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**PROFESSIONAL
EXPERIENCE**

Professor of English and Journalism,
State University of New York, University at Albany (2005-present).

Principle Investigator, State University of New York Research Foundation,
U.S. Department of State Grant #STS80012CA089, 2012-2015 (\$250,000).
National Endowment for Democracy Grant #216-360, 2016-2017 (\$60,000).
Investigative Reporting Project, Tunisia

Visiting Professor, Institut de Presse et des Sciences de l'Information (IPSI),
University of Tunis (2014). Director, Tunisian Investigative Reporting Project
(2016-2017).

Visiting Professor, Institut d'Etudes Politiques (Sciences Po), Paris, France (2011).

Director, Hamilton College in New York City Program: "Media in the Digital Age"
(2003).

Writer of books and of articles published in *The New Yorker*, *The Atlantic*, *Wired*,
The New York Times, *Smithsonian*, *Audubon*, *Discover*, *Huffington Post*, *The Wall
Street Journal*, *The Observer*, and other publications (1976-present).

Contributing Writer, *Wired* (1995-). European Correspondent *Smithsonian*, *Audubon*,
Pacific News Service, and other publications (1978-79, 1983-85, 1987-88, 1991-92,
1996-97, 2000-2001, 2004, 2011, and 2014).

**ACADEMIC
EXPERIENCE**

Professor of English and Journalism,
State University of New York, University at Albany (2005-).

Visiting Professor, Institut de Presse et des Sciences de l'Information (IPSI), University of Tunis (2014).

Visiting Professor, Institut d'Etudes Politiques (Sciences Po), Paris, France (2011).

Visiting Professor of Comparative Literature and American Studies, Hamilton College (2001-2004).

Visiting Assistant Professor of Comparative Literature, Hamilton College (1985-1987, 1990, 1993, 1998, 2000).

Scholar-in-Residence, Hamilton College (1989-1999, 2010-).

Lecturer in Literature and History, University of California at Santa Cruz (1974-1978, 1979-1980).

EDUCATION

Ph.D. (1980) University of California, Santa Cruz
History of Consciousness

A.B., Honors (1973) University of Chicago
Humanities

AWARDS HONORS

Pulitzer Center for Crisis Reporting grant 2026 (\$7,500)
Invited Speaker, Windham World Affairs Council, Brattleboro, VT (2026)
Featured Subject, Enviro Close-Up, Free Speech TV (2025)
Invited Speaker, "Night with the Experts," Nuclear Energy Information Service, Chicago (2025)
Author Talk, New York State Writers Institute, Albany, New York (2025)
Featured Presenter, Netflix documentary, "Turning Point: The Vietnam War" (2025)
Individual Development Awards Program Grant (SUNY/UUP) (2022) (2025)
New York Foundation for the Arts (NYFA) Artist Fellowship 2020 (\$7,000)
Silvers Grant for Work in Progress, Robert B. Silvers Foundation 2020 (\$2,500)
Organizer, "Rebuilding Ethics in New York State," conference co-sponsored with the *Albany Times Union* at the Hearst Media Center (May 1, 2019)
President of the Jury, Nellie Bly Award for Investigative Reporting (2017-2020)
Speaker, College of Arts and Sciences 25th Anniversary Dinner (2018)
Advisor, National Endowment for the Humanities, documentary by Elizabeth Arledge, "American Father" (2017-)
National Endowment for Democracy, grant for training investigative journalists in

