

Mary Blatner Valentis, Ph.D.

Curriculum Vitae

Department of English, University at Albany, SUNY
1400 Washington Avenue, Albany, New York 12222 | 518-442-4082

Professional Profile

Author, scholar, teacher, and interdisciplinary public-humanities leader whose work spans visual culture, literary theory, psychoanalysis and film, gender studies, American literature, popular culture, writing, and health and humanities. Director of the Center for Humanities, Arts, and TechnoSciences (CHATS) at the University at Albany and author/editor of books including *Female Rage*, *Brave New You*, *Romantic Intelligence*, *TechKnowledgies*, and *The American Sublime*.

Academic and Leadership Appointments

University and Appointed Positions

2025, Appointed Member of the Advisory Board, College of AI and Society
2024 Appointed Director, Center for Humanities, Arts, TechnoSciences (CHATS) May 3, 2024-2026
2003-2023 Director and Co-Director, Center for Humanities, Arts, and TechnoSciences (CHATS, formerly HumaniTech), University at Albany, Department of English
2022-2024 Dean's Community Advisory Board, College of Arts and Sciences
2023 Jury member, NYSWI, Selection of NYS Author
2007-2017 Creative Director, Institute on Critical Climate Change in the Humanities IC3

Academic Positions

2006-2026 Visiting Associate Professor, Department of English, SUNY Albany
1985-2006 Lecturer, full-time, SUNY Albany, Dept. of English
1977-1985 Lecturer, part-time, SUNY Albany, Dept. of English
1978-79 Instructor, The College of St. Rose, Albany, NY
1979-80 Program Associate, Capital District Humanities Project (NEH)
College of Humanities and Fine Arts, SUNY Albany
Developed, promoted, and taught 20 highly successful
Community-based humanities programs for adults.
Consulted with faculty on curriculum and formats; worked
with community leaders on project sites, target audiences,
and program delivery.

Education

1979 Ph.D., SUNY Albany, Albany, NY. Dissertation: *Angelic Syllables: Wallace Stevens and the Interior Paramour*.
1974 M.A., SUNY Albany, Albany, NY.
1972 B.A., Connecticut College, New London, CT (with honors).

Areas of Specialization

Visual Culture; Interdisciplinary Studies; Literary Theory; Psychoanalysis, Literature, and Culture; Psychoanalysis and Film; Gender Studies; American Literature; Popular Literature and Culture; Nonfiction; Renaissance Non-Dramatic Literature; Classics in Western Literature; Health and Humanities.

Awards and Honors

2013 President's Community Engagement Award

2009 Excellence in Teaching Award

2004 American Library Association, Silver Medal for Best Self Help Book

2002 American Library Association Silver Medal, Best Self-Help Book, for *Brave New You*.

Publications and Creative Work

Books and Book-Length Projects

2026 *The Wine of Life: A Novel Inspired by Edith Wharton's The Reef*.

2025 TRESPASSING IN PARADISE (novel in progress)

2024 THE LONG SECRET NIGHT (novel in progress)

2024 GHOSTS AT SUNRISE (novel in submission process)

2021-22 THE SEDUCTION OF EDITH (agented, under consideration major publishers and film director)

2015 STRAIGHT TO THE HEART OF LOVE: The Mendleson Diaries (agented)

2010 Karlekens intelligens, Tomasz Pankowskis Forlag,

2010 Intelligencja Milosna. Jacek Santorski and Co., Poland.

2007 TechKnowledgies: New Imaginaries in the Humanities, Arts, and TechnoSciences, Cambridge Scholars Press

2007 Intelligencja Romantica, Como Ser Inteligente tabem no amor, Melhoramentos.

2005 Liebesintelligenz: Wie Sie mit Herz und Verstand Ihre Partnerschaft intensivieren. Mvg Verlag.

2003 ROMANTIC INTELLIGENCE: How to Be as Smart in Love as You Are in Your Life, New Harbinger Publications

Reviewed in Publishers Weekly, Marie Claire, Woman's Day, Fitness Magazine

Endorsed by John Gray, Ph.D., Men are From Mars, Women Are From Venus

2001 BRAVE NEW YOU: 12 Dynamic Strategies for Being Who You Are and Saying What You Want, New Harbinger Publications

Winner: American Library Association's Silver Medal: Best Self-Help Book of 2002

Reviewed in Elle, Publishers Weekly, NPR in Pennsylvania, Washington State, Los Angeles

