Program B.A.: A minimum of 36 credits including:

18-19 credits of required core courses:  
A Gog 125M, 225 or 225Z (formerly 120 or 120Z) A Pln 220 and any three from: A Gog 220, A Gog 321M/A Eas 321M/ A Lcs 321M, A Gog 324, A Gog 328/A Pln 328/A Wss 328, A Gog 330/A Pln 330, A Gog 480, A Pln 315Z, A Pln 320Z

Four planning courses at the 400 or 500 level. Registration in 500-level courses is limited to seniors who obtain the permission of the program director and of the course instructor.

Two courses in one cognate discipline:  
Anthropology (A Ant 119N, 334, 372 or 372Z), or Economics (A Eco 341 or 341Z, and 456Z), or Education (E Edu 427, and either 400 or 401), or History (A His 303Z, 317 or 317Z, 318 or 318Z), or Political Science (R Pos 321/R Pub 321, R Pos 323, R Pos 424), or Sociology (A Soc 373 and 375).

## Geography Courses

### A Gog 101N Introduction to the Physical Environment (3)

Introduction to the three main fields of physical geography (climatology, biogeography, and geomorphology) from an integrated earth systems viewpoint. The major world climate, vegetation, soil and landform regions are treated as process-response systems whose physical patterns and interrelationships, causes, and significance are examined. Includes assessments of the role of human impacts for global and regional change. [NS]

### A Gog 102M Place, Space, and Landscape (3)

Introduction to the main fields of human geography, (including population, cultural, economic, urban, and political geography), focusing on the disciplinary themes of place, space and landscape. The themes are applied at a variety of scales, from local to global. A Gog 102G is a writing intensive version of A Gog 102M; only one may be taken for credit. [GC SS]

### A Gog 102G Place, Space, and Landscape (4)

A Gog 102G is a writing intensive version of A Gog 102M; only one may be taken for credit. [GC SS WI]

### A Gog 125M The American City (3)

Reviews social, economic, political and physical characteristics of American cities resulting from key events (e.g. industrial development, European immigration, suburbanization, the Civil Rights Movement). Examines the relationship between these events and current urban issues. Specific topics include: de-industrialization, women in the workforce, homelessness, poverty, environmental degradation, health care, and AIDS. Considers the influence of race, ethnicity, class and gender factors on the character of cities. [DP US\*]

### A Gog 160M (= A Eac 160M) China: People and Places in the Land of One Billion (3)

An introductory course dealing with the human and physical geography of China. After a brief survey of China's historical geography and development, the course focuses on post-liberation China and the urban, economic, social, and demographic problems associated with modernization. A Gog 160Z & A Eac 160Z are writing intensive versions of A Gog 160 & A Eac 160; only one of the four courses may be taken for credit. [IL OD SS]

### A Gog 160G (= A Eac 160G) China: People and Places in the Land of One Billion (3)

A Gog 160G & A Eac 160G are writing intensive versions of A Gog 160 & A Eac 160; only one of the four courses may be taken for credit. [OD IL SS WI]

### A Gog 180 (= A Eas 180) Asian America (3)

This course examines the history of the Asian experience in the United States (especially that of the Chinese, Japanese, Korean, and Southeast Asian communities). Topics include immigration, legal status, the transformation of Asian-American communities, their relationship with their native lands, and Asian-American self-representation in literature and film. [DP US\*]

### A Gog 201 (= A Geo 201) Environmental Analysis (3)

Uses laboratory work and local field excursions to give students "hands-on" experience in physical geography and environmental sciences. Focuses on human impacts on the environment and on problems of environmental contamination. Prerequisite or corequisite: A Gog 101N. [NS]

### A Gog 220M Introductory Urban Geography (3)

Introductory survey of findings and theory of urban geography, which deals with the form and function of cities. Major themes include: history of urban form; spatial structure of modern urban systems; and the internal structure of the city, emphasizing social and economic patterns. [SS]

### A Gog 225 (formerly A Gog 120) World Cities (3)

Introduction to the geography of cities around the world and to the role of cities in the world system. Covers: origins and spread of urbanism in different cultural settings; levels of urbanization in space and time; urban form and land-use; rural-urban interaction; city systems and megacities; distinctive features of contemporary American cities. A Gog 225Z is the writing intensive version of A Gog 225; only one of the two courses may be taken for credit. [GC]

### A Gog 225Z (formerly A Gog 120Z) World Cities (4)

A Gog 225Z is the writing intensive version of A Gog 225; only one of the two courses may be taken for credit. [GC WI]

### A Gog 240 Patterns of American Immigration (3)

This course provides a survey of immigration to the United States, focusing on key characteristics of immigrant groups and their cultures, in relation to both their places of origin and their destinations in this country. [DP US\*]

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## **A Gog 250 (= A Lcs 250) Geography of Latin America (3)**

An introduction to the geographical diversity of Latin America, reviewing the Continent's physical features, natural resources, societies, economies and politics, and relating them to its history and cultural traditions. Particular attention will be given to rural and urban living conditions, social and regional inequalities, population distribution, internal and international migration, and socioeconomic development issues. A Gog 250Z & A Lcs 250Z are writing intensive versions of A Gog 250 & A Lcs 250; only one of the four courses may be taken for credit. May not be offered in 2003-2004.

## **A Gog 250Z (= A Lcs 250Z) Geography of Latin America (4)**

A Gog 250Z & A Lcs 250Z are writing intensive versions of A Gog 250 & A Lcs 250; only one of the four courses may be taken for credit. May not be offered in 2003-2004. [WI]

## **A Gog 270 (= A Aas 270) Geography of Africa (3)**

Geographic analysis of the continent of Africa. the diversity of the African continent will be stressed by examining its physical environment, resources, social, cultural, economic, and political systems. Emphasis upon the demographic as well as spatial planning aspects of geography. Only one of A Gog 270 & A Aas 270 may be taken for credit.

## **A Gog 290 Introduction to Cartography (4)**

An introductory course in the theory and techniques of map production. Reviews and discusses the elements of cartographic theory including the relationships between human perception and map symbology. Students will produce a series of hand-drafted maps over the duration of the course.

## **A Gog 293 Use and Interpretation of Aerial Photographs (3)**

Interpretation and examination of air photos for geographic investigations. Topics include the development of the evaluation of photo keys, thematic mapping, and analysis of landscape elements. May not be offered in 2003-2004.

## **A Gog 304 Climatology (3)**

Survey of the fundamentals of climate system. Particular attention is paid to the explanation rather than the description of atmospheric and oceanic processes. Emphasis is given to the application of concepts of environmental physics to selected natural objects: terrestrial planets, the World Ocean, continents, cities, vegetation, animals and humans. Energy balance study at different temporal and spatial scales is used as a methodological tool to provide a better understanding of such concepts as the "greenhouse" effect, climate sensitivity, photosynthesis, the metabolism of animals, survival of humans in different climates, etc. Work on the Internet with remote weather stations and climate related resources is a part of the course project. Prerequisite(s): A Gog 101N or A Atm 103 or permission of instructor. [NS]

## **A Gog 310N (= A Bio 311N and U Uni 310N) World Food Crisis (3)**

Interdisciplinary approach to understanding world food problems through analyses of social, political, economic, nutritional, agricultural, and environmental aspects of world hunger. Faculty from several departments in the sciences, humanities, and social and behavioral sciences present views from various disciplines. A Gog 310N, A Bio 311N, and U Uni 310N are equivalent courses; only one of the three courses may be taken for credit. Prerequisite(s): junior or senior class standing or permission of instructor.

## **A Gog 317 (= A Geo 317) Geomorphology (3)**

A systematic introduction to the study of landforms and the processes that shape them. Laboratory work and field trips are part of the course. Prerequisite(s): A Gog 101N; A Geo 100N or 100F or 105N; or permission of instructor. May not be offered in 2003-2004.

## **A Gog 321M (= A Lcs 321M and A Eas 321M) Exploring the Multicultural City (3)**

This course will explore the human dimensions and implications of ethnic diversity in the United States, focusing on New York City. The course utilizes a variety of methods to introduce students to the multicultural city, beginning in the classroom but ending with fieldwork in a specific New York neighborhood. A Gog 321M is equivalent in content to A Lcs 321M and A Eas 321M; only one of the three courses may be taken for credit. Prerequisite(s): A Gog 102M or 102G or 120Z or 125M or 160M or 160G or 220M, or 240. May not be offered in 2003-2004. [OD SS]

## **A Gog 324 The City on Computer (3)**

An introduction to the use of geographic technology in studying urban features and patterns. The course provides a conceptual bridge between introductory courses in urban geography and specialized courses in geographic techniques. Students will acquire familiarity with relevant software, data sources and methods of analysis through regular computing laboratory assignments. Prerequisite(s): any two of the following: A Gog 125M, 220M, 225/225Z, A Pln 220M.

## **A Gog 328 (= A Pln 328 and A Wss 328) Gender, Space, and Place(3)**

Power relations and categories of social difference are reflected by dramatic inequalities in local environments, and in the quantity and quality of available space. This course examines, through the lenses of feminist geography and planning, how space is invested with social meaning. It discusses how the built environment affects and reflects relations of gender, sexuality and ethnicity, and considers how these social classifications produce "geographies of difference." Gender is also related to nationalism, colonialism, "geographic skills," and feminist research methodologies. Prerequisite(s): A Gog 125 or A Pln 220 or permission of instructor. May not be offered in 2003-2004.

## **A Gog 330 (=A Pln 330) Principles of Environmental Management (3)**

Examines issues and problems arising from the interactions between humans and their physical environment. Explores the degradation of environmental systems resulting from human use and modification, as well as the impact of environmental processes on human systems. The policy options for dealing with environmental issues and problems are investigated. Prerequisite(s): A Gog 101N and either A Gog 201 or A Pln 220; or permission of instructor. [OD]

## **A Gog 344 World Populations: Past, Present and Future (3)**

Geographical perspectives on human populations. Uses the main organizing ideas of geography to understand the past, present and future distribution of population. Prerequisite(s): junior or senior class standing, or permission of instructor. [OD]

## **A Gog 345 Economic Geography (3)**

Examines the spatial patterns of economic activity, including agriculture, manufacturing retail and wholesale trade, transportation, and the service sector. Location theory, models and empirical case studies are used to assess the spatial processes "explaining" the distribution patterns of economic activity. Economic development strategies at the state and regional levels are also investigated.

## **A Gog 350 (= A Eac 350) Urban Development in China (3)**

Provides a comprehensive understanding of urban development in China. Reviews the history of urban development in China and examines the demographic, social, economic, and cultural dimensions of the urbanization process. Analyzes the emerging urban land and housing markets, and the changing urban landscape.

## **A Gog 354 (= A Lcs 354) Environment & Development (3)**

A survey of international development issues, focusing on the impact of economic growth, population growth, and increased consumption of natural resources on global and local environments. This course focuses primarily on the poorer countries of the world, and particularly on tropical environments. It discusses issues of deforestation, desertification, and increased vulnerability to man-made and natural hazards. Prerequisite(s): A Gog 101N or 102M or 102G, , or permission of instructor.

## **A Gog 356 Geography of the United States (3)**

A systematic treatment of the physical, economic and cultural geography of the United States; selected regional problems of land utilization and of geographic adjustments. Prerequisite(s): junior or senior class standing, or permission of instructor. May not be offered in 2003-2004. [US\*]

## **A Gog 365 Geography of Europe (3)**

Overview of the physical and human geography of Europe considered as a whole, followed by a more intensive discussion of selected topics on the Mediterranean countries, the British Isles, France, Germany, and the countries of east-central Europe from Scandinavia to the Balkans. Cultural, political, and economic issues will be emphasized, with analysis of contemporary matters in their historical context. A Gog 365Z is the writing intensive version of A Gog 365; only one may be taken for credit. Prerequisite(s): junior or senior class standing or permission of instructor. May not be offered in 2003-2004.

## **A Gog 365Z Geography of Europe (3)**

A Gog 365Z is the writing intensive version of A Gog 365; only one may be taken for credit. Prerequisite(s): junior or senior class standing or permission of instructor. May not be offered in 2003-2004. [WI]

## **A Gog 385 Introduction to Remote Sensing of Environment (4)**

Introduction to the concepts and interdisciplinary applications of remote sensing. The basic principles of theory and practice are presented for earth resource management. Photographic and nonphotographic sensors are examined. Visual and digital image analysis techniques are introduced. Students will interpret color infrared, multispectral, radar, and other sensor imagery for a variety of purposes. Prerequisite(s): junior or senior class standing, or permission of instructor.

## **A Gog 390 Intermediate Cartography (3)**

Techniques of reproduction graphics with emphasis on map planning and construction. Utilization of half-tone, color-key, and other production processes as models of cartographic expression. Prerequisite(s): A Gog290. May not be offered in 2003-2004.

## **A Gog 404 Topics in Physical Geography (1-4)**

In-depth examination of a significant topic in Physical Geography. May be repeated up to a limit of 9 credits when topics differ. Prerequisite(s): A Gog101N or permission of instructor.

## **A Gog 405 Topics in Human Geography (1-4)**

In-depth examination of a significant topic in Human Geography. May be repeated up to a limit of 9 credits when topics differ. Prerequisite(s): A Gog102M or 102G or permission of instructor.

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## A Gog 406 Topics in Geographic Information Systems (1-4)

In-depth examination of a significant topic in Geographic Information Systems (cartography, GIS, remote sensing, global positioning, etc.) May be repeated up to a limit of 9 credits when topics differ. Prerequisite(s): A Gog 290 for cartography topics; A Gog 496/A Pln 456 for GIS topics; A Gog 385 for remote sensing topics; or permission of instructor.

## A Gog 414 Computer Mapping (3)

Introduces the student to the fundamental techniques and applications of automated map production. Lectures include discussions of algorithm and program development as well as existing software packages. Students will also be introduced to current problems and research in automated map production. Covers a wide range of topics including but not limited to automated drafting, computer generated projections, coordinate systems and transformations, data structures and discussions of algorithms for specific applications. Prerequisite(s): A Gog 290 or permission of instructor.

## A Gog 417 Geography Internships (3-6)

Work in cartography, remote sensing, environmental, or other offices to gain preprofessional experience in applied geography. Carried out under the joint supervision of faculty and the host office. **Internships are open only to qualified juniors and seniors who have an overall grade point average of 2.50 or higher.** Prerequisite(s): permission of instructor. S/U graded.

## A Gog 431 Climatic Change (3)

The evolution of the global climate is explained through the analysis of feedback loops between different components of the climate system; atmosphere, oceans, living organisms, the carbon cycle, volcanic activity and changes in solar luminosity. Emphasis is placed on the study of climate sensitivity to global factors, and application of this knowledge to the forecast of future human-produced climatic changes. Prerequisite(s): A Gog 101N or A Atm 103 or permission of instructor.

## A Gog 440 Political Geography (3)

Examines the spatial character of political processes at the local, national and global scales. Major themes include: territory, identity and the state; localism, regionalism and separatism; colonialism and decolonization; geopolitics; and, internal and international political conflicts.

## A Gog 442Z Cultural Geography (3)

Examination of current concepts and research in cultural geography through a detailed survey of one of its regional or thematic subfields. Examples of the latter include: the cultural geography of North America, the cultural landscape, the geography of religion. May be repeated once for credit. Prerequisite(s): A Gog 102G or 102M or permission of instructor. [WI]

## A Gog 447 Geography of Development and Underdevelopment (3)

An analytical survey of "Third World" development theories and the development strategies they inspire. Topics covered include traditional concepts of natural and human resources identification and use, geographic diffusion, modernization, and economic growth, as well as challenges to the prevailing ideas and practices such as dependency, sustainable development, and community empowerment. Prerequisite(s): junior or senior standing, or permission of instructor. May not be offered in 2003-2004.

## A Gog 450 Independent Study in Geography (1-6)

The student will work independently on a directed reading, field survey, or individual research project in geography. A member of the faculty will authorize and advise the project, which will be dimensioned in proportion to the number of credits being taken. The student will submit a final report for assessment. May be repeated for credit to a total of 6 credits. Prerequisite(s): 9 credits in Geography, Junior or Senior class standing and permission of instructor.

## A Gog 470Z (= A Eac 470Z) China After Deng Xiaoping (3)

This course examines some of the issues associated with modernization and economic development in Post-Deng Xiaoping China. The course focuses on the era of economic reform associated with Deng, and is particularly concerned with the social, spatial and political ramifications of China's entry into the global economy. Prerequisite(s): any of the following: A Eac 170, or A Gog 102G/M or A Gog 160/160Z or A Gog 220M. [WI]

## A Gog 479 Fundamentals of Applied Global Positioning Systems (GPS) (3)

This course introduces students to the fundamentals of Global positioning system technology as applied to the geosciences. Topics include background and history, signal structure, resolution, accuracy, data collection techniques, basic geodesy, projections and data, and applications. Field work and lab exercises complement lecture material.

## A Gog 480 Advanced Urban Geography (3)

Explores some of the theoretical debates and empirical research conducted by geographers and planners interested in the contemporary city. Adopts a political/economy approach to the investigation of social problems currently pervasive in the capitalist city, including: inner city poverty and the underclass, homelessness, gender-related issues, racial segregation; and crime problems. Prerequisite(s): A Gog 102G or 102M or A Gog 210 or A Gog 220M. May not be offered in 2003-2004.

## A Gog 485 Advanced Remote Sensing of Environment (3)

A variety of remote sensing applications and techniques are discussed with reference to geography, planning, and related disciplines. Natural resource classification systems, mapping strategies, and data collection steps are analyzed through empirical exercises. Fundamental concepts of digital image analysis including theory, processing, enhancement, and information extraction are given particular attention. Prerequisite(s): A Gog 385.

## A Gog 495 (= A Pln 455) Introductory MapInfo (1)

Provides students who have, or are developing, a knowledge of Geographic Information Systems (GIS) fundamentals, and who have, or are developing, a knowledge of ArcView software, with a comparable knowledge of MapInfo software. Enables students to use and apply MapInfo to the solution of a wide range of data management, cartographic and public policy programs.

## A Gog 496 (= A Pln 456) Geographic Information Systems (3)

Introduction to the structure, design, and application of data base management systems designed to accept large volumes of spatial data derived from various sources. The student will learn how to efficiently store, retrieve, manipulate, analyze, and display these data according to a variety of user-defined specifications. Prerequisite(s): Familiarity with maps and coordinate systems.

## A Gog 498 GIS Management (3)

This course provides students with the fundamentals of GIS diffusion theory, organizational theory and management, GIS implementation, spatial data sharing and trends in national data structures. Lectures are complemented by case studies chosen by the student to test ideas discussed in class. Prerequisite(s): A Gog 496 or A Pln 456. May not be offered in 2003-2004.

## A Gog 499A & B Senior Honors Thesis (3,3)

Preparation of an honors thesis under the direction of a member of the Department of Geography and Planning. The student must submit a formal proposal describing the project, and the final thesis must be approved by both the adviser and the Honor's Committee. Prerequisite(s): admission to the honors program.

## Planning Courses

Planning is a broad function of the public and private sectors directed at guiding urban and regional development, analyzing physical, social, economic, and environmental issues, and preparing policy alternatives. Many planners work in the public sector, evaluating problems and suggesting solutions in the domains of transportation, housing, economic and community development, urban design, neighborhood revitalization, environmental issues, and policy analysis. Others work in the private and nonprofit sectors, serving as consultants, researchers, real estate developers, community development promoters, and specialists in local economic development. The department administers an interdisciplinary undergraduate minor program in urban studies and planning, and offers undergraduate courses in planning. These courses provide students with insights on urban and regional development from a broad, liberal arts viewpoint, as well as providing background and tools for further study and the professional practice of planning.

## A Pln 220M Introductory Urban Planning (3)

Introduces the basic concepts and techniques of urban planning and provides an overview of planning history. Covers land use, transportation, environment, urban design, economic development and social issues. Explores the connections between planning and politics, economic restructuring, social change, and competing ideologies of urban form. [SS]

## A Pln 315Z State and Regional Planning (3)

Reviews the theory and practice of state and regional planning in the United States, evaluating a range of contemporary examples. Covers metropolitan regional planning, river basin planning, regional water resource management, state planning and growth management, and environmental impact assessment. Prerequisite(s): A Pln 220M.

## A Pln 320 International Urban Planning (3)

Provides a general introduction to urban planning as it is practiced in various countries around the world. For each of the countries covered there will be a discussion of the changing context of urbanization and economic development within which contemporary urban planning has emerged. A Pln 320Z is the writing intensive version of A Pln 320; only one of the two courses may be taken for credit. Prerequisite(s): Either A Gog 220M or A Pln 220M or permission of instructor. [GC OD]

## A Pln 320Z International Urban Planning (3)

A Pln 320Z is the writing intensive version of A Pln 320; only of the two courses may be taken for credit. Prerequisite(s): junior or senior class standing, or permission of instructor. [GC OD WI]

## A Pln 328 (= A Gog 328 and A Wss 328) Gender, Space and Place (3)

Power relations and categories of social difference are reflected by dramatic inequalities in local environments, and in the quantity and quality of available space. This course examines, through the lenses of feminist geography and planning, how space is invested with social meaning. It discusses how the built environment affects and reflects relations of gender, sexuality and ethnicity, and considers how these social classifications produce "geographies of difference." Gender is also related to nationalism, colonialism, "geographic skills," and feminist research methodologies. Prerequisite(s): A Gog 125 or A Pln 220 or permission of instructor. May not be offered in 2003-2004.



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## **A Pln 330 (=A Gog 330) Principles of Environmental Management (3)**

Examines issues and problems arising from the interactions between humans and their physical environment. Explores the degradation of environmental systems resulting from human use and modification, as well as the impact of environmental processes on human systems. The policy options for dealing with environmental issues and problems are investigated. Prerequisite(s): A Gog 101N and either A Gog 201 or A Pln 220; or permission of instructor. May not be offered in 2003-2004. [OD]

## **A Pln 420 Introduction to Real Estate Development (3)**

A general introduction to real estate development as an important element in the urban economy and as a field of urban planning activity. Covers legal, economic, and financial perspectives. Emphasis is placed on market analysis and mortgage finance for residential real estate. Prerequisite(s): A Pln 220M, or permission of instructor.

## **A Pln 425 Community Development and Neighborhood Planning (3)**

Examines housing needs of households in urban areas. Assesses the relationship between housing and other major challenges to urban households (e.g. poverty, unemployment, infant mortality and neighborhood decline). Considers both traditional and more innovative strategies that seek to address housing needs. Prerequisite(s): A Gog 125M or A Pln 220M.

## **A Pln 426 Community Development and Neighborhood Planning Workshop (1-4)**

Provides students an opportunity to obtain "real world" experience assisting a local community or neighborhood group. Students work under supervision on both team and individual projects that address specific needs of communities (e.g. housing, education, public safety, transportation, health) in the Capital District. Prerequisite(s): A Pln 425. May not be offered in 2003-2004.

## **A Pln 430 Environmental Planning (3)**

Explores the theory and practice of environmental planning and examines larger issues of human use, exploitation, and protection of the landscape. Draws from the practice of landscape architecture and community planning and outlines the principles of environmentally-based land-use planning. Prerequisite(s): A Pln 220M or permission of instructor.

## **A Pln 432 Parks, Preservation, and Heritage Planning (3)**

Explains the rise of heritage planning as a unifying theme to link environmental, land-use, and community planning. Integrates parks, greenways, historic preservation, and cultural resources as means to develop and preserve the distinctive character of local communities, to foster local pride, and to promote tourism. Discusses the origins, organization and management of heritage programs, and the special problems of heritage planning for minority groups and bygone cultures. Prerequisite(s): A Pln 220M, or permission of instructor.

## **A Pln 436 Landscape Planning (3)**

Explores the theory and practice of large-scale landscape planning and examines issues of human use, exploitation, and protection of the landscape. Draws from the practice of landscape architecture and community planning and outlines the principles of environmentally-based land-use planning. Prerequisite(s): junior or senior class standing, and A Pln 220M and A Gog 101N, or equivalent courses. May not be offered in 2003-2004.

## **A Pln 437 Landscape Planning Workshop (3-4)**

Creation of a landscape plan for a local or regional agency or nonprofit. Plan will balance protection of the natural and cultural environment with the need for human uses of the landscape including community growth and development. Draws from the practice of landscape architecture and community planning, and includes field research, community consultation, report writing and mapping. Students serve as team members in the preparation of the plan. Prerequisite(s): junior or senior class standing, A Pln 220M and Gog 101N or equivalents, and GIS (A Gog 496/A Pln 456 or proficient ArcView or MapInfo user skills. May not be offered in 2003-2004.

## **A Pln 443 Transportation History and Policy (3)**

Examines the history of transportation systems and policy in the United States. Emphasis on understanding the political and social forces that influence decision-making at the federal, state, and local levels. The roles of corporate investment, and of citizen interests and participation are examined. Prerequisite(s): A Pln 220M or permission of the instructor.

## **A Pln 449 Bicycle and Pedestrian Transportation Planning (3)**

Covers planning, design, implementation and management of systems of non-motorized transportation, particularly the 'human-powered' modes of bicycling and walking. Involves students in the design of bikeways, walkways, intersections and parking facilities, and in the evaluation of alternative transportation technologies. Prerequisite(s): A Pln 220M or permission of instructor.

## **A Pln 451 Introductory Computer Aided Design (1)**

Provides an introduction to Computer Aided Design and Drafting (CADD), enabling students to understand the basic principles of CADD and to use CADD software.

## **A Pln 452 (formerly A Pln 450) CADD in Planning (3)**

Applies the concepts and theories underlying Computer Aided Design and Drafting (CADD) to site planning, urban design and land-use mapping, including 2D concept diagrams, site plan detail and 3D perspectives. Also reviews rendering, 4D applications, visualization, and CADD management.

## **A Pln 455 (A Gog 495) Introductory MapInfo (1)**

Provides students who have, or are developing, a knowledge of Geographic Information Systems (GIS) fundamentals, and who have, or are developing, a knowledge of ArcView software, with a comparable knowledge of MapInfo software. Enables students to use and apply MapInfo to the solution of a wide range of data management, cartographic and public policy programs.

## **A Pln 456 (= A Gog 496) Geographic Information Systems (3)**

Introduction to the structure, design, and application of data base management systems designed to accept large volumes of spatial data derived from various sources. The student will learn how to efficiently store, retrieve, manipulate, analyze, and display these data according to a variety of user-defined specifications. Prerequisite(s): familiarity with maps and coordinate systems.

## **A Pln 474 Site Planning (2)**

Introduction to the theory, rationale and practice of site planning. Traces the design process from program to construction detailing and specification. The review and regulatory context are considered. Ramifications of design choices are explored including effects on ambiance, perception of space and form, human comfort, function of materials, and effects on costs. Prerequisite(s): A Pln 220M or permission of instructor. May not be offered in 2003-2004.

## **A Pln 475 Urban Design (3)**

Introduction to the theory, rationale and practice of urban design. Covers design and layout criteria, regulation and review, and case studies of the urban design process. Prerequisite(s): A Pln 220M or permission of instructor.

## **A Pln 476 Urban Design and Site Planning Workshop (1-4)**

Involves students in supervised team projects doing practical urban design and/or site planning work. Through investigation, fieldwork and discussion, student groups prepare proposals for the design and layout of a specific site or axis. Prerequisite(s): A Pln 220M.

## **A Pln 485 Topics in Planning (1-4)**

Selected topics in specific sub-fields of planning. Topics will be indicated in the course schedule and in departmental announcements. May be repeated once for credit. Prerequisite(s): A Pln 220M and junior or senior class standing.

## **A Pln 490A & B Planning Internship (3, 3)**

Provides students with practical work experience in the general field of urban and regional planning. Internship placements are typically with federal, state, or local government agencies, consultancy firms, community development corporations, or private, voluntary or political action groups specializing in a specific sub-field relating to planning. Supervisor's reference and final report required. **Internships are open only to qualified juniors and seniors who have an overall grade point average of 2.50 or higher.** Prerequisite(s): A Pln 220M and permission of instructor. S/U graded.

## **A Pln 497 Independent Study in Planning (2-4)**

Provides an opportunity for students with a strong interest in a specific topic or sub-field in urban and regional planning to do directed reading, independent study or research with faculty supervision. May be repeated once, but not for more than a total of 6 credit hours. Prerequisite(s): A Pln 220M and junior or senior class standing.



## DEPARTMENT OF HISTORY

### Faculty

#### *Distinguished Teaching Professor*

Warren E. Roberts, Ph.D. (Collins Fellow)  
University of California, Berkeley

#### *Distinguished Service Professor*

Sung Bok Kim, Ph.D. (Collins Fellow)  
Michigan State University

#### *Professors Emeritae/i*

Thomas Barker, Ph.D.  
University of Minnesota  
Kendall A. Birr, Ph.D. (Collins Fellow)  
University of Wisconsin

Robert R. Dykstra, Ph.D.  
University of Iowa

Matthew H. Elbow, Ph.D.