Tunisia, (\$60,000) (2016-2017)
 Workshop Leader, “Covering Closed Political Organizations, Arab Reporters and Investigative Journalists (ARIJ), Amman, Jordan (May 2016)
 U.S. Department of State Lecture Tour, Bamako, Mali (May 2016)
 Fellow, Scripps Howard Journalism Entrepreneurship Institute, Walter Cronkite School of Journalism, Arizona State University (Jan. 2016)
 Founding Board Member, Museum of Political Corruption, Albany (2015-)
 U.S. Department of State, Principal Investigator, Award STS80012CA089 (\$250,000), U.S. – Tunisian University Partnership (2012-2015)
 Faculty Research Award, University at Albany (2015-2017)
 Invited Speaker, “Engaging with Vietnam” Conference (Hanoi), (2015)
 Invited Speaker, Society of Professional Journalists (Capitol District), (2015)
 Individual Development Awards Program Grant (SUNY/UUP) (2015)
 Invited Speaker, Engaging with Vietnam Conference, Univ. of Oregon, (2014)
 Diplomatic Academy of Vietnam (Hanoi), University Lecture (2014)
 Hanoi Book Fair, Featured Author (2014)
 Hanoi Cinemathèque, Book Launch: An Evening with the Author (2014)
 Hoa Sen University, University Lecture (2014)
 Institut d’Echanges Culturels Avec la France (IDECAF), Ho Chi Minh City, Featured Author (2014)
 Global Shapers (TEDx Mekong), Featured Presenter (2014)
 Institut de Presse et des Sciences de l’Information / Konrad Adenauer Stiftung, International Colloquium on Investigative Reporting, Opening Address (2014)
 “Mysteries at the Museum” (Travel Channel), Host (2012)
 SUNY Research Award (sabbatical leave) (2011)
 Ethics and Excellence in Journalism, Award (2009)
 Individual Development Awards Program Grant (SUNY/UUP) (2009)
 Conference on Representation and Climate Change, Beijing, Invited Speaker (2008)
 Vietnam Television (VTV4, Hanoi), Producer / Consultant (2008)
 U.S. Army War College, “Strategy Implementation Seminar,” Invited Guest (2007)
 Overseas Press Club, Cunningham Award for Best Foreign Reporting, Honorable Mention (2006)
 Ethics and Excellence in Journalism Foundation, Award (2007)
 Mackenzie University, Sao Paulo, Brazil, Invited Speaker (2007)
 Faculty Research Award, UAlbany (2006-2007)
 Fund for Investigative Journalism, Award (2006)
 Travel Fund Award, UAlbany (2006)
 College of Arts and Sciences, Research Award, University at Albany (2005-8)
 Edge of Computation Science Prize, nominating committee (2005)
 Indochina Film Arts Foundation, advisory board member (2005-)
 Government of Vietnam, International Journalists’ Symposium, Invited Guest (2005)

Saltonstall Foundation for the Arts, Artist's Fellowship (Finalist) (2000)
Blue Mountain Center, Artist's Fellowship (1994)
New York Foundation for the Arts, Artist's Fellowship (1991)
New York University, Graduate School of Business Administration, CIB
Certificate (1982)
University of California Regents Fellowships (1977-79)
Fund for Investigative Journalism, Award (1976)
Ford Foundation Grant for Graduate Study (1974-1977)

PUBLICATIONS
BOOKS

Return to Fukushima. New York and London: OR Books, 2025.

Censorship in Vietnam: Brave New World. Amherst: University of Massachusetts Press, 2017.

The Spy Who Loved Us. New York: Public Affairs, 2009. Republished with a new Preface, University of Massachusetts Press, 2018. *Agent Z.21: Le Meilleur Ennemi des Américains*. Paris: Editions Tallandier, 2010. *Điệp viên Z.21 - Kẻ thù tuyệt vời của nước Mỹ*. Hanoi: Nha Nam Publishers, 2014. *Điệp viên Z.21 - Kẻ thù tuyệt vời của nước Mỹ*. Berlin: *pro&contra*, 2014. Serialized in *The New Yorker*. Dramatic film rights optioned by Nicholas Simon Productions (NSP). Screenplay “The Spy Who Loved Us” by Thomas Bass, Writers Guild Registration No. 1384994.

The Predictors. New York: Henry Holt, 1999. London: Penguin, 2000. Tokyo: Tokuma Shoten Publishing, 2000. Rio De Janeiro: Editora Campus, 2000. Taipei: Commonwealth Publishing, 2000. Milan: Feltrinelli Editore, 2000. Paris: Village Mondial, 2002. Madrid: Editorial Hispafinanzas, 2009. Serialized: *The New Yorker*. Recommended as “the best in science writing” and one of the “great science and mathematics books” by Simon Singh, BBC producer and columnist for *The Daily Telegraph*. Documentary film rights sold to Diverse Productions and Channel 4 (UK). Dramatic film rights optioned by FX Movies (Artisan Entertainment). Dramatic film rights re-optioned by Focus Features (Universal Studios) and Trademark Films. Optioned to Netflix, 2022. Film “The Roulette Project,” financed by the Alfred P. Sloan Foundation, being released by Sandbox Films and Danish Documentary in 2026.