1996 Donne Che Non Hanno Paura Del Fuoco, Frassinelli Publishers, Rome, Italy

1996 Die Wut der Frauen, Knauer Publishers, Berlin, Germany

1996 Female Rage: Unlocking its secrets, claiming its power, Japanese edition

1995 Female Rage: How women can unlock their rage, Piatkus Publishers, London

1994 FEMALE RAGE: Unlocking Its Secrets, Claiming Its Power (with Ann Devane), Carol Southern Books, a division of Crown Publishers, Random House.

Main Selection: The Psychotherapy Book Club, Courage to Change Book Club

Reviewed in Publishers Weekly, Elle, Marie Claire, New Woman, Feminist Books

1986 THE AMERICAN SUBLIME, Essays on American Poetry, editor, SUNY Press.

Articles and Essays

- 2024 "Ettinger's Matrixial Gaze: James Joyce, Umbilical Cords and Phantom Threads" (in progress)
- 2023 "Everything, All at Once: Gender, "Gone Girls," and the "New" Female Rage: invited, *Women's Link Journal*, July 2023, Vol. 30, No. 2, p.03-10.
- 2018 "Medusa and Me: 25 Years of Female Rage," *Santa Fe Writing Project*. Volume 15 under "Cultural Rant" October, 1, 2018.
- 2016 "Good Breast, Bad Breast: Melanie Klein, Climate Change and The Threat of Terrestrial Matricide" (forthcoming: *Journal for the Psychological Study of the Arts*)
- 2007 "Why Melville Matters Now, A Transdisciplinary Celebration in Albany, NY," LEVIATHAN: A JOURNAL OF MELVILLE STUDIES 91. The Melville Society and Blackwell Publishing Inc.
- 2007 "A Migratory Spirit" in *TechKnowledgies: New Imaginaries and Transmigrations in the Humanities, Arts, and TechnoSciences*,. Cambridge Scholars Press
- 2007: *Architextualities: City Imaginaries in the Fiction and Film of James Joyce, William Kennedy, and Wang Kar Wai* forthcoming in *Space, Structure, Transmigrations*
- 2003 Brave New You, articles in *Ladies Home Journal* (Jan.), *Woman's Day* (Feb) , and *Fitness Magazine* (March)
- 2002 "Brave New You" three articles for NurseZone.com, February, 2002
- 1994 "Outing Rage," *New Woman Magazine*, (October Issue).
- 1994 "Wallace Stevens and the Mythology of Gender" in *Wallace Stevens and the Feminine*, ed. Melita Schawn, University of Alabama Press.
- 1992 "Re-Stigmatizing Medusa: Borderline Women and the Male Gaze," *Proceedings of the International Conference for the Psychological Study of the Arts*, University of London. Published in Lisbon, Portugal.
- 1991 "Vision, Voyeurism, Violence: The Poetics of the Primal Scene," *Proceedings of the 7th Annual International Conference ISPA*, University of Urbino, Urbino, Italy.
- 1989 "Achilles' Shield and the Mirroring Cure," *Proceedings of the Institute for the Psychological Study of the Arts*, ed. Norman Holland, University of Florida at Gainesville.
- 1988 "'Spinning Its Eccentric Measure': Wallace Stevens' Notes Towards A Supreme Fiction , Fall Issue, *Wallace Stevens Journal*, pp. 111-121.
- 1987 "'Golden Vacancies': Stevens' Problematics of Place and Presence," Winter Issue, *The Wallace Stevens Journal*, pp. 115-126.
- 1986 (with Sara E. Schyfter) "Hairoglyphics in Faulkner's 'A Rose for Emily': Reading the Primal Traces"" *boundary II: A Journal of Theory and Interpretation*, December Issue, pp. 234-242.
- 1986 "Introduction: The American Sublime" in *The American Sublime*, SUNY Press, 1-20.
- 1986 "White Mythology and the American Sublime: Stevens' Auroral Fantasy, in *The American Sublime*, SUNY Press, 1986, 153-172.
- 1980 "Wallace Stevens and the Interior Paramour," *The Wallace Stevens Journal*, Spring Issue, pp. 89-115.

Reviews

- 2006 Tom Cohen, *Hitchcock's Cryptonymies*, *Scope*
- 2005 Sharon O'Brien, *The Family Silver*, *A Family Memoir of Inheritance and Depression*, Albany Times Union.
- 2005 Ben Gazzara, *In the Moment: My Life as an Actor*, Albany Times Union, distributed by the Associated Press

- 2004 Peter Bogdanovich, *Who the Hell's in It?* Albany Times Union, October 19
- 2002 Sara J. Ford: Gertrude Stein and Wallace Stevens: *The Performance of Modern Consciousness*," Routledge, 2002 in *The Wallace Stevens Journal*, Spring Issue.
- 1987 Harold Bloom, ed. Wallace Stevens: Modern Critical Reviews, Chelsea Series, in *The Wallace Stevens Journal*, Spring Issue, pp. 128-130.
- 1984 Jonathan Culler, The Pursuit of Signs: Semiotics/Literature/Deconstruction in *The International Journal of Semiotics*, pp. 154-158.

Creative Writing

- 2012 "The League of Red-Haired Women"
- 1986 "A Memoir of Albany" in *THE GATES TO THE CITY*, Albany Tricentennial Publication.
- 1985 *THEATRE OF LOVE: A Romance Novel*.

Film

- 2013 *The Albany Mummies: Unraveling an Ancient Mystery* (DVD); aired multiple times on PBS.
- The Zulu Pearl: America's Love-Hate Affair with Black Womanhood* (in progress).

Humanities Leadership, Grants, and Public Scholarship

Produced, created, and coordinated major humanities projects, grants, endowments, conferences, public programs, and theme semesters.

- 2026 Created and produced Narrative Medicine Symposium
- 2025 Initiated a Collaboration Between CHATS and Albany Medical College that included the College of AI and Society, the Center for Research in AI and Society, the Albany Museum, The Honors College
- 2025 Directed and Oversaw Meetings of CHATS Board of Directors and developed a Postcolonial Humanities lab
- 2024 Directed and Coordinated 5 Humanities Labs in Social Justice, Environmental Humanities, 3 Visual Culture Labs
- 2024 Directed and presided over CHATS Steering Committee Meetings
- 2023 Humanities Labs CAS funded, Environmental Humanities, Visual Culture, Post Colonial, and Social Justice
- 2022 CHATS Film Festival
- 2021 Team Leader, TEDx Event, spring 2021, licensed by TED
- 2019 Co-PI Presidential Award StAR Grant 50,000 2019 25,000, Coordinating year long Humanities Labs Projects
- 2018 Co-Founder and Fundraiser, The William J. Kennedy Endowment Fund 165,000 so far
- 2015-17 Producer: Food Forest and Art Park (in progress)
- 2015-16: Producer, "Tipping Points, Arts and Humanities at the Thresholds of Climate Change"
- 2015 Producer: Earth, Air, Fire, Water: Art Plus Climate with 15 Public Libraries
- 2013-14 Producer, Writer, Director for "The Albany Mummies: Unraveling an Ancient Mystery" documentary film, screened on PBS
- 2013 Founded Upstate New York Screens, produced town hall for independent filmmakers and the public at large
- 2012 Author, New York State Council for the Humanities Major Grant, At the Gateway to Modernism: A Celebration of Henry and William James 20,000.00
- 2012 Co-Author, Getty Trust, Campus Heritage Grant 180,000
- 2009-2013 Produced four international conferences for Institute on Critical Climate Change

Conceived, created, and coordinated three semester-long calendars of events, seminars and performances with schools, Centers, departments, and community institutions called The HumaniTech Semester, The Frankenstein Semester, The Architecture Year.