Columbia University

June E. Hahner, Ph.D.

Cornell University

Donald E. Liedel, Ph.D.

University of Michigan

William T. Reedy, Ph.D.

Johns Hopkins University

Robert F. Wesser, Ph.D.

University of Rochester

Joseph F. Zacek, Ph.D.

University of Illinois

#### *Professors*

Allen B. Ballard, Ph.D. (Collins Fellow)

Harvard University

Graham J. Barker-Benfield, Ph.D.

University of California, Los Angeles

Iris Berger, Ph.D.

University of Wisconsin

Ronald M. Berger, Ph.D.

University of Wisconsin

H. Peter Krosby, Ph.D.

Columbia University

John Monfasani, Ph.D.

Columbia University

Bruce B. Solnick, Ph.D.

New York University

Dan S. White, Ph.D.

Harvard University

Lawrence S. Wittner, Ph.D.

Columbia University

Gerald Zahavi, Ph.D.

Syracuse University

#### *Associate Professor Emeritae/i*

Dewitt C. Ellinwood, Ph.D.

Washington University

#### *Associate Professors*

Donald Birn, Ph.D.

Columbia University

Richard Hamm, Ph.D.

University of Virginia

Richard H. Kendall, Ph.D.

Yale University

Nadieszda Kizenko, Ph.D.

Columbia University

Ivan D. Steen, Ph.D.

New York University

Ann F. Withington, Ph.D.

Yale University

#### *Associate Professors Emeritae/i*

Clara J. Tucker, Ph.D.

Syracuse University

#### *Assistant Professors*

Charlotte J. Brooks, Ph.D.

Northwestern University

Amy E. Murrell, Ph.D.

University of Virginia

Jennifer M. Rudolph, Ph.D.

University of Washington

*Adjuncts: 6*

*Teaching Assistants: 23*

The objective of the Department is to provide its students with a thorough grounding in the past, seen from both social scientific and humanistic perspectives, and in the nature of history and historical analysis. The Department prepares undergraduates for a variety of career options which rely upon a sound liberal arts education, as well as for graduate study in both academic and professional fields.

To accomplish its objectives, the Department offers programs leading to the B.A., the M.A., the Certificate of Advanced Study in Public History, and the Ph.D. An honors program and a combined B.A./M.A. program are also available to qualified students. In addition, the Department participates in several interdepartmental programs, including Africana Studies, Asian Studies, Social Studies, Women's Studies, Judaic Studies, Latin American and Caribbean Studies, Medieval and Renaissance Studies, and Russian and East European Studies. Students interested in ancient history or are referred to the Department of Classics.

### Careers

The study of history prepares students for a variety of career paths, extending from fields such as law, education, and religion, to journalism and media ventures, and to business and government service. The Department maintains a Career Advisory Network, which is designed to link History majors to graduates who have gone on to employment in a broad range of professions.

### Special Programs or Opportunities

The department encourages its majors to participate in those international programs relevant to their particular historical interests. For more detailed information, see the section on the Office of International Programs. The department also offers its undergraduate students opportunities for internships in local museums and historical agencies through A His 499.

### Degree Requirements for the Major in History

#### General Program

B.A.: A minimum of 36 credits in history including a minimum of 18 credits at or above the 300 level from course work listed under one of the designated fields of concentration: United States, Asian, Ibero-American, or European history; a minimum of 6 credits in courses at the 300 level or above outside the field of concentration. Alternatively, a World History concentration is available with 24 credits of course work at or above the 300 level (which may include A His 286 and A His 287). Of these 24 credits, a minimum of 6 credits and a maximum of 9 credits are allowed from courses in United States and/or European history.

#### Honors Program

Each semester the Department of History admits qualified students into the honors program in history. The purpose of the honors program is to provide well-qualified students with close contact with faculty and fuller training in research and writing than are normally possible.

Students may be admitted to the program in the second semester of their sophomore year or during their junior year after formally declaring a major in history. To be admitted, students must have completed 12 credits of course work from the Department of History with at least 3 credits of this work completed above the 100 level. In addition, students must have a cumulative grade point average of at least 3.25 overall and an average in history of 3.50. Students must submit evidence of their written work, preferably a paper written for a history course.

A departmental director administers the program, admitting students and evaluating their work.

Students are required to complete a minimum of 42 credits as follows:

A His 497Z Independent Research and Writing in History (4 credits), to be taken in the second semester of the student's junior year.

A His 495Z and 496Z Senior Honors Thesis Seminar (8 credits). In connection with this seminar, each student writes an honors thesis of 50–70 pages. The student must secure a thesis supervisor and second reader. The thesis must be approved by the supervisor and the second reader. The student makes an oral presentation of the topic in the seminar or in an appropriate class.

A minimum of 18 credits at or above the 300 level from course work listed under one of the following fields of concentration: American, Asian, Ibero-American, or European history; a minimum of 6 credits in courses at the 300 level or above outside the field of concentration; alternatively, a total of 24 credits of course work at or above the 300 level (which may also

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include A His 259, 286, and 287) in the World History field of concentration, including a minimum of 6 credits and maximum of 9 credits from courses in American and/or European history.

Additional history courses (6 credits).

The honors director reviews the progress of each student at the end of each semester. If a student is not doing satisfactory work, the student is warned and, if appropriate, dismissed from the program. Unsatisfactory work in a semester would be failing to maintain a cumulative average of 3.10 overall or 3.30 in history, having unjustified incomplete grades, or otherwise performing below the honors level.

Students are graduated “with honors in history” upon satisfactory completion of the curricular requirements with a grade point average of 3.50 in history and 3.25 overall.

## Combined B.A./M.A. Program

The combined B.A./M.A. program in history provides an opportunity for students of recognized academic ability and educational maturity to fulfill integrated requirements of undergraduate and master’s degree programs from the beginning of their junior year.

The combined program requires a minimum of 138 credits, of which at least 30 must be graduate credits. In qualifying for the B.A., students must meet all University and college requirements, including the requirements of the major program in history described previously, the minor requirement, the minimum 90-credit liberal arts and sciences requirement, General Education, and residency requirements. In qualifying for the M.A., students must meet all University and college requirements as outlined in the Graduate Bulletin, including completion of a minimum of 30 graduate credits and any other conditions, such as a research seminar, thesis, comprehensive examination, other professional experience, and residency requirements. Up to 12 graduate credits may be applied simultaneously to both the B.A. and M.A. programs.

Students are considered as undergraduates until completion of 120 graduation credits and satisfactory completion of all B.A. requirements. Upon meeting B.A. requirements, students are automatically considered as graduate students. A cumulative grade point average of 3.20 or higher and three supportive letters of recommendation from faculty, one of whom must be from the Department of History, are required for consideration. Students are admitted to the combined program upon the recommendation of the department’s Graduate Committee.

## Introductory and General Courses

### A His 100 American Political and Social History I (3)

Survey of American history from early times to the Civil War, with emphasis on the development of our political, constitutional, economic, social, and cultural institutions. A His 100Z is the writing intensive version of A His 100; only one may be taken for credit. [US]

### A His 100Z American Political and Social History I (3)

A His 100Z is the writing intensive version of A His 100; only one may be taken for credit. [US WI]

### A His 101 American Political and Social History II (3)

Survey of American history from the Civil War to the present, with emphasis on the development of our political, constitutional, economic, social, and cultural institutions. A His 101Z is the writing intensive version of A His 101; only one may be taken for credit. [US]

### A His 101Z American Political and Social History II (3)

A His 101Z is the writing intensive version of A His 101; only one may be taken for credit. [US WI]

### A His 130 History of European Civilization I (3)

Survey of the political, economic, social, and cultural history of the West from its origins to the 18th century. A His 130Z is the writing intensive version of A His 130; only one may be taken for credit. [EU]

### A His 130Z History of European Civilization I (3)

A His 130Z is the writing intensive version of A His 130; only one may be taken for credit. [EU WI]

### A His 131 History of European Civilization II (3)

Survey of the political, economic, social, and cultural history of the West from the 18th century to the present. A His 131Z is the writing intensive version of A His 131; only one may be taken for credit.

### A His 131Z History of European Civilization II (3)

A His 131Z is the writing intensive version of A His 131; only one may be taken for credit. [EU WI]

### A His 145 (= A Ant 145 and A Lcs 145) Continuity and Change in Latin America (3)

Introduction to the historical development of Latin America’s diverse cultural heritage and to its contemporary institutions and civilization. The perspective will be broadly interdisciplinary and will reflect diverse approaches and fields. Only one of A His 145, A Ant 145, & A Lcs 145 may be taken for credit. [BE]

### A His 158 The World in the 20th Century (3)

This course will look at the ethnic and racial diversity of the contemporary United States and provide a historical context for understanding this diversity. By providing an understanding of the history and culture of the formerly colonized world, and the ideologies of domination used to justify colonization, the course will attempt to sensitize students to the diverse history of Americans. The course will introduce segments on recent American immigration such as Asian and Hispanic immigration. The course will also seek to provide a framework that places the United States within a global context of culture, politics, and economics. The course will also examine how American social movements such as the women’s movement, and the Civil Rights movement have affected similar struggles elsewhere, and to what extent these struggles in turn have reverberated and shaped

contemporary American social movements. A His 158Z is the writing intensive version of A His 158; only one may be taken for credit. [DP if taken *before* Fall 2004; GC]

### A His 158Z The World in the 20th Century (3)

A His 158Z is the writing intensive version of A His 158; only one may be taken for credit. [DP GC WI]

### A His 170 (= A Lcs 102) Introduction to Caribbean History (3)

An introduction to the history of culture contact in the Caribbean from the pre-Columbian Arawaks and Caribs, through the infusion of European and African cultures, to the emergence of the leadership of the United States in 1898. Special emphasis on the social and economic development of the plantation system, the intercontinental trade system, slavery, and the struggle for abolition and self-determination. Only one of A Lcs 102 and A His 170 may be taken for credit. [BE]

### A His 176 Cultures and Societies of Asia: An Historical Survey I (3)

Introduction to the cultures of South Asia (Indian subcontinent), and Southwest Asia. The story of the development of their major institutions and cultural and social patterns, along with the examination of the interactions among cultures. A survey of the history of these areas from their historical beginnings to the present. [BE]

### A His 177 (= A Eas 177) Cultures and Societies of Asia: An Historical Survey II (3)

An introduction to the history and cultures of East Asia (China, Japan, and Korea), their major institutions and their religious and philosophical traditions from ancient times to the present. A His 177Z is the writing intensive version of A His 177; only one may be taken for credit. [BE]

### A His 177Z (= A Eas 177Z) Cultures and Societies of Asia: An Historical Survey II (4)

A His 177Z is the writing intensive version of A His 177; only one may be taken for credit. [BE WI]

### A His 220M Public Policy in Modern America (3)

This course focuses on the history of four major domestic policies: welfare, civil rights, economic policy, and health policy. Students assess the relevance of history to current political debates and analysis of public policy. Group workshops and debates will enable students to engage in active learning while grappling with these larger questions. [SS]

### A His 225 (= A Jst 225) Hollywood and the Jews (3)

An examination of the history of Hollywood and the Jewish relationship to the American motion picture industry. Investigates a representative sample of films and movies and explores the impact of the fictionalized landscape of the Jewish mind on American culture and values. [DP]

### A His 235 Early and Medieval Christianity (3)

Survey of the intellectual, ritual, and institutional development of Christianity from the apostles to the later Middle Ages. A His 235Z is the writing intensive version of A His 235; only one may be taken for credit. [EU]

### A His 235Z Early and Medieval Christianity (4)

A His 235Z is the writing intensive version of A His 235; only one may be taken for credit. [EU WI]

### A His 250 (= A Jst 250) The Holocaust in History (3)

An examination of the Jewish experience in the Second World War in the broader context of twentieth century history. Topics surveyed include anti-Semitism, Nazism, the role of the witness and the issue of collective guilt. Only one of A His 250 & A Jst 250 may be taken for credit.

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## **A His 253 (= A Jst & Rel 253) Medieval Jews Among Muslims and Christians (3)**

Studies Jewish history, life and culture in the contexts of the Muslim and Christian civilizations of the Middle Ages. Discusses differences among Jews, Muslims and Christians; emphasizes reactions to persecution, Jewish autonomy and social life as a minority group in a majority culture, and the development of Jewish law, literature, philosophy and mysticism. Only one of A His 253 & A Jst 253, 343, 343Z & A Rel 253 may be taken for credit. [EU]

## **A His 255 (= A Jst 255) The Holocaust: Lessons and Legacies (3)**

Offers a general, nonspecialized cultural studies approach to the Holocaust, the destruction of European Jewry by Nazi Germany during World War II. Examines European Jewish life as well as the history, cultural significance and public importance of the Holocaust through multiple perspectives. Utilizes historical studies, a film series, literary works and guest lecturers. Only one of A His 255 & A Jst 255 may be taken for credit. [GC]

## **A His 256 Women in European History (3)**

Survey of the role and position of women in European society from antiquity to the present, concentrating on social, economic, political, and intellectual aspects of women's lives and on cultural attitudes and ideologies concerning women. May not be offered in 2003-2004.

## **A His 257 (= A Jst 257) Jews, War & Revolution: West European Jewry, 1770-1918 (3)**

An examination of Jewish history in Central and West Europe that highlights the transformation and politicization of Jewish life in the modern era. One-third of the course is devoted to the impact of "German" Jewish immigrants on American Jewish life and American society. [EU]

## **A His 258 (= A Jst 258) Jews, War & Revolution: East European Jewry, 1772-1918 (3)**

An examination of Jewish history in Poland and Imperial Russia and the era of mass Jewish migration to the USA. Highlights the modernization, emancipation, and politicization of Jewish life in Eastern Europe. One-third of the course is devoted to the impact of East European Jewish immigrants on American Jewish life and American society. [EU]

## **A His 260 (= A Eas 260) China in Revolution (3)**

This course examines China's four great twentieth century revolutions: the 1911 Revolution, the 1949 Communist Revolution, the Great Proletarian Cultural Revolution, and the reforms of the 1980's and 1990's. Topics include authority and dissent, constituency mobilization, the relationship between urban and rural regions, and the changing nature of ideology in China. [BE]

## **A His 263E Art, Music, and History: A Multimedia Approach I (4)**

Survey of Western art and music from the Middle Ages to about 1750. Art and music will be used to illuminate history, and history will be used to further an understanding of art and music. [AR EU HU WI]

## **A His 264E Art, Music, and History: A Multimedia Approach II (4)**

Survey of Western art and music from about 1750 to the present. Art and music will be used to illuminate history, and history will be used to further an understanding of art and music. [AR EU HU WI]

## **A His 275 (= A Jst 275) Antisemitism in Historical Perspective (3)**

This course studies the development and varying forms of antisemitism in Western history. The course is divided into three segments: 1) the anti-Judaism of early Christianity and the rise of medieval antisemitism in Christian Europe; 2) the modernization of antisemitism in European society up to World War II; 3) the impact of antisemitism in American history. Learning materials include analytic texts, fiction, films and guest lecturers. Only one of A His 275 & A Jst 275 may be taken for credit. [DP EU GC]

## **A His 286 (= A Aas 286) African Civilizations (3)**

Africa from prehistoric times to 1800 with emphasis on sub-Saharan Africa, the development of indigenous states and their response to Western and Eastern contacts. Only one of A Aas 286 & A His 286 may be taken for credit. [BE]

## **A His 287 (= A Aas 287) Africa in the Modern World (3)**

Africa since 1800: exploration, the end of the slave trade, the development of interior states, European partition, the colonial period, and the rise of independent Africa. Only one of A Aas 287 & A His 287 may be taken for credit. [BE]

## **A His 291 (= A Jst 291 and A Rel 291) Messiah and Messianism in Judaism and Christianity (3)**

Origins of Jewish and Christian messianism in the Old and New Testaments and related literature. Topics include the projection of a society's ultimate values, and the tension caused by the actual attempts to realize those values; i.e., to achieve salvation through messianic movements. Only one of A His/Jst/Rel 291 may be taken for credit. May not be offered in 2003-2004. [GC]

## **A His 292 Trials in United States History (3)**

This course examines various historic Anglo-American criminal trials. To introduce the discipline of history, trials are explored in their legal and social settings so students can learn the purposes of trials in past cultures. Course topics can include insanity defense, free speech, racism, press coverage, honor, and gender relations.

## **A His 293 History of Women in the Americas (3)**

An historical survey of the role of women in the United States, Canada, and Latin America from colonial times to the present with emphasis on social, intellectual, and political developments and feminist movements. May not be offered during 2003-2204. [GC]

## **A His 296 Peace in the Nuclear Age (3)**

An historical approach to peace studies. This course examines the background of the contemporary international arms race. Twentieth century peace movements and efforts at disarmament and armaments control are emphasized.

## **A His 297L (= A Rel 297L) Religion and Society in History (3)**

This course will focus on the role religion has played in societies from antiquity to the present. Our examination will include the anointed kings of ancient Israel, the idealized unity of emperor and patriarch in Byzantium, the universal claims of the Holy Roman Empire, the role of the prophet in Islam, the divinity of the Emperor in China and Japan, the conception of the monarchy in Western and Eastern Europe, the anti-religious rhetoric of European revolutions, the separation of church and state in contemporary secular societies, the current revival of fundamentalism, and the persistence of wars based on religion. Architecture, music, iconography, and rituals will be examined for the information they provide. [GC HU]

## **A His 297E (= A Rel 297E) Religion and Society in History (4)**

A His 297E is the writing intensive version of A His 297L; only one maybe taken for credit. [GC HU WI]

## **A His 386 (= A Aas 386) Race and Conflict in South Africa (3)**

Study of the historical origins and development of racial conflict in South Africa with a concentration on economic, political, social and religious change in the 20th century. Topics will include: changing state structures and ideologies, the impact of industrialization, transformations of rural and urban life, African religious movements, political and religious connections with Black Americans, gender relations, and changing forms of popular resistance against white domination. A His 386Z is the writing intensive version of A His 386 & A Aas 386; only one may be taken for credit. Prerequisite(s): 3 credits of A His or A Aas course work, or junior or senior class standing.

## **A His 386Z (= A Aas 386) Race and Conflict in South Africa (4)**

A His 386Z is the writing intensive version of A His 386 & A Aas 386; only one may be taken for credit. Prerequisite(s): 3 credits of A His or A Aas course work, or junior or senior class standing. [WI]

## **A His 476 Colloquium in African History (3)**

Specific topic to be examined in the colloquium will be announced at the time the course is offered, and students may obtain a course description from the department at the time of advance registration. Prerequisite(s): junior or senior class standing. Permission of instructor may be required. A His 476Z is the writing intensive version of A His 476. May not be offered in 2003-2004.

## **A His 476Z Colloquium in African History (4)**

A His 476 is the writing intensive version of A His 476. Only one may be taken for credit. Prerequisite(s): junior or senior class standing. Permission of instructor may be required. May not be offered in 2003-2004. [WI]

## **A His 490Z Senior Thesis Colloquium (4)**

This class grants students an opportunity to research and write individual senior history theses. Topics will be chosen with the help of the instructor. While much of the class will involve individual research and writing, occasional colloquia will be held for sharing research insights and discussing research problems. Prerequisite(s): senior status, history major, instructor permission.

## **A His 493Z Research Intensive Option for Upper-level History Classes (1)**

This one-credit course is to be taken in conjunction with a 300-level history course that does not already require a research paper. By enrolling in the research-intensive option, students will be able to write a research paper on a topic related to the course. Prerequisite(s): history major; permission of instructor.

## **Concentration in the History of the United States**

### **A His 300 The History of American Indians and the United States (3)**

A detailed survey of the history of the North American Indians, particularly those now within the territory of the United States, as communities and nations, from the period of first contact to the present. Only one may be taken for credit. Prerequisite(s): A His 100 or A His 100Z. [US\*]

### **A His 300Z The History of American Indians and the United States (4)**

A detailed survey of the history of the North American Indians, particularly those now within the territory of the United States, as communities and nations, from the period of first contact to the present. Only one may be taken for credit. Prerequisite(s): A His 100 or A His 100Z. [US\* WI]

### **A His 301 Approaches to the History of American Indian Peoples (3)**

This course provides an in-depth exploration of specific Tribal Nations and major cultural themes in American Indian history, such as political relations, economic relations, and religious relations. Only one may be taken for credit. Prerequisite(s): A His 300 or A His 300Z. May not be offered in 2003-2004.

### **A His 301Z Approaches to the History of American Indian Peoples (3)**

This course provides an in-depth exploration of specific Tribal Nations and major cultural themes in American Indian history, such as political relations, economic relations, and religious relations. Only one may be taken for credit. Prerequisite(s): A His 300 or A His 300Z. May not be offered in 2003-2004. [WI]

### **A His 302Z American Art and the Western Tradition (4)**

By focusing on types of art (the portrait, history

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painting, genre painting, landscape art, etc.) and artistic styles (Neoclassicism, Romanticism, Realism, Impressionism, Abstract Expressionism, etc.) the course will examine the development of American art from its European origins. The main focus of the course is how American art—even with its European origins—becomes distinctively American. Particular attention will be given to American art that can be seen locally, from the Hudson River Collection in the Albany Institute of Art and History to the Tiffany windows in Albany and Schenectady. [WI]

## **A His 303Z American Architecture and the Western Tradition (4)**

The various styles of American architecture will be examined in connection with their European antecedents, from Colonial times to the present. One theme of the course will be how styles derived from Europe—Gothic Revival, Romanesque Revival, and so on, take on distinctive American characteristics. Another theme will be the connection between nineteenth-century historicist architecture and the pioneers of modern architecture such as Louis Sullivan and Frank Lloyd Wright. Particular importance will be given to the architecture of Albany, Troy, and Schenectady. [WI]

## **A His 305 Colonial America to 1763 (3)**

Survey of major aspects and events in the colonial period, with particular emphasis on the growth of uniquely American culture and institutions. A His 305Z is the writing intensive version of A His 305; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history.

## **A His 305Z Colonial America to 1763 (4)**

A His 305Z is the writing intensive version of A His 305; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [WI]

## **A His 306 The Era of the American Revolution, 1763–1815 (3)**

Detailed survey of the American Revolution, the making of the Constitution, and the historic experiment in federal-republicanism; the clash of ideas and interests on the rapidly changing domestic and foreign scenes; the search for unity in the new nation. A His 306Z is the writing intensive version of A His 306; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history.

## **A His 306Z The Era of the American Revolution, 1763–1815 (4)**

A His 306Z is the writing intensive version of A His 306; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [WI]

## **A His 307 Nationalism and Reform, 1815–48 (3)**

Survey of the growth of nationalism, the emergence of a reform impulse, the age of individualism and egalitarianism, the development of the second American party system, and technological, cultural, and social change. A His 307Z is the writing intensive version of A His 307; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history.

## **A His 307Z Nationalism and Reform, 1815–48 (4)**

A His 307Z is the writing intensive version of A His 307; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [WI]

## **A His 308 Division and Reunion, 1848–77 (3)**

Causes of the American Civil War, the war on military and civilian fronts, and Reconstruction and its aftermath. A His 308Z is the writing intensive version of A His 308; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history.

## **A His 308Z Division and Reunion, 1848–77 (3)**

A His 308Z is the writing intensive version of A His 308; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [WI]

## **A His 309 The Gilded Age, 1877–1900 (3)**

Detailed survey of the complexity and diversity of the period, emphasizing the impact of industrialization, urbanization, and mass immigration upon politics, diplomacy, agriculture, labor, religion, and thought. A His 309Z is the writing intensive version of A His 309; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history.

## **A His 309Z The Gilded Age, 1877–1900 (4)**

A His 309Z is the writing intensive version of A His 309; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [WI]

## **A His 311 History of American Foreign Policy I (3)**

Historical survey of United States relations with other countries emphasizing the interplay of domestic and international issues and covering the period from the American Revolution to 1920. A His 311Z is the writing intensive version of A His 311; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [US]

## **A His 311Z History of American Foreign Policy I (4)**

A His 311Z is the writing intensive version of A His 311; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [US WI]

## **A His 312 History of American Foreign Policy II (3)**

Historical survey of United States relations with other countries emphasizing the interplay of domestic and international issues and covering the period from 1920 to the present. A His 312Z is the writing intensive version of A His 312; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [US]

## **A His 312Z History of American Foreign Policy II (4)**

A His 312Z is the writing intensive version of A His 312; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [US WI]

## **A His 313 Constitutional History of the United States (3)**

Survey and analysis of the impact of the federal Constitution with its changing interpretations on the political, social, and economic life of the nation. Special emphasis is given to the role of the President and of the Supreme Court in effecting constitutional change. A His 313Z is the writing intensive version of A His 313; only one may be taken for credit. Prerequisite(s): junior or senior class standing or 3 credits in history. [US\*]

## **A His 313Z Constitutional History of the United States (3)**

A His 313Z is the writing intensive version of A His 313; only one may be taken for credit. Prerequisite(s): junior or senior class standing or 3 credits in history. [US\* WI]

## **A His 314 The Progressive Generation: 1900–1932 (3)**

Intensive examination of society and politics in the United States in an age of reform and reaction. Special emphasis on important personalities, such as Theodore Roosevelt, Woodrow Wilson, and Herbert Hoover; also consideration of major themes, such as progressivism, World War I, and the business civilization of the Twenties. Prerequisite(s): junior or senior class standing, or 3 credits in history. A His 314Z is the writing intensive version of A His 314; only one may be taken for credit.

## **A His 314Z The Progressive Generation: 1900–1932 (4)**

Prerequisite(s): junior or senior class standing, or 3 credits in history. A His 314Z is the writing intensive version of A His 314; only one may be taken for credit. [WI]

## **A His 315 Roosevelt to Reagan, 1933–1988 (3)**

Intensive examination of United States political history from the Great Depression to the 1980's. Special emphasis on the welfare state, the Cold War, the President and Congress, and the relationship between citizens, public policy, and the political process. Prerequisite(s): junior or senior class standing, or 3 credits in history. A His 315Z is the writing intensive version of A His 315; only one may be taken for credit.

## **A His 315Z Roosevelt to Reagan, 1933–1988 (4)**

Prerequisite(s): junior or senior class standing, or 3 credits in history. A His 315Z is the writing intensive version of A His 315; only one may be taken for credit. [WI]

## **A His 316 Workers and Work in America, 1600–Present (3)**

A survey of the transformation of work and workers in America from the years of the first white settlement to the present. Topics will include: indentured servants; artisan work and culture; household production and the revolutionizing role of merchant capitalism; slave labor; industrialization; race, gender, ethnicity and the segmentation of work and workers; the rise of the labor movement; labor radicalism. A His 316Z is the writing intensive version of A His 316; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [US\*]

## **A His 316Z Workers and Work in America, 1600–Present (4)**

A His 316Z is the writing intensive version of A His 316; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [US\* WI]

## **A His 317 History of the American City to 1860 (3)**

Chronological and topical survey of the American urban scene, with emphasis on the causes and consequences of urban growth, the similarities and differences among various cities, and the attempts to fulfill the needs of an urban environment. This session begins in the colonial period and traces development to the second half of the 19th century. Prerequisite(s): junior or senior class standing, or 3 credits in history. A His 317Z is the writing intensive version of A His 317; only one may be taken for credit. [US]

## **A His 317Z History of the American City to 1860 (3)**

Prerequisite(s): junior or senior class standing, or 3 credits in history. A His 317Z is the writing intensive version of A His 317; only one may be taken for credit. [US WI]

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## **A His 318 History of the American City Since 1860 (3)**

Chronological and topical survey of the American urban scene, with emphasis on the causes and consequences of urban growth, the similarities and differences among various cities, and the attempts to fulfill the needs of an urban environment. This session examines the urban scene from the late 19th century to the present. Prerequisite(s): junior or senior class standing, or 3 credits in history. A His 318Z is the writing intensive version of A His 318; only one may be taken for credit. [US]

## **A His 318Z History of the American City Since 1860 (3)**

Prerequisite(s): junior or senior class standing, or 3 credits in history. A His 318Z is the writing intensive version of A His 318; only one may be taken for credit. [US WI]

## **A His 321 American Social History: European Settlement to Civil War (3)**

Historical survey and analysis of American society with attention to immigration, ethnic groups, labor problems, changing class and family structure, population, and mobility patterns. A His 321Z is the writing intensive version of A His 321; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [US]

## **A His 321Z American Social History: European Settlement to Civil War (4)**

A His 321Z is the writing intensive version of A His 321; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [US WI]

## **A His 322 American Social History: Civil War to Present (3)**

Historical survey and analysis of American society with attention to immigration, ethnic groups, labor problems, changing class and family structure, population, and mobility patterns. A His 322Z is the writing intensive version of A His 322; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [US]

## **A His 322Z American Social History: Civil War to Present (4)**

A His 322Z is the writing intensive version of A His 322; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [US WI]

## **A His 324 Religion in American Life and Thought (3)**

The development of religious thought and institutions in this country from colonial Puritanism and Anglicanism to the pluralistic religious/secular American society of today. Emphasis on the relationships among religious thought, religious institutions, and society. A His 324Z is the writing intensive version of A His 324; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. May not be offered in 2003-2004.