Vietnamica: The War Comes Home. New York: Soho Press (Farrar, Straus & Giroux), 1996. Serialized: *Interview* (New York), *DU Magazine* (Zurich). Paperback edition, Soho Press, 1997. Chosen by *The New York Review of Books* for the “Reader's Catalogue of

Best Books in Print." Featured in People Magazine and on 20/20 (ABC News). Source for a VTV feature on Amerasians (2015).

Reinventing the Future: Conversations with the World's Leading Scientists. Boston: Addison-Wesley, 1994. Serialized: *The Observer* (London), *The Scientist* (U.S.), *The Globe and Mail* (Toronto), *SENTAN-ZIN* (Tokyo). Paperback edition, Addison-Wesley, 1995. Japanese edition, Tokyo: Mita, 1995. Chinese edition, Taipei: Triumph Publishing Co., 1997.

Camping with the Prince and Other Tales of Science in Africa. New York: Houghton Mifflin, 1990. Selection of the Library of Science and the Natural Science Book Club. Paperback edition, Penguin, 1991. British edition, Cambridge: Lutterworth, 1992. Revised edition, Wakefield, RI: Moyer Bell, 1997.

The Eudaemonic Pie. New York: Houghton Mifflin, 1985. *New York Times* "Notable Book of the Year." Paperback edition, Vintage Books, 1986. French edition, *Des Ordinateurs Contre Las Vegas*, Paris: Albin Michel, 1987. British edition, *The Newtonian Casino*, London: Longman, 1990. Penguin, 1991. German edition, *Der Las Vegas-Coup*, Basel: Birkhäuser, 1991. Frankfurt am Main: Fischer Taschenbuch, 1993. Paperback edition, Penguin USA, 1992. Authors Guild Backinprint.com Edition, 2000. eBook edition, The Authors Guild, 2014. Documentary film rights sold to Diverse Productions and Channel 4 (UK). Dramatic film rights sold to Focus Features (Universal Studios) and Trademark Films. Reprinted as an e-book by the Author's Guild, 2014. Audible Audiobook, 2017. Documentary film rights sold to Danish Documentary Productions (Copenhagen) 2019. Optioned to Netflix. 2022. Film "The Roulette Project," financed by the Alfred P. Sloan Foundation, being released by Sandbox Films and Danish Documentary in 2026.

Fiction and History. Ph.D. dissertation. Ann Arbor, ProQuest, 1980.

Editor and Publisher, *William Kennedy: On Journalism*. SUNY Albany, 2015.

SELECTED ARTICLES

"Fukushima at fifteen." *The Ecologist* (March 12, 2026).
<https://theecologist.org/2026/mar/12/fukushima-fifteen>

“Fukushima at 15.” *Bulletin of the Atomic Scientists* (March 11, 2026).
<https://thebulletin.org/2026/03/fukushima-at-15-living-with-radioactive-hot-spots-and-stigma/>

Reprinted *Mother Jones* (March 11, 2026).
<https://www.motherjones.com/politics/2026/03/fukushima-japan-15th-anniversary-nuclear-accident-tsunami-disaster-radiation-ongoing/>

“Netflix Goes to Vietnam.” *American Scholar* (December 2025).
<https://theamericanscholar.org/netflix-goes-to-vietnam/>

Free Speech TV, “Enviro Close-Up.” Featured Subject (December 2025).
<https://freespeech.org/shows/enviro-closeup/> (FS TV)
<https://www.youtube.com/watch?v=unEZm0OCU0w> (YouTube)
https://www.youtube.com/watch?v=UtCp9_7YNTg (father clip)
<https://www.youtube.com/watch?v=J86VMbHXZok> (bathed in propaganda)
<https://www.youtube.com/watch?v=xKUZZ076Vco> (not a solution)
<https://www.youtube.com/watch?v=ObFjIpaLJas> (Fukushima H2O)
<https://www.youtube.com/watch?v=4PwO4otyNM> (the atomic age)

Nuclear Energy Information Services, “Night with the Experts.” Featured Presenter. (Chicago, 2025). <https://www.youtube.com/watch?v=seOEIkjplbk>