Designed and Conducted Three Community Focus Groups

2003 Co-Producer and Director of The Technology Plays with Capital Repertory Theater, Apple Computer, RPI. Named by *The New York Times Magazine* as “one of the most innovative ideas of 2003.”

1999-2003 Founder and Co-Director, HumaniTech, an Interdisciplinary Initiative that evolved into an officially designated university center, created under the Offices for Research and the Provost, University at Albany.

1998-2001 Director, Development and Communications, English Dept.,

Editor, *English News*

P.I. Major Grant, NYS Council for the Humanities, The James Family Celebration 20,000

P.I. Woodrow Wilson Imagining America Critical Exchange Grants 8,000 4/ 2,000 grants

P.I. Graham Foundation Grant 5,000

P.I. Woodrow Wilson Imagining America Public Scholarship Fellowship Grant 10,000

P.I. Beatrice and Robert Herman Foundation grant 10,000

P.I. University Foundation Grant 10,000

P.I. Apple Computer Grant for The Technology Plays 40,000

Grant Submissions and Sponsored Projects

MLA Mellon Grant 10,000. 2024 with Vesna Kuiken

New York State Council for the Humanities 20,000

Getty Foundation Campus Heritage Grant 180,000

Imagining America four grants @2K each

Apple Computer 40,000 for Technology Plays

NEH Challenge Grant for HumaniTech 2006

Langlois Foundation

Verizon Corporation

Woodrow Wilson Foundation 10,000

United University Professors: Technology Grant

Network of Excellence Grant- recommended, funding pending

Rauchenberg Foundation

JMKaplan Foundation

Southwest Airlines (in progress)

Graham Foundation 5,000

Teaching and Curriculum Development

Courses Taught and Developed

Writing Courses: Bodies of Meaning: Art, Illness, Health and the Ethics of Storytelling; Contemporary Writers at Work. English Composition, Practical Writing, Expository Writing, Critical Writing, Memoir and the Family Saga; Creative Non-fiction; Writing for the Popular Media; Creative Writing. Writing About Texts

Literature Courses: The Toxic Family in Fiction, Drama, and Film, Masterpieces of Literature, Classics in the Western Tradition: Epic to Dramatic Tradition and Epic to Narrative Tradition, History and Sexuality, World Literature, American Literature 1865-1920, American Literature 1920-Present, Popular Literature and Culture,

Introduction to Poetry, Reading Prose Fiction, American Poetry, Myths of Love and Death, Passion and Choice: Romantic Love in the Western Tradition, The Experience of Myth (Graduate), Myths of the Modern Self, Contemporary Novel, Modern Novel, Modern Drama, Survey of American Literature, American Novel, American Drama, Literary Criticism: Introduction to Literary Criticism, Literary Theory, James Joyce, Psychoanalysis and Film, Psychoanalysis and Mass Culture, British Authors: Bloomsbury to Bowie. Mass Culture, Media, and Performance, American Literature and Culture 1900-Present; The Gilded Ages.

English Honors Seminar: "Sites of Sexuality"

FACULTY SEMINAR: "Myth and Metaphor" for the Mohawk-Hudson Regional Consortium of Colleges and Universities.

2009 University Excellence in Teaching Award.

Graduate and Undergraduate Mentorship

Doctoral Dissertations, 2004–2018

Ph.D. Anne Jung, Nathaniel Hawthorne and Henry James

Ph.D. English, Christina Caruso: The American Myth of Regenerative Violence.

Ph.D. Humanities, Richard Rumana, The White Hotel and Freudian Mysticism.

Ph.D., Humanities, Jean Liancoma, Myths and Bodily Fluids in Contemporary Women Artists.

D.A., Humanities, Joseph Zeppetello, Richard Rorty and Deconstruction.

Ph.D. Susan Kayorie, Thoreau and His Contemporaries

Ph.D. Coryll Brown, Novel length narrative.