## **A His 324Z Religion in American Life and Thought (3)**

A His 324Z is the writing intensive version of A His 324; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. May not be offered in 2003-2004. [WI]

## **A His 325 The Quest for Equality in United States History (3)**

Examination of social and political movements seeking a more egalitarian social order, including abolitionism, communitarianism, trade unionism, populism, anarchism, socialism, racial egalitarianism, and feminism. A His 325Z is the writing intensive version of A His 325; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [US\*]

## **A His 325Z The Quest for Equality in United States History (4)**

A His 325Z is the writing intensive version of A His 325; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [US\* WI]

## **A His 326 History of New York State (3)**

The social, economic, and political development of New York from the Dutch colonial period to the present. A His 326Z is the writing intensive version of A His 326; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. May not be offered in 2003-2004.

## **A His 326Z History of New York State (3)**

A His 326Z is the writing intensive version of A His 326; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. May not be offered in 2003-2004. [WI]

## **A His 327 The Roles of Law in American History (3)**

This course explores law in the American social and political context, focusing on the use of law by various groups in the American past for different purposes. It is composed of topical units in which students read mostly primary materials (cases, laws, and treatises), as well as monographs, and meet to discuss them. A His 327Z is the writing intensive version of A His 327; only one may be taken for credit. Prerequisite(s): junior or senior class standing. [US]

## **A His 327Z The Roles of Law in American History (3)**

A His 327Z is the writing intensive version of A His 327; only one may be taken for credit. Prerequisite(s): junior or senior class standing. [US WI]

## **A His 328 Lawyers in American Life, 1607 to Present (3)**

This course examines the legal profession, showing how law, through lawyers, has operated in American history. It is interdisciplinary in focus and utilizes a multimedia methodology. Topics to be covered will include: legal education, lawyers as heroes, lawyers as reformers and radicals, development of the business of lawyering, and emergence of women and minority lawyers. A His 328Z is the writing intensive version of A His 328; only one may be taken for credit. Prerequisite(s): junior or senior class standing. [US]

## **A His 328Z Lawyers in American Life, 1607 to Present (3)**

A His 328Z is the writing intensive version of A His 328; only one may be taken for credit. Prerequisite(s): junior or senior class standing. [US WI]

## **A His 356 The World at War, 1939-45 (3)**

For description, see listing under Concentration in European History. A His 356Z is the writing intensive version of A His 356; only one may be taken for credit.

## **A His 356Z The World at War, 1939-45 (4)**

A His 356Z is the writing intensive version of A His 356; only one may be taken for credit. [WI]

## **A His 390 Topics in American History (1-4)**

Specific topics to be examined will be announced during advance registration periods. May be repeated for credit. A His 390Z is the writing intensive version of A His 390; only one may be taken for credit. Prerequisite(s): permission of instructor; junior or senior class standing, or 3 credits in history.

## **A His 390Z Topics in American History (3-4)**

A His 390Z is the writing intensive version of A His 390; only one may be taken for credit. Prerequisite(s): permission of instructor; junior or senior class standing, or 3 credits in history. [WI]

## **A His 394 Workshop in Oral History (3)**

Study of the preservation of history through the spoken word. An introduction to the methods of oral history in local history. Lectures, readings, discussions, and interviews comprise the focus of the course. Prerequisite(s): junior or senior class standing and permission of instructor. A His 394Z is the writing intensive version of A His 394; only one may be taken for credit.

## **A His 394Z Workshop in Oral History (4)**

A His 394Z is the writing intensive version of A His 394; only one may be taken for credit. [WI]

## **A His 424 American Intellectual & Cultural History to 1860 (3)**

Key ideas and significant patterns of thought in American life: Puritanism, the American Enlightenment, nationalism, transcendentalism, democracy, and reform. Prerequisite(s): junior or senior class standing, or 3 credits in history. A His 424Z is the writing intensive version of A His 424; only one may be taken for credit. May not be offered in 2003-2004.

## **A His 424Z American Intellectual & Cultural History to 1860 (4)**

Prerequisite(s): junior or senior class standing, or 3 credits in history. A His 424Z is the writing intensive version of A His 424; only one may be taken for credit. May not be offered in 2003-2004. [WI]

## **A His 425 American Intellectual History Since 1860 (3)**

Key ideas and significant patterns of thought in American life: the impact of economic expansion, Darwinian evolution, pragmatism, war and changing ideologies of liberalism, progressivism, and conservatism. Prerequisite(s): junior or senior class standing, or 3 credits in history. A His 425Z is the writing intensive version of A His 425; only one may be taken for credit. May not be offered in 2003-2004.

## **A His 425Z American Intellectual History Since 1860 (4)**

Prerequisite(s): junior or senior class standing, or 3 credits in history. A His 425Z is the writing intensive version of A His 425; only one may be taken for credit. May not be offered in 2003-2004. [WI]

## **A His 440 (= A Aas 440 and A Wss 440) Black Women in United States History (3)**

This seminar will examine the history of black women in the United States from the slave era through the post World War II reform movements. It will focus upon the range of demands black women faced during the Gilded and Progressive eras—their participation in the suffrage movement, black struggles for liberation, cultural expressions, labor force, etc. Only one of A Aas 440, A His 440 and A Wss 440 may be taken for credit.

## **Colloquia, Independent Study, and Projects in United States History**

The following colloquia are limited to undergraduate students and may be taken only with the permission of the instructor. Specific topics to be examined in the colloquia will be announced at the time the courses are offered, and students may obtain a list of topics from the Department of History at the time of advance registration. Colloquia may be repeated for credit.

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**A His 478 & 478Z Colloquium in U.S. History, 19th Century (3)**

**A His 479 & 479Z Colloquium in U.S. History, 20th Century (3) [WI (479Z ONLY)]**

**A His 480 & 480Z Colloquium in U.S. History: Topics (3) [WI (480Z ONLY)]**

**A His 485 & 485Z Colloquium in Comparative and Cross-Cultural History (3) [WI (485Z ONLY)]**

**A His 490Z Senior Thesis Colloquium (4)**

This class grants students an opportunity to research and write individual senior history theses. Topics will be chosen with the help of the instructor. While much of the class will involve individual research and writing, occasional colloquia will be held for sharing research insights and discussing research problems. Prerequisite(s): senior status, history major; instructor permission.

**A His 492 Group Research Project (4)**

This course will provide students with the opportunity to participate in an original group research project. The subject of the project will reflect the active research interests of the instructor. Participation will involve students in the active process of researching history, bringing to light greater historical understanding of our selves, our city, region, school, environment, or perhaps a topic beyond our immediate locality. Students, with the assistance of the instructor, will dissect the complexities of the selected research project and then tackle different aspects of it. By the end of the semester, the class's collective research effort should be in a public presentation or publication ready form. Prerequisite(s): history major; permission of instructor.

**A His 493Z Research Intensive Option for Upper-level History Classes (1)**

This one-credit course is to be taken in conjunction with a 300-level history course that does not already require a research paper. By enrolling in the research-intensive option, students will be able to write a research paper on a topic related to the course. Prerequisite(s): history major; permission of instructor.

**A His 495Z and 496Z Senior Honors Thesis Seminar (4, 4)**

Preparation of a substantial honors thesis under the supervision of a member of the Department of History. Students present periodic progress reports, criticize each other's work, and deliver an oral summary of the completed thesis. Students in the honors program must satisfactorily complete both A His 495Z and 496Z. Prerequisite(s): admission to the history honors program. [WI]

**A His 497 Independent Study in History (2-4)**

Directed reading and conferences on selected topics in history. May be repeated for credit. Prerequisite(s): permission of instructor and director of undergraduate studies; junior or senior class standing, or 3 credits in history.

**A His 497Z Independent Research and Writing in History (4)**

Directed reading and conferences on selected topics in history. Prerequisite(s): permission of instructor and director of honors program; admission to the history honors program; junior or senior class standing; *S/U* graded. [WI]

**A His 499 Special Projects in History (3)**

Supervised work on projects in coordination with local museums and historical agencies. May be repeated for credit. Prerequisite(s): permission of instructor and department chair. *S/U* graded.

## Concentration in European History

**A His 336 History of the Early Middle Ages (3)**

The history of Western Europe during the early Middle Ages, from ca. 500 to ca. 1050, in all major aspects. A His 336Z is the writing intensive version of A His 336; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. May not be offered in 2003-2004. [EU]

**A His 336Z History of the Early Middle Ages (4)**

A His 336Z is the writing intensive version of A His 336; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. May not be offered in 2003-2004. [EU WI]

**A His 337 The High Middle Ages (3)**

The history of Western Europe during the High Middle Ages, ca. 1050 to 1300, in all major aspects. A His 337Z is the writing intensive version of A His 337; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. May not be offered in 2003-2004. [EU]

**A His 337Z The High Middle Ages (4)**

A His 337Z is the writing intensive version of A His 337; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. May not be offered in 2003-2004. [EU WI]

**A His 338 The Italian Renaissance, 1300-1530 (3)**

Detailed study of Italian Renaissance culture and society up to about 1530 with special emphasis on humanism and other cultural developments. A His 338Z is the writing intensive version of A His 338; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [EU]

**A His 338Z The Italian Renaissance, 1300-1530 (4)**

A His 338Z is the writing intensive version of A His 338; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [EU WI]

**A His 339 Renaissance and Reformation in 16th-Century Europe (3)**

Survey of continental European history in the early modern period with special emphasis on theological and intellectual developments. A His 339Z is the writing intensive version of A His 339; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [EU]

**A His 339Z Renaissance and Reformation in 16th-Century Europe (4)**

A His 339Z is the writing intensive version of A His 339; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [EU WI]

**A His 340 (formerly A His 449) The French Revolution and Napoleon (3)**

A study of the French Revolution, its causes and aftermath in the Napoleonic period. Attention will be given to the social, political and cultural forces from the late 18th century to 1815 as they relate to the French Revolution. A His 340Z is the writing intensive version of A His 340; only one may be taken for credit. Prerequisite(s): junior or senior class standing or 3 credits in history.

**A His 340Z (formerly A His 449) The French Revolution and Napoleon (4)**

A His 340Z is the writing intensive version of A His 340; only one may be taken for credit. Prerequisite(s): junior or senior class standing or 3 credits in history. [WI]

**A His 342 Europe in the Age of Romanticism and Revolution (3)**

The history of Europe during the early 19th century with emphasis on the struggle against the Metternich system and the part played by the romantic movement in this struggle. A His 342Z is the writing intensive version of A His 342; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [EU]

**A His 342Z Europe in the Age of Romanticism and Revolution (4)**

A His 342Z is the writing intensive version of A His 342; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [EU WI]

**A His 343 Europe 1848-1914 (3)**

Europe in the era of its greatest power and influence; focus on consolidation of the nation state, domestic social conflicts, imperialist expansion, and the origins of World War I. A His 343Z is the writing intensive version of A His 343; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [EU]

**A His 343Z Europe 1848-1914 (4)**

A His 343Z is the writing intensive version of A His 343; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [EU WI]

**A His 344 Europe, 1914-45 (3)**

Europe in an age of war and revolution. The origin and course of two world wars, the Russian revolution. The nature of fascism and communism and the international crises of the inter-war years. A His 344Z is the writing intensive version of A His 344; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [EU]

**A His 344Z Europe, 1914-45 (4)**

A His 344Z is the writing intensive version of A His 344; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [EU WI]

**A His 345 Europe Since World War Two (3)**

The impact of World War Two and the Cold War. Current social, economic, political and security problems. A His 345Z is the writing intensive version of A His 345; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [EU]

**A His 345Z Europe Since World War Two (4)**

A His 345Z is the writing intensive version of A His 345; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [EU WI]

**A His 346 The History of England I (3)**

The historical development of English society and government from early times to the 17th century. A His 346Z is the writing intensive version of A His 346; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [EU]

**A His 346Z The History of England I (4)**

A His 346Z is the writing intensive version of A His 346; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [EU WI]

**A His 347 The History of England II (3)**

The history of the United Kingdom and of the British Empire and Commonwealth from the 17th century to the present. A His 347Z is the writing intensive version of A His 347; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [EU]

**A His 347Z The History of England II (4)**

A His 347Z is the writing intensive version of A His 347; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [EU]

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credits in history. [EU WI]

## **A His 349 History of France since 1815 (3)**

A survey of the history of France from 1815 to the Fifth Republic, with attention to the political, social, economic, and cultural developments within France during this period. A His 349Z is the writing intensive version of A His 349; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. May not be offered in 2003-2004.

## **A His 349Z History of France since 1815 (4)**

A His 349Z is the writing intensive version of A His 349; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. May not be offered in 2003-2004. [WI]

## **A His 350 Iberia and Latin America to 1810 (3)**

Iberian backgrounds; the age of exploration and discovery; the conquest and settlement of America by the Spanish and the Portuguese; Iberia and America in the 16th, 17th, and 18th centuries. A His 350Z is the writing intensive version of A His 350; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. May not be offered in 2003-2004.

## **A His 350Z Iberia and Latin America to 1810 (3)**

A His 350Z is the writing intensive version of A His 350; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. May not be offered in 2003-2004. [WI]

## **A His 351 History of Germany (3)**

Germany since 1806. The wars of national liberation; Bismarck, unification, and the Wilhelminian Reich; World War I; the Weimar Republic; the Third Reich and totalitarianism; the German Federal and German Democratic Republics. A His 351Z is the writing intensive version of A His 351; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [EU]

## **A His 351Z History of Germany (4)**

A His 351Z is the writing intensive version of A His 351; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [EU WI]

## **A His 352 History of Eastern Europe I (3)**

The history, culture, and contemporary affairs of the people of the Baltic, Danubian, and Balkan regions from earliest times to the early 19th century. A His 352Z is the writing intensive version of A His 352; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [EU]

## **A His 352Z History of Eastern Europe I (4)**

A His 352Z is the writing intensive version of A His 352; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [EU WI]

## **A His 353 History of Eastern Europe II (3)**

The history, culture, and contemporary affairs of the people of the Baltic, Danubian, and Balkan regions from the early 19th century to the present. A His 353Z is the writing intensive version of A His 353; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [EU]

## **A His 353Z History of Eastern Europe II (4)**

A His 353Z is the writing intensive version of A His 353; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [EU WI]

## **A His 354 History of Russia I (3)**

The evolution of Russia from Kievan origins, Tatar conquests and emergence of Muscovy to the development of the Russian Empire in the 18th and 19th centuries. A His 354Z is the writing intensive version of A His 354; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [EU]

## **A His 354Z History of Russia I (4)**

A His 354Z is the writing intensive version of A His 354; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [EU WI]

## **A His 355 History of Russia II (3)**

Russia from the emancipation of the serfs to the present, including the Revolutions of 1905 and 1917 and the foundations, development and expansion of the Soviet Union. A His 355Z is the writing intensive version of A His 355; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [EU]

## **A His 355Z History of Russia II (4)**

A His 355Z is the writing intensive version of A His 355; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [EU WI]

## **A His 356 The World at War, 1939–45 (3)**

A political, diplomatic, military, economic, and social history of the Second World War. Among the topics covered will be war and peace plans, the military campaigns in the European, Pacific, and North African theaters of war, the plight of conquered nations, the concentration camps, and the war crimes trials. A His 356Z is the writing intensive version of A His 356; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [EU]

## **A His 356Z The World at War, 1939–45 (4)**

A His 356Z is the writing intensive version of A His 356; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [EU WI]

## **A His 363 Weimar Germany (3)**

The Weimar Republic (1918–1933) encompassed an epoch of almost legendary cultural and intellectual brilliance; yet it was also the most disastrous venture in liberal democracy in this century, ending with the triumph of Hitler. How one society could nourish such creative and destructive extremes is the central question of the course. A His 363Z is the writing intensive version of A His 363; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history.

## **A His 363Z Weimar Germany (4)**

A His 363Z is the writing intensive version of A His 363; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [WI]

## **A His 364Z Culture and the French Revolution (4)**

The emotional, ideological, and artistic response of such figures as Goya, Beethoven, and Austen to the stresses and strains of the revolutionary era. Changes in art, music, and literature as the world of the ancien regime gave way to the modern era. Prerequisite(s): junior or senior class standing, or 3 credits in history. [EU WI]

## **A His 365 (formerly A His 365A) War and Society I (3)**

This session will cover the military history of the West from antiquity to the death of Frederick the Great. Among topics studied will be: socioeconomic developments in relationship to war, technological change, causation of collective violence, tactics and strategy, fortifications, and selected campaigns and battles. A His 365Z is the writing intensive version of A His 365; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history.

## **A His 365Z (formerly A His 365A) War and Society I (3)**

A His 365Z is the writing intensive version of A His 365; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [WI]

## **A His 366 (formerly A His 365B) War and Society II (3)**

This session will reach from 1786 to 1918. Among topics studied will be: socioeconomic developments in relationship to war, technological change, causation of collective violence, tactics and strategy, fortifications, and selected campaigns and battles. A His 366Z is the writing intensive version of A His 366; only one of these courses may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history.

## **A His 366Z (formerly A His 365B) War and Society II (3)**

A His 366Z is the writing intensive version of A His 366; only one of these courses may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [WI]

## **A His 391 Topics in European History (1–4)**

Specific topics to be examined will be announced during advance registration. May be repeated for credit. A His 391Z is the writing intensive version of A His 391. Prerequisite(s): permission of instructor; junior or senior class standing, or 3 credits in history.

## **A His 391Z Topics in European History (3–4)**

A His 391Z is the writing intensive version of A His 391. Prerequisite(s): permission of instructor; junior or senior class standing, or 3 credits in history. [WI]

## **A His 416Z European Economic History (4)**

The history of capitalism in Europe from the reintroduction of money in circulation to the post-1970 crisis. Readings and discussions will focus upon industrialization, managerialism, labor agitation, political economy, and the economics of war. Prerequisite(s): junior or senior class standing, or permission of instructor. May not be offered in 2003-2004. [WI]

## **A His 454 The Diplomacy of National Power, 1815–1890 (3)**

Great power relations from the post-Napoleonic search for stability through concert to the victory of nationalism in Italy and Germany and the rise and fall of the Bismarckian alliance system. A His 454Z is the writing intensive version of A His 454; only one of these courses may be taken for credit. Prerequisite(s): junior or senior class standing.

## **A His 454Z The Diplomacy of National Power, 1815–1890 (3)**

A His 454Z is the writing intensive version of A His 454; only one of these courses may be taken for credit. Prerequisite(s): junior or senior class standing. [WI]

## **A His 455 The Diplomacy of Global Conflict, 1890–1945 (3)**

Great power relations during the era of the two World Wars, emphasizing underlying forces and rivalries that led to war and attempts to defuse tensions and prevent aggression. A His 455Z is the writing intensive version of A His 455; only one may be taken for credit. Prerequisite(s): junior or senior class standing.

## **A His 455Z The Diplomacy of Global Conflict, 1890–1945 (4)**

A His 455Z is the writing intensive version of A His 455; only one may be taken for credit. Prerequisite(s): junior or senior class standing. [WI]



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## **A His 456 The Diplomacy of the Nuclear Age (3)**

Great power relations since the end of World War II, emphasizing the origins of the Cold War, superpower confrontations, attempts at détente, arms control, the dissolution of the Soviet empire, experiments in regional economic integration, and current national issues and crises. A His 456Z is the writing intensive version of A His 456; only one may be taken for credit. Prerequisite(s): junior or senior class standing.

## **A His 456Z The Diplomacy of the Nuclear Age (4)**

A His 456Z is the writing intensive version of A His 456; only one may be taken for credit. Prerequisite(s): junior or senior class standing. [WI]

## **A His 460 History of Nationalism (3)**

The nature and development of nationalism; a study of the meaning of nationalism, nationalist theorists, nationalist leaders, and nationalist movements from the 18th century to the present. A His 460Z is the writing intensive version of A His 460; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history.

## **A His 460Z History of Nationalism (4)**

A His 460Z is the writing intensive version of A His 460; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [WI]

## **A His 463 The Byzantine Empire, 300–1453 (3)**

Survey of the socioeconomic, ethnic, political, religious, intellectual, and artistic history of Byzantine civilization from late antiquity to the 15th century. A His 463Z is the writing intensive version of A His 463; only one may be taken for credit. Prerequisite(s): junior or senior class standing.

## **A His 463Z The Byzantine Empire, 300–1453 (4)**

A His 463Z is the writing intensive version of A His 463; only one may be taken for credit. Prerequisite(s): junior or senior class standing. [WI]

## **Colloquia and Independent Study in European History**

The following colloquia are limited to undergraduate students and may be taken only with the permission of the instructor. Specific topics to be examined in the colloquia will be announced at the time the courses are offered, and students may obtain a list of topics from the Department of History at the time of advance registration. Colloquia may be repeated for credit.

### **A His 481 & 481Z Colloquium in European History (3) [WI (481Z ONLY)]**

### **A His 483 & 483Z Colloquium in Russian and East European History (3) [WI (483Z ONLY)]**

### **A His 485 & 485Z Colloquium in Comparative and Cross-Cultural History (3) [WI (485Z ONLY)]**

### **A His 490Z Senior Thesis Colloquium (4)**

This class grants students an opportunity to research and write individual senior history theses. Topics will be chosen with the help of the instructor. While much of the class will involve individual research and writing, occasional colloquia will be held for sharing research insights and discussing research problems. Prerequisite(s): senior status, history major; instructor permission.

## **A His 492 Group Research Project (4)**

This course will provide students with the opportunity to participate in an original group research project. The subject of the project will reflect the active research interests of the instructor. Participation will involve students in the active process of researching history, bringing to light greater historical understanding of our selves, our city, region, school, environment, or perhaps a topic beyond our immediate locality. Students, with the assistance of the instructor, will dissect the complexities of the selected research project and then tackle different aspects of it. By the end of the semester, the class's collective research effort should be in a public presentation or publication ready form. Prerequisite(s): history major; permission of instructor. [WI]

## **A His 493Z Research Intensive Option for Upper-level History Classes (1)**

This one-credit course is to be taken in conjunction with a 300-level history course that does not already require a research paper. By enrolling in the research-intensive option, students will be able to write a research paper on a topic related to the course. Prerequisite(s): history major; permission of instructor.

## **A His 495Z and 496Z Senior Honors Thesis Seminar (4, 4)**

For description, see listing under Concentration in the History of the United States. [WI]

## **A His 497 Independent Study in History (2–4)**

For description, see listing under Concentration in the History of the United States. S/U graded.

## **A His 497Z Independent Research and Writing in History (4)**

Open only to students in the history honors program. S/U graded. [WI]

## **Concentration in Ibero-American History**

### **A His 350 Iberia and Latin America to 1810 (3)**

Iberian backgrounds; the age of exploration and discovery; the conquest and settlement of America by the Spanish and the Portuguese; Iberia and America in the 16th, 17th, and 18th centuries. A His 350Z is the writing intensive version of A His 350; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. May not be offered in 2003–2004.

### **A His 350Z Iberia and Latin America to 1810 (3)**

A His 350Z is the writing intensive version of A His 350; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. May not be offered in 2003–2004. [WI]

### **A His 367 Contemporary Latin America (3)**

Survey of Latin American backgrounds followed by study of the social, economic, and political problems of Latin America since World War II. Particular attention to the phenomena of social change, economic nationalism, and revolution. A His 367Z is the writing intensive version of A His 367; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. May not be offered in 2003–2004.

### **A His 367Z Contemporary Latin America (3)**

A His 367Z is the writing intensive version of A His 367; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. May not be offered in 2003–2004. [WI]

## **A His 369 (= A Lcs 369) Mexico, Central America, and the West Indies Since 1810 (3)**

The circum-Caribbean lands and islands in the 19th and 20th centuries; independence; independent nations and colonies; foreign intrusions and interventions; social and economic change; revolutions; comparative Caribbean studies. A His 369Z is the writing intensive version of A His 369 & A Lcs 369; only one of the three courses may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history.

## **A His 369Z (= A Lcs 369) Mexico, Central America, and the West Indies Since 1810 (3)**

A His 369Z is the writing intensive version of A His 369 & Lcs 369; only one of the three courses may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [WI]

## **A His 371 (= A Lcs 371) South America Since 1810 (3)**

The political, economic, social, and cultural evolution of the South American nations from the winning of independence to the present, with emphasis on Argentina, Brazil, and Chile. Among topics studied will be dictatorship, democratic government, economic change, modern revolution, and social trends. A His 371Z is the writing intensive version of A His 371 and A Lcs 371; only one of the three courses may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. May not be offered in 2003–2004. [BE]

## **A His 371Z (= A Lcs 371) South America Since 1810 (3)**

A His 371Z is the version of A His 371 and A Lcs 371; only one of the three courses may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. May not be offered in 2003–2004. [BE WI]

## **A His 392 Topics in Latin American History (3)**

Specific topics to be examined will be announced during advance registration. May be repeated for credit. Prerequisite(s): permission of instructor, junior or senior class standing, or 3 credits in history. A His 392Z is the writing intensive version of A His 392; only one may be taken for credit.

## **A His 392Z Topics in Latin American History (3–4)**

Specific topics to be examined will be announced during advance registration. May be repeated for credit. Prerequisite(s): permission of instructor, junior or senior class standing, or 3 credits in history. A His 392Z is the writing intensive version of A His 392; only one may be taken for credit. [WI]

## **A His 472 History of Brazil (3)**

The development of Latin America's largest and most important nation from discovery to the present, with attention to social, cultural, economic, intellectual, and political trends and developments. A His 472Z is the writing intensive version of A His 472; only one may be taken for credit. May not be offered in 2003–2004.

## **A His 472Z History of Brazil (3)**

A His 472Z is the writing intensive version of A His 472; only one may be taken for credit. May not be offered in 2003–2004. [WI]

## **Colloquia and Independent Study in Ibero-American History**

The following colloquia are limited to undergraduate students and may be taken only with the permission of the instructor. Specific topics to be examined in the colloquia will be announced at the time the courses are offered, and students may obtain a list of topics from the Department of History at the time of advance registration. Colloquia may be repeated for credit.



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## **A His 482 & 482Z Colloquium in Latin-American History (3) [WI (482Z ONLY)]**

## **A His 485 & 485Z Colloquium in Comparative and Cross-Cultural History (3) [WI (485Z ONLY)]**

## **A His 490Z Senior Thesis Colloquium (4)**

This class grants students an opportunity to research and write individual senior history theses. Topics will be chosen with the help of the instructor. While much of the class will involve individual research and writing, occasional colloquia will be held for sharing research insights and discussing research problems. Prerequisite(s): senior status, history major; instructor permission.

## **A His 492 Group Research Project (4)**

This course will provide students with the opportunity to participate in an original group research project. The subject of the project will reflect the active research interests of the instructor. Participation will involve students in the active process of researching history, bringing to light greater historical understanding of our selves, our city, region, school, environment, or perhaps a topic beyond our immediate locality. Students, with the assistance of the instructor, will dissect the complexities of the selected research project and then tackle different aspects of it. By the end of the semester, the class's collective research effort should be in a public presentation or publication ready form. Prerequisite(s): history major; permission of instructor. [WI]

## **A His 493Z Research Intensive Option for Upper-level History Classes (1)**

This one-credit course is to be taken in conjunction with a 300-level history course that does not already require a research paper. By enrolling in the research-intensive option, students will be able to write a research paper on a topic related to the course. Prerequisite(s): history major; permission of instructor.

## **A His 495Z and 496Z Senior Honors Thesis Seminar (4, 4)**

For description, see listing under Concentration in the History of the United States. [WI (496Z ONLY)]

## **A His 497 Independent Study in History (2-4)**

For description, see listing under Concentration in the History of the United States. *S/U* graded.

## **A His 497Z Independent Research and Writing in History (4)**

Open only to students in the history honors program. *S/U* graded. [WI]

## Concentration in Asian History

### **A His 341 (=A Jst 341) Issues in Biblical Civilization (3)**

Covers same period as A Jst 251 but on an advanced level. Students attend two A Jst 251 lectures each week but have a separate, more sophisticated reading list, a research paper, and a separate recitation session. Only one of A Jst 251, 341 & 341Z may be taken for credit. Prerequisite(s): A Jst 150 or 240, or permission of instructor. May not be offered in 2003-2004.

### **A His 356 The World at War, 1939-45 (3)**

For description, see listing under Concentration in European History. A His 356Z is the writing intensive version of A His 356; only one may be taken for credit.

### **A His 356Z The World at War, 1939-45 (4)**

A His 356Z is the writing intensive version of A His 356; only one may be taken for credit. [WI]

### **A His 357 (= A Eac 357, A Wss 357) Chinese Women and Modernity (3)**

Chinese women and their search for and encounter with modernity will be the focus of this class. What have been the concerns of Chinese women? What forms have women's movements taken in the Chinese context? What has been the role of women in creating a modern Chinese state and society? These and other questions will be examined over the course of the semester.

### **A His 378 History of South Asian Civilization II (3)**

Study of South Asia from the 18th century, with emphasis on changes brought about by British rule and by modernization; the creation of new nation states. A His 378Z is the writing intensive version of A His 378; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. May not be offered in 2003-2004.

### **A His 378Z History of South Asian Civilization II (4)**

A His 378Z is the writing intensive version of A His 378; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. May not be offered in 2003-2004. [WI]

### **A His 379 (= A Eac 379) History of China I (3)**

This course offers a general survey of Chinese history to 1644, with emphasis on political, economic, and social developments. A His 379Z is the writing intensive version of A His 379; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in East Asian Studies or history. [BE]

### **A His 379Z (= A Eac 379Z) History of China I (3)**

A His 379Z is the writing intensive version of A His 379; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history or East Asian Studies. [BE WI]

### **A His 380 (= A Eac 380) History of China II (3)**

This course offers a general survey of Chinese history from 1644 to the present, with emphasis on China's relations with the West and on political and economic developments. A His 380Z is the writing intensive version of A His 380; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in East Asian Studies or history. [BE]

### **A His 380Z (= A Eac 380Z) History of China II (3)**

A His 380Z is the writing intensive version of A His 380; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history or East Asian Studies. [BE WI]

### **A His 381 History of the Middle East I (3)**

Mohammed, Islam as a religion and a way of life; the Umayyad, Abbasid, Byzantine, and Persian empires, and the Ottoman Empire to 1789. A His 381Z is the writing intensive version of A His 381; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [BE]

### **A His 381Z History of the Middle East I (4)**

A His 381Z is the writing intensive version of A His 381; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [BE WI]

### **A His 382 History of the Middle East II (3)**

The Ottoman Empire in the 19th century; European imperialism in the Middle East; the rise of nationalism; the World Wars; current political, social, and economic problems. A His 382Z is the writing intensive version of A His 382; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [BE]

### **A His 382Z History of the Middle East II (4)**

A His 382Z is the writing intensive version of A His 382; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [BE WI]

### **A His 383 The Arab-Israeli Conflict in Historical Perspective (3)**

The background and history of the Arab-Israeli conflict. A His 383Z is the writing intensive version of A His 383; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history.

### **A His 383Z The Arab-Israeli Conflict in Historical Perspective (4)**

A His 383Z is the writing intensive version of A His 383; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [WI]

### **A His 384 (= A Eaj 384) History of Japan I (3)**

This course will cover Japanese history from prehistory through 1600. Focus will be on political and economic trends. A His 384Z is the writing intensive version of A His 384; only one may be taken for credit. Prerequisite(s): junior or senior standing, or permission of instructor. [BE]

### **A His 384Z (= A Eaj 384Z) History of Japan I (3)**

Prerequisite(s): junior or senior class standing, or permission of instructor. A His 384Z is the writing intensive version of A His 384; only one may be taken for credit. [BE WI]

### **A His 385 (= A Eaj 385) History of Japan II (3)**

This course will cover modern Japanese history from 1600 through the Meiji, Taisho, Showa, and the present Heisei eras. Focus will be on political and economic trends, and Japan's development as a modernized country. A His 385Z is the writing intensive version of A His 385; only one may be taken for credit. Prerequisite(s): junior or senior standing, or permission of instructor. [BE]

### **A His 385Z (= A Eaj 385Z) History of Japan II (3)**

A His 385Z is the writing intensive version of A His 385; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history or East Asian Studies. [BE WI]

### **A His 387 (= A Rel 387) Islam in the Middle East: Religion and Culture I (3)**

Social, political, economic and religious dimensions of Islam from the time of Mohammed through the 18th century with emphasis on the intellectual, cultural, and educational institutions of the Middle East. Among topics discussed will be Sunnism-Shi'ism and the schools of law, social and economic infrastructure, science and education, and reasons for the waning of the Muslim world. A His 387Z is the writing intensive version of A His 387; only one may be taken for credit. Prerequisite(s): junior or senior class standing or 3 credits in History. [BE]

### **A His 387Z Islam in the Middle East: Religion and Culture I (4)**

A His 387Z is the writing intensive version of A His 387; only one may be taken for credit. Prerequisite(s): junior or senior class standing or 3 credits in History. [BE WI]

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## **A His 388 (= A Rel 388) Islam in the Middle East: Religion and Culture II (3)**

Social, political, economic and religious changes in the Middle East from the 18th century to Ayatollah Khomeini. Among the topics discussed will be the impact of the West on the Middle East, the role of oil in shaping the global economy, nationalist movements, the crisis in the Persian Gulf, and the rise of Islamic Revivalism. A His 388Z is the writing intensive version of A His 388; only one may be taken for credit. Prerequisite(s): junior or senior class standing or 3 credits in history. [BE]

## **A His 388Z Islam in the Middle East: Religion and Culture II (4)**

A His 388Z is the writing intensive version of A His 388; only one may be taken for credit. Prerequisite(s): junior or senior class standing or 3 credits in history. [BE WI]

## **A His 389 Topics in Asian History (1-4)**

Specific topics to be examined will be announced during advance registration periods. May be repeated for credit. Prerequisite(s): at least one course in East Asian Studies or in Asian History or permission of instructor.

## **A His 389Z Topics in Asian History (3-4)**

A His 389Z is the writing intensive version of A His 389; only one may be taken for credit. Prerequisite(s): at least one course in East Asian Studies or in Asian History or permission of instructor. [WI]

## **A His 396 Topics in the Middle East (1-4)**

Specific topics to be examined will be announced during advance registration periods. May be repeated for credit. A His 396Z is the writing-intensive version of A His 396. Prerequisite(s): junior or senior class standing, or 3 credits in history.

## **A His 396Z Topics in the Middle East (3-4)**

May be repeated for credit. A His 396Z is the writing intensive version of A His 396. Prerequisite(s): junior or senior class standing, or 3 credits in history. [WI]

## **A His 397 History of the Persian Gulf Region (3)**

The Persian Gulf Region has played a crucial role in history since people learned to sail the seas engaging in trade. The discovery of oil early in the twentieth century has given geo-political prominence to the various states surrounding the Gulf. In recent times, the Persian Gulf has become an area of significant strategic importance to the U.S. and Western economies. This course will explore the history of Iran, Iraq, Kuwait, Bahrain, Saudi Arabia, Qatar, United Arab Emirates, and Oman. The emphasis will be on the modern era.

## **A His 397Z History of the Persian Gulf Region (4)**

A His 397Z is the writing intensive version of A His 397; only one can be taken for credit. [WI]

## **A His 398 (= A Eac 398) Change in Medieval China (3)**

This course focuses on the dramatic change that China underwent between the eighth and the fourteenth centuries. We will examine this transformation from several historical perspectives: political history, economic history, social history, intellectual history, and cultural history in order to better understand China's shift from aristocratic to literati society. Prerequisite(s) A Eac 379, A His 379, A His 177, or permission of instructor.

## **A His 399 (= A Eas 399) Confucius and Confucianism (3)**

This course surveys the main texts and themes in the development of the Confucian tradition from its origins in China through its spread in Japan and Korea to its reemergence in contemporary East Asia. The emphasis is on the way that the tradition has responded to social conditions. Particular attention will be paid to the relationship between Confucian intellectuals and political power. The rivalry with other traditions (e.g., Taoism, Buddhism, Marxism, Liberalism, etc.) will also be considered. Prerequisite(s): A His 177, A Eas 103, A Eas 190, A Eac 379, or permission of the instructor.

## **A His 413 (= A Wss 413) Sexual Politics in Chinese History (3)**

This course examines sexual politics in the Chinese historical/cultural context. Issues discussed and analyzed include: constructions of gender and sexuality (including homosexuality); "policing" of family and kinship structures; ideological indoctrination through education and other means; rape laws; sex crimes; forms of dissent or protest. Readings include literature in translation. Prerequisite(s): Junior or senior standing.

## **A His 458 (= A Eac 458) New Orders in Asia (3)**

This class examines the international orders in place in Asia from the days of nineteenth-century imperialism to the search for a twenty-first century post-Cold War order. The focus will be on political, cultural, and economic interactions among the three main East Asian powers: China, Japan, and the US. Prerequisite(s): Junior or Senior class standing.

## **A His 458Z New Orders in Asia (4)**

A His 458Z is the writing intensive version of A His 458; only one can be taken for credit. [WI]

## **A His 463 The Byzantine Empire, 300-1453 (3)**

For description, see listing under Concentration in European History. A His 463Z is the writing intensive version of A His 463; only one may be taken for credit.

## **A His 463Z The Byzantine Empire, 300-1453 (4)**

A His 463Z is the writing intensive version of A His 463; only one may be taken for credit. [WI]

## **Colloquia and Independent Study in Asian History**

The following colloquia are limited to undergraduate students and may be taken only with the permission of the instructor. Specific topics to be examined in the colloquia will be announced at the time the courses are offered, and students may obtain a list of topics from the Department of History at the time of advance registration. Colloquia may be repeated for credit.

## **A His 485 & 485Z Colloquium in Comparative and Cross-Cultural History (3) [WI (485Z ONLY)]**

## **A His 492 Group Research Project (4)**

This course will provide students with the opportunity to participate in an original group research project. The subject of the project will reflect the active research interests of the instructor. Participation will involve students in the active process of researching history, bringing to light greater historical understanding of our selves, our city, region, school, environment, or perhaps a topic beyond our immediate locality. Students, with the assistance of the instructor, will dissect the complexities of the selected research project and then tackle different aspects of it. By the end of the semester, the class's collective research effort should be in a public presentation or publication ready form. Prerequisite(s): history major; permission of instructor. [WI]

## **A His 490Z Senior Thesis Colloquium (4)**

This class grants students an opportunity to research and write individual senior history theses. Topics will be chosen with the help of the instructor. While much of the class will involve individual research and writing, occasional colloquia will be held for sharing research insights and discussing research problems. Prerequisite(s): senior status, history major; instructor permission.

## **A His 493Z Research Intensive Option for Upper-level History Classes (1)**

This one-credit course is to be taken in conjunction with a 300-level history course that does not already require a research paper. By enrolling in the research-intensive option, students will be able to write a research paper on a topic related to the course. Prerequisite(s): history major; permission of instructor.

## **A His 495Z and 496Z Senior Honors Thesis Seminar (4, 4)**

For description, see listing under Concentration in the History of the United States. [WI (496Z ONLY)]

## **A His 497 Independent Study in History (2-4)**

For description, see listing under Concentration in the History of the United States. *S/U* graded.

## **A His 497Z Independent Research and Writing in History (4)**

Open only to students in the history honors program. *S/U* graded. [WI]

## ***HUMAN BIOLOGY PROGRAM***

### Faculty

#### *Distinguished Teaching Professors*

Helmut V. B. Hirsch, Ph.D.

Stanford University

#### *Professors*

Timothy B. Gage, Ph.D.

Pennsylvania State University

Helen T. Ghiradella, Ph.D.

University of California, Santa Barbara

Lawrence M. Schell, Ph.D.

University of Pennsylvania

Richard G. Wilkinson, Ph.D.

University of Michigan

#### *Assistant Professors*

Tom D. Brutsaert, Ph.D.

Cornell University

The Human Biology program is an interdepartmental (Anthropology and Biology) combined major/minor designed for students interested in a liberal arts education with particular focus on the human organism. It provides a strong background in human evolution, structure, function and behavior. This program is especially suitable for those seeking careers (e.g. medicine, forensics, public health, administration, business, journalism) that deal directly or indirectly with human health and welfare.

Students interested in research and/or teaching careers in biological anthropology are especially encouraged to major in Human Biology. Most graduate programs in Anthropology require undergraduate coursework in at least three of the four traditional subfields of anthropology (archaeology, cultural anthropology, biological anthropology), and some also require linguistics as the fourth subfield. It is advisable, therefore, for those intending to do graduate work in an anthropology department to take at least one course in each of these subfields. Students who plan on graduate work and professional careers in Biology are advised to major in Biological Sciences.

## **Degree Requirements for the Faculty-Initiated Interdisciplinary Major with a Concentration in Human Biology**

### General Program

B.S.: Combined major and minor sequence consisting of a minimum of 55 credits to be taken from:

#### *(a) Required courses (40 credits minimum):*

A Ant 110N, 211, and any two of A Ant 311, 319, 312/A Bio 318;

A Bio 110N or 110F, A Bio 111N, A Bio 205N or 212, A Bio 410;

A Chm 120N, 121N, A Chm 122A & B;

A Mat 108 or A Psy 210 or A Soc 221 or one semester of college mathematics exclusive of A Mat 100, 102N, or 105;

A Phy 105N.

#### *(b) Major electives (15 credits minimum):*

A Ant 119N, 310, 311 or 312 or 319 *if not*

*used in (a) above*, 365, 414, 416, 418, 450;

A Bio 112, 113, 117N, 205 or 212 *if not used in (a) above*, 214, 230N, 241N, 303, 305, 308, 311, 325, 402, 407, 411, 416;

A Chm 216A, 216B, 217A, 217B;

A Psy 314, 385, 387, and H Sph 201..

A maximum of 3 credits may be selected from R Ssw 290/390, A Bio 399/499 and/or A Ant 498a/498b, with prior approval for appropriate activities from the Director(s) of the Human Biology Major. The one-credit writing intensive courses, A Ant 389Z and A Bio 389Z, taken in conjunction with a required or elective course in the major, may also yield credit toward the major.

## ***JOURNALISM PROGRAM***

### Faculty

#### *Associate Professor*

Carolyn Yalkut, Ph.D.

University of Denver

#### *Lecturers*

William Rainbolt, M.A.

University of North Texas

#### *Adjunct Faculty*

Richard D'Errico

Tina First

Mike Hendricks

William Kanapaux

Ronald Kermani

Stephen Leon

Darryl McGrath

Claudia Ricci

Katherine Van Acker

David Washburn

The Journalism Program is for students interested in becoming journalists as well as for those entering other careers and fields of graduate study.

The Journalism Program's courses and internships prepare students for work in cyber media, magazine and book publishing, government, public relations, and freelance writing, as well as for graduate work in law, literature, history, education and government.

The program introduces students to innovative media technologies, such as computer-assisted reporting, the use of the Internet, and online journalism. Our internship program opportunities give students the chance to work at television and radio stations, newspapers and magazines, publishing houses, government agencies, and public relations firms.

Students may choose to minor in Journalism, but *our courses are open to undergraduates in all fields*. We offer workshops that concentrate on editing and writing, as well as challenging courses that address the complex issues confronting journalists today—such as law, ethics, and media criticism.

### Declaring the Journalism Minor:

Students should declare the minor no later than the first semester of their junior year by applying to the Director of Journalism after completing A Jrl 300Z.

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## Courses

### A Jrl 300Z Introduction to Journalism (3)

A newswriting and reporting course emphasizing working journalism. Regular guest lectures by working journalists and media professionals, and weekly workshops in which students discuss their own work. About 10 news and feature stories are assigned each semester, covering the courts, politics, and the metropolitan scene. Prerequisite(s): enrollment limited to sophomores, juniors and seniors who have taken an English course or a writing intensive course. [WI]

### A Jrl 308Z (= A Eng 308Z) Narrative and Descriptive Journalism (3)

Students will explore a variety of journalistic writing styles, with an emphasis on good narrative and description, combined with the skillful use of quotes and dialogue. The class features intensive critiques of students' work. A variety of formats will be studied: newspapers, magazines, non-fiction books, and online publications. Class discussion and reading will help students improve their skills in observing, interviewing, and organizing material for longer articles. Students will have five writing assignments, including a short research paper; several in-class writing exercises; and a final project consisting of a major feature story of publishable quality.

### A Jrl 350 Journalistic Interviewing (3)

Many writers have called interviewing an "art". Some interviews require extensive preparation, others cursory, while still others are conducted with none. Students in this course will obtain experience in each of these "genres" by doing actual interviews in a variety of journalistic situations. Students will consider the purpose of particular interviews: will the information be used for a story? For background? For attribution? Which information will be used and which will be filed? How does an author keep a conversation going when one of the conversationalists knows his or her words will be committed to print or to tape? Students will identify which techniques work better than others, and put their findings into practice. Some interviews and other oral discourse exercises will be conducted in class, and will be critiqued and graded as forms of oral presentations. This course satisfies the Oral Discourse general education requirement. Prerequisite(s): A grade of C or higher in A Jrl 300Z, or permission of instructor. [OD]

### A Jrl 364 & 365 Journalism: Special Topics (3)

Study of various issues in journalism. May be repeated when content differs. A Jrl 364Z and A Jrl 365Z are the writing intensive versions of A Jrl 364 and A Jrl 365. A Jrl 364 and A Jrl 365 do not meet the writing intensive requirement. Prerequisite(s): intended primarily for juniors and seniors and with permission of the program director.

TOPICS: Among the topics *regularly offered* under A Jrl 364 and 365 are the following:

*"The Documentary Tradition in 20<sup>th</sup> Century American Prose and Photography"* This lecture course studies the documentary tradition from classic American works in prose and photography through the latest innovations in using digital media.

*"History of the American Press, 1833-1914"* traces the development of the American print medium from the advent of the Penny Press through the influence of the muckrakers. It examines this evolving press in terms of its role in issues of public policy, gender, race and culture, thus providing an insight into the roots of contemporary American journalism.

*"Media Law and Ethics"* examines the current state of media law and ethics, with some attention also given to the historical roots. Topics include: First Amendment, conflicts between the values of a free press and a fair trial, libel, invasion of privacy, protection of confidential sources and information, freedom of information, copyright, telecommunications, and ethical dilemmas.

*"Media Criticism"* explores content and context of print journalism. Why do some stories get printed while others do not? Whose voices are heard and who is silenced? How do newsroom decision influence the audience? Do editorial and advertising pages represent the reader differently? Do readers have avenues of recourse? Should they? Close reading and writing assignments.

*"The American News Media in the Twentieth Century"* This lecture course surveys the historical development of the twentieth century of radio, television, newspapers and magazines, and digital media; to a lesser extent, it also addresses films, books publishing, public relations, and advertising.

*"Images of Journalism in Literature and Film"* explores several depictions of American journalism and journalists in a variety of genres, including novels, short stories, nonfiction, and films. Diverse images of journalists are followed from early colonial America to today.

### A Jrl 364Z & 365Z Journalism: Special Topics (3)

May be repeated when content differs. A Jrl 364Z and 365Z are the writing intensive versions of A Jrl 364 and 365. Prerequisite(s): A Jrl 300Z. Intended primarily for juniors and seniors and with permission of the program director. [WI]

TOPICS: Among the topics *regularly offered* under A Jrl 364Z and 365Z are the following:

*"Environmental Journalism"* is a reporting and writing workshop that examines a wide variety of issues in media coverage of such subjects as nuclear waste disposal, alternative fuels research, global warming, saving endangered areas and species, and "nimby" (not-in-my-backyard) controversies. Intended for students in Journalism and Earth & Atmospheric Sciences but open to anyone with an interest in the subject.

*"Interviewing"* examines the interview as both a source for news stories and an end in itself. Students develop interviewing techniques, assuaging hostile subjects and drawing out those awed or fearful in the presence of a tape recorder, in order to write different kinds of interviews, from the Q&A to the profile.

*"Writing Reviews, Editorials, and Columns"* is a writing course in which students study and write pieces of subjective journalism, such as personal columns, arts reviews, editorials, and others.

*"Computer-Assisted Journalism"* introduces students to the concepts of computer-assisted reporting (CAR), fast becoming as fundamental a reporting tool as the telephone, and teaches the basic uses of spreadsheets, databases and the Internet for journalism.

*"Editing for the News Media"* demonstrates that editing is less an exercise in grammar and punctuation and more one in critical thinking. Editing and writing exercises and class discussion will grapple with what makes something news and what is the clearest way to express that to the readers.

*"Science Journalism"* This workshop introduces students to reporting on and writing about a variety of current issues in science, medicine, technology, and the environment.

*"Photojournalism"* This workshop, taught in a digital media lab, introduces students to photojournalism as practiced in newspapers, magazines, and digital media. Students should be able to demonstrate a basic competency in photography; those who have not taken previous photography coursework may have to present a portfolio for evaluation before being admitted.

*"Digital Media Workshop"* This course focuses on digital journalism, including such subjects as desktop publishing, writing HTML, and creating and maintaining Websites. It is intended for anyone who is interested in the process, design, presentation, and implementation of message-making through text, charts, symbols, signs, and computer screens/interfaces.

*"Public Relations Workshop"* This workshop will introduce students to a variety of functions and writing activities found in modern public relations, such as managing internal and external communications, identifying appropriate audiences, developing plans for public relations campaigns, writing press releases and other documents, handling communications in a crisis situation, and managing media relations.

### A Jrl 397 Independent Study of Journalism (1-4)

A project in journalistic investigation and writing, or a study of some specific body of journalism sponsored by a faculty member and approved by the director of journalism. May be repeated for credit. Prerequisite(s): intended primarily for juniors and seniors and with permission of the program director.

### A Jrl 400 Internship in Journalism (3-9)

Students work for one semester on a newspaper, magazine, radio or television station, or with government, business, or public affairs publication. Students earn credit by completing an academic component consisting of required group meetings and conferences with the faculty supervisor, as well as a journal, portfolio and a final paper. **Internships are open only to qualified juniors and seniors who have an overall grade point average of 2.50 or higher.** Prerequisite(s): permission of faculty supervisor. *S/U* graded.

# University at Albany

## DEPARTMENT OF JUDAIC STUDIES

### Faculty

#### *Professor Emeritae/i*

Judith R. Baskin, Ph.D.

Yale University

Jerome Eckstein, Ph.D.

Columbia University

#### *Professors*

#### *Associate Professors*

Daniel Grossberg, Ph.D.

New York University

Stanley J. Isser, Ph.D.

Columbia University

Mark A. Raider, Ph.D.

Brandeis University

#### *Assistant Professors*

Joel Berkowitz, Ph.D.

City University of New York Graduate Center

#### *Affiliated Faculty*

Donald Birn, Ph.D.

Department of History

Sarah Blacher Cohen, Ph.D.

Department of English

Toby W. Clyman, Ph.D.

Department of Languages, Literatures and Cultures

Martin Edelman, Ph.D.

Department of Political Science

Martha Rozett, Ph.D. (Collins Fellow)

Department of English

Sharona R. Wachs, M.A., M.L.S.

University Libraries

#### *Lecturers*

Barry Trachtenberg, M.A.

University of Vermont

The Department of Judaic Studies offers courses at elementary and advanced levels in Hebrew language and literature, both modern and classical, and in the full range of Jewish history and civilization.

The department offers both a major and a minor in Judaic Studies, with the expectation that majors will acquire a good command of the Hebrew language and an extensive knowledge of Jewish history, philosophy, literature and culture.

### Careers

Many recipients of the B.A. in Judaic Studies pursue careers in social welfare, Jewish communal administration, or education, often after appropriate graduate training. Others undertake Rabbinic or Cantorial studies or enter Ph.D. programs leading to careers in college teaching.

Many students find Judaic Studies to be a broad-based liberal arts major, leading to a variety of careers, including law, medicine, journalism, library science, and business.

### Special Programs or Opportunities

The State University system has arrangements with the University of Haifa, the Hebrew University, Ben-Gurion University, Tel Aviv University, and Bar-Ilan University for students who desire to spend a semester or an academic year studying in Israel; credits toward the major or minor in Judaic Studies, or minor in Hebrew will be awarded for suitable courses. This program is administered from the Albany campus and is available for majors and nonmajors.

### Degree Requirements for the Major in Judaic Studies

General Program B.A.: 36 credits with at least 12 credits at the 300 level or above, to include:

**Hebrew Language and Literature:** a minimum of 6 credits in Hebrew beyond A Heb 102L, plus either 3 credits at the 300 level or above from courses with an A Heb rubric (excluding A Heb 450 and 497) or one of the following: A Jst 372, 372Z, 373, 373Z, 374, 374Z

**Judaic Life and Thought:** a minimum of 18 credits from the following categories:

**Judaic Studies Survey:** 3 credits (1 course)

A Jst 150 Jewish Civilization

A Jst 155 Traditions and Practices

**Foundations, Ancient and Medieval:** 6 credits (2 courses) representing two of the three areas: Biblical, Hellenistic and Rabbinic, Medieval

#### **Biblical**

A Jst 240 Archaeology, Biblical

A Jst 242 Bible as Literature

A Jst 251/341 Biblical History

A Jst 280 Torah

A Jst 281 Prophets

A Jst 282 Late Biblical, Apocryphal Literature

A Jst 285 Hero and Antihero in Jewish and Christian Scripture

A Heb 390 Biblical Readings

A Heb 391 Wisdom Literature

A Heb 392 Love Poetry

#### **Hellenistic and Rabbinic**

A Jst 241 Archaeology, Greece-Rome

A Jst 252/342 Hellenistic History

A Jst 282 Late Biblical, Apocryphal Literature

A Jst 285 Hero and Antihero in Jewish and Christian Scripture

A Jst 325 Talmudic Literature

#### **Medieval**

A Jst 253/343 Medieval History

A Jst 285 Hero and Antihero in Jewish and Christian Scripture

A Jst 325 Talmudic Literature

**Modern Jewish Experience:** 6 credits (2 courses) representing two of the three areas: America, Israel, Europe and Holocaust:

#### **America**

A Jst 221 American Jewish Experience

A Jst 230/330 American Philosophy

A Jst 244 Zionism, Palestine, and Israel in Historical Perspective

A Jst 254/344 Modern Jewish History

A Jst 260 Immigrant Experience

A Jst 261 Hollywood and Jews

A Jst 351 Jew/American Ethnic Groups

A Jst 367 Jew/American Literature

#### **Israel**

A Jst 243 People and Culture of Middle East

A Jst 244 Zionism, Palestine, and Israel in Historical Perspective

A Jst 254/344 Modern Jewish History

A Jst 272/372 Modern Hebrew Lit in Translation

A Jst 273/373 Arab in Israeli Literature

A Heb 308 readings

A Heb 309 20<sup>th</sup> Century Hebrew Literature

A Heb 310 Contemporary Narrative

A Heb 311 Agnon

A Jst 359 Israeli Politics

#### **Europe and Holocaust**

A Jst 244 Zionism, Palestine, and Israel in Historical Perspective

A Jst 250 Holocaust in History

A Jst 254/344 Modern Jewish History

A Jst 255 Holocaust Lessons

A Jst 257 West Europe Jewry

A Jst 258 East Europe Jewry

A Jst 335 Holocaust Philosophy

A Jst 377 Existential Philosophy

#### **Themes and Issues:** 3 credits (1 course)

A Jst 231 Modern Jewish Thought

A Jst 248 Women in Jewish History and Literature

A Jst 256 World Jewry since Holocaust

A Jst 270 Jewish-Christian Relations

A Jst 274/374 Love and Sex in Hebrew Literature

A Jst 275 Antisemitism in Historical Perspective

A Jst 286 Jerusalem: City and Idea

A Jst 291 Messiah and Messianism in Judaism and Christianity

A Jst 360 Autobiographies

#### **Electives:** 9 credits from any category.

No more than a total of 4 credits from among A Heb 450, A Jst 450, and A Jst 490 may be applied toward the major.

Credit from Independent Study courses (A Heb 297 and 497, A Jst 497), the Honors Colloquium (A Jst 495) and Topics courses (A Jst 299, 499) may be applied to categories appropriate to their subject matter as determined by the Judaic Studies chair or major adviser. Relevant courses offered by other departments or transferred from other institutions may also be approved for credit toward the major by the chair or the Judaic Studies major adviser.

# University at Albany

## Honors Program

Students may file an application for admission to the honors program in the department office in the second semester of the sophomore year or in the junior year. Junior transfers may apply at the time of their admission to the University.

The minimum requirements for admission include completion of at least 12 credits of course work applicable to the major, a minimum overall grade point average of 3.25, and a minimum 3.50 grade point average for all courses applicable toward the major.

Students in the program are required to complete all of the requirements for the major in Judaic studies. During the fall semester (preferably in the senior year,) students need to complete A Jst 495, Colloquium in Judaic Studies. In addition, 6–12 credits of intensive work culminating in a major project must be satisfactorily completed. This project will begin as a research paper in a 300- or 400-level course, including the colloquium, and will be completed through 3 or 4 credits of independent study. The honors committee will rule on the acceptability of the project at the end of the initial course (for which a grade of *I* is unacceptable) and will assign a faculty member, usually one selected by the student, to supervise the completion of the project. The project will be formally evaluated by the end of the third quarter of the senior year and will be submitted in final form by the end of the fourth quarter before the examination period.

Students in the honors program are required to maintain overall grade point averages of 3.25 or higher during the junior and senior years and overall grade point averages of 3.50 or higher for all courses applicable toward the major. Students not meeting the above standards may be precluded from continuing in the program.

After completion of the above requirements, the records of the candidate will be reviewed by the department, which will recommend candidates for the degree with honors in Judaic studies.

## Courses in Hebrew

### A Heb 101L Elementary Hebrew I (4)

Introduction to the fundamentals of modern spoken and written Hebrew. Class meets four times a week, plus optional sessions in the language laboratory.

### A Heb 102L Elementary Hebrew II (4)

Continuation of A Heb 101L. Prerequisite(s): A Heb 101L or equivalent, and placement. [FL]

### A Heb 201L Intermediate Hebrew I (3)

Readings, grammar, composition and conversation. Prerequisite(s): A Heb 102L or equivalent, and placement.

### A Heb 202L Intermediate Hebrew II (3)

Continuation of A Heb 201L. Grammar, composition, conversation, and introduction of modern Hebrew readings. Prerequisite(s): A Heb 201L or equivalent, and placement.

### A Heb 203 (= A Rel 203) Biblical Hebrew (3)

Methods and research tools of modern Bible study. Grammar and syntax of classical Hebrew for students familiar with modern Hebrew. Prerequisite(s): A Heb 102. Only one of A Heb 203 & A Rel 203 may be taken for credit. May not be offered in 2003-2004.

### A Heb 297 Independent Study in Hebrew (1–6)

Directed readings and conferences on selected topics in Hebrew language and literature. May be repeated for credit when topics differ. Prerequisite(s): permission of instructor and department chair.

### A Heb 307 Hebrew Composition and Conversation (3)

Intensive oral and written practice. Composition and conversation based on readings representing the development of the Hebrew language and literature. Prerequisite(s): A Heb 202L or equivalent. May not be offered in 2003-2004.

### A Heb 308 Readings in Hebrew Literature (3)

Study of a selected period, genre, or author of Hebrew literature. Further development of composition and conversation skills through writing short Hebrew papers and participation in discussion based on the Hebrew literature. May be repeated when topic differs. Prerequisite(s): A Heb 307 or permission of instructor. May not be offered in 2003-2004.

### A Heb 309 Twentieth-Century Hebrew Literature (3)

A study of selected works of Hebrew literature from the beginning of the 20th century to the present. The works studied will deal with such themes as alienation, disaster, religious and secular worldviews and the place of Israel. Course is conducted in Hebrew. Prerequisite(s): A Heb 307 or permission of instructor

### A Heb 310 Contemporary Israeli Narrative (3)

A study of selected works of Hebrew prose literature created in Israel since 1948. Works by such authors as Appelfeld, Meged, Oz, Shachar and Yehoshua will be examined. Course is conducted in Hebrew. Prerequisite(s): A Heb 307 or permission of instructor. May not be offered in 2003-2004.

### A Heb 311 The Short Stories of S.Y.

#### Agnon (3)

A study of selected works by Israel's Nobel Laureate dealing with the conflict between religious and secular worldviews. Course is conducted in Hebrew. Prerequisite(s): A Heb 307 or permission of instructor. May not be offered in 2003-2004.

### A Heb 390 (= A Rel 390) Readings in Biblical Literature (3)

Studies in a selected biblical book or genre emphasizing the tools and concerns of current biblical research as applied to both classical (traditional) and modern commentaries. May be repeated when topic differs. Prerequisite(s): second year Hebrew competence, A Heb 203, or permission of instructor. May not be offered in 2003-2004.

### A Heb 391 (= A Rel 391) Wisdom Literature in the Bible (3)

A study of Proverbs and Ecclesiastes as representatives of Biblical Wisdom literature. The literary form, cultural tradition and world outlook of these wisdom books will be examined. Course is conducted in Hebrew. Only one of A Heb 391 & A Rel 391 may be taken for credit. Prerequisite(s): third year Hebrew competence, A Heb 203 or permission of instructor. May not be offered in 2003-2004.

### A Heb 392 (= A Rel 392) Love Poetry in the Bible (3)

A study of the Song of Songs. The place of this erotic literature in the Hebrew Bible and the puzzling literary form of the work will be examined. Course conducted in Hebrew. Only one of A Heb 392 & A Rel 392 may be taken for credit. Prerequisite(s): 3rd year Hebrew competence, A Heb 203 or permission of instructor. May not be offered in 2003-2004.

### A Heb 450 Hebrew Practicum (4)

Advanced Hebrew students receive undergraduate credit for teaching experience in elementary Hebrew by working with sections of A Heb 101L or 102L. The supervising instructor helps students improve their mastery of Hebrew and discusses pedagogical techniques. This course may be repeated once for credit with approval of the department chair. Prerequisite(s): A Heb 202L or equivalent, and permission of instructor.

### A Heb 497 Independent Study in Hebrew (1–6)

Directed readings and conferences on selected topics in Hebrew language and literature. May be repeated for credit when topics differ. Prerequisite(s): permission of instructor and department chair.

## Courses in Judaic Studies

### A Jst 101 Jewish Civilization I: Biblical and Greco-Roman Periods (2)

Year course offered to high school students for college credit. Survey of the history of ancient Israel with emphasis on the development of classical Jewish religion and culture, and introduction to methods used in the study of this subject. May not be taken by students enrolled in college. Pre- or corequisite(s): completion of or current enrollment in high school European history course on Regents or AP level.

### A Jst 102 Jewish Civilization II: Medieval and Modern Periods (2)

Year course offered to high school students for college credit. Survey of Jewish history from the Middle Ages to the present with emphasis on the varied experiences and cultural expressions of Jews and Judaism; e.g., Sephardim and Ashkenazim, Rabbinic thought and literature, philosophy, mysticism, emancipation, anti-Semitism, Zionism. May not be taken by students enrolled in college. Pre- or corequisite(s): completion of or current enrollment in high school European history course on Regents or AP level.

### A Jst 150 Survey of Jewish Civilization (3)

Basic orientation into the Jewish tradition from the biblical period to the present. Emphasizes the history and philosophy of Jewish culture and religion. Required for Judaic studies majors and recommended preparation for other A Jst courses in history and philosophy. [GC]

### A Jst 155 (= A Rel 155) Judaism: Traditions and Practices (3)

Examines development of normative Jewish traditions and practices from Rabbinic period to present. Major focus is Jewish religious groups and observances in contemporary United States. Topics include how different Jewish groups situate themselves in American society; Jewish calendar and life-cycle observances; impact of feminism; social action agendas; role of Israel. [DP]

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## **A Jst 221 The American Jewish Experience (3)**

Offers a general, nonspecialized historical studies approach to the American Jewish experience including the impact of colonial Jewry, antebellum Jewry, Reform and Conservative Judaism, the Yiddish immigrant milieu, Zionism and the State of Israel, the Holocaust, and trends in American Jewish life since World War II. Utilizes historical studies, films, literary works and guest lecturers. [DP US\*]

## **A Jst 225 (= A His 225) Hollywood and the Jews (3)**

An examination of the history of Hollywood and the Jewish relationship to the American motion picture industry. Investigates a representative sample of films and movies and explores the impact of the fictionalized landscape of the Jewish mind on American culture and values. May not be offered in 2003-2004. [DP]

## **A Jst 230 American Jewish Philosophy (3)**

Survey of 20th-century American Jewish philosophy. Special attention to the confluence of American and Jewish values. Only one of A Jst 230 & 330 may be taken for credit. May not be offered in 2003-2004.

## **A Jst 231 (= A Rel 231) Modern Jewish Thought (3)**

An examination of changes over time in Jewish thought and philosophy from the seventeenth century to the present. Focuses on key Jewish thinkers, philosophers, and theologians. One-third of the course is devoted to Jewish thought in the American context. [HU]

## **A Jst 240 (= A Cla 240) Archaeology and Ancient Israel I: Archaeology and the Bible (2)**

Important discoveries related to biblical history and literature. Examination of sites, artifacts, texts and scripts from the Bronze Age to the Babylonian exile. Only one of A Jst 240 and A Cla 240 may be taken for credit.

## **A Jst 241 (= A Cla 241) Archaeology and Ancient Israel II: Greco-Roman Period (2)**

Important discoveries related to postbiblical Jewish life and history. Examination of relevant papyri, the Dead Sea Scrolls, coins, Masada, Jerusalem, burial caves, synagogue art and other topics. Only one of A Jst 241 and A Cla 241 may be taken for credit.

## **A Jst 242 (= A Eng 221 & A Rel 221) The Bible as Literature (3)**

Literary genres of the Hebrew Bible (Old Testament) and the cultures from which they emerged. Attention to parallel developments in other literatures and to the influence of the Hebrew Bible on Western life and letters. Only one of A Eng 221, A Jst 242 & A Rel 221 may be taken for credit. [HU]

## **A Jst 243 (= A Ant 243) Peoples and Cultures of the Middle East (3)**

The main features of the "Middle Eastern culture continent." A comparison of selected societies in Southwest Asia and North Africa. The impact of modernization on preindustrial cities and peasantries in the area. Only one of A Ant 243 & A Jst 243 may be taken for credit. May not be offered in 2003-2004. [BE]

## **A Jst 244 Zionism, Palestine, and Israel in Historical Perspective (3)**

The background of 19th-century Jewish and European history resulting in the stimulation of Jewish national feeling. The World Zionist Organization (founded 1897)—its activities, problems and ideologies up to 1914. Political and practical developments in Europe, America and Palestine during and between the world wars. The postwar settlement and Zionism since 1948.

## **A Jst 248 (= A Wss 248) Women in Jewish Life and Literature (3)**

Examines the various roles of women and the diverse ways they have been represented in Jewish life and literature from the biblical period through the 20th century. Texts will include biblical passages, Talmudic legislation and interpretation, medieval documents, early modern memoirs, and modern letters, poetry and fiction. Only one of A Jst 248 & A Wss 248 may be taken for credit. May not be offered in 2003-2004.

## **A Jst 250 (= A His 250) The Holocaust in History (3)**

An examination of the Jewish experience in the Second World War in the broader context of 20th century history. Topics surveyed include anti-Semitism, National Socialism and war crimes in the modern era. Only one of A His 250 & A Jst 250 may be taken for credit.

## **A Jst 251 Early Israel and Biblical Civilization (3)**

The history and culture of ancient Israel from its beginnings to the Persian Empire. A survey of the Hebrew Bible (in English) as the major source for the study of early Judaic religious and social forms in the context of the Near East. Only one of A Jst 251, 341 & 341Z may be taken for credit. May not be offered in 2003-2004. [BE]

## **A Jst 252 (= A Rel 252) Jews, Hellenism, and Early Christianity (3)**

History of the Jewish people from Alexander the Great to the decline of the ancient world. Topics include examination of cultural conflict in Judaea and the diaspora, confrontation with Greco-Roman Hellenism and early Christianity, sectarianism, and the beginnings of Rabbinic institutions. Only one of A Jst 252, 342, 342Z, & A Rel 252 may be taken for credit [EU]

## **A Jst 253 (= A His 253 & A Rel 253) Medieval Jews among Muslims and Christians (3)**

Studies Jewish history, life and culture in the contexts of the Muslim and Christian civilizations of the Middle Ages. Discusses differences among Jews, Muslims and Christians; emphasizes reactions to persecution, Jewish autonomy and social life as a minority group in a majority culture, and the development of Jewish law, literature, philosophy and mysticism. Only one of A His 253, A Jst 253, 343, 343Z & A Rel 253 may be taken for credit. May not be offered in 2003-2004. [EU]

## **A Jst 254 (= A Rel 254) The Jews in the Modern World (3)**

A survey of modern Jewish history from 1700 to the present, emphasizing the Jewish encounter with modernity in both Western and Eastern Europe. Themes include the struggle for enlightenment and civil rights; religious reforms in Judaism, the Hasidic movement, reactions to anti-Semitism, Jewish nationalist and political movements, the Holocaust, events leading up to the founding of the State of Israel, and Jewish history in the United States. Includes readings from primary sources and fiction. Only one of A Jst 254, 344, 344Z & A Rel 254 may be taken for credit. [GC]

## **A Jst 255 (= A His 255) The Holocaust: Lessons & Legacies (3)**

Offers a general, nonspecialized cultural studies approach to the Holocaust, the destruction of European Jewry by Nazi Germany during World War II. Examines European Jewish life as well as the history, cultural significance and public importance of the Holocaust through multiple perspectives. Utilizes historical studies, a film series, literary works and guest lecturers. [GC]

## **A Jst 256 (= A Rel 256) World Jewry since the Holocaust (3)**

An examination of the trajectory of the historical and demographic changes in Jewish civilization since World War II and the Holocaust. Investigates significant changes in diaspora Jewry as well as the emergence of America and Israel as the postwar centers of modern Jewish life. One-third of the course is devoted to changes in American Jewish life and culture.

## **A Jst 257 (= A His 257) Jews, War & Revolution: West European Jewry, 1770-1918 (3)**

An examination of Jewish history in Central and West Europe that highlights the transformation and politicization of Jewish life in the modern era. One-third of the course is devoted to the impact of "German" Jewish immigrants on American Jewish life and American society. May not be offered in 2003-2004. [EU]

## **A Jst 258 (= A His 258) Jews, War & Revolution: East European Jewry, 1772-1918 (3)**

An examination of Jewish history in Poland and Imperial Russia and the era of mass Jewish migration to the USA. Highlights the modernization, emancipation, and politicization of Jewish life in Eastern Europe. One-third of the course is devoted to the impact of East European Jewish immigrants on American Jewish life and American society. [EU]

## **A Jst 260 Jews and the Immigrant Experience in America (3)**

Surveys Jewish settlement and acculturation in North America from 1800 to present. Compares the experiences of American Jews with those of other ethnic groups through exploration of issues of ethnicity, class and gender. Utilizes literary and documentary sources, as well as guest lectures [DP US\*]

## **A Jst 270 Jewish-Christian Relations (3)**

This course compares and contrasts the belief systems and historical contacts, both positive and negative, of Jews and Christians, from the origins of Christianity to the ecumenical movement in the contemporary United States. Only one of A Jst 270 and A Rel 270 may be taken for credit. May not be offered in 2003-2004. [DP]

## **A Jst 272 (formerly A Heb 272 & A Jst 172) Modern Hebrew Literature in Translation (3)**

A Jst 272 introduces the students to representative works of Hebrew literature of the last 100 years. The poetry, short stories and novels address universal themes as they reflect the particular period and conflicts that the Hebrew writers experienced. The issues and themes of the literature include the Jewish encounter with modernity, loss of faith, two world wars, the holocaust, the establishment of the state of Israel and the several wars Israel has fought with its neighbors. Readings and discussion conducted in English. Only one of A Jst 272, 372, and 372Z may be taken for credit. May not be offered in 2003-2004. [HU]

## **A Jst 273 The Arab in Israeli Literature (3)**

An examination of the image of the Arab in selected poetry, short stories and novels of modern Israel. The course will address the evolving presence, perceptions, and significance of the Arab in the literature. Attention is given to the historical and cultural factors contributing to the distinct treatment of the Arab in various areas of modern Hebrew literature. Only one of A Jst 273; 373; and 373Z may be taken for credit. May not be offered in 2003-2004. [HU]



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## **A Jst 274 Love & Sex in Hebrew Literature (3)**

An examination of Hebrew poems and short narratives in English translation on the themes of love and sex. This course looks at the many aspects of these themes including: longing, exultation, loss, betrayal, jealousy, and even hatred. Love and sex between a man and woman, and homosexual love and sex are also featured as re parental love, love of friends and places, and love of God. Readings are drawn from the biblical, medieval, modern and contemporary periods of Hebrew literature. Attention is given to the historical and cultural factors contributing to the distinct treatments of love and sex in the various periods of Hebrew literature. Only one of A Jst 274; 374 and 374Z may be taken for credit. May not be offered in 2003-2004. [HU]

## **A Jst 275 (= A His 275) Antisemitism in Historical Perspective (3)**

This course studies the development and varying forms of antisemitism in Western history. The course is divided into three segments: 1) the anti-Judaism of early Christianity and the rise of medieval antisemitism in Christian Europe; 2) the modernization of antisemitism in European society up to World War II; 3) the impact of antisemitism in American history. Learning materials include analytic texts, fiction, films and guest lecturers. Only one of A His 275 & A Jst 275 may be taken for credit. [DP EU GC]

## **A Jst 280 (= A Rel 280) The Torah (3)**

General introduction to The Five Books of Moses (in English) considered against a background of religious, social and philosophical aspects. Studies the significance of the Torah in the development of Judaic civilization. Only one of A Jst 280 & A Rel 280 may be taken for credit. May not be offered in 2003-2004.

## **A Jst 281 (= A Rel 281) The Prophets (3)**

Survey of the prophets in general (in English), emphasizing the moral and social role of the individual prophet and his impact upon Judaism and Western civilization. A Jst 281Z & A Rel 281Z are the writing intensive versions of A Jst 281 & A Rel 281; only one may be taken for credit.

## **A Jst 281Z (= A Rel 281Z) The Prophets (4)**

A Jst 281Z & A Rel 281Z are the writing intensive versions of A Jst 281 & A Rel 281; only one of the four courses may be taken for credit. May not be offered in 2003-2004 [WI]

## **A Jst 282 (= A Rel 282) Late Biblical Literature (3)**

Examination of books in the "Ketuvim" (Writings) section of the Hebrew Bible and some works of the Apocrypha (in English). Topics include stories (Ruth, Judith), poetry (Psalms, Song of Songs), wisdom (Job, Ecclesiastes), historiography (Chronicles), and apocalyptic (Daniel, II Esdras), and how these works develop themes from earlier biblical literature. Only one of A Jst 282 & A Rel 282 may be taken for credit. May not be offered in 2003-2004.

## **A Jst 285 (= A Rel 285) Hero and Antihero in Scripture (3)**

An examination of different kinds of heroic figures in biblical literature, with questions about literary presentation, religious significance, and historicity. The course looks at ideal and roguish characteristics of heroic individuals in the biblical text and how these are treated in later exegesis and modern scholarship. A wide variety of men and women from the Hebrew Bible, the Apocrypha, and the New Testament are studied, but particular emphasis is placed on Moses, David and Jesus. [BE]

## **A Jst 286 (= A Rel 286) Jerusalem: the City and the Idea (3)**

Now the capital of Israel, Jerusalem has been central to Jewish history and religion, as well as to Christianity and Islam. The course surveys its physical history, its image in religion, nationalism, literature, and the arts, and its various populations and their subgroups. It aims to provide a sophisticated understanding of the demographics and politics of contemporary Jerusalem. May not be offered in 2003-2004.

## **A Jst 291 (=A His 291 and A Rel 291) Messiah and Messianism in Judaism and Christianity (3)**

Origins of Jewish and Christian messianism in the Old and New Testaments and related literature. Topics include the projection of a society's ultimate values, and the tension caused by the actual attempts to realize those values; i.e., to achieve salvation through messianic movements. Only one of A His/Jst/Rel 291 may be taken for credit. May not be offered in 2003-2004. [GC]

## **A Jst 299 Introductory Topics in Judaic Studies (1-3)**

An elementary course in Jewish culture, history, philosophy, literature or the Bible that is devoted to a topic or theme, a particular work or works, or a particular author or authors. May be repeated for up to 6 credits when topic differs.

## **A Jst 325 (= A Rel 325) Rabbinic Literature (3)**

A study of one or more works of rabbinic literature from among Mishnah, Talmud, Midrash, commentaries, and codes. Analytical reading of the texts in English translation and discussion of their religious, legal, historical, and literary implications. May be repeated for credit if topic differs. Prerequisite(s): A Jst 150 or A Jst 155. May not be offered in 2003-2004.

## **A Jst 326 Studies in an Individual Judaic Philosopher (3)**

The philosopher studied is selected on the basis of faculty and student interest. May be taken more than once if a different philosopher's work is examined. Consult fall and spring schedules for specific philosopher analyzed. Prerequisite(s): A Jst 150 or a course in philosophy. May not be offered in 2003-2004.

## **A Jst 330 American Jewish Philosophy (Advanced) (3)**

The same as A Jst 230 but on an advanced level. Students attend two A Jst 230 lectures each week but have additional readings, written assignments, and a separate recitation session. Only one of A Jst 230 and 330 may be taken for credit. Prerequisite(s): A Jst 150 or a course in philosophy. May not be offered in 2003-2004.

## **A Jst 335 (= A Rel 335) The Holocaust in Christian and Jewish Theology (3)**

The Christian and Jewish theological and philosophic response to the genocide committed by the Nazis. Christian theologians deal with Christianity's role in the Holocaust, and Jewish theologians examine the problem of God's justice. Examines the works of Flannery, Eckhardt, Littell, Rubenstein, Fackenheim and Berkovits. Prerequisite(s): A Jst 150 or a course in philosophy. Only one of A Jst 335 and A Rel 335 may be taken for credit. May not be offered in 2003-2004.

## **A Jst 337 Existential Jewish Philosophies (3)**

The philosophies of the 20th century European Judaic existentialists will be examined. Particular emphasis is placed on the writings of Shestov, Rosenzweig and Buber. Prerequisite(s): A Jst 150 or a course in philosophy. May not be offered in 2003-2004.

## **A Jst 341 (-A His 341) Issues in Biblical Civilization (3)**

Covers same period as A Jst 251 but on an advanced level. Students attend two A Jst 251 lectures each week but have a separate, more sophisticated reading list, a research paper, and a separate recitation session. Only one of A Jst 251, 341 & 341Z may be taken for credit. Prerequisite(s): A Jst 150 or 240, or permission of instructor. May not be offered in 2003-2004.

## **A Jst 341Z Issues in Biblical Civilization (4)**

Covers same period as A Jst 251 but on an advanced level. Students attend two A Jst 251 lectures each week but have a separate, more sophisticated reading list, a research paper, and a separate recitation session. Only one of A Jst 251, 341, & 341Z may be taken for credit. The former A Jst 341 does not yield writing intensive credit. Prerequisite(s): A Jst 150 or 240, or permission of instructor. May not be offered in 2003-2004. [WI]

## **A Jst 342 Issues in Hellenistic-Rabbinic Judaism (3)**

Covers same period as A Jst 252 but on an advanced level. Students attend two A Jst 252 lectures each week but have a separate, more sophisticated reading list, a research paper, and a separate recitation session. Only one of A Jst 252, 342, & 342Z may be taken for credit. Prerequisite(s): A Jst 150 or 241, or permission of instructor. [WI]

## **A Jst 342Z Issues in Hellenistic-Rabbinic Judaism (4)**

Covers same period as A Jst 252 but on an advanced level. Students attend two A Jst 252 lectures each week but have a separate, more sophisticated reading list, a research paper, and a separate recitation session. Only one of A Jst 252, 342, & 342Z may be taken for credit. The former A Jst 342 does not yield writing intensive credit. Prerequisite(s): A Jst 150 or 241, or permission of instructor. [WI]

## **A Jst 343 Issues in Medieval Jewish History (3)**

Covers same period as A Jst 253, but on an advanced level. Students attend class meetings for A Jst 253, but have a separate, more sophisticated reading list, a research paper, and a separate recitation session. A Jst 343Z is the writing intensive version of A Jst 343; only one of A His253, Rel 253, Jst 253, 343, & 343Z may be taken for credit. Prerequisite(s): A Jst 150 or permission of instructor. May not be offered in 2003-2004.

## **A Jst 343Z Issues in Medieval Jewish History (4)**

A Jst 343Z is the writing intensive version of A Jst 343; only one of A His 253, Rel 253, Jst 253, 343, & 343Z may be taken for credit. Prerequisite(s): A Jst 150 or permission of instructor. May not be offered in 2003-2004. [WI]

## **A Jst 344 Issues in Modern Jewish History (3)**

Covers the same period as A Jst 254, but on an advanced level. Students attend class meetings for A Jst 254, but have a separate, more sophisticated reading list, a research paper, and a separate recitation session. A Jst 344Z is the writing intensive version of A Jst 344. Only one of A Jst 254, 344, & 344Z may be taken for credit. Prerequisite(s): A Jst 150 or permission of instructor.

## **A Jst 344Z Issues in Modern Jewish History (4)**

A Jst 344Z is the writing intensive version of A Jst 344. Only one of A Jst 254, 344, & 344Z may be taken for credit. Prerequisite(s): A Jst 150 or permission of instructor. [WI]



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## **A Jst 351 Jewish American Ethnic Groups (3)**

Comparative analysis of Jewish ethnicity and assimilation in regard to one or more North American ethnic group(s). Social, political, economic and symbolic adaptations. This course is cross-listed with A Ant 351 & 351Z when Jewish ethnicity and assimilation are a major focus of those courses. When cross-listed, A Jst 351Z & A Ant 351Z are the writing intensive versions of A Jst 351 & A Ant 351; only one of the four courses may be taken for credit. Prerequisite(s): junior or senior class standing and permission of instructor. May not be offered in 2003-2004. [DP US\*]

## **A Jst 351Z Jewish American Ethnic Groups (4)**

This course is cross-listed with A Ant 351 & 351Z when Jewish ethnicity and assimilation are a major focus of those courses. When cross-listed, A Jst 351Z & A Ant 351Z are the writing intensive versions of A Jst 351 & A Ant 351; only one of the four courses may be taken for credit. Prerequisite(s): junior or senior class standing and permission of instructor. May not be offered in 2003-2004. [DP US\* WI]

## **A Jst 359 (= R Pos 359) Israeli Politics (3)**

In-depth study of the political system of Israel: its history, social and political cleavages, governing institutions and persistent problems. Only one of A Jst 359 & R Pos 359 may be taken for credit. Prerequisite(s): R Pos 101M or 101G and 102M, or junior or senior class standing.

## **A Jst 360 Jewish Autobiographies (3)**

An exploration of autobiographies and memoirs written by widely diverse Jewish women and men from ancient times to the twentieth century; includes experiences of immigration, Holocaust, and Jewish acculturation in the modern world. The course pays attention to the historical contexts in which each work was written and also analyzes how individual authors have shaped the events of their lives into a narrative pattern. We consider how gender and minority status shape experience, and explore the ways in which an author does or does not position himself or herself as part of a larger community of Jews. Significant reading and weekly writing assignments. Prerequisite(s): A Jst 150 or any one of A Jst253, 343, 343Z, 254, 344Z.

## **A Jst 367 (= A Eng 367) Jewish American Literature (3)**

Literature written by American Jews of the 20<sup>th</sup> century. Among the topics offered are Jewish fiction writers, Jewish-American Drama, Jewish-American Women Writers, Jewish Humor, and Jewish-American Literature and Film. Intended primarily for juniors and seniors. May be repeated once for credit. Prerequisite(s): a 100-level English literature course or permission of the instructor.

## **A Jst 372 Issues in Modern Hebrew Literature (3)**

The same as A Jst 272 but on an advanced level intended for Judaic Studies majors and minors. Students attend A Jst 272 lectures but have additional readings, written assignments, and occasional discussion sessions centering on critical and theoretical approaches to modern Hebrew literature. A Jst 372Z is the writing intensive version of A Jst 372; only one of A Jst 272, 372, and 372Z may be taken for credit. May not be offered in 2003-2004.

## **A Jst 372Z Issues in Modern Hebrew Literature (4)**

The same as A Jst 272 but on an advanced writing level intended for Judaic Studies majors and minors. Students attend A Jst 272 lectures but have additional readings, extensive written assignments, and occasional discussion sessions centering on critical and theoretical approaches to modern Hebrew literature. A Jst 372Z is the writing intensive version of A Jst 372; only one of A Jst 272, 372, and 372Z may be taken for credit. May not be offered in 2003-2004. [WI]

## **A Jst 373 The Arab in Israeli Literature (3)**

The same as A Jst 273 but on an advanced level intended for Judaic Studies majors and minors. Students attend A Jst 273 lectures but have additional non-fiction readings from newspapers and literary studies and critical essays. Written assignments and discussion sessions for A Jst 373 center on critical approaches to modern Hebrew literature and culture. Only one of A Jst 273; 373; and 373Z may be taken for credit. May not be offered in 2003-2004. [HU]

## **A Jst 373Z The Arab in Israeli Literature (4)**

The same as A Jst 273 but on an advanced level intended for Judaic Studies majors and minors. Students attend A Jst 273 lectures but have additional non-fiction readings from newspapers and literary studies and critical essays. Written assignments and discussion sessions for A Jst 373 center on critical approaches to modern Hebrew literature and culture. A Jst 373Z is the writing intensive version of A Jst 373 and will entail additional sessions on writing. These will be both group sessions dealing with matters common to all and individual student-professor meetings to review the writing of each individual student. Only one of A Jst 273; 373; and 373Z may be taken for credit. May not be offered in 2003-2004. [HU WI]

## **A Jst 374 Love & Sex in Hebrew Literature (3)**

The same as A Jst 274 but on an advanced level intended for Judaic Studies majors and minors. Students attend A Jst 274 lectures and have additional readings, written assignments and discussion sessions centering on critical literature and on selected works from literatures of other cultures. Only one of A Jst 274; 374 and 374Z may be taken for credit. May not be offered in 2003-2004. [HU]

## **A Jst 374Z Love & Sex in Hebrew Literature (4)**

The same as A Jst 274 but like A Jst 374, A Jst 374Z is on an advanced level intended for Judaic Studies majors and minors. Students attend A Jst 274 lectures and have additional readings, written assignments and occasional discussion sessions centering on the critical literature and on selected works from the literatures of other cultures. A Jst 374Z is the writing intensive version of A Jst 374 and will entail supplementary sessions on writing. These will be both group sessions dealing with matters common to all and individual student-professor meetings to review the student's writing. Only one of A Jst 274; 374 and 374Z may be taken for credit. May not be offered in 2003-2004. [HU WI]

## **A Jst 450 Judaic Studies Practicum (3)**

Advanced Judaic Studies students receive undergraduate credit for assisting with the elementary Judaic Studies survey course, A Jst 150, by running optional review/discussion classes several times in the semester; by offering one class presentation, which will also be written up as a paper and submitted to the instructor; and by assisting in grading student examinations. Students meet regularly with the instructor who helps students improve their knowledge of Jewish history, discusses pedagogical techniques, and provides extensive data for exam evaluation. Course may be repeated once for credit with approval of department chair. Prerequisite(s): permission of A Jst 150 instructor.

## **A Jst 490 Judaic Studies Internship (1-6)**

Supervised practical experience in an institution of the Jewish community. Students will study the structure and issues of American Jewish communal organization through personal service and directed reading. Course may be repeated once for credit with approval of departmental chair up to a total of 6 credits for both courses. **Internships are open only to qualified juniors and seniors who have an overall grade point average of 2.50 or higher.** Prerequisite(s): permission of department chair. S/U graded.

## **A Jst 495 Colloquium in Judaic Studies (3)**

Directed readings and conferences involving several members of the faculty for students pursuing undergraduate honors in Judaic studies. To be offered only when requested by students eligible for the honors program. Prerequisite(s): major in Judaic studies and junior or senior class standing.

## **A Jst 497 Independent Study in Judaic Studies (1-6)**

Directed reading and conferences on selected topics in Judaic studies. May be repeated for credit when topics differ. Prerequisite(s): permission of department chair.

## **A Jst 499 Topics in Judaic Studies (1-3)**

In-depth study of selected topics in Jewish history, philosophy, literature or the Bible. May be repeated when topic differs. Prerequisite(s): permission of instructor.

## ***DEPARTMENT OF LANGUAGES, LITERATURES AND CULTURES***

David Wills, Chair

The Department of Languages, Literatures and Cultures includes the three programs French Studies, Hispanic and Italian Studies, and Slavic and Eurasian Studies. Each of these programs is fully described in the following three sections of the bulletin. In addition, the department offers courses in Danish and Dutch.

### **Courses in Danish**

#### **A Dan 397 Independent Study Danish (1-4)**

Study of Danish by a student in an area of special interest not treated in courses currently offered. May be repeated with special departmental approval. Prerequisite(s): permission of instructor.

### **Courses in Dutch**

#### **A Dch 101L Elementary Dutch I (3)**

Beginners' course with sociocultural approach. Emphasis on fundamental Dutch vocabulary, grammar, pronunciation and oral expression; graded readings; exercises in Dutch-English and English-Dutch translation. Three classes each week.

#### **A Dch 102L Elementary Dutch II (3)**

Continuation of sociocultural approach of A Dch 101L. Reading of selections from contemporary Dutch fiction to further develop the reading skill. Three classes each week. Prerequisite(s): A Dch 101L or placement. [FL]

#### **A Dch 201L Intermediate Dutch I (3)**

Review of grammar and syntax, followed by literary readings in conjunction with a continuation of the sociocultural method. Three classes each week. Prerequisite(s): A Dch 102 or placement.

#### **A Dch 202L Intermediate Dutch II (3)**

Continued literary readings in conjunction with a continued emphasis on the sociocultural method. Three classes each week. Prerequisite(s): A Dch 201 or placement.

#### **A Dch 308L Introduction to the Literature of the Netherlands (3)**

The course surveys major movements in the literature of the Netherlands from 1850 to the present. We will read and study highlights of Dutch and Flemish literature and their social/cultural background. The language of instruction is English (as well as Dutch). Emphasis, however, will be on reading fiction and some poetry in Dutch. Though we may use translations (and movie-adaptations in English), reading proficiency in Dutch on an elementary level is necessary. Works may include Multatuli, Bordewijk, Poetry of the "Experimentelen", Hermans, Reve, Wolkers and Mulisch.

#### **A Dch 397 Independent Study Dutch (1-4)**

Study by a student in an area of special interest not treated in courses currently offered. May be repeated once with special departmental approval. Prerequisite(s): permission of instructor.

## FRENCH STUDIES

### Faculty

#### Professors

Herman P. Salomon, Ph.D.

New York University

David Wills, *Doctorat*

Université de Paris-Sorbonne Nouvelle

Mary Beth Winn, Ph.D.

Yale University

#### Associate Professors

Susan Blood, Ph.D.

Johns Hopkins University

Eloise A. Brière, Ph.D.

University of Toronto

Jean-François Brière, Ph.D.

York University

Cynthia A. Fox, Ph.D.

Indiana University, Bloomington

George V. Santoni, Ph.D.

University of Colorado

#### Lecturer

Mark Fisher, M.A.

University of New York at Albany

Mary Jane Highfield, Ph.D.

Cornell University

#### Professors Emeritae/i

Arnolds Grava, Ph.D.

University of Nebraska

Robert W. Greene, Ph.D.

University of Pennsylvania

Martin Kanes, Ph.D.

University of Pennsylvania

Frederick W. Moore, Ph.D.

Yale University

Carl J. Odenkirchen, Ph.D.

University of North Carolina

Raymond J. Ortali, Ph.D.

University of Michigan

#### Associate Professor Emeritus

Jack Richtman, Ph.D.

Columbia University

#### Adjuncts (estimated): 4

#### Teaching Assistants (estimated): 8

French Studies offers a wide range of courses in language, literature, civilization, mass media, Francophone studies, French cinema as well as in business French. The program combines innovative and traditional approaches leading to teaching, international trade, graduate work or other career objectives requiring a comprehensive background in French studies.

Full B.A. and M.A. and Ph.D. programs in French are available as well as a combined B.A./M.A. program. A combined B.A. in French/M.B.A. is also available.

A number of courses of general interest, given in English and requiring no knowledge of French, are also regularly scheduled.

## Careers

Graduates enter careers in teaching, government service, translating, editing, interpreting, library science, international business, foreign service and computer-related technologies. Any field of work that requires a broad liberal education, linguistic skill and a knowledge of French-speaking cultures will offer job opportunities for majors. Combinations with particularly strong employment potential are French Studies and economics, political science and business.

## Special Programs and Opportunities

The University maintains summer, semester and year-long exchange programs in France with the University of Montpellier, a program which provides students an opportunity to study French language at any level (no language prerequisite), literature and culture as well as business and economics in either French or English. An array of programs are available for study elsewhere in France, Quebec and other French-speaking parts of the world. The Office of International Programs provides students with guidance in choosing the right program.

The program sponsors a "Face to Face" series which brings to campus an important figure in contemporary French thought, letters, film or art.

Opportunities to use French and to exchange ideas outside of class are provided through *Le cercle français*, lecture and film series, and other activities.

### Paris Chamber of Commerce Exam

The French Studies Program trains students to take both the written and oral parts of the international exam offered by the Paris Chamber of Commerce and Industry (Diplôme supérieur français des affaires) on the Albany campus, when numbers warrant it. Recipients of the "Diplôme supérieur" enhance their employment potential in international business and management.

### B.A. in French/M.B.A. Dual Degree Program

The French Studies Program and the School of Business offer a five-year B.A./M.B.A. Degree Program in French and Business Administration taken on the Albany campus and at the University of Montpellier. The program is open to students with 4 years of high school French (or A Fre 221 or 222L in the University in the High School Program.) Students fulfill requirements for the French major during their freshman, sophomore and junior year. Students formally apply for admission into the M.B.A. at the end of their sophomore years. The junior year is spent at the University of Montpellier where students take courses in French, European Economics, Management and Marketing, International Management and Finance. They also participate in internship/community service projects. The fourth and fifth years focus on completing the requirements for the M.B.A. degree.

## Language Placement

### How do I know what level French is for me?

Students wishing to enroll in French for the first time at the University at Albany should enroll in French 101 if they have never studied French before. Any student who has studied French in high school or at another university, or who has grown up in a French-speaking environment, must take the French placement test to determine which course to take. The placement test is given during summer advisement and during the first week of classes in the fall. Students without placement test scores should use the following guidelines in selecting the appropriate course. Please note that students taking a lower level course after having completed a course at a higher level will not receive graduation credits for that course.

A Fre 101L Students who have no previous experience with French or whose experience is the equivalent of less than one year of high school level French; placement test score 0-279.

A Fre 102L Students who have completed one year of high school level French or its equivalent; placement test score 280-340.

A Fre 221L Students who have completed two years of high school level French or its equivalent; placement test score 341-394.

A Fre 222L Students who have completed three years of high school level French or its equivalent. These students should see the Undergraduate Adviser to discuss the possibility of majoring or minoring in French; placement test score 395 and above.

A Fre 240 Students who have completed four years of high school level French or its equivalent. These students should see the Undergraduate Adviser to discuss the possibility of majoring or minoring in French.

### Exceptions:

- 1) Students may elect to enroll one level higher or lower than the level suggested by the above guidelines. Factors which could be taken into consideration in making this decision are: the length of time which has elapsed since last formal study of French; additional travel or home experience with the language; quality of previous program of study; grades earned (overall performance) in previous study. Note, however, that the Language Placement rules of the Undergraduate Bulletin state that A Fre 101L may not be taken for credit by students who have taken three years of high school French or passed the Regents examination within the last five years.
- 2) Students who wish to be placed more than one level higher or lower than the placement suggested by these guidelines must have written permission from the Language Program Director.
- 3) Students who have completed A Fre 200L

# University at Albany

or A Fre 221L through the University in High School Program should enroll in A Fre 222L; students who have completed A Fre 210L or A Fre 222L should enroll in A Fre 240.

- 4) Students who have received Advanced Placement (AP) credit should see the Language Program Director to discuss their program of study.
- 5) Students whose experience with French has not been primarily through organized study in an American high school setting should consult with the Language Program Director or the Undergraduate Adviser for help in selecting an appropriate class.

Students are strongly encouraged to see the Language Program Director if they feel they are in the wrong class or if they have any questions about placement. Decisions to change courses should be made no later than the fourth week of classes.

## Degree Requirements for the Major in French

General Program B.A.: a minimum of 36 credits above A Fre 222L. These include: 21 credits of core courses (A Fre 240, 241E, 306, 340Z, 355, 360, 440Z); 15 credits of elective courses at the 300 level and/or 400 level, including at least 6 credits at the 400 level.

A Fre 306, 355, and at least one 400-level course must be taken in residence at the Albany campus. Credits earned through study abroad programs will not fulfill this requirement.

### Teacher Education Program:

As of Fall 2000, the Teacher Education minor will no longer be offered for the incoming freshman class. To obtain teacher certification, students must complete the French major plus an M.A. in Education, due to revisions in the New York State Education Department regulations for teacher certification. Students admitted prior to Fall 2000 and transfer students may still be able to complete the Teacher Education minor. Students interested in teaching as a profession should contact the Academy for Initial Teacher Preparation at 442-5144.

## Honors Program in French

The honors program in French is designed to promote opportunities for advanced work to highly motivated, mature undergraduate majors and prepare them to do independent work.

Students may apply for admission to the Honors Program after the beginning of the second semester of their sophomore year. To gain admission to the program students must have formally declared a major in French and have completed at least 12 credits toward their major, including A Fre 241 and 355. In addition, they must have an overall GPA of at least 3.25, and 3.50 in their major, both of which must be maintained in order to graduate with honors.

Students must complete a minimum of:

- (1) 12 credits of courses in the major above A Fre 241 and 355,
- (2) a 3-credit independent study course (A Fre 397), and
- (3) a 6-credit major project or series of projects, to be completed during the junior and senior year. Prior to beginning the project, the student must have written approval from the Academic Committee of French Studies. The project will be evaluated not later than the third quarter of the senior year and submitted in final form by the end of the fourth quarter.

## Combined B.A./M.A. Program

The combined B.A./M.A. program in French provides an opportunity for students of recognized academic ability and educational maturity to fulfill integrated requirements of the undergraduate and master's degree programs from the beginning of their junior year. A carefully designed program can permit a student to earn the B.A. and M.A. degrees within nine semesters.

The combined program requires a minimum of 138 credits, of which at least 30 must be graduate credits. In qualifying for the B.A., students must meet all University and college requirements, including the requirements for the major listed previously, the minor requirement, general education requirements, the minimum 90-credit liberal arts and sciences requirement and residency requirements. In qualifying for the M.A., students must meet all University and college requirements as outlined in the Graduate Bulletin, including completion of a minimum of 30 graduate credits, and any other conditions such as a research seminar, thesis, comprehensive examination, professional experience and residency requirements. Up to 12 graduate credits may be applied simultaneously to both the B.A. and M.A. programs.

Students are considered as undergraduates until completion of 120 graduation credits and satisfactory completion of all B.A. requirements. Upon meeting B.A. requirements, students are automatically considered as graduate students.

Students may apply for admission to the combined degree program in French at the beginning of their junior year or after the successful completion of 56 credits, but no later than the accumulation of 100 credits. A cumulative grade point average of 3.20 or higher and three supportive letters of recommendation from faculty are required for consideration. In exceptional cases, students with more than 100 undergraduate credits may apply to the program for exemption from the 100-credit rule.

## Combined B.A. in French/M.B.A. in Five Years

Freshmen at the University at Albany who have taken four years of French in high school (or A Fre 222I or 222L through the University in the High School Program) have the unique opportunity to combine a BA in French and a MBA and to receive two degrees in five years. Students formally apply for admission into the MBA at the end of their sophomore year. The junior year is normally spent studying in France. By the end of their junior year, students have completed requirements for the French major. Completion of requirements for the MBA takes place during the fifth year.

In order to complete all requirements for this program in five years, students should plan to enter the program at the beginning of their freshman year and take all courses as scheduled on the BA in the French/MBA program chart (available from the department). They should consult with their undergraduate adviser before registering for courses.

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## Courses In French

### A Fre 101L Beginning French I (4)

For students with no previous study of French. This course emphasizes the development of practical communication skills through a variety of lively, interactive activities. By the end of the course, students should be able to talk about themselves, their immediate world, and their interests. The course also provides an introduction to the culture of France and other French-speaking countries. According to University regulations, this course may not be taken for credit by students who have taken three years of high school French or passed the Regents examination within the past five years. Intended for students with no prior study of French or placed by examination.

### A Fre 102L Beginning French II (4)

For students who have completed one semester of college French, such as A Fre 101, or one year of high school French. This course continues to emphasize the development of practical communication skills using a lively and interactive approach. Students expand their proficiency to be able to talk not only about themselves, but about the world. Students also increase their knowledge of French and francophone cultures. By the end of the course, students should have basic survival skills in French. Prerequisite(s): A Fre 101L or placement by examination. [FL]-???

### A Fre 106 Pronunciation of French (1)

Practice in sound discrimination and production. Lab work and individualized private sessions. May only be taken in conjunction with A Fre 101L (second quarter only), 102L, 221L, and 240. S/U graded.

### A Fre 221L (= A Fre 221L) Intermediate French I (4) (see below)

Prerequisite(s): A Fre 102L or placement. [OD]

### A Fre 221L Intermediate French I (4)

For students who have completed one year of introductory college French (such as A Fre 101, 102) or two years of high school French. This course provides a substantial review of the basics while expanding students' knowledge of vocabulary, structure, and allow them to express themselves in a more varied and meaningful way, both orally and in writing. As in the previous levels, students have plenty of opportunity for interaction in class. Culture is explored in greater depths than in preceding levels. Students read a variety of short texts during the semester. [OD]

### A Fre 222L (= A Fre 222L) Intermediate French II (3) (see below)

Prerequisite(s): A Fre 221L or equivalent. [OD]

### A Fre 222L Intermediate French II (4)

For students who have completed French 221, three semesters of college French, or three years of high school French. Continuing with a functional and thematic approach to building proficiency and a lively, interactive approach to learning, this course builds on students' previous knowledge to expand and refine their ability to express themselves, both orally and in writing. Culture continues to play a central role, as does reading. Students read a variety of short texts as well as a work chosen by the instructor. By the end of French 222, students should be able to express themselves and read with reasonable fluency on a variety of topics. [OD]

### A Fre 270 Beginning French for Business (3)

A conversation course with emphasis on learning how business is conducted in French. Successful students will acquire greater fluency, mastery of business vocabulary, knowledge of fundamental work-related cultural differences, and familiarity with basic practices for doing business in France and other francophone countries. Extensive use of film and television. Meets General Education oral discourse requirements. Prerequisite(s): Intermediate standing and permission of the instructor. [OD]

### A Fre 297 Independent Study in French (1-3)

This Study in an area of special interest not treated in courses currently offered. Topic must be approved by the undergraduate advisor and directed by a member of the faculty. May be repeated once with approval.

## Core Courses for the Major

### A Fre 241E Introduction to French Studies (3)

Introduction to the concepts and techniques needed for analyzing French cultural phenomena. Focuses initially on written texts (literary and nonliterary,) then on other cultural documents (e.g., mass media and the arts). Designed to give students tools for more advanced

### A Fre 301 (former 240) Structural Review of French (3)

Provides a thorough review of French structure for communication with increased accuracy in both speaking and writing. Students will not only improve their control of French grammar, but will also learn how the grammar functions in specific spoken and written contexts. Prerequisite(s): A Fre 222 or equivalent.

### A Fre 341L Introduction to French Studies (3)

A Fre 341E is the writing intensive version of A Fre 341L; only one of the two courses may be taken for credit. May not be offered in 2003-2004. [HU]

### A Fre 306 Comprehension & Pronunciation of French (3)

This course is designed to help students hear and understand French with greater ease and to speak French with greater accuracy. It combines ease and to speak French with greater accuracy. It combines an examination of how sounds are produced, how they are organized into a patterned system, and how they are different from English sounds, with practical exercises in sound discrimination, listening comprehension, and oral practice. Students increase their ability to communicate successfully with French speakers throughout the francophone world.

### A Fre 340Z Introduction to Writing French (3)

Builds on the skills acquired in French 301, concentrates on improving written expression through expansion of vocabulary and use of more complex and varied sentence structures. A variety of written texts will provide models for different kinds of writing, with an emphasis on description and narration. Intensive writing practice through formal compositions as well as weekly participation in electronic bulletin board discussions on topics of student's choosing. Fulfills the General Education writing intensive requirement. Prerequisite(s): A Fre 301 (formerly A Fre 240) or placement.

### A Fre 355 Contemporary French Society and Culture (3)

A course designed to give students a broad knowledge and understanding of French society today: value orientations, family and education, social and political institutions, leisure and work, and the media. Prerequisite(s): A Fre 341 (formerly A Fre 241), or permission of the instructor.

### A Fre 360 Social and Cultural History of France (3)

Provides a broad knowledge and understanding of

the political, social, intellectual, literary and artistic history of France from the Middle Ages to the present as well as the historical and conceptual framework required in more advanced courses in French Studies. Prerequisite(s): A Fre 301 (formerly A Fre 241), or by permission of the instructor.

### A Fre 440Z Writing French with Style (3)

Intensive practice of written French through close analysis of grammar and stylistic study of selected works. Aims to strengthen and develop competency in different styles of writing: creative, argumentative, and analytical. Meet the General Education writing intensive requirement. Prerequisite(s): A Fre 340Z.

## Electives at the 200 Level

### A Fre 270 Beginning French for Business (3)

A conversation course with emphasis on learning how business is conducted in French. Successful students will acquire greater fluency, mastery of business vocabulary, knowledge of fundamental work-related cultural differences, and familiarity with basic practices for doing business in France and other francophone countries. Extensive use of film and television. Meets General Education oral discourse requirements. Prerequisite(s): Intermediate standing and permission of the instructor.

### A Fre 297 Independent Study in French (1-3)

This Study in an area of special interest not treated in courses currently offered. Topic must be approved by the undergraduate advisor and directed by a member of the faculty. May be repeated once with approval.

## Electives at the 300 Level

### A Fre 315 Introduction to French Cinema (3)

An introduction with detailed analyses to a dozen of the most well known French classic films as contributions to the art of cinema and as reflections of French society at various historical moments. Only one of A Fre 238 and A Fre 315 can be taken for credit. Prerequisite(s): A Fre 241E.

### A Fre 350 French Conversation (3)

Students will learn the strategies, vocabulary, and structures that will allow them to participate more fluently and confidently in a variety of spoken contexts, both formal and informal. Some of the conversational functions and strategies covered include reporting, giving advice, conducting interviews, expressing differences of opinion, expressing aesthetic judgments, and reading out loud. Students will have the opportunity to talk about current events, engage in debate, and talk about their personal interests. This course fulfills the General Education oral discourse requirement. Prerequisite(s): A Fre 301 (formerly A Fre 240).[OD]

### A Fre 361 Readings in French Literature (3)

Major works and selections will be studied in the context of the social and cultural structures of a particular period. Can be repeated for credit when the content changes. Prerequisite(s) A Fre 341E. [HU]

### A Fre 365 Contemporary French Press (3)

Examines the press through the analysis and discussion of newspapers, magazines and their ideologies. Prerequisite(s): A Fre 341E. May not be offered in 2003-2004.

# University at Albany

## **A Fre 397 Independent Study in French (1–4)**

Study in an area of special interest not treated in courses currently offered. Topic must be approved by the undergraduate adviser and directed by a member of the faculty. May be repeated once with approval. Prerequisite(s): A Fre 341E.

## **Electives at the 400 Level**

### **A Fre 405 Research in French Society and Culture (3)**

Aspects of contemporary French culture, French society, politics, economy, education, religion, mass media, the arts. Prerequisite(s): A Fre 341E and 340Z.

### **A Fre 406 French Linguistics: Morphology and Syntax (3)**

Survey of the structure of the French language in light of current linguistic theory. Prerequisite(s): A Lin 220M or permission of instructor. May not be offered in 2003-2004.

### **A Fre 415 French Cinema and Society (3)**

Analysis of selected commercial feature films by major contemporary French directors. Emphasis will be placed on the consideration of each film as a social and cultural document. Only one of A Fre 338 & A Fre 415 can be taken for credit. Prerequisite(s): A Fre 341E and 340Z.

### **A Fre 430 Translation (3)**

This course will deal with both the theoretical and practical aspects of translation, with regular exercises in the translation (from French to English and from English to French) of a wide variety of texts (literary, scientific, journalistic, economic, poetic, etc.) Prerequisite(s): A Fre 341E and 340.

### **A Fre 450 French Speech Styles (3)**

Training in the diversity of francophone speech styles used by various individuals, groups, institutions, and media of diverse social or geographical origins. Grammatical and lexical analysis of these styles, their cultural implications and social contexts. Prerequisite(s): A Fre 341E and 340Z or participation in an overseas program. May not be offered in 2003-2004.

### **A Fre 455 Life and Letters (3)**

Exploration of the historical, cultural and literary aspects of a particular period or movement. May be repeated once for credit when the content changes. Prerequisite(s): A Fre 341E and 340Z or permission of the instructor.

### **A Fre 462 The Novel (3)**

Study of the techniques, forms and themes of the genre as seen through representative works. Prerequisite(s): A Fre 341E and 340Z. May not be offered in 2003-2004.

### **A Fre 463 Poetry (3)**

Study of the techniques, forms and themes of the genre as seen through representative works. Prerequisite(s): A Fre 341E and 340Z. May not be offered in 2003-2004.

### **A Fre 464 Theatre (3)**

Study of the techniques, forms and themes of the genre as seen through representative works. Prerequisite(s): A Fre 341E and 340Z. May not be offered in 2003-2004.

### **A Fre 470 French For Business (3)**

Provides students with the tools needed in a French-speaking business environment: specialized vocabulary, correspondence, business operations in France, the economy of France and the European Union. This course provides preparation for the examinations (on campus) leading to certification by the Paris Chamber of Commerce (Diplôme de Français des Affaires I and II). Prerequisite(s): A Fre 340Z or equivalent.

## **A Fre 481 Francophone Cultures (3)**

An examination of non-European cultures in Africa and the Caribbean as well as French-based cultures in North America. Gives a broad understanding of the political and social impact of French colonization and examines contemporary francophone life through the study of literary and other texts as well as film. Prerequisite(s): A Fre 341 (formerly A Fre 241).

### **A Fre 498 Face-to-Face (3)**

Seminar devoted to the works of a visiting major figure in contemporary French thought, letters, film or art. Taught by a regular faculty member in cooperation with the visiting author or artist. May be repeated for credit with permission of undergraduate adviser. Prerequisite(s): A Fre 341E and 340Z or permission of the undergraduate adviser. May not be offered in 2003-2004.

### **A Fre 499 Undergraduate Seminar (3)**

Intensive study of an author, topic or literary theme not treated in regularly offered undergraduate courses. May be repeated for credit when content differs. Prerequisite(s): A Fre 341E and A Fre 340Z.

## **Courses in English**

### **A Fre 201 Perspectives on the French World (1–3)**

Intensive study of a particular work or works, limited theme or topic, genre, or contemporary issue. Taught in English. May be repeated once for credit when content differs. May not be used to fulfill the requirements of the major in French. [EU HU]

### **A Fre 202 French Literature (3)**

Reading and discussion of selected works of French literature in translation. Taught in English. May be repeated once for credit when content differs. May not be used to fulfill the requirements of the major in French.

### **A Fre 208 Haiti through Film and Literature (3)**

An introduction to the history and culture of Haiti. Gives broad knowledge and understanding of the political, social, intellectual, literary and artistic history of Haiti from 1492 to the present, particularly as it relates to the United States. Main tools of investigation: fiction, essays, film (documentary and fiction), and the arts. Meets General Education requirements for diversity; may be used to complete the French minor.

### **A Fre 218 Contemporary France (3)**

Analysis and comparison of French and American value orientations, family structures, educational, political, economic and cultural institutions. Taught in English. May not be used to fulfill the requirements of the major in French. May not be offered in 2003-2004. [OD]

### **A Fre 238 (= A Arh 262) Great Classics of French Cinema (3)**

An introduction with detailed analyses to a dozen of the most well known French classic films as contributions to the art of cinema and as reflections of French society at various historical moments. Taught in English. May not be used to fulfill the requirements of the major in French. Only one of A Fre 238 and A Fre 315 can be taken for credit.

### **A Fre 281 French Canada Through Film and Literature (3)**

Gives broad knowledge of the French-speaking areas of Canada (mainly Quebec and Acadia) through an examination of the history of the French in North America as well as contemporary literature and cinema. May be taken to complete the French minor.

## **A Fre 338 French Cinema and Society (3)**

Analysis of selected feature films of major contemporary French directors. Emphasis on each film as a social and cultural document. Taught in English. May not be used to fulfill the requirements of the major in French. Only one of A Fre 338 & A Fre 415 may be taken for credit. Prerequisite(s): junior or senior class standing, or permission of instructor. May not be offered in 2003-2004.

### **A Fre 398 Face-to-Face (3)**

Seminar devoted to the works of a visiting major figure in contemporary French thought, letters, film or art. Taught by a regular faculty member in cooperation with the visiting author or artist. Taught in English. May be repeated for credit with permission of the program chair. May not be used to fulfill the requirements of the major in French. Prerequisite(s): junior or senior class standing, or permission of the instructor. May not be offered in 2003-2004.

### **A Fre 460 (=A Arh 450) Art and Society in Early Modern France (3)**

Seminar examining selected topics in art and architecture produced in France from the sixteenth through eighteenth centuries. Special emphasis upon the cultural significance of art in an era that saw the rise and fall of monarchical power as well as dramatic changes in understanding of social hierarchy, gender, the natural world and philosophy. Taught in English. French majors will do readings and written work in French when possible. Prerequisite(s): A Fre 360 May not be offered in 2003-2004. [OD]

### **A Fre 460Z (=A Arh 450Z) Art and Society in Early Modern France (3)**

A Fre 460Z is the writing intensive version of A 460; only one may be taken for credit. Prerequisite(s): A Fre 360. [WI]

# University at Albany

## ***HISPANIC AND ITALIAN STUDIES***

### Faculty

#### *Associate Professors*

Armand F. Baker, Ph.D.

University of Iowa

Silvia Nagy-Zekmi, Ph.D.

Eötvös Loránd University (Budapest)

Olimpia Pelosi, Ph.D.

University of North Carolina

Joana Sabadell-Nieto, Ph.D.

University of Pennsylvania

Maurice Westmoreland, Ph.D.

University of Illinois

#### *Assistant Professors*

Luis Paris-Molina, Ph.D.

State University of New York at Buffalo

Lotfi Sayahi, Ph.D.

Universidad Complutense Madrid

#### *Lecturers*

Maria Keyes, M.A.

State University of New York at Albany

Aida Torres-Horwitt, Ph.D.

State University of New York at Albany

#### *Adjuncts (estimated): 4*

#### *Teaching Assistants (estimated): 12*

The Hispanic and Italian Studies program expects its students to become highly proficient in speaking, understanding, reading and writing the foreign language, as well as to develop a thorough knowledge of and an appreciation for the literature and civilization. Proficiency in language skills is regarded not only as an end in itself but also as a means of studying a foreign culture. Full programs are offered leading to the B.A. in Spanish and Italian: sufficient Portuguese courses are offered to permit an undergraduate minor sequence.

### Careers

Combining Italian with another foreign language taught in schools, such as Spanish, French or English, at the undergraduate or graduate level would provide students with strong credentials for teaching positions. Opportunities for occupations requiring Italian or bilingual background would also be enhanced. Graduates usually teach Italian or are involved with bilingual education. Others work for airlines that fly to Italy and with American companies doing business there.

Occupational areas in which Spanish majors have been employed are teaching, public relations, state and federal service, foreign service of the U.S., airlines, travel agencies, and in businesses dealing with Spanish-speaking countries.

### Special Programs or Opportunities

The Hispanic and Italian Studies program also participates in interdisciplinary studies in conjunction with programs in Latin American studies, linguistics, the School of Education, and the Departments of Art, Classics, History and Music.

A year abroad program was initiated at the International Institute in Madrid, Spain in 1970. Study abroad programs also are available in Campinas, Brazil; Medellin, Colombia; Costa Rica; and Cuernavaca, Mexico. For more information, see Office of International Programs. Use of the foreign language and the exchange of ideas are fostered through language clubs, colloquia, lectures and other activities in the program.

### Degree Requirements for the Major in Italian

General Program B.A.: A minimum of 34 credits including A Ita 103L, 104L, 206, 207, 223L, 301Z, 311, 312 and nine additional credits at or above the 300 level, six of which must be at the 400 level.

### Honors Program in Italian

The honors program in Italian is designed to promote opportunities for advanced work to highly motivated, mature undergraduate majors and prepare them to do independent work.

Students may apply for admission to the Honors Program after the beginning of the second semester of their sophomore year. To gain admission to the program students must have formally declared a major in Italian and have completed at least 12 credits toward their major. In addition, they must have an overall GPA of at least 3.25, and 3.50 in their major, both of which must be maintained in order to graduate with honors.

Students must complete a minimum of 41 credits, including a 4 credit Honors Thesis (A Ita 499), as well as 34 credits normally required for the major, and a 400-level literature course in addition to those required for the major. Specific requirements are as follows: Italian core: (22 credits) A Ita 103L, 104L, 206, 207, 301Z, 311, and 421.

Fifteen additional credits must be at the 300 level or above, including 6 credits of literature courses at or above the 400 level. In addition, the student must write a thesis based on Italian literature or culture.

### Degree Requirements for the Major in Spanish

General Program B.A.: A student wishing to major in Spanish may choose one of three sequences offered by the program. All students must take a minimum of 36 credits in Spanish courses above the 104L level, including A Spn 205 or A Spn 206, A Spn 207, A Spn 223L, A Spn 301 or 301Z, A Spn 312L and A Spn 316. Students must also take additional courses in Spanish, unless otherwise indicated, according to the requirements of their sequence, as follows.

#### Literature Concentration \*

A minimum of 18 credits to include the following: (1) 1 literature course at the 300 level; (2) 2 literature courses at the 400 level; (3) 2 language courses above A Spn 301Z; (4) one civilization course.

#### Language Concentration \*

A minimum of 18 credits to include the following: (1) 1 literature course above A Spn 316; (2) A Spn 401 or 402; (3) 2 language or linguistics courses at the 400 level; (4) 2 additional courses as advised. A Lin 220M may be counted as one of these courses.

#### Secondary Education Concentration \*

A minimum of 18 credits to include the following: A Spn 401 (formerly 305) and 403 and (1) 1 literature course at the 300 level; (2) 1 literature course at the 400 level; (3) 1 civilization course; (4) 1 additional course as advised.

### \* Course Categories for Spanish Major Concentrations

*Language* courses include A Spn 302, 401 (formerly 305), 402, 403, 404, 405, 406, 407, 410Z.

*Civilization* courses include A Spn 314, 315, 317, 318, 322, 453, 454.

*Literature* courses include A Spn 319, 320, 325, 326, 333, 344, 410Z, 414, 418, 445, 446, 447, 448, 449, 481, 482.

### Honors Program in Spanish

The honors program in Spanish is designed to promote opportunities for advanced work to highly motivated, mature undergraduate majors and prepare them to do independent work.

Students may apply for admission to the Honors Program after the beginning of the second semester of their sophomore year. To gain admission to the program students must have formally declared a major in Spanish and have completed at least 12 credits toward their major. In addition, they must have an overall GPA of at least 3.25, and 3.50 in their major, both of which must be maintained in order to graduate with honors.



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Students must complete a minimum of 40 credits, including a 4 credit Honors Thesis (A Spn 499), as well as 36 credits normally required for the major. Specific requirements are as follows:

Spanish core: (18 credits) A Spn 205 or 206, 207, 223L, 301 or 301Z, 312, and 316.

1. Students who choose the Literature Sequence are required to take at least three Literature courses at the 400 or 500 level, and they must write a thesis on a topic dealing with literature.
2. Students who choose the Language and Civilization Sequence must take at least one civilization course at the 400 level, and they must also write a thesis on a topic dealing with Hispanic culture.
3. Students who choose the Linguistics Sequence must take at least one 400-level linguistics course in addition to A Spn 402, and they must write a thesis on a topic dealing with linguistics.
4. Students who choose the Secondary Education Sequence will be required to take both A Spn 403 and 404, and they must either write a thesis or they must complete a research project dealing with education.

## Combined B.A./M.A. Program

The combined B.A./M.A. program in Spanish provides an opportunity for students of recognized academic ability and educational maturity to fulfill integrated requirements of undergraduate and master's degree programs from the beginning of their junior year. A carefully designed program can permit a student to earn the B.A. and M.A. degrees within nine semesters.

The combined program requires a minimum of 138 credits, of which at least 30 must be graduate credits. In qualifying for the B.A., students must meet all University and college requirements, including the requirements of the undergraduate major described previously, the minor requirement, the minimum 90-credit liberal arts and sciences requirement, general education requirements and residency requirements. In qualifying for the M.A., students must meet all University and college requirements as outlined in the Graduate Bulletin, including completion of a minimum of 30 graduate credits and any other conditions such as a research seminar, thesis, comprehensive examination, professional experience and residency requirements. Up to 12 graduate credits may be applied simultaneously to both the B.A. and M.A. programs.

Students are considered as undergraduates until completion of 120 graduation credits and satisfactory completion of all B.A. requirements. Upon meeting B.A. requirements, students are automatically considered as graduate students.

Students may apply for admission to the

combined degree program in Spanish at the beginning of their junior year or after the successful completion of 56 credits, but no later than the accumulation of 100 credits. Students entering the University with advanced standing in Spanish may be admitted after satisfying the core requirements (A Spn 205 or 206, 207, 223L, 301 (or 301Z), 312, and 316). A cumulative grade point average of 3.20 or higher and three supportive letters of recommendation from faculty are required for consideration.

## Courses in Italian

### A Ita 100L Elementary Italian I (4)

Beginner's course with audio-lingual approach. Fundamentals of language structure and sounds; emphasis on correct pronunciation and oral expression, graded readings. Classes meet four times per week, plus two required homework periods in the language laboratory. May not be taken for credit by students who have taken three years of high school Italian or passed the Regents examination within the past five years. Prerequisite(s): for beginners, none; for students with high school Italian, placement.

### A Ita 101L Elementary Italian II (4)

Continuation of audio-lingual approach, fundamentals of language structure and sounds, emphasis on correct pronunciation and oral expression, and graded readings. Classes meet four times per week, plus two required homework periods in the language laboratory. Prerequisite(s): A Ita 100L or placement. [FL]

### A Ita 103L Intermediate Italian I (4)

Modern Italian readings. Review of Italian grammar, composition and conversation. Prerequisite(s): A Ita 101L or placement.

### A Ita 104L Intermediate Italian II (3)

Continuation of modern Italian readings, review of Italian grammar, composition and conversation. Prerequisite(s): A Ita 103L or placement.

### A Ita 206 Intermediate Conversation and Oral Grammar (3)

Primary emphasis on speaking skills. May be taken simultaneously with A Ita 207. Course may be waived upon demonstration of sufficient oral skill. Prerequisite(s): A Ita 104L. [OD]

### A Ita 207 Intermediate Composition and Written Grammar (3)

Primary emphasis on writing skills. May be taken simultaneously with A Ita 206. Course may be waived upon demonstration of sufficient writing skill. Prerequisite(s): A Ita 104L or placement.

### A Ita 213 The Italian-American Experience (3)

An exploration of the Italian-American heritage in art, culture and the novel, and a study of the psychological and social dimension of the ethnic experience. Conducted in English.

### A Ita 223L Introduction to Literary Methods (3)

Textual exposition of readings selected according to genre, with an introduction to literary terminology and writing. Prerequisite(s): A Ita 104L. [HU]

### A Ita 301Z (formerly A Ita 301) Advanced Conversation and Composition (3)

Intensive practice in speaking and writing Italian. Prerequisite(s): A Ita 207. Note: The former A Ita 301 does not meet the writing intensive requirement. [WI]

### A Ita 311 General View of Literature I (3)

Survey of Italian literature from its origins to the end of the Renaissance: The Medieval tradition from the Scuola Siciliana and the Stil Novo to the Trecento; from the Quattrocento and the Florentine Humanists to the early and late Renaissance and the transformation of the epic genre. Prerequisite(s): A Ita 223L or permission of instructor.

### A Ita 312 General View of Literature II (3)

Survey of Italian literature from the end of the Renaissance to the present. The course will cover the Seicento, the Settecento, with its reformation of the theatre, the revival of the tragic genre and the civil poetry; it will also cover the Romantic Age, as well as the Novecento and its literary movements. Students who have already taken the A Ita 311 prior to Fall 1992 may not take A Ita 312 for credit. Prerequisite(s): A Ita 223L or permission of instructor. May not be offered in 2003-2004.

### A Ita 315 Italian Civilization: From the Etruscans to Galileo (3)

An introduction to Italian culture from the Etruscans to ancient Rome and Pompeii; from the Middle Ages to the Renaissance, with emphasis on the contributions of Dante, Leonardo, Michelangelo, Galileo, and the struggle between church and state. Offered in English with readings in Italian for majors. Prerequisite(s): for majors, A Ita 104L; for nonmajors, none. May not be offered in 2003-2004.

### A Ita 316 Contemporary Italy: From the Unification to the Present (3)

A study of the cultural manifestations of the sociopolitical changes in modern Italy: from the Risorgimento to the formation of one nation; the rise and fall of Fascism; social developments in contemporary Italy—political parties, trade unions, media, religion and education. Offered in English with readings in Italian for majors. Prerequisite(s): for majors, A Ita 104L; for nonmajors, none.

### A Ita 318 Italian Cinema and Literature (3)

This course deals with a study of the work of Rossellini, Visconti, De Sica, Fellini, Antonioni, Pasolini, Bertolucci and others. It examines the way fiction and themes taken from Italian life have been rendered in cinematic form during the past 35+ years. Offered in English with readings in Italian for majors. Prerequisite(s): for majors, A Ita 104L; for nonmajors, none.

### A Ita 325 The Italian Short Story (3)

Representative Italian short stories with emphasis on specific characteristics of the genre. Prerequisite(s): A Ita 301. May not be offered in 2003-2004.

### A Ita 397 Independent Study in Italian (2-4)

Study by a student in an area of special interest not treated in currently offered courses. Work performed under direction of a professor chosen by the student on a topic approved by the program. May be repeated once with special departmental approval. Prerequisite(s): A Ita 311.

### A Ita 421 Dante (3)

Introduction to the Divina Commedia. A study of Dante's Inferno, including consideration of Dante's importance in world literature. Prerequisite(s): A Ita 311 or permission of instructor. May not be offered in 2003-2004.

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## **A Ita 441 The Italian Renaissance (3)**

Study of the Italian Renaissance, with emphasis on the individual authors as well as on their influence on other Western cultures and subsequent centuries. From the new critical spirit and search to the circle of Lorenzo de' Medici, Machiavelli, Ariosto, and Tasso. Conducted in English. Italian majors must read materials in the original and meet in special sessions with the instructor during the course of the semester. Prerequisite(s): A Ita 311 or permission of instructor.

## **A Ita 444 Topics in Italian Language and Literature (2-3)**

Selected works of Italian language or literature not covered by other undergraduate courses offered by the program. May be repeated for credit with a change of topic. Consult current schedule of classes for topic and prerequisite.

## **A Ita 471 From Baroque to Romanticism (3)**

Study of literature, trends and ideas of the 17th, 18th and 19th centuries focusing on the works of Foscolo, Leopardi, Manzoni, Carducci, Pascoli and D'Annunzio. Not open to students with credit for A Ita 461. Prerequisite(s): A Ita 311 or permission of instructor. May not be offered in 2003-2004.

## **A Ita 481 The Italian Novel and Poetry of the 20th Century (3)**

Study of contemporary literary trends. Emphasizes the works of Verga and Pirandello, Moravia and Pavese, Ungaretti, Montale, Quasimodo. Prerequisite(s): A Ita 311 or permission of instructor. May not be offered in 2003-2004.

## **A Ita 499 Honors Thesis (4)**

An independent honors thesis written under the supervision of an appropriate faculty member and evaluated by the Honors Committee. Prerequisite(s): Completion of all other requirements for the Honors Program.

## Portuguese

A minor in Portuguese is available to students who complete 18 credits of course work with an A Por prefix.

The Portuguese program offers instruction in the Portuguese language and in Portuguese and Brazilian literature and culture. By extending career opportunities to Brazil, Portugal and African countries where Portuguese is an official language, study in the Portuguese program can be an important adjunct to academic preparation in Latin American studies, social sciences, natural sciences, business and other fields.

## Courses in Portuguese

### **A Por 100L Elementary Portuguese I (4)**

Beginner's course with audio-lingual approach. Fundamentals of language structure and sounds emphasis on correct pronunciation and oral expression, graded readings. Classes meet four times a week, plus two required homework periods in the language laboratory. May not be taken for credit by students with credit for A Por 102L. Prerequisite(s): for beginners, none; for others, placement.

### **A Por 101L Elementary Portuguese II (4)**

Continuation of audio-lingual approach, fundamentals of language structure and sounds, emphasis on correct pronunciation and oral expression, and graded readings. Classes meet four times a week, plus two required homework periods in the language laboratory. May not be taken for credit by students with credit for A Por 102L. Prerequisite(s): A Por 100L or placement. [FL]

### **A Por 102L Intensive Elementary Portuguese (8)**

An intensive one-semester elementary language course equivalent to A Por 100L and A Por 101L for accelerated development of basic skills of speaking, listening comprehension, reading, and writing. Meets eight hours per week, with requirement of extensive directed laboratory work. May not be taken for credit by students with credit for A Por 100L or 101L. Prior knowledge of Spanish is recommended. May not be offered in 2003-2004. [FL]

### **A Por 115 (= A Lcs 115) Portuguese and Brazilian Culture and Society (3)**

Survey of culture and society in the Portuguese-speaking world, including, Brazil, Portugal and Portuguese Africa. The development of typical customs and institutions, with special attention to folklore, music, painting and architecture, with visual and recorded materials. Conducted in English. Only one of A Por 115 & A Lcs 115 may be taken for credit. May not be offered in 2003-2004.

### **A Por 201L Intermediate Portuguese (4)**

Practice in spoken and written comprehension and expression. Development of knowledge of grammar and vocabulary through directed conversation, reading and composition. Prerequisite(s): A Por 101L or placement. May not be offered in 2003-2004.

### **A Por 206 Conversation and Spoken Grammar (3)**

Primary emphasis on spoken language, with training in comprehension and expression, and systematic practice in oral discourse, including dialogue, narrative and description. Prerequisite(s): A Por 101L or placement. May not be offered in 2003-2004.

### **A Por 207 Composition and Written Grammar (3)**

Primary emphasis on writing skills. Formal grammar of written language, with training in various types of composition. Prerequisite(s): A Por 101L or placement. May not be offered in 2003-2004. May not be offered in 2003-2004.

### **A Por 215 African-Brazilian Culture (3)**

A study of social, political, and symbolic adaptations of people of African origin in Brazil through an examination of social institutions, customs, and other relevant aspects of culture, with special attention given to corresponding aspects of culture in the United States. Prerequisite(s): A Por 115 or consent of instructor. May not be offered in 2003-2004.

### **A Por 301 Advanced Conversation and Composition (3)**

Advanced study of oral and written expression in Portuguese through analysis and exercises in both grammar and style. Prerequisite(s): A Por 206 & 207, or placement. May not be offered in 2003-2004.

### **A Por 301Z Advanced Conversation and Composition (3)**

A Por 301Z is the writing intensive version of A Por 301; only one may be taken for credit. Prerequisite(s): A Por 206 & 207, or placement. May not be offered in 2003-2004. May not be offered in 2003-2004. [WI]

### **A Por 311 Introduction to Portuguese Literature (3)**

Survey of Portuguese literature from the Middle Ages to the present. Selected readings, lectures, discussions and reports on collateral study. Prerequisite(s): A Por 207 or permission of instructor. May not be offered in 2003-2004.

### **A Por 312 (= A Lcs 312) Introduction to Brazilian Literature (3)**

Survey of Brazilian literature from colonial period to the present. Selected readings, lectures, discussions, and reports on collateral study. Only one of A Por 312 & A Lcs 312 may be taken for credit. Prerequisite(s): A Por 207 or permission of instructor. May not be offered in 2003-2004.

### **A Por 318 (= A Lcs 318) Introduction to Brazilian Cinema (3)**

Survey of Brazilian cinema, emphasizing the social and cultural dimensions of selected major films, including

some which represent the "new cinema" movement. Course includes viewings, discussions, readings and written work. Only one of A Por 318 & A Lcs 318 may be taken for credit. Prerequisite(s): junior or senior class standing, or permission of instructor. May not be offered in 2003-2004.

### **A Por 397 Independent Study in Portuguese (2-3)**

Study in an area of special interest not treated in courses currently offered. May be repeated once with program approval. Prerequisite(s): A Por 207 and permission of program. May not be offered in 2003-2004.

### **A Por 402 Studies in Portuguese Linguistics (3)**

Survey of selected area of Portuguese linguistics, such as phonetics and phonology, syntax, dialectology or history of the language. May be repeated for credit with different topics. Prerequisite(s): A Por 301 or permission of instructor. May not be offered in 2003-2004.

### **A Por 411 Studies in Literature (3)**

Texts from selected genres of literature in Portuguese. Topics may deal with poetry, drama or narrative of Portugal, Brazil, or other Portuguese-speaking countries. May be repeated for credit if topic varies. Prerequisite(s): A Por 311 & A Por 312 or permission of instructor. May not be offered 2003-2004.

## Courses in Spanish

### **A Spn 100L Elementary Spanish I (4)**

This is a beginner's course using the natural method that will emphasize the acquisition of grammatical structures and vocabulary through an active process of student participation; it will focus on listening comprehension, correct pronunciation, and cultural knowledge. Spanish will be the language of instruction. Students are expected to attend regularly and participate in all class activities. Classes meet four times per week. May not be taken for credit by bilinguals or native speakers, or by students who have taken three years of high school Spanish or passed the Regents examination within the past five years. Prerequisite(s): for beginners, none; for students with high school Spanish, placement.

### **A Spn 101L Elementary Spanish II (4)**

A continuation of A Spn 100L which focuses on the active development of listening and reading comprehension, cultural knowledge, and speaking and writing skills. Cultural topics include: Types and Stereotypes, the Human Community, and Views on Death. Students are expected to attend regularly and participate in all class activities. Spanish will be the language of instruction. Classes meet four times per week, and students will be assigned to view videos outside of class. May not be taken for credit by bilinguals or native speakers. Prerequisite(s): A Spn 100L or placement. [FL]

### **A Spn 103I (= A Spn 103L) Intermediate Spanish I (4)**

A continuation of the active development of the four communicative skills (listening, speaking, reading and writing) within the context of the study of different topics of Hispanic culture. These topics include: Differing Concepts of Family, the Geography and Demography of Spanish America, and the History of U.S. Relations with Latin America. Course includes short compositions and videos to be seen outside of class. Classes meet four times per week, and students are expected to participate in all class activities. Spanish is the language of instruction. May not be taken for credit by bilinguals or native speakers. Prerequisite(s): A Spn 101L or placement.

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## **A Spn 104I (= A Spn 104L) Intermediate Spanish II (3)**

Students will continue to work with the four skills as in A Spn 103L, with emphasis on readings, short compositions, and class discussions. Cultural topics include: Hispanics in the United States, Habits and Dependencies, Personal Freedom Work and Leisure. Spanish will be the language of instruction. Students are expected to participate actively, and they will be assigned compositions and videos to be viewed outside of class. May not be taken for credit by bilinguals or native speakers. Prerequisite(s): A Spn 103I or 103L or placement.

## **A Spn 105L Spanish for Bilinguals I (3)**

Emphasizes the development of all four communicative skills (writing, reading, speaking, and listening), with special attention given to specific areas of language such as vocabulary building, grammar, and orthography. This course is for students who speak Spanish at home, but who have little or no formal training in the language. Prerequisite(s): placement. May not be offered in 2003-2004. [FL]

## **A Spn 205 Spanish for Bilinguals II (3)**

Emphasizes the development of skills in writing, reading, and oral communication, including the use of Anglicisms and interference of English, code-switching, and reading comprehension. Students will make oral presentations, write short compositions, and practice reading through the study of U.S. Hispanic culture. Prerequisite(s): A Spn 105 or placement.

## **A Spn 206 Intermediate Conversation and Oral Grammar (3)**

Primary emphasis on the active skill of speaking. Cannot be taken by bilinguals or native speakers. Prerequisite(s): A Spn 104L or placement. [OD]

## **A Spn 207 Intermediate Composition and Written Grammar (3)**

Primary emphasis on the active skills of writing. Includes a systematic study of Spanish grammar with frequent written compositions. Prerequisite(s): A Spn 104L or placement.

## **A Spn 223L Introduction to Literary Methods (3)**

This is a beginning literature course where students are introduced to the study of literature in a foreign language. Works will be chosen by genre, with emphasis placed on the issues and assumptions underlying literary study, as well as the practical aspects of literary analysis. Prerequisite(s): A Spn 207. [HU]

## **A Spn 297 Supplemental Language Study (1)**

A course to help students improve their Spanish reading and/or writing ability, taken in conjunction with a course of Hispanic literature in translation, or a course in another discipline which has a relation to Hispanic literature or culture. Course work may include readings and short compositions in Spanish. Prerequisite(s): permission of the instructor.

## **A Spn 301 Advanced Conversation and Composition (3)**

Intensive study of the language, with frequent, short compositions. A Spn 301Z is the writing intensive version of 301; only one may be taken for credit. Prerequisite(s): A Spn 206 and 207 or placement. May not be offered in 2003-2004.

## **A Spn 301Z Advanced Conversation and Composition (3)**

A Spn 301Z is the writing intensive version of 301; only one may be taken for credit. Prerequisite(s): A Spn 206 and 207 or placement. [WI]

## **A Spn 302 Advanced Spanish Grammar (3)**

This course will offer an advanced grammar review of Spanish, contrasting its structures with those of English. Attention will be given to both morphological paradigms and syntactic patterns. Reviewing and discussing exercises and compositions will comprise a significant portion of the course work. Prerequisite(s): A Spn 207 or placement.

## **A Spn 311 Hispanic Literature through the Golden Age (3)**

An introduction to the literature of Spain and Latin America: the Medieval tradition, from the epic to the Celestina; the innovations of the Renaissance and Baroque poetry (Garcilaso, San Juan, Terrazas, Balbuena, Góngora, Quevedo, Sor Juana); the birth of the modern novel (the Lazarillo, Cervantes), the Comedia (Lope, Alarcón, Calderón). Prerequisite(s): A Spn 223L. May not be offered in 2003-2004.

## **A Spn 312L Representative Spanish Authors II (3)**

Survey of Spanish literature from the beginning of the 18th century to the Generation of '98. Prerequisite(s): A Spn 223L. [HU]

## **A Spn 314 The Rise and Fall of the Spanish Empire (3)**

From the encounter of cultures during the expansion of Fernando and Isabel to the intolerance of Philip II and his successors: saints and sinners (mysticism and the picaresque); noble peasants and ignoble aristocrats (Spanish drama); El Greco and Velázquez; and apocalyptic visions (Quevedo's Dreams). Prerequisite(s): for majors, A Spn 207; for nonmajors, none. May not be offered in 2003-2004.

## **A Spn 315 Conflict and Progress in Modern Spain (3)**

A study of the social and political struggles of the Spanish people through their literary and artistic manifestations, from the beginnings of the 18th century to the present. Prerequisite(s): for majors, A Spn 207; for nonmajors, none.

## **A Spn 316 (= A Lcs 316) Representative Spanish-American Authors (3)**

A survey of literary movements in Spanish America from independence to World War II. Only one of A Spn 316 & A Lcs 316 may be taken for credit. Prerequisite(s): A Spn 223L.

## **A Spn 317 (= A Lcs 317) Latin-American Civilization (3)**

Study of Spanish-American cultures and institutions from the beginnings of the 20th century. Only one of A Spn 317 & A Lcs 317 may be taken for credit. Prerequisite(s): A Spn 207.

## **A Spn 318 (= A Lcs 314) Topics in Hispanic Film (3)**

A study of Hispanic film as a medium that offers a unique amalgam of diverse musical, pictorial, and literary art forms within a sociopolitical context. The course will focus on such specific topics as peasant movements, human rights, images of women, race, and ethnicity. Only one of A Lcs 314 & A Spn 318 may be taken for credit in any semester. Either may be repeated once for credit, with a change in topic. Consult current schedule of classes for topic. Prerequisite(s): A Spn 223L or permission of instructor.

## **A Spn 319 Twentieth-Century Spanish Literature (3)**

A study of selected works of Spanish literature from the Generation of '98 to the present. Works studied will deal with philosophical and social movements such as Existentialism, Tremendismo, the Spanish Civil War, the struggle between the individual and society. Prerequisite(s): A Spn 223L.

## **A Spn 320 (= A Lcs 319) Twentieth-Century Spanish American Literature (3)**

A study of selected works of Spanish American literature from World War II to the present. Works studied will deal with topics of special interest such as the continuing debate with regard to civilization and barbarism, dictatorship and revolution, social justice, and the search for identity. Only one of A Lcs 319 & A Spn 320 may be taken for credit. Prerequisite(s): A Spn 223L.

## **A Spn 322 (= A Lcs 302) Las Culturas Latinas en los Estados Unidos (3)**

Examination of major U.S. Latino groups (Mexican-American, Cuban, Puerto Rican Dominican) with special emphasis on 20th century literary works. Students will study demographic, socio-economic, historical and cultural aspects of these groups in the context of their interaction with mainstream society. Course will be given in Spanish. Only one of A Lcs 302 or A Spn 322 may be taken for credit. Prerequisite(s): A Spn 223L or 301 or placement. [DP]

## **A Spn 323 Textual Analysis (3)**

Students will continue the study of literature in a foreign language through an advanced, in-depth analysis of selected works of Hispanic literature. They will further develop practical skills of literary criticism to be applied to different types of literature. Prerequisite(s): A Spn 223L or permission of instructor. May not be offered in 2003-2004.

## **A Spn 325 The Hispanic Short Story (3)**

Representative Spanish and Spanish-American short stories with emphasis on specific characteristics of the genre. Prerequisite(s): A Spn 223L.

## **A Spn 326 (= A Lcs 326) Spanish-American Poetry and Theatre (3)**

Representative Spanish-American plays and selected works in Spanish-American poetry, with emphasis on specific characteristics of the genres. Only one of A Spn 326 & A Lcs 326 may be taken for credit. Prerequisite(s): A Spn 223L.

## **A Spn 333 Hispanic Literature in Translation (3)**

Hispanic literature in translation studied with a view to understanding its contributions to world literatures. Sample topics: Don Quijote, medieval masterpieces, images of women, Unamuno, Machado, Borges. May be repeated for credit with change of topic. Consult schedule for topic. Prerequisite(s): junior or senior class standing. May not be offered in 2003-2004.

## **A Spn 344 Women in Hispanic Literature (3)**

Images of women in diverse works in Hispanic literature. Prerequisite(s): A Spn 223L.

## **A Spn 397 Independent Study in Spanish (1-4)**

Study by a student in an area of special interest not treated in courses currently offered. Work performed under direction of a professor chosen by the student on a topic approved by the program. May be repeated once with special approval of the program. Prerequisite(s): A Spn 311 & 312.

## **A Spn 401 (formerly A Spn 305) Spanish Phonetics and Phonology (3)**

This is an advanced course in Spanish Phonology. Course topics include: articulatory phonetics, phonetic transcription, allophonic distribution, dialect variation, and differences between English and Spanish sound systems. Some lab work is required. Prerequisite(s): A Spn 104L or placement.

## **A Spn 402 Spanish Linguistics: Morphology and Syntax (3)**

Survey of the structure of the Spanish language in the light of current linguistic theory. Emphasizes morphology and syntax. Prerequisite(s): A Spn 401 or permission of instructor.

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## **A Spn 403 Spanish for Teachers (3)**

Study of Spanish grammar with the needs of the beginning teacher in mind. Emphasizes those aspects of grammar that cause most difficulty to English-speaking students. May be offered as a quarter course. Prerequisite(s): A Spn 301, 301Z or placement.

## **A Spn 404 Advanced Oral Communication (3)**

Training in public speaking through participation in talks for special occasions, debates, panel discussions, extemporaneous speaking and other forms of public address. Talks tape-recorded. Prerequisite(s): A Spn 301, 301Z or permission of instructor.

## **A Spn 405 Evolution of the Spanish Language (3)**

Historical phonology and morphology: from Vulgar Latin to medieval and modern Spanish. Prerequisite(s): A Spn 401 and permission of instructor. May not be offered in 2003-2004.

## **A Spn 406 Applied Translation (3)**

Written translation from and into Spanish. Text selections from professional journals and government publications. Use of radio broadcasts and taped speeches. Prerequisite(s): A Spn 301, 301Z or placement.

## **A Spn 407 Business and Legal Spanish (3)**

The application of language skills to meet professional career requirements through the development of a specialized vocabulary and written exercises. Reading and analysis of contemporary texts from business journals and reports in the fields of business, law and economics. Prerequisite(s): A Spn 301, 301Z or placement.

## **A Spn 410Z Creative Writing (3)**

Creative writing in Spanish. Students may choose to write in one or several genres. Prerequisite(s): A Spn 301 or 301Z. [WI]

## **A Spn 414 (= A Lcs 414) Literature of the Hispanic Caribbean (3)**

Study of selected major writers of Cuba, the Dominican Republic, and Puerto Rico of the 19th and 20th centuries. Special consideration of literature as a reflection of situations and problems peculiar to the Hispanic Caribbean. Conducted in Spanish. Only one of A Spn 414 & A Lcs 414Z may be taken for credit. Prerequisite(s): A Spn 223L. May not be offered in 2003-2004.

## **A Spn 418 Hispanic Cinema and Literature (3)**

A study of literary techniques in cinema and cinematic techniques in literature as a way of exploring narrative structure in representative Hispanic works. Prerequisite(s): A Spn 223L.

## **A Spn 444 Topics in Hispanic Language and Literature (3)**

Selected topics in Hispanic language or literature not covered by other undergraduate courses offered by the program. May be repeated for credit with change of topic. Consult current schedule of classes for topic and prerequisite.

## **A Spn 445 Satire in Hispanic Literature (3)**

Representative satirical writers in Spanish and Spanish American literature from Quevedo to the present, including such writers as Fernandez de Lizardi, Larra, Mesonero Romanos, Valle-Inclan, Francisco Umbral or other appropriate authors selected by the instructor. Prerequisite(s): A Spn 312 & 316. May not be offered in 2003-2004.

## **A Spn 446 Literature and Human Rights (3)**

A study of selected works of Spanish and Spanish American literature that deal with the subject of human rights throughout history. Topics to be studied may include such things as social protest, censored texts, women's writing, the literature of exile, minority portrayals, and slavery. Prerequisite(s): A Spn 312 & 316. May not be offered in 2003-2004.

## **A Spn 449 Myths and Archetypes (3)**

A study of mythical and/or archetypal themes in selected works of Spanish or Spanish American literature. Typical themes may include the hero or the anti-hero, Don Juan, the Christ figure, the epic journey, the lost paradise and the eternal return. Prerequisite(s): A Spn 312 & 316. May not be offered in 2003-2004.

## **A Spn 453 Cultural Foundations of Spanish Literature: Golden Age (3)**

Civilization of Spain during the 16th and 17th centuries. Its institutions and ideologies will be considered with emphasis on their relationship to literature. Prerequisite(s): A Spn 314 or permission of instructor. May not be offered in 2003-2004.

## **A Spn 454 Cultural Foundations of Spanish Literature (3)**

Civilization of Spain in the 18th, 19th and 20th centuries. Social, economic, religious and political institutions will be considered through literature. Prerequisite(s): A Spn 314 & Spn 315, or permission of instructor. May not be offered in 2003-2004.

## **A Spn 481 The Generation of '98 (3)**

The important writers of the Generation of '98 will be studied, with emphasis on the way they express their ideas in essays, novels and poetry. Those writers will include Unamuno, Machado, Baroja, Valle-Inclan, Azorin, Ortega y Gasset. Prerequisite(s): A Spn 312. May not be offered in 2003-2004.

## **A Spn 482 Cervantes (3)**

The life and major works of Miguel de Cervantes de Saavedra. Prerequisite(s): A Spn 311. May not be offered in 2003-2004.

## **A Spn 499 Honors Thesis (4)**

An independent honors thesis written under the supervision of an appropriate faculty member and evaluated by the Honors Committee. Prerequisite(s): completion of all other requirements for the Honors Program.

# SLAVIC AND EURASIAN STUDIES

## *Faculty*

### *Professor Emeritus*

Alex M. Shane Ph.D.

University of California, Berkeley

### *Professors*

Henryk Baran, Ph.D.

Harvard University

Toby W. Clyman, Ph.D.

New York University

Sophie Lubensky, Ph.D.

University of Leningrad

### *Associate Professors*

Rodney L. Patterson, Ph.D.

University of California, Los Angeles

Charles P. Rougle, Ph.D.

University of Stockholm

The study of Russian and other Slavic languages and literatures is offered not only for its intrinsic interest, but also as a means toward understanding the peoples and cultures of the former Soviet Union and Eastern Europe. Major programs lay a firm foundation for postgraduate study in diverse fields or for various professional occupations.

## Careers

In addition to traditional careers in teaching and in government agencies, graduates are finding employment in business, telecommunications, banking, and the legal profession, as consultants in a wide variety of areas related to commerce, democratization, and economic development in Russia and the other states of the CIS, as journalists, investment fund analysts, travel agents, cultural exchange coordinators, exhibit guides, translators and interpreters, and in many other fields.

## Special Opportunities

To provide access to the riches of Russian literature to all undergraduates, regardless of their interest in language study, the Slavic and Eurasian Studies program offers a wide range of courses in Russian literature in translation. These courses, described in detail later, assume no prior knowledge of the Russian language or Russian literature and are intended also for students who are not majoring in Russian. Students interested in these courses are advised to consult the program for current offerings and course descriptions.

# University at Albany

Opportunities to spend a semester in Russia are made possible through close cooperation between the SUNY and Moscow State University.

## Language Placement

Experience indicates that students with one year of high school Russian will usually place in A Rus 101L or 102L, with two years in A Rus 102L, with three years in A Rus 102L or 201L, and with four years in A Rus 201L. Placement is contingent upon an active assessment of language skills made by the instructor in the course no later than the second class or in consultation with the undergraduate program director.

A student may not earn graduation credit for a course in a language sequence if it is a prerequisite to a course for which graduation credit has already been earned.

Students earning advanced placement credits from high school, and those earning credits in the University at Albany's University in High School Program, will be expected to register for the next course in the language sequence.

Transfer students are expected to register for the next level course in the language sequence. Placement is contingent upon an active assessment of language skills made by the instructor in the course no later than the second class or in consultation with the undergraduate program director.

## Degree Requirements for the Major in Russian

**General Program B.A.:** A minimum of 36 credits of Russian language (above A Rus 102L), literature, or culture courses. Two alternative tracks lead to the degree: (A) Language, (B) Literature and Culture. Each program consists of a common core of 28 credits plus at least 8 credits in the area of concentration.

**Core Program (28 credits)**  
Language: A Rus 201L (5), 202L (5), 301 (3), 302 (3), 312 (3) (19 credits).

**Literature and Culture:** Three courses, at least one of which in literature, from among A Rus 251, 252, 253, 161Z, 162Z, 280 or as advised by the Director of Undergraduate Studies (9 credits).

**Area Concentration: (8 credits)**

- (A) Language: A Rus 311 (3) plus 5 credits in Russian language courses or in literature courses taught in Russian at the 300 level or above.
- (B) Literature and Culture: A Rus 311 (3), at least one course in Russian literature at the 300 level or above, and at least one course as

advised from among A Rus 380 (3), A His 354 (3), 355 (3), A Pos 354 (3) 356 (3), 452Z (3) or other courses.

## B.A./M.B.A. Program

Beginning in the fall semester 1996, Russian has participated with the School of Business in a five-year program leading to a B.A. degree in Russian and an M.B.A. Candidates spend two years on the Albany campus studying language and culture and lower-level business courses and satisfying General Education requirements. The junior year is spent studying at Moscow State University, followed by two years in Albany completing the business degree.

## Honors Program

The honors program in Russian is designed for outstanding Russian majors enrolled in either the general program (language, literature or culture track) or the teacher education program.

Students may apply for admission to the honors program by submitting a letter of request to the program no later than April 15 of the sophomore year (for admission in the fall) or November 15 of the junior year (for admission in the spring). Junior transfers may apply for consideration at the time of their admission to the University.

## Combined B.A./M.A. Program

The Combined B.A./M.A. Program in Russian provides an opportunity for students of recognized academic ability and educational maturity to fulfill integrated requirements of undergraduate and master's degree programs starting from the beginning of their junior year. A carefully designed program can permit a student to earn the B.A. and M.A. degrees within nine semesters.

The combined program requires a minimum of 138 credits, of which at least 30 must be graduate credits. In qualifying for the B.A., students will meet all University and college requirements, including the requirement for any of the B.A. programs in Russian described above, the minor requirement, the minimum 90-credit liberal arts and sciences requirement, general education requirements and residency requirements. In qualifying for the M.A., students will meet all University and college requirements as outlined in the Graduate Bulletin, including completing a minimum of 30 graduate credits, and any conditions such as a research seminar, thesis, comprehensive examination, or other professional experience where required, and residency requirements. Up to 12 graduate credits may be applied simultaneously to both the B.A. and M.A. programs.

Students will be considered as undergraduates

until completion of 120 graduation credits and satisfactory completion of all B.A. requirements. Upon satisfying requirements for the B.A., students will automatically be considered as graduate students.

Students may apply for admission to the combined degree program at the beginning of their junior year, or after the successful completion of 56 credits, but no later than the accumulation of 100 credits. A cumulative grade point average of 3.20 or higher and three supportive letters of recommendation from faculty are required for consideration. Students will be admitted to the combined program upon the recommendation of the Graduate Admissions Committee (Slavic) of Slavic and Eurasian Studies.

## Advanced Study in Russia

Through cooperation with the State University of New York Office of International Programs, Slavic and Eurasian Studies provides advanced students with an opportunity to spend one semester in Russia. Students accepted for the program reside and study at Moscow State University and follow a curriculum comprised of advanced Russian language, Russian and Soviet literature and Russian culture. Students are eligible to apply for the program in their third year of Russian study or later.

## Other Slavic Languages

The program provides instruction in Slavic languages other than Russian. In recent years, it has offered courses in Bulgarian, Polish, Serbo-Croatian, and Ukrainian. Courses in Yugoslav and Bulgarian culture (in English) and Polish and East European literatures have also been offered.

## Literature and Culture Courses in English Translation

### A Rus 161 Russian Civilization (3)

The cultural and ideological development of Russia from the inheritance of the Byzantine Empire through the 1917 Russian Revolution. Includes various aspects of history, political systems, economy and culture and the arts. Conducted in English. A Rus 161Z is the writing intensive version of A Rus 161; only one may be taken for credit. [EU]

### A Rus 161Z Russian Civilization (3)

A Rus 161Z is the writing intensive version of A Rus 161; only one may be taken for credit. [EU WI]

### A Rus 162: Russia Today (3)

Introduction to the society and culture of contemporary Russia, focusing in part on the continuities and differences between Soviet and post-Soviet period. Topics to be studied include: the linguistic and cultural revolution of the 1990's, individual adaptation to a new economic environment, official and unofficial attempts to "construct" a new Russia. Conducted in English. A Rus 162Z is the writing intensive version of A Rus 162; only one may be taken for credit.

### A Rus 162Z Russia Today (3)

A Rus 162Z is the writing intensive version of A Rus 162; only one may be taken for credit. [WI]

# University at Albany

## **A Rus 171L (= A Wss 171L) Women in Russian Culture (3)**

The course will examine the roles of women in Russian culture through a study of film, literary works by and about women. Only one of A Rus 171L & A Wss 171L may be taken for credit. [HU]

## **A Rus 172 (=A Eac 172) Concepts of Self: Chinese & Russian Women's Autobiography (3)**

The course examines Chinese and Russian women's autobiographies from a broad spectrum of classes, ages, professions and periods. It examines and compares how culture and history shaped the women's self-presentation. The works studied include: Ding Ling, "Miss Sophia's Diary," Xiao Hong, *Market Street*, Anchee Min, *Red Azalea*, Nagrodskaja, *The Wrath of Dionysus*, and several selection of autobiographies from Tsarist Russia. Only one of A Rus 172 & A Eac 172 may be taken for credit. May not be offered in 2003-2004.

## **A Rus 190 Women Writers in Russian Literature (3)**

The course examines Russian women's writings beginning with the 18<sup>th</sup> century to the present. The texts are studies in the context of Russian literature in general and women's writings in particular. It includes: autobiographies by Catherine the Great, Alexandra Durova and Nadezda Mandelshtam; prose works by Karolina Pavlova, Elena Guro, Tatjana Tolstaia, and the plays by Liudmila Petrushevskaia.

## **A Rus 240 Great Works of Russia in English Translation (1)**

Each mini-course in A Rus 240 focuses on a great book by a Russian author and examines it in depth. Emphasis on textual analysis, with consideration of diverse critical approaches and the work's significance for Russian society and world literature. Conducted in English. A Rus 239 and/or 240 may be repeated for credit when content differs.

## **A Rus 251L Masterpieces of 19th-Century Russian Literature (3)**

Survey of the development of Russian literature, particularly prose fiction, from the age of Pushkin to 1900. Readings will be chosen from short stories and novels by the following writers: Pushkin, Gogol, Lermontov, Turgenev, Goncharov, Tolstoy and Dostoevsky. Conducted in English. [HU]

## **A Rus 252L Masterpieces of 20th-Century Russian Literature (3)**

Survey of the development of Russian literature, particularly prose fiction, from the turn of the century to the death of Stalin (1953). Readings will be chosen from short stories and novels by the following writers: Chekhov, Gorky, Olesha, Bulgakov, Babel, Pasternak, Zamyatin, Sholokhov. Conducted in English. [HU]

## **A Rus 253L Contemporary Russian Literature (3)**

Survey of Soviet literature from the death of Stalin (1953) to the present. Readings taken primarily from prose fiction by such writers as Solzhenitsyn, Trifonov, Aksyonov, Shukshin, Bitov and Erofeyev. Discussion of how the changing political situation has affected writers and literature. Conducted in English. [HU]

## **A Rus 261L (formerly A Rus 361L) Dostoevsky and Tolstoy in English Translation (3)**

Examination of the life, times and works of Russia's two most important 19th-century prose writers. Approximately one-half of the course will be devoted to each writer. Reading of novels, short stories and essays, and discussion of the authors' extra-literary significance. Conducted in English. A Rus 261E is the writing intensive version of A Rus 261L; only one may be taken for credit. Prerequisite(s): one course in literature or junior or senior class standing. [HU]

## **A Rus 261E (formerly 361E) Dostoevsky and Tolstoy in English Translation (3)**

Conducted in English. A Rus 261E is the writing intensive version of A Rus 261L; only one may be taken for credit. Prerequisite(s): one course in literature or junior or senior class standing. [HU WI]

## **A Rus 266 Gogol in English Translation (2)**

Gogol's fiction and his role in the development of Russian prose. Quarter course; conducted in English.

## **A Rus 267 Chekhov in English Translation (2)**

Chekhov's stories and plays with emphasis on social, psychological and philosophical insights. Special attention to Chekhov's role in the development of the short story and drama. Quarter course.

## **A Rus 270 Topics in Slavic Literatures and Cultures (1-3)**

A short course on various topics in Slavic literatures and cultures (Russian, Czech, Serbian, Croatian, Bulgarian, Polish, etc.). May include instruction in language, or lecture-style courses on literature and culture. Course may cover an individual work, an individual author or a genre. Course may be repeated for credit when topic differs. Quarter course; conducted in English.

## **A Rus 280 Soviet and Russian Cinema (3)**

Main trends in the development of Russian and Soviet cinema, from the silents of the early 20<sup>th</sup> century to the period of glasnost and the post-Soviet era. Introduction to the theories of Eisenstein, Vertov, Kuleshov and others. Social and political issues explored through famous classic and contemporary films. Conducted in English.

## **A Rus 354L The Russian Novel in its Western Context (3)**

A comparative course concentrating on 19th-century prose fiction by Russian authors such as Dostoevsky, Turgenev, Tolstoy, Pushkin and Lermontov, examined as it relates to the work of their European and American contemporaries, including Dickens, Balzac, Byron, Flaubert, Henry James, George Eliot and others. A Rus 354E is the writing intensive version of A Rus 354L; only one may be taken for credit. Conducted in English. Prerequisite(s): one course in literature or junior or senior class standing, or permission of instructor. May not be offered in 2003-2004. [HU]

## **A Rus 354E The Russian Novel in its Western Context (3)**

A Rus 354E is the writing intensive version of A Rus 354L; only one may be taken for credit. Conducted in English. Prerequisite(s): one course in literature or junior or senior class standing, or permission of instructor. May not be offered in 2003-2004. [HU WI]

## **A Rus 359 (= A Thr 359) Russian Drama in English Translation (3)**

Surveys major trends in Russian drama and analyzes major works from the comedies of Fonvizin and Griboedov satirizing the Russian social scene to the twilight melancholy of Chekhov and the theatre of 20th-century Soviet Russia. Conducted in English. Offered in alternate years. A Rus 359Z is the writing intensive version of A Rus 359 & A Thr 359; only one of the three courses may be taken for credit. Prerequisite(s): A Rus 251L, or junior or senior class standing, or permission of instructor. May not be offered in 2003-2004.

## **A Rus 359Z (= A Thr 359) Russian Drama in English Translation (3)**

A Rus 359Z is the writing intensive version of A Rus 359 & A Thr 359; only one of the three courses may be taken for credit. Prerequisite(s): A Rus 251L, or junior or senior class standing, or permission of instructor. May not be offered in 2003-2004. [WI]

## **A Rus 380 Topics in Soviet and Russian Cinema (3)**

In-depth study of individual directors, genres and themes; cinema and the other arts; cinema and the state. Film as propaganda tool and as vehicle for formalistic experimentation, social criticism, and cultural/historical recollection. Films by Eisenstein, Romm, Kalatozov, Chukhral, Tarkovsky, Gherman, Muratova, Mamin and others. Conducted in English. Content varies; repeatable with permission of the instructor. Prerequisite(s): A Rus 280 or with permission of the instructor.

## Courses in Russian Language

### **A Rus 101L Elementary Russian I (4)**

Introduction to the fundamentals of Russian grammar and basic vocabulary through extensive classroom drills, graded readings and translations. Systematic attention to essentials of pronunciation. Four classes each week. Some laboratory work. Native speakers of Russian may not take this course without permission of chair. Only one of A Rus 101L, 103L, 105L may be taken for credit.

### **A Rus 102L Elementary Russian II (4)**

Continuation of A Rus 101L. Four classes a week. Some laboratory work. Prerequisite(s): A Rus 101L or permission of chair. Native speakers of Russian may not take this course without permission of chair. Only one of A Rus 102L, 104L, 105L may be taken for credit. [FL]

### **A Rus 103L Russian for Bilingual Students I (3)**

For students of Russian descent who speak Russian but have no formal education in the language. Students will learn to read and write Russian, and will be exposed to the fundamentals of Russian grammar. May be required as a prerequisite to enrolling in more advanced courses in Russian. Only one of A Rus 101L, 103L, 105L may be taken for credit.

### **A Rus 104L Russian for Bilingual Students II (3)**

A continuation of A Rus 103. Only one of A Rus 102L, 104L, 105L may be taken for credit. [FL]

### **A Rus 105L Intensive Introductory Russian (8)**

Intensive first-year Russian. Introduction to the fundamentals of Russian grammar and basic vocabulary through extensive classroom drills, graded readings and translations. Systematic attention to essentials of pronunciation. Equivalent to A Rus 101L and A Rus 102L sequence. Native speakers of Russian may not take this course without permission of chair. Only one of A Rus 101L, 103L, 105L may be taken for credit. Only one of A Rus 102L, 104L, 105L may be taken for credit. [FL]

### **A Rus 201L Intermediate Russian I (5)**

Review of basic grammar; major grammatical issues not covered in elementary Russian; reading, translation, composition conversation. Five classes, one laboratory or drill each week. Also offered in the University in High School Program. Prerequisite(s): A Rus 102L, 104L, 105L or equivalent.

### **A Rus 202L Intermediate Russian II (5)**

Continuation of A Rus 201L with increased use of Russian as language of instruction. Five classes, one laboratory or drill each week. Also offered in the University in High School Program. Prerequisite(s): A Rus 201L or equivalent.

# University at Albany

## A Rus 301 Advanced Russian I (3)

Essential fine points of morphology and syntax; reading, translation, composition. Taught predominantly in Russian. Prerequisite(s): A Rus 202L or equivalent.

## A Rus 302 Advanced Russian II (3)

Continuation of A Rus 301. Taught predominantly in Russian. Prerequisite(s): A Rus 301 or equivalent.

## A Rus 311 Russian Conversation (3)

Advanced conversation in idiomatic, colloquial Russian; oral reports, free discussion; systematic practical phonetics; content reflecting everyday activities and current events. Taught in Russian. Three classes two laboratories or drills each week. Repeatable for credit when content varies, with permission of the instructor. Prerequisite(s): A Rus 202L or equivalent. [OD]

## A Rus 312 Russian Conversation: The Press (3)

Advanced conversation in idiomatic, colloquial Russian; oral reports, free discussion; content based on topics of current importance as reflected in the Russian language press. Taught in Russian. Three classes one laboratory or drill each week. Repeatable for credit when content varies, with permission of the instructor. [OD]

## A Rus 397 Independent Study (1-6)

Directed reading and conferences on selected topics. May be repeated for credit. Prerequisite(s): junior or senior class standing, and permission of instructor and the undergraduate program director.

## A Rus 401 Advanced Russian Grammar (3)

Careful review of problematic grammar topics, development of reading and analysis with particular attention to morphology and syntax, improvement of writing skills. Prerequisite(s): A Rus 302 or permission of instructor or the undergraduate program director.

## A Rus 408 Translation into Russian (3)

Written translation and linear interpreting from English into Russian on a variety of subjects. Prerequisite(s): permission of instructor. May not be offered in 2003-2004.

## A Rus 411 Stylistics (2)

Theoretical foundations of stylistics; basic concepts of functional styles of language; lexical, grammatical, syntactic stylistics; analysis of individual styles and their accurate rendering in translation. Quarter course. Prerequisite(s): A Rus 302 or equivalent.

## A Rus 412 Advanced Russian Conversation (3)

Continuation of A Rus 311 on a more advanced level. Three hours a week. Some laboratory and drill work. Semester course. Prerequisite(s): A Rus 311 or 312 or permission of chair. May not be offered in 2003-2004.

## A Rus 447 Russian Language Through Film (3)

The course uses Russian films of the late 20<sup>th</sup> century to enhance students' language skills and deepen their cultural knowledge. Work involves intensive class discussion and written assignments. Films are selected on the basis of artistic merit, language quality, and general interest. Conducted entirely in Russian. Prerequisite(s): Permission of the instructor.

## Literature Courses in Russian

### A Rus 421 Introduction to Literary Theory and Analysis (3)

Types of analysis; basic terms; basic theoretical approaches and their application. Detailed discussion of individual works to illustrate concepts, theories and methods. Prerequisite(s): A Rus 202L. May not be offered in 2003-2004.

### A Rus 422 Russian and Slavic Folklore and Mythology (3)

Introduction to popular customs and literature of Russian and Slavic peoples. Survey of main genres: fairy tale, epic narratives, songs, folk dramas, proverbs and sayings, charms and incantations. Prerequisite(s): A Rus 202L. May not be offered in 2003-2004.

### A Rus 423 History of Russian Drama and Theatre (3)

Survey of the Russian theatre and theatrical literature from its origins to the present. Main emphasis on plays of the nineteenth and twentieth centuries (Fonvizin, Gogol, Pushkin, Ostrovsky, Chekhov, Mayakovsky, Gorky). Discussion of the role of the arts (music and painting) in the development of Russian theatre. Prerequisite(s): A Rus 202L. May not be offered in 2003-2004.

### A Rus 425 Russian Versification (2)

Basic concepts of verse analysis. Survey of verse systems in Russian poetry of the 18th-20th centuries. Quarter course. Prerequisite(s): A Rus 301 or permission of instructor. May not be offered in 2003-2004.

### A Rus 426 Russian Nineteenth-Century Poetry (3)

Course will examine major representative poets representing pre-romanticism, romanticism, pre-realism, realism and aestheticism (or protosymbolism). Major poets include Krylov, Zhukovskij, Pushkin, Lermontov, Baratynskij, Tjutchev, Mekrasov and Fet. Distinguishing characteristics of literary schools will be examined against the background of Russia's cultural and political environment.

### A Rus 427 Russian Twentieth-Century Poetry (3)

Course will survey major poets and schools, including Decadence, Symbolism, Acmeism, Futurism, Independent figures, Socialist Realism and subsequent trends. Poets include Sologub, Bal'mont, Brjusov, Bolk, Belyj, Gumilev, Axmatova, Cvetaeva, Majakovskij, Xlebnikov, Zabolockij, Vysockij and Brodskij. Writers and schools will be studied with major cultural and political developments of the times. *S/U* graded.

### A Rus 428 Pushkin's Evgenij Onegin (2)

Reading of Pushkin's novel in verse in the Russian original as well as major secondary and critical works. Prerequisite(s): A Rus 301 or permission of instructor.

### A Rus 470 Structure of a Slavic Language (3)

Study of the structure of a Slavic language other than Russian, or occasionally, a non-Indo-European language of Eastern Europe or the former USSR. May be repeated for credit in a different language: Bulgarian, Old Church Slavonic, Czech, Polish, Romanian, Serbo-Croatian, Ukrainian.

## Courses in Polish

### A Pol 101L Elementary Polish (4)

Beginner's course with audio-lingual approach: fundamentals of language structure and sounds; emphasis on correct pronunciation. Four classes, two laboratories each week. Native speakers of Polish may not take this course without permission of chair. May not be offered in 2003-2004.

### A Pol 102L Intermediate Polish (4)

After completion of structural study, emphasis is given to reading in conjunction with a continuation of the audio-lingual method. Four classes, two laboratories each week. Prerequisite(s): A Pol 101 or equivalent. Native speakers of Polish may not take this course without permission of chair. May not be offered in 2003-2004. [FL]

### A Pol 290 Topics in Polish Studies (3)

Selected topics in Polish literature, film, theater and culture. May be repeated for credit with change of topic. Consult current schedule of classes for topic. The course is also counted for credit in the Slavic program.

## Courses in Ukrainian

### A Ukr 101L Elementary Ukrainian I (4)

Introduction to the fundamentals of Ukrainian grammar and basic vocabulary through extensive classroom drills, graded readings and translation. Systematic attention to essentials of pronunciation. Four classes each week. May not be offered in 2003-2004.

### A Ukr 102L Elementary Ukrainian II (4)

Continuation of A Ukr 101L. Four classes a week. Some laboratory work. Prerequisite(s): A Ukr 101L or permission of chair. May not be offered in 2003-2004. [FL]