

Helen Regueiro Elam
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Education and degrees

PhD, Comparative Literature (English, French, German), Brown University, 1970
B.A., cum laude, with honors in Comparative Literature, Brandeis University, 1964

Fields of Specialization

19th & 20th century poetry (English, American, French, German)
literary theory

Languages

English, Spanish, French, German, Greek, Italian, Portuguese

Teaching

Columbia University: Assistant Professor, 1969-75, English & Comparative Lit.
Yale University: Assistant Professor, 1975-77, English
SUNY-Albany: Associate Professor, 1977- English
NEH Visiting Professor of the Humanities, Fall semester, Hartwick College
(1991)
Fulbright Professor - Literary Theory, National University of Cuyo, Mendoza,
Argentina (1991-92)
Fulbright Professor - American Literature - Argentina and Uruguay (1985)

Publications

A. Books

The Limits of Imagination: Wordsworth, Yeats, and Stevens. Cornell
University Press, 1976

Strange Spaces: Figures of Topographic Desire. In progress.

The Wordsworthian Enlightenment: Romantic Poetry and the Ecology of Reading.
The Johns Hopkins University Press, 2005. (Edited with Frances
Ferguson).

Studies in Romanticism, editor special issue, Winter 1996.

B. Essays

"Time's Lapse: the Keatsian Harvest," for collection of essays edited by F. Ferguson and K. Goodman, due Feb. 2015, special issue of Philological Quarterly.

Translation from the French of Jacques Derrida's "Cinema and its Phantoms" - for UAlbany/ Univ. of Barcelona seminar on Cinema and the Politics of Memory 2012. [unpublished, referenced]

Translation from the French of Barbara Stiegler's "On the Future of Our Incorporations: Nietzsche, Media, Events." Discourse, v. 31, 1-2, 2009, pp. 124-139.

"Postmodernity and the Fate of the Imagination," Annals of Scholarship, v. 20, #1, 2&3, 2012.

"The Voice Enwrought: Wordsworth, Hölderlin, and Evening Lands," Annals of Scholarship, v. 19, #1, Winter 2009, pp. 21-33.

"Remembering to Die" (on Keats' Grecian Urn), Romantic Circle Praxis, October 2003. (www.rc.umd.edu/praxis/grecianurn)

"Whispers out of Time" (on Beckett's Waiting for Godot). Samuel Beckett, ed. Jennifer Jeffers. Garland, 1998.

"Romantic Guilt," Introduction to special issue (edited by me) in Studies in Romanticism, v. 35, # 4, Winter 1996, pp. 491-507.

Review Essay on "Mourning and Anticipation" (H. Staten's Eros in Mourning and Spiegel & Tristman's Grim reader). Modern Language Notes, Comparative Lit., v. 5, # 112, Dec. 1997, pp. 980-986.

"El Indio Ausente y la Identidad Nacional Uruguaya," De Palabra y Obra en el Nuevo Mundo, v. 4, Tramas de la identidad, ed. Jorge Klor de Alva & Gary Gossen. Extremadura, Siglo XXI de España Editores, 1995.

"Power of Elegy," NYS Writers' Institute Newsletter (on Harold Bloom), 1995.

"Penelope as Critique of Patriarchal Leadership," Hartwick Humanities in Business Institute Publications, forthcoming.

"Woolf's 'Room of One's Own' and the Question of Leadership," Hartwick Humanities in Business Institute Publications.

"Geoffrey Hartman: Critic of Memory," Writers VI, 1, Spring 1992.

"Mi Experiencia con la Crítica," Grupo de Estudios Sobre la Crítica Literaria, Universidad Nacional de Cuyo, Mendoza, Argentina, pp. 15-24.

"Harold Bloom," Encyclopedia of World Literature, 78-80.

"The Odyssey and the Romance of Storytelling," NEH Symposium: A Learning Odyssey, pp. 13-22.

"The Difficulty of Reading," *The Nature of Difficulty in Reading Literary Texts*, ed. Alan Purves. Suny Press, 1991, pp. 73-89.

"Diversity and Difference," SUNYA Center for the Humanities Proceedings, forthcoming.

"Imitation," Princeton Encyclopedia of Poetry and Poetics, new edition, 1993, pp. 577-579.

"Influence," Princeton Encyclopedia of Poetry and Poetics, new edition, pp. 605-608.

"Intertextuality," Princeton Encyclopedia of Poetry and Poetics, new edition, pp. 620-622.

"Textuality," Princeton Encyclopedia of Poetry and Poetics, new edition, pp. 1276-77.

"Harold Bloom," in *Modern American Critics Since 1955*, ed. Gregory S. Jay. Gale Research Co., 1988. pp. 32-48.

"Temporality in Baudelaire," in *Baudelaire: Modern Critical Views*, ed. Harold Bloom. Chelsea House, 1987. pp. 143-153.

"Radiances and Dark Consolations," in *A.R. Ammons: Modern Critical Views*, ed. Harold Bloom. Chelsea House, 1986. pp. 263-285.

"Dickinson and the Haunting of the Self," in *The American Sublime*, ed. Mary Arensberg. SUNY Press, 1986. pp. 83-99.

"The Rejection of Metaphor," from *The Limits of Imagination*, reprinted in *Wallace Stevens: Modern Critical Views*, ed. Harold Bloom. Chelsea House, 1986. pp. 51-60.

C. Book Reviews

"Geoffrey Hartman: Critic of Memory," NY State Writers Institute, March 1992

Geoffrey H. Hartman: The Unremarkable Wordsworth. The Wordsworth Circle, vol. 19, #4, Autumn 1988, pp. 164-166.

Paul H. Fry: The Reach of Criticism: Method and Perception in Literary Theory. The Journal of Aesthetics and Art Criticism. Fall 1985, pp. 85-87.

Paul H. Fry. The Reach of Criticism: Method and Perception in Literary Theory. Journal of Comparative Literature and Aesthetics, vol. VIII, no.1-2, 1985, p. 112-115.

Tilottama Rajan: Dark Interpreter: The Discourse of Romanticism. The Wordsworth Circle, IX, 3, Summer 1978, pp. 197-199.

George Bornstein, ed.: Romantic and Modern. Revaluations of Literary Tradition, and George Bornstein's The Postromantic Consciousness of Ezra Pound. The Wordsworth Circle, IX, 3, Summer 1978, pp. 282-287.

Lilian R. Furst: Counterparts: The Dynamics of Franco-German Literary Relationships 1770-1895. Canadian Review of Comparative Literature, V, 3, Fall 1978, pp. 375-378.

Papers Delivered

"The Voice Enwrought" (Wordsworth), Modern Language Assn., Dec. 2004

"Pedagogy, Theory, and the Practice of Reading," Hartwick College, Nov. 1995

"The Uses of Theory," University of South Dakota, October 1995

"The Pedagogy of the Detour," SUNYA Conference on Teaching, October 1995.

"Dickinson and the Space of the Fragment," Dartmouth College, October 1992.

"Thinking Against the Grain," Honors Convocation Address, Emma Willard School, May 1992.

"The Seasons of Poetry: Dickinson and Stevens": NEH lecture, Hartwick College, March 1992.

"The Effects of Theory," SUNY College of Oneonta, February 1992

"Nietzsche and the Space of the Fragment," Hartwick College, February 1991.

"Diversity and Difference," National Conference on Diversity, SUNYA Center for the Humanities, May 1990.

"Critical Theory and the Concept of Diversity," SUNYA Center for the Humanities, November 1989.

"Fictions of The Odyssey," NEH Conference, October 1989.

"New Directions in the Reading of Literature," SUNYA Alumni Lecture, Summer 1989.

- "Criticism and Creativity," Center for the Humanities series, SUNYA, November 1988
- "Contemporary Criticism and American Poetry," Hartwick College, Oneonta, NY, October 1987
- "Revisionist Criticism and the Reading of Literature," Hartwick College, Oneonta, NY, April 1987
- A total of 31 lectures on American poetry and contemporary literary theory, Buenos Aires, Córdoba, Mendoza (Argentina) and Montevideo (Uruguay) (in Spanish & English)
- "American Poetry and Contemporary Criticism," Center for the Humanities, SUNYA, October 1984
- "Dickinson's Concept of the Self," Cornell University, September 1983
- "Dickinson and the Haunting of the Self," College of William & Mary, Nov. 1982
- "Contemporary Criticism and the Teaching of Masterpieces," Excellence in Teaching Workshop, Columbia-Greene Community College, March 1982
- "Dickinson and the Haunting of the Self," Modern Language Association, Dec. 1981
- "The Return of the Hero," lecture-discussion on The Odyssey, Brandeis Women's Group, Bethlehem Library, Sept. 1981
- "Repetition and Vision in Stevens, Ammons, and Ashbery," The English Institute, August 1980
- "Poetic Origins and the Space of Metaphor in Wallace Stevens, Northeastern Modern Language Association, March 1980
- "Wordsworth and the Double Consciousness of Autobiography," Northeastern Modern Language Association, March 1979
- "Metaphor as Degeneration," SUNYA, Fall 1978

Professional

Reader/reviewer:

Palgrave-Macmillan
 Fordham University Press
 Univ. of California Press
 Cornell University Press
 Louisiana State University Press
 PMLA
 Genre
 Wadsworth Pub. Co.
 Prentice-Hall
 Garland Publishers

Conferences Organized:

Coordinating Committee, International Conference on Narrative, Albany,
 April 1-4, 1993

Consultantships

Kellogg Foundation Conference on Leadership, June 22-25, 1992
 NEH Visiting Professor of the Humanities: Literary Theory - Humanities
 Division, Hartwick College - 1991
 Lecturing / Consultancy on Literary Theory, Universidad Nacional de Cuyo,
 Mendoza, Argentina - 1991
 University of New Orleans (English Dept.)
 PBS program on Myth, 1984
 NEH grant proposals, SUNYA, 1977-79

Honors/Awards

Chancellor's Award for Excellence in Teaching, State University of New York
 system (1981)
 NEH Visiting Professor of the Humanities, Fall semester, Hartwick College
 (1991)
 Excellence in Teaching Award, Hartwick College, 1991
 Fulbright Professor - Literary Theory, National University of Cuyo, Mendoza,
 Argentina (1991)
 Member, NEH grant - "Learning Odyssey" (1989)
 Fulbright Professor - American Literature - Argentina and Uruguay (1985)
 General Education Grant, SUNYA, for Teaching Assistant, 1993-94
 Fellow, Society for the Humanities, Cornell University (1973-74)
 Chamberlain Fellow, Columbia University ((1973)
 Brown University Fellowship (1964-69)
 Wien International Scholar, Brandeis U. (1960-64)