Ph.D. Anne Jung, Freud and the Terrains of Hysteria

Master's Theses, 2005–2024

Mahawi Dorville: Trauma Writing

Clorinda Valenti, Addiction Narratives and Female Rage

Caroline Jeudy: Fitzgerald, Hemingway, Brontë:

Paula Yablonksy: Freud and Film

Tara Monastero: Feminism and Modernism

Laurie Jacobson, Cowboy Bebop and the Virtual Soul

Nicholas Thomas, Memoir: My Grandmother's Kitchen

Janice Lindemann, Poetics of the Sublime

Shirley Belden, Narcissism and Doubling: Faulkner's Sound and the Fury and Absalom. John Connelly, Hemingway's Androgynous Vision: The Sun Also Rises on the Garden of Eden.

Honors Theses

2024: Mo Garner, Apollo

2023-24 Director, The Exorcist: Fathers of Abjection, Kailyn Sheppick, Winner of the Undergraduate Presidential Award.

2023-24 Director, Alijah Gonzalez, The Child in Dystopic Fiction: The Hunger Games

2022 Director, Japanese Fiction in Popular Culture

2020-21 Rebekah Wolanski, Internet Memes: Carnival, Parody, and Pastiche, Winner, Undergraduate Presidential Award

2019 Christopher Bessette Title tbd

2018 Melissa Aucomaugh, *The Female Bildungsroman*

2018 Elena Lipsiea, *The Handmaid's Tale*

2017 Sean Johnson, *Seduction and Simulation: The Presidential Election*

2016 Kaitlyn Bellettini: "Let's Watch Our Lives on the Screen: Reality TV, Video Game Vlogging, and the Endless Search for Identity." Winner: Presidential Award for Undergraduate Research

2015 Bridget Flynn, "'It's a *Scream*, Baby': The 'Rules' of Parody and Pastiche in the Horror Genre"

2012 Ian Lepkowsky, *Technology and Addiction*

2011 Robert Sherer, *Da Vinci Code* (Undergraduate Presidential Award)

David Haeselin, *Internet Democracy*

Brandi Ingersoll: *Constructs of Weaving: James Joyce and the Dialectics of Consciousness*

Julia Florer, *Children of A Narcissistic Culture: Reality Television*

Neelu Chawla, "'Representing Race, Sexuality, Gender': Middle Passages in Charles Johnson, Michael Jackson, Robert Mapplethorpe"

Kevin Ernst, "'Signifying Evil': Milton, James, Stoker" (Undergraduate Presidential Award)

Larissa Kirschner, "'The Edible Text': Esquivel, Joyce, Homer, Stoker"

David Hackenberg, "'Retrieving Fossils': Márquez and the Making of the Post-Modern Myth" (Undergraduate Presidential Award)

Jennifer Reeves, "'Fin du Siècle Decadence': Peter Greenaway and the Legend of Dorian Gray"

Independent Studies

Modern Poetry: Women and the Eighties Zeitgeist

Romantic Intelligence in Film and Fiction

Tragic Histories in Sophocles and Faulkner

Women Wits from Dorothy Parker to Tina Fey

Psychoanalysis and Film

Epistolary Writing

Deleuze and the Machine of Writing

The Literature of the Unconscious

Constructions of the Monster in Fiction and Film

Supreme Fictions: Spenser, Milton, Wordsworth, Stevens.

The Muse Poet in Modern Literature: Fowles, Nabokov, Stevens.

Freud's Case Histories as Literature.

Intersections: Heidegger/Stevens; Nietzsche/Irving.

Psychoanalyzing the Text: Freud and Harold Bloom.

Literature and the Power of Myth: Hawthorne, Updike, and Joseph Campbell.

Woman, The Body and the Bible.

The Non-Fiction Film.

Black Male Rage

Cultural Androgyny.

Lectures, Conferences, and Workshops

National and International Lectures and Appearances

- 2023 November, "The Gilded Ages, Then and Now," Beverwyck Community Outreach
- 2022 July, "Eva's Promise: A Cinematic Analysis of Holocaust Art," Connecticut College.
- 2022 July "Death and the Mother: Unwinding Phantom Threads in Joyce, Freud, McQueen, and Anderson," International Conference on the Psychological Study of the Arts, Online.
- 2021 July: "Making Unhappenings: Reparative Defense Mechanisms in *Oedipus Rex*, Macbeth, and HBO's *The Undoing*," International Conference on Psychological Studies of the Arts.
- 2019-2020 Film Festivals: Introductions and Panel Discussion Leader for Food and Film, Movies and Monsters
- 2017 Some Late Found Rapture, Edith Wharton, Stephen Sondheim, and Sophie Freud's Perverse Passion Experience, International Conference for the Psychological Study of the Arts, Palermo, Sicily.
- 2016 Good Breast, Bad Breast: Psychoanalysis and Climate Change, Universite de Reims, Reims, France
- 2010 Good Breast, Bad Breast: Melanie Klein and the Imaginary of Climate Change, University at Buffalo.
- 2004 The City Imaginary: Architecture in the Fiction of James Joyce and William Kennedy, NYCEA, Albany, NY.
- 2001-3 Two 8-city book tours including appearances and spots on Bloomberg Radio, Northwest Afternoon, NPR, Voice of America, Persian Radio.
- 2001 English Speaking Union, Keynote Speaker
- 2000 Hudson-Mohawk Library Consortium, Keynote Speaker
- 1996-7 Women's Leadership Conference, Saratoga Springs, NY, Keynote speaker.
- 1994 10-city book tour including appearances on Phil Donahue and Lifetime Television; commercial and public television and radio shows, and bookstore lectures.
- 1994 New Jersey Statewide Woman's Summit: "A Workshop on Female Rage," New Brunswick Hilton.
- 1991 "Pulling a Butterfly: Female Rage and the Borderline Woman," Eighth Annual Conference for the Psychological Study of the Arts, Regents College, University of London, London, England.
- 1990 "Violence/Vision/Voyeurism: Stevens and the Primal Scene Text," Seventh Annual Conference for the Psychological Study for the Arts, Universite de Semiotica, Urbino, Italy.
- 1990 "Ursula Le Guin's 'The Left Hand of Darkness,' Blurring Gender Boundaries," Connecticut College, Parents Weekend (covered in NY Times article).
- 1989 "Achilles' Shield and the Mirroring Cure," Institute for the Psychological Study of the Arts, University of Florida (Gainesville).
- 1984 North East Modern Language Association "Lights Masculine, Lights Feminine: Stevens' Vision of the City," Philadelphia, PA.
- 1981 Modern Language Association, Chair, "The American Sublime: The Empty Spirit in Vacant Space," New York, NY.
- 1980 North East Modern Language Association, "Wallace Stevens' World of Words," New Bedford, MA.
- 1979 Modern Language Association, "Stevens' Noble Synecdoche: Parts of a World," San Francisco, CA.
- 1979 Stevens' Centennial Celebration, Introductory Lecture: "Wallace Stevens' Theatres of Trope," Connecticut College, New London, CT.
- 1979 North East Modern Language Association, "Wallace Stevens and His Climate: A Discussion with Holly Stevens, the Poet's Daughter," Hartford, CT.

Selected Local Lectures

- 2025 Historic Albany Foundation: Pine Hollow Arboretum. Mid-Century Modernism

2019 Six Lectures: America's Two Gilded Ages Hill Lifelong Learning Humanities Program, Delmar, NY October 7-November 12

2012 Albany Public Library "The Paris Wife"

1994-97 "Female Rage: at Barnes & Noble Bookstore, Borders Bookstore, Schenectady Public Library, Hunter College Alumni.

1994 "Rabbit at Rest" A Review, Schenectady Public Library, Schenectady, NY.

1994 "The Cat's Eye" A Review, Schenectady Public Library, Schenectady, NY.

1986-87 "Women Who Love Too Much;" "Men Who Hate Women and the Women Who Love Them," Four Lectures: Brandeis University Women, Jewish Community Center.

1982 Three readings of Contemporary Fiction, Bethlehem Public Library, Delmar, NY.

1981 Contemporary American Novel, Capital District Psychiatric Center, Albany, NY.

Workshops

2020 How to Write a Best-Selling Book

2019 How to Get A Literary Agent, The Second Annual Book Festival, September 14, Writers Institute

2018 How to Get Published, The Albany Book Festival, September 29, 2018

2001-5 The Learning Annex: Workshops in New York and San Francisco

1996 Omega Institute, Rhinebeck, NY, Weekend Seminar: Female Rage

1995 "Making a Friend of Anger," The Learning Annex, New York, NY.

1994 "Margaret Atwood and Female Rage," Northeast Regional Unitarian Women's Convention, Long Lake, NY.

1994 "Lives Worth Knowing," New York State Council on the Arts, Schenectady County Historical Society.

1993-94 "Female Rage" Unitarian Women's Group, First Unitarian Society of Schenectady.

1993 "The Mythology of Gender" and "Female Personae," Institute for Arts in Education, Teachers Center.

1992 "Mythology and the Hyde Collection," Hyde Museum, Greater Capital District Teachers Center.

1991 "Myth and Metaphor" Semester course for faculty, sponsored by the Mohawk Hudson Consortium of Colleges and Universities.

1991 "A Learning Odyssey" NYS Council for the Humanities, Humanities Scholar, Lake Mohonk, New Paltz, NY.

Journalism and Other Employment

Reporter, Editor, Columnist, *Albany Times Union*.

University and Professional Service

Committees and Advisory Service

2026 Dean's Community Advisory Board

2025 Advisory Board Member, College of AI and Society

2024 Jury Member, NYS Writers Institute, State Author Award

2021-2025 CAS Dean's Advisory Board Member

2015-2024, NYState Writers Institute, board member, Friends of Writing

Department of English, Development Committee Chair

Department of English: Research and Grants Committee; Writing Committee; Faculty Advisory Committee; TOP Search, Development Committee, Chair

Committee; Undergraduate Advisory Committee

Advisement Office; Program Committee; Honors Committee ; Graduate Advisory (4 years); Search Committee for Department Chair; Research Committee.

University Committee: Freshman Seminars, Honors. Hudson River Centennial Committee
College of Humanities
and Fine Arts (MALS): Master of Arts in Liberal Studies Committee.

Community Service

Board Member, Friends of Writing, New York State Writers Institute
Trustee, Albany Institute of History and Art 2005-2016
Board Member, The Center for Arts in Education
Fund-raising Chair, Joint Benefit for the Millay Colony, Hudson Valley Writers Guild.
Millay Colony for the Arts, corporate board member.
Hudson Valley Writers Guild, vice-president.
Capital Chamber Artists, board member.
Connecticut College, Admissions Aide, 1972-1991.
Albany YWCA, board member.
Albany Jewish Community Center, women's division. Board member
Albany Academy for Girls, editor, designer Alumnae News.
Albany Academy Poetry Workshops for Primary students.

Professional Affiliations

Authors' Guild.
Reader/Reviewer Routledge Publishers
Reader/Reviewer: Wallace Stevens Journal.
Modern Language Association.
Northeast Modern Language Association.
The Wallace Stevens Society.
International Society for Literature and Philosophy.
Institute for the Psychological Study for the Arts.
Connecticut College, Admissions Aide

Publishers and Professional References

Publishers

Carol Southern, Carol Southern Books, Crown Publishers
Jueli Gastwirth, New Harbinger Publications
SUNY Press

Professional References

Jeanette Altaribba, Dean College of Arts and Sciences
William Hedberg, Vice President, University at Albany
Ronald Bosco, U Albany Emeritus

Tom Cohen, UAlbany

Jeffrey Berman, UAlbany

Dean Elga Wulfert, University at Albany

John Serio, Clarkson University

Donald Pease, Dartmouth College