“Return to Fukushima, Parts 1 and 2.” Arts Express WBAI FM and Pacifica affiliates radio broadcasts (August 16 and August 21, 2025).
<https://jackshalom.net/2025/08/16/return-to-fukushima/>
<https://jackshalom.net/2025/08/21/return-to-fukushima-pt-2/>

“Risks of Nuclear Power.” Hudson Mohawk Magazine / Sanctuary Radio (July 25, 2025). <https://soundcloud.com/mediasanctuary/risks-of-nuclear-power>

“Return to Fukushima: Unmasking the Hidden Dangers of Nuclear Power and Its Global Implications.” *Scheer Intelligence* (June 26, 2025).
<https://podcasts.apple.com/us/podcast/return-to-fukushima-unmasking-the-hidden-dangers/id1054586928?i=1000714686774>

“Life in the Red Zone.” *Truthdig*. (June 19, 2025).
<https://www.truthdig.com/articles/life-in-the-red-zone/>

“Japan’s Radiation Disaster Zone.” *Nuclear Hotseat* (June 3, 2025).
<https://www.nuclearhotseat.com/podcast/return-to-fukushima-thomas-bass/>

"Radioactive Man." *Harper's*. July 2025. <https://harpers.org/archive/2025/07/letters-july-2025/>

"90 Seconds to Midnight: Surviving the Atomic Age." *Newsweek* (Dec. 19, 2024). <https://www.newsweek.com/90-seconds-midnight-surviving-atomic-age-opinion-2003004>

"Notes from the Front: Henry Kissinger's Vietnam diary shows that he knew the war was lost a decade before it ended." *American Scholar* (Winter 2023). <https://theamericanscholar.org/notes-from-the-front/>

"The Atomic Age is Over ... Except for Taking Out the Trash." *American Scholar* (Summer 2022). https://drive.google.com/file/d/1pgXju_pFnF_YGZv8L-0x49pG3NcJxzo/view?usp=sharing

"Shot: Vietnam War Photography." *Mekong Review* (May-July 2022). <https://drive.google.com/file/d/1beendTVImgwpiU9L7zoOdd3SDjsqWPzb/view?usp=sharing>

"Spreading Oil: The End of French Colonial Rule in Indochina." *Mekong Review* (October 2021). https://docs.google.com/document/d/1ZWn84OiBckUDVpHAmPk6E-DAe4ymJ1_0/edit?usp=sharing&oid=112762133659851520029&rtpof=true&sd=true

"Viet Thanh Nguyen: Bard of the Viets." *Mekong Review* (May-July, 2021). https://drive.google.com/file/d/15cVFfF_ofCzgiYGLFaC7LdHOMEFG8aVr/view?usp=sharing

"Japan marks 10th anniversary of Fukushima nuclear disaster." PBS NewsHour (March 11, 2021). https://drive.google.com/file/d/1K4dZOyh41e_TyZM-csah-6Ym3ZoSEtt9/view?usp=sharing

"Fukushima Today: I'm Glad that I Realized My Mistake Before I Died." *Bulletin of the Atomic Scientists* (March 10, 2021). <https://drive.google.com/file/d/1WW2Y7BaNdTRmNwOv11bp5uORciEVftne/view?usp=sharing>

"Nguyen Huy Thiep: The Writer Who Redefined Vietnamese Literature." *Mekong Review* (March 2021). https://drive.google.com/file/d/1oYvxgqsZ_gOzpQPhTq-M3T1I-q1-dvB/view?usp=sharing

"Kissinger and Ellsberg in Vietnam." *Mekong Review* (February-April, 2021). <https://drive.google.com/file/d/1nA4yNhmeHL234LjZQCqBy1X3KUIbOe0F/view?usp=sharing>

"Gutting the Press." *Mekong Review* (January 2021).

<https://drive.google.com/file/d/1tqaaBhYs-JStgckUG6ZFnxGHnP5J6loP/view?usp=sharing>

"Pham Doan Trang Goes to Prison." *Common Dreams* (Nov. 11, 2020).

<https://www.commondreams.org/views/2020/11/11/pham-doan-trang-goes-prison>

Repr. "Cat and Mouse." *Mekong Review* (Nov. 2020).

<https://drive.google.com/file/d/1NNVhCaCwMcJfLML7xbljfAFE2kxZJ78g/view?usp=sharing>

"Our Post-Privacy World." Cover story, *American Scholar* (Fall 2020).

<https://drive.google.com/file/d/1Ackwu-W0YI0IbgcuUwPzR7NlXwRYyqe/view?usp=sharing>

Repr. *Rigas Laiks* (Riga Time), Latvian translation.

Recorded and released by Curio

"Fukushima." *Mekong Review* (May-July 2020).

<https://drive.google.com/file/d/1ox4a2BX51A0WqjX0yJwB5g3WFQgPdfdv/view?usp=sharing>

"The Republic of Samsung." *The Wall Street Journal* (March 22, 2020)

"It's Not Too Late to Reign in Government Corruption." *Albany Times Union* (April 29, 2019)

"War Fantasies: An Armchair View of the War in Vietnam," *Mekong Review* (Feb. 2019)

"A Vietnamese Patriot Dies Far From Home." *The Wall Street Journal* (Aug. 18-19, 2018)

"Lansdale's Ghost." *Mekong Review* (May-July, 2018)

"Censorship in Vietnam." *The Vietnamese* magazine (March 6, 2018).

"The Journalist-Spy Who Changed the Course of the Vietnam War." *The Daily Beast* (Feb. 10, 2018)

"On Libraries and Cloning." *Edge* (January 2018). Reprinted in *The Last Unknowns*, John Brockman, ed. (New York: Harper Collins, 2019)

"Why I Write." *jfkmler.com* (January 24, 2018).

<http://www.whyiwrite.net/2018/01/thomas-a-bass/>

"America's Amnesia: Ken Burns's Vietnam War." *Mekong Review* (July 2017)

“Seeing Our Cyborg Selves.” Book chapter in *Know This: Today’s Most Interesting and Important Scientific Ideas, Discoveries, and Developments*, John Brockman, ed. (New York: Harper Perennial, 2017)

“Information Pathology.” *Edge*. (January 2017). Reprinted in *This Idea Is Brilliant*, John Brockman, ed. (New York: Harper Perennial, 2018)

“Humanity Hasn’t Got a Chance.” Review of *The Perfect Bet* by Adam Kucharski. *The Wall Street Journal* (March 8, 2016)

“Vietnam: Partying Like There’s No Tomorrow.” *Foreign Policy* (January, 2016)

“Seeing Our Cyborg Selves.” *Edge* (January 1, 2016)

“Swamp of the Assassins: On being censored in Vietnam.” *Index on Censorship* (London: Feb. 2, 2015)

“Fighting hand-to-hand in the hedgerows of literature.” *Index on Censorship* (London, Feb. 3, 2015)

“Hostage trade.” *Index on Censorship* (London, Feb. 4, 2015)

“Not worth being killed for.” *Index on Censorship* (London, Feb. 5, 2015)

“Literary control mechanisms.” *Index on Censorship* (London, Feb. 6, 2015)

“Vietnamology.” *Index on Censorship* (London, Feb. 7, 2015)

“Perfect spy?” *Index on Censorship* (London, Feb. 8, 2015)

“The habits of war.” *Index on Censorship* (London, Feb. 9, 2015)

“Wandering souls.” *Index on Censorship* (London, Feb. 10, 2015)

“Eyes in the back of his head.” *Index on Censorship* (London, Feb. 11, 2015)

“The black cloud.” *Index on Censorship* (London, Feb. 12, 2015)

“The struggle.” *Index on Censorship* (London, Feb. 13, 2015)

“Cyberspace country.” *Index on Censorship* (London, Feb. 14, 2015)

“Vietnam’s concerted effort to keep control of its past.” *Washington Post* (Feb. 1, 2015). Repr. *Cambodia Daily*, *Việt Nam Thời Báo*, *Damau*, *VOA News*

“Thinking About Thinking Machines.” *Edge*. (New York: Jan. 3, 2015). Repr. *La Nacion* (Buenos Aires: Jan. 25, 2015)

“Rừng Sát: hiện tượng kiểm duyệt tại Việt Nam” [“Swamp of the Assassins: On Being Censored in Vietnam”]. *pro&contra* (Berlin, Nov. 19, 2014)

“Phản hồi độc giả nhân lần xuất bản tại Berlin” [“Berlin Rejoinder”]. *pro&contra* (Berlin, Nov. 12, 2014)

“An Interview with the Author of *The Spy Who Loved Us*.” *Tuoi Tre* (Communist Youth) newspaper (Ho Chi Minh City, April 30, 2014)

“*Votre pays a besoin d’une ‘start-up’ de journalisme*” (“Your country needs start-up journalism”), *La Presse* (Tunis), (April 27, 2014)

“Her Scoop Saved Tunisia,” *The Daily Beast* (April 6, 2014)

“How Tunisia is Turning into a Salafist Battleground,” *The Atlantic* (June 28, 2013)

“Q&A with Author Thomas Bass.” <http://hauntinglegacy.com> (Nov. 21, 2013), Repr. DeborahKalbBooks.blogspot.com (Nov. 23, 2013)

“Về cái chết của Tướng Võ Nguyên Giáp” (“On the death of General Vo Nguyen Giap”). *pro&contra* (Berlin: Nov. 6, 2013)

“The Man Who Was Vietnam’s Master of War.” *Washington Post* (Nov. 1, 2013)

“The Spy Who Loved Us.” *Longform* (Sept. 29, 2013)

“The Holy Trinity of Technology,” *Huffington Post* (January 28, 2013)

“The Double Game of the U.S. Health Insurance Companies.” *Huffington Post* (April 31, 2012). Repr. *Albany Times-Union* (June 5, 2012)

“Hydrofracking: Pro/Con, A Featured Debate.” *Utica Observer-Dispatch* (January 15, 2012)

“We Are Enslaved Not By What We Fear, But By What We Love.” *Edge* (January 2012).

“Still Wandering: More than a century after false charges were leveled against him, the unquiet ghost of Alfred Dreyfus continues to roam the streets of Paris.” *Tablet Magazine* (October 18, 2011)

“Back Home to a Dumb and Distracted Land.” *Albany Times-Union* (Sept. 29, 2011)

“Strauss-Kahn and the Hostages.” *Huffington Post* (July 11, 2011)

“The Paranoid Style in French Politics.” *Huffington Post* (June 14, 2011)

“My Internet Mind.” In *Is the Internet Changing the Way You Think? The Net’s Impact on our Minds and Future*, John Brockman, Ed. (NY: Harper Perennial, (2011)

“Open Systems,” *Edge* (January 2011). Repr. *This Will Make You Smarter: New Scientific Concepts to Improve Your Thinking*, John Brockman, Ed. (NY: Harper Perennial, 2012)

“Idiots of the Post-Global.” Talk delivered at “Idioms of the Post-Global” Conference, University at Buffalo, March 19, 2009. SUNY Press, online publication

“Torture ... Fifty Years of U.S. Practice.” *Huffington Post* (May 11, 2009)

“Derivatives: The Crystal Meth of Finance.” *Huffington Post* (May 5, 2009). Repr. in *Taking Sides: Clashing Views in Business, Ethics, and Society* (NY: McGraw-Hill, 2009)

"Iraq of '08 Eerily Like Vietnam of '68." Thomas Bass and Maurice Isserman, *Albany Times Union* (January 31, 2008). Repr. *Common Dreams*

“Counterinsurgency and Torture.” *American Quarterly* (June 2008). Repr. *Army Mil/News: Official Homepage of the United States Army* (July 28, 2008); U.S. Army Professional Writing Collection, Vol. 6 (August 2008)

“God vs. Science” (with Natalie Angier and David Sloan Wilson). *Edge* (November 2007)

"The Spy Who Loved Us." *The New Yorker* (May 23, 2005). Repr. *Gatopardo* (Bogota, Colombia, 2005). Repr. *Longform* (2012)

"Buy Cheap, Sell Dear" (Review of Arthur Levitt's "Take on the Street: What Wall Street and Corporate America Don't Want You to Know: What You Can Do to Fight Back"). *New York Times Book Review* (Nov. 24, 2002)

"Digital Entertainment Post-Napster: Movies." *Technology Review* (November 2002)

"Exile on Newbury Street: Nguyen Van Thieu." *New York Times Sunday Magