

CURRICULUM VITAE

NAME: WALTER E. LITTLE (wlittle (at) albany.edu)

DEPARTMENT: Anthropology
Arts & Sciences Building, Room 245
University at Albany, SUNY
1400 Washington Avenue
Albany, NY 12222

POSITIONS:

2023-present *Chair*, Department of Africana, Latin American, Caribbean, & Latinx Studies, University at Albany, SUNY
2016-present *Professor*, Department of Anthropology, University at Albany, SUNY
2004-present *Professor*, Joint Appointed Faculty (Associate Member) Department of Africana, Latin American, Caribbean, & Latinx Studies, University at Albany, SUNY
2018-2021 *Chair*, Department of Anthropology, University at Albany, SUNY
2019-2021 Acting Director, Human Biology Program, University at Albany, SUNY
2015-2016 *Co-Director*, Globalization Studies Program, University at Albany, SUNY
2008-2015 *Associate Professor*, Department of Anthropology, University at Albany, SUNY
2010-2015 *Director*, The Institute for Mesoamerican Studies, University at Albany, SUNY
1997-2012 *Co-Director*, Oxlajuj Aj / Tulane University, (Summers), Kaqchikel Maya Language and Culture Class, Antigua, Guatemala
2003-2008 *Assistant Professor*, Department of Anthropology, University at Albany, SUNY

DEGREES:

University of Illinois at Urbana-Champaign	Ph.D., Cultural Anthropology	2001
<i>Dissertation:</i> Transnational Market and Community: The Social Relations of Kaqchikel Maya Vendors. Committee: Mahir Saul, Chair, Edward Bruner, Alejandro Lugo, John Watanabe		
University of Illinois at Chicago	M.A., Anthropology	1992
Roosevelt University, Chicago	B.A., Journalism	1987

LANGUAGES: Kaqchikel Maya (high written and oral fluency), Spanish (high written and oral fluency), French (intermediate written and oral fluency), K'iche' Maya (intermediate written and oral fluency), Portuguese (reading), Triqui (beginning).

SPECIAL TRAINING: National Science Foundation Summer Institute on Research Design in Cultural Anthropology: "Network Analysis" and "Text Analysis," Summer 2008.

HONORS/AWARDS

President's Awards for Exemplary Public Engagement, 2019, for *the Triqui Project*, which advances the department's research and teaching while preserving the language and culture of the Capital Region Triqui community. Shared with Lauren Clemens and Triquis Sin Fronteras.

Society for the Anthropology of Work, Book Prize, 2014 for *Street Economies in the Urban Global South* (with Karen Tranberg Hansen and Lynne B. Milgram).

Advanced Seminar for "The Politics of Street Vending and New Economic Regimes in the Urban South" (with Karen Tranberg Hansen and Lynne B. Milgram), School for Advanced Research on the Human Experience, Santa Fe, NM. March 12 to 17, 2011.

New England Council for Latin American Studies Book Prize, 2005 for *Mayas in the Marketplace*.

Bruner Award for Excellence in Anthropological Studies, 1998. University of Illinois, Urbana-Champaign.

SCHOLARLY ACTIVITY:

Textile Exhibit: *Curator*, Little, Walter Author, "Desafiando la autenticidad. La computarización en la producción y consumo de textiles mayas de Guatemala,." Museo Textil de Oaxaca, Oaxaca, Mexico. (October 18, 2024 - December 31, 2024)

This exhibit explores the politics surrounding the creation of two styles of Guatemalan clothing made by Maya producers for Maya consumers that utilizes computers and mechanized processes. After closing, an online version of the exhibit is available:
<https://museotextildeoaxaca.org/desafiando-la-autenticidad/>

Books, Edited Book Volumes, Special Journal Editions:

- 2026 *Kik'aslemal ri Kaqchikela' - Kaqchikel Maya Life: Kaqchikel Maya Language*. Coauthored with Judith M. Maxwell, Kawoq Baldomero Cuma Chavez, and Ixnal Cuma Chavez. Austin: University of Texas Press.
- 2021 *Norms and Illegality: Intimate Ethnographies and Politics*. Co-edited with Cristiana Panella. Lexington Books.
- 2020 Special Issue: "Participatory Research and Ethics in Mesoamerican Fieldwork," *Annals of Anthropological Practice* 44(2). Co-edited with Martha Rees.
- 2014 Special Issue: "Norms, Networks, and Informality in the Urban Global South: Unmapping Regulatory Space," *City & Society* 26(2): 150-238. Guest Co-editor with B. Lynne Milgram.
- 2014 Special Issue: "Tourism Development, Policing, and Security in Latin American and the Caribbean," *Journal of Latin American and Caribbean Anthropology*. 19(3): 389-509. Guest Co-editor with G. Derrick Hodge.
- 2013 *Street Economies in the Urban Global South*. Santa Fe, NM: School for Advanced Research. Co-edited with Karen Tranberg Hansen and B. Lynne Milgram. Winner of *Society for the Anthropology of Work Book Prize*, 2014.
- 2011 *Textile Economies: Power and Value from the Local to the Transnational*. Walnut Creek: Altamira Press. Co-edited with Patricia McNany. SEA, Volume 29.
- 2009 *Mayas in Postwar Guatemala: Harvest of Violence Revisited*. Tuscaloosa: University of Alabama Press. Co-edited with Timothy J. Smith.
- 2006 *La iütz awäch? Introduction to the Kaqchikel Maya Language*. Austin: University of Texas Press (Co-authored with Robert McKenna Brown & Judith M. Maxwell).
- 2006 *Kaqchikel Tijonik Oxlajuj Aj: Curso de Idioma y Cultura Maya Kaqchikel*. Antigua, Guatemala: Editorial Junapu' (Co-authored with Judith M. Maxwell).
- 2005 Special Issue: "Maya Livelihoods in Guatemala's Global Economy," *Latin American Perspectives* 32(5).
- 2005 *Cultural Diversity in the United States: A Book of Readings*. Copley Custom Textbooks (ProQuest Company). Compiled with Rosemary D'Apolito, Ronald Stephens, and Pelgy Vaz for Excelsior University.
- 2004 *Mayas in the Marketplace: Tourism, Globalization, and Cultural Identity*. Austin: University of Texas Press. Winner of *New England Council for Latin American Studies Book Prize*, 2005.

Peer Reviewed Book Chapters and Journal Articles:

- 2021 Chapter Introduction: Risk and Hope, Daily Life Subversions of the Norm. *Norms and Illegality: Intimate Ethnographies and Politics*. Cristiana Panella and Walter E. Little, editors. Lexington Books. Pp.
- 2021 Chapter 4: World Heritage City Regulation in the Global South within the Street Economies of Antigua Guatemala. *Norms and Illegality: Intimate Ethnographies and Politics*. Cristiana Panella and Walter E. Little, editors. Lexington Books. Pp.

- 2021 Chapter 9: Street Food to Restaurant: Politics of Eating and Cultural Heritage in Antigua Guatemala. *The Cultural Politics of Food, Taste, and Identity: A Global Perspective*. Steffan Igor Ayor Díaz, editor. Bloomsbury Books. Pp. 147-160.
- 2020 Introduction: Participatory Research and Ethics in Mesoamerican Fieldwork. *Annals of Anthropological Practice* 44(2). Co-authored with Martha Rees.
- 2020 Language Use and Participatory Research. *Annals of Anthropological Practice* 44(2).
- 2020 "Territorialidad y convivencia del pueblo tz'utujil de Santa María Visitación, Guatemala" Co-authored with Francisco E. Dionisio Pérez (lead author) and Jesús M. Aparicio Gervás. *Revista Austral de Ciencias Sociales*. Núm. 39: 275-294.
- 2020 Antigua Street Food Vendors. *Revista del CESLA: International Latin American Studies Review* 25:209-232.
- 2019 "Whatever We Weave Is Authentic": Co-Producing Authenticity in Guatemalan Textile Markets. *Taking Tourism Seriously: Edward Bruner and Beyond*. Quetzil Castañeda, Naomi Leite, and Kathleen Adams, editors. Lexington Books. Pp. 89-105.
- 2018 The Practices and Politics of Heritage in Antigua Guatemala. *Anthropological Quarterly* 91(4):1269-1302.
- 2018 Chapter Ten: There Are No Heroes/We're All Heroes: Kaqchikel Vendors' Reflections on National Holidays and National Heroes. *The Faces of Resistance: Maya Heroes, Power, and Identity*. Ashley Kistler, editor. Tuscaloosa: University of Alabama Press. Pp. 190-205.
- 2015 Urban Economies and Spatial Governmentalities in the World Heritage City of Antigua. *Economic Anthropology*. 2(1): 42-62.
- 2014 Façade to Street to Façade: Negotiating Public Spatial Legality in a World Heritage City. *City & Society* 26(2): 196-216. Republished in *Open Anthropology* 4(1), 2016: <https://www.americananthro.org/StayInformed/OAIssueTOC.aspx?ItemNumber=13428>
- 2014 Police and Security in the World Heritage City of Antigua, Guatemala. *Journal of Latin American and Caribbean Anthropology*. 19(3): 396-417.
- 2014 Introduction: Tourism Development, Policing, and Security in Latin American and the Caribbean, *Journal of Latin American and Caribbean Anthropology*. 19(3): 389-395. Co-authored with G. Derrick Hodge.
- 2013 Introduction: Street Economies in the Urban Global South. *Street Economies, Politics, and Social Movements in the Urban Global South*. K. Tranberg Hansen, W. E. Little and B. L. Milgram, editors. Santa Fe, NM: School for Advanced Research. Pp. 3-16.
- 2013 Maya Street Vendors' Political Alliances and Economic Strategies in the Tourism Spectacle of Antigua, Guatemala. *Street Economies, Politics, and Social Movements in the Urban Global South*. K. Tranberg Hansen, W. E. Little and B. L. Milgram, editors. Santa Fe, NM: School for Advanced Research.
- 2012 Maya Handicraft Vendors' CAFTA Discourses, "Free Trade Is Not for Everyone in Guatemala." *Central America in the New Millennium: Living Transition and Reimagining Democracy*. J. Burrell and E. Moodie, editors. Oxford and London: Berghahn Books.
- 2012 Ajq'ija', Transnational Migrants, Telephones, and Nimab'al K'u'x Mayab'. *Comparative Indigeneities of the Américas: Towards a Hemispheric Approach*. M. Bianet Castellanos, Lourdes Gutiérrez Nájera, and Arturo J. Aldama, eds. Tucson: University of Arizona Press.
- 2011 Introduction: Transnational Economies, Artisans, Value, and Tourism. In *Textile Economies: Power and Value from the Local to the Transnational*. W. Little and P. McAnany, editors. Walnut Creek: Altamira Press. SEA, Volume 29. Pp. xxxi-xxvi.
- 2011 Markets and Tourists. In *Mapping Latin America, A Cartographic Reader*. J. Dym and K. Offen, editors. University of Chicago Press. Pp. 241-245.
- 2010 Introduction. Special Issue Markets. *Ethnology* 49(2): 1-7. Co-authored with Deborah Kapchan.
- 2010 Reclaiming the Nation Through Public Murals: Maya Resistance and the Reinterpretation of History. *Radical History Review* 106: 5-26. Co-authored with David Carey, Jr.

- 2009 Language Choice among Maya Handicrafts Vendors in an International Tourism Marketplace. In *Imagining Globalization: Language, Identities and Boundaries*. Ho Hon Leung, M. Hendley, R. Compton, and B. Haley, editors. Palgrave Publishers. Pp. 85-106.
- 2009 Contesting Heritage in Antigua, Guatemala. In *Cultural Tourism in Latin America: The Politics of Space and Imagery*. M. Baud and A. Ypeij, editors. Pp. 217-244. Brill Publishers.
- 2009 Introduction: Mayas in the Post-War. In *Mayas in Post-War Guatemala: Harvest of Violence Revisited*. W. Little and T. Smith, editors. Tuscaloosa: University of Alabama Press. Pp. 1-15.
- 2009 "Living and Selling in the 'New Violence' of Guatemala." In *Mayas in Post-War Guatemala: Harvest of Violence Revisited*. W. Little and T. Smith, editors. Tuscaloosa: University of Alabama Press. Pp. 54-66.
- 2009 Maya Daykeepers, New Spiritual Clients, and the Morality of Making Money. *Economics and Morality*. Walnut Creek: Altamira Press. SEA, volume 26: 77-97.
- 2008 A Visual Political Economy of Maya Representations in Guatemala, 1931-1944. *Ethnohistory* 55(4): 633-663.
- 2008 Living within the Mundo Maya Development Project: Strategies of Maya Handicraft Vendors. *Latin American Perspectives* 35(3): 87-102.
- 2008 Weaving Rituals and the Production of Commemorative Cloth in Highland Guatemala. *Research in Economic Anthropology* 27: 121-148.
- 2008 Crime, Maya Handicraft Vendors, and the Social Re/Construction of Market Spaces in a Tourism Town. *Economics and the Transformation of Landscape*. Walnut Creek: Altamira Press. SEA, volume 25: 267-290.
- 2007 Transnationalism and the Political Economy of Mesoamerica. In *The Legacy of Mesoamerica: History and Culture of a Native American Civilization*. R. Carmack, J. Gasco, and G. Gossen, editors. Prentice Hall. 2nd Edition. Co-authored with Liliana Goldin. Pp. 347-378.
- 2005 Introduction: Globalization and Guatemala's Maya Workers. In W. Little, editor, Special Issue: "Maya Livelihoods in Guatemala's Global Economy," *Latin American Perspectives* 32(5): 3-11.
- 2005 Getting Organized: Political and Economic Dilemmas for Maya Handicrafts Vendors. In W. Little, editor, Special Issue: "Maya Livelihoods in Guatemala's Global Economy," *Latin American Perspectives* 32(5): 80-100.
- 2004 Outside Social Movements: Dilemmas of Indigenous Handicrafts Vendors in Guatemala *American Ethnologist*. 31(1): 43-59.
- 2003 Performing Tourism: Maya Women's Strategies. Special Issue: Development Cultures: New Environments, New Realities, New Strategies. *Signs* 29(2): 527-532.
- 2003 Common Origins/"Different" Identities in Two Kaqchikel Maya Towns. *Journal of Anthropological Research* 59(2): 205-224.
- 2002 Selling Strategies and Social Relations among Mobile Maya Handicrafts Vendors. *Research in Economic Anthropology* 21: 61-95.
- 2000 Home as a Place of Exhibition and Performance: Mayan Household Transformations in Guatemala. *Ethnology* 39(2): 163-181.

Encyclopedia Articles

- 2008 Artisanal Production: Overview. In Bonnie G. Smith, editor, *Encyclopedia of Women in World History*. Oxford University Press.
- 2008 Artisanal Production: Types of Production. In Bonnie G. Smith, editor, *Encyclopedia of Women in World History*. Oxford University Press.
- 2008 International and Regional Trade Systems. In Bonnie G. Smith, editor, *Encyclopedia of Women in World History*. Oxford University Press.
- 2005 Alienation. In H. James Birx, editor, *Encyclopedia of Anthropology*. SAGE Publications. Pp. 50-51.
- 2005 Anthropology, humanistic. In *Encyclopedia of Anthropology*. H. James Birx, editor. Pp. 169-172. SAGE Publications.

- 2005 Geertz, Clifford. In *Encyclopedia of Anthropology*. H. James Birx, editor. Pp. 1027-1028. SAGE Publications.
- 2005 Labor, division of. In *Encyclopedia of Anthropology*. H. James Birx, editor. Pp. 1397-1399. SAGE Publications.
- 2005 Peasants. In *Encyclopedia of Anthropology*. H. James Birx, editor. Pp. 1833-1836. SAGE Publications.
- 2005 Tax, Sol. In *Encyclopedia of Anthropology*. H. James Birx, editor. Pp. 2164-2165. SAGE Publications.
- 2005 Turner, Edith. In *Encyclopedia of Anthropology*. H. James Birx, editor. Pp. 2233-2234. SAGE Publications.

Commentaries and Other Publications:

- 2022 Foreword. *Where Did the Eastern Mayas Go?: The Historical, Relational, and Contingent Interplay of Ch'orti' Indigeneity* by Brent Metz. Boulder: University of Colorado Press.
- 2022 Letter to the Editor, "Malatras is utterly unqualified for any academic position," *Times Union*, January 31 (B2).
- 2021 Transforming Criminal Justice Education Programs. *UFS Connects*: <http://www.sunyufs.us/ufs-connects/transforming-criminal-justice-education-programs> (co-authored with Timothy W. Gerken, Sinikka Grant, and Cephas Archie).
- 2021 Courtney Lewis, Society for Economic Anthropology. *Anthropology News*. Special section of print edition, "STARS from the AAA sections" 61(6, November/December): 51.
- 2020 Debt and Dispossession Among Maya Peoples. *Anthropology News* November. (co-authored with M. Bianet Castellanos and David Stoll).
- 2018 After volcano eruption, Guatemalans lead their own disaster recovery. *The Conversation*, June 21: <http://theconversation.com/after-volcano-eruption-guatemalans-lead-their-own-disaster-recovery-98415>
- 2018 Foreword. *On Being Maya and Getting By: Heritage Politics and Community Development in Yucatán* by Sarah R. Taylor. Boulder: University of Colorado Press.
- 2018 Mayanists' Methods and Tradition Discourses: Research and the Politics of Maya Language and Cultural Practice. *Latin American Research Review* 53(2): 403-410.
- 2016 Foreword. *Indigenous Bodies, Maya Minds: Religion and Modernity in a Transnational K'iche' Community* by James C. McKenzie. Boulder: University of Colorado Press. Pp. xi-xiii.
- 2015 Message from Incoming President. Society for Latin American and Caribbean Anthropology. *Anthropology News* 56(1).
- 2014 Commentary on "The Undergraduate Ethnographic Field School as a Research Method." *Current Anthropology* 55(5): 551-590.
- 2008 Haunting, Tender Night with Neko Case at Egg. *Times Union*, Saturday, February 2.
- 2007 Blues, Folk from Unsung Guitar Great. *Times Union*, Sunday, October 21.
- 2003 Commentary on Chocolate Review. *American Anthropologist* 105(4): 881-882.
- 2001 The U.S. Role in Guatemalan Peace. *Chicago Tribune* 155(301): Sec 1, 24, October 31.
- 2011 International Tourism and Nation. *Anthropology News* 42(4): 53-54.

SERVICE

Service in Professional Societies:

American Anthropological Association

- Faculty Mentor for the NASA/AAA Mentor Workshop, December 2, 2005 Annual Meeting.

American Ethnological Society

- Co-Editor, *American Ethnologist* Book Reviews, 2019-2022

Centro de Investigaciones Regionales de Mesoamérica, Guatemala

- Advisory Board Member for Study Abroad Program.
- Editorial Board member for the journal *Mesoamérica*.
- Editor, *Mesoamérica*, January 2021-

Guatemalan Scholars Network

Instituto Welte de Estudios Oaxaqueños, Oaxaca, México

Latin American Studies Association

New England Council of Latin American Studies

- Executive Committee Member, 2008-2010
- *Chair*, Book Prize Committee, New England Council of Latin American Studies “Marysa Navarro Best Book Prize 2015.”
- *Chair*, Book Prize Committee, New England Council of Latin American Studies “Marysa Navarro Best Book Prize 2014.”
- Committee Member, New England Council of Latin American Studies “Best Translation Prize 2012.”
- *Chair*, Book Prize Committee, New England Council of Latin American Studies “Best Book Prize 2009.”
- *Chair*, Book Prize Committee, New England Council of Latin American Studies “Best Book Prize 2006.”

Northeast Anthropological Association

Proyecto Lingüístico Francisco Marroquin, Guatemala

Society for Economic Anthropology

- *Anthropology News Column Editor*, December 2018 to December 2020.
- *Referee*, The Society for Economic Anthropology Book Prize, 2014.
- *Board Member*, April 2010 to April 2013.
- *Listserv Manager*, May 2005 to July 2010.
- *2009 Annual Meeting Organizer* with Patricia McAnany (Boston U), and Charles Stanish (UCLA): “Weaving Across Time and Space: The Political Economy of Textiles.”
- *Chair/Moderator*, 2006 annual meeting symposium.
- *Referee*, Harold K. Schneider Student Paper Prize Competition, 2006-2009.

Society for Latin American and Caribbean Anthropology

- *Past President*, December 2017 to November 2019; *President*, December 2014 to November 2017; - *President Elect*, November 2013 to November 2014.
- Editor Search Committee Chair, *Journal of Latin American and Caribbean Anthropology*, November 2017-July 2018.
- Editor Search Committee Chair, *Journal of Latin American and Caribbean Anthropology*, November 2014-June 2015.
- *Program Committee Co-Chair*, SLACA Conference, Guatemala, June 2015 to March 2017.
- *Program Committee Member*, SLACA Conference, Oaxaca, December 2013 to March 2015.
- *Councilor*, November 2008 to November 2011.
- *Chair*, Whiteford Student Award in Applied Latin American and Caribbean Anthropology 2009-2011.
- *Listserv Manager*, November 2009 to November 2011.
- *Editorial Board member*, *Journal of Latin American and Caribbean Anthropology*, 2008-2018.

Society for Urban, National, and Transnational/Global Anthropology

Forum UNESCO – University and Heritage Network (FUUN)

Other Professional Service (a selection):

Board member, *The Foundation for Developing Sustainable Societies*: An organization that provides social development projects based on the particular needs of each individual society and are aimed towards natural resource conservation, January 2010 to present.

Founding member, *Guatemalan Emergency Relief Fund*: A humanitarian aid collective that coordinates scholars with non-governmental and governmental aid agencies, October 2005 to 2008.

Language and Cultural Consultant to Tulane University, “E-Kaqchikel Project,” Fall 2003 to 2011.

Exam Development Consultant, Excelsior College, “Cultural Diversity,” February 2004 to January 2006, and 2011.

Program Material Reviewer: Dutch youth organization, Cross Your Borders, Fall 2013 to Spring 2014.

Expert Witness (cultural and regional expert for Central America), for cases related to Guatemalan human rights, Guatemalan hardship cases, for capital cases (murder, child abuse, discrimination against non-binary individuals, political asylum cases, and deportation cases

Consultant, The Slate Valley Museum exhibit on the Latin American immigrants exhibit, "The Dream & the Reality." April 24 to May 3, 2024.

Consultant, The Inter-American Development Bank, for "Advances and Challenges for Latin American Indigenous Women at the Start of the 21st Century," Spring 2002.

Spanish Field Interviewer, Survey Research Laboratory, University of Illinois, Chicago. For "Kid Care (#817) Survey" to assess children's health insurance needs, Spring 1999.

Media Appearances (Selection):

- Interview for "Millions of Maya Still Call Mesoamerica Home. This Groundbreaking Initiative Ushers the Rich Tapestry of Mayan Languages Into the Digital Age," *Smithsonian Magazine* (<https://www.smithsonianmag.com/history/millions-of-maya-still-call-mesoamerica-home-this-groundbreaking-initiative-ushers-the-rich-tapestry-of-mayan-languages-into-the-digital-age-180987113/>), published on August 8, 2025.
- Interviewed for "Escaping poverty and violence, indigenous Q'eqchi' people from Central America find home in Kingston," *Times Union*, Albany, NY (<https://www.timesunion.com/hudsonvalley/news/article/qeqchi-people-guatemala-belize-kingston-18676644.php>) published on March 5, 2024.
- Interviewed on the podcast *Mergers & Acquisitions: exchanges in and beyond economic anthropology*, "Exploring Social Entrepreneurship Across Geographical Spaces: A Conversation with Walter Little & Lynne Milgram" (<https://podcast.econanthro.org/2021/09/09/exploring-social-entrepreneurship-across-geographical-spaces-a-conversation-with-walter-little-lynn-milgram/>). Aired on Sept 9, 2021.
- Interviewed and cited in *The Front*, "Western Washington University professor takes collaborative approach to research in Nicaragua", April 1, 2021.
- Interviewed and cited in *The Christian Science Monitor*, "Pride and profit: Why Mayan weavers fight for intellectual property rights", March 27, 2019, (<https://www.csmonitor.com/World/Americas/2019/0327/Pride-and-profit-Why-Mayan-weavers-fight-for-intellectual-property-rights>)
- Interviewed and cited in *Atlas Obscura*, "How a Hurricane Prompted Guatemala to Prioritize Land Preservation", October 3, 2018 (<https://www.atlasobscura.com/articles/hurricane-stan-guatemala>)
- Interviewed and cited in *Sharable*, "Disaster Collectivism: How communities rise together to respond to crises", October 1, 2018 (<https://www.shareable.net/blog/disaster-collectivism-how-communities-rise-together-to-respond-to-crises>)
- Interviewed and cited in *The Times Union*, "Columbus Day – A Holiday to Revere or Shy Away from," (Oct 9, 2017).
- Interviewed and cited in *The Epoch Times*, "First Mariachi Band in New York Empowers More than Women," (March 6, 2015).
- Interviewed and cited in *Al Jazeera America*, "No bull, dude: Pamplona tradition charges through the U.S.," March 30, 2014, (<http://america.aljazeera.com/articles/2014/3/30/no-bull-dude-pamplonatraditionchargesthroughtheus.html>)
- Interviewed and cited in the National Public Radio story, "U.S. Consumers Key to Survival for Guatemala Artisans," (September 22, 2011).
- Cited in the *Amsterdam Recorder News* article, "What's Behind It?" February 19, 2009, which discusses graffiti.
- Featured on *National Public Radio* story, "Mayan Language Poses Challenge for Outsiders," March 12, 2007. (<http://www.npr.org/templates/story/story.php?storyId=7851354>).
- Featured in the Albany, NY *Times Union* article, "Passion of the Maya," December 8, 2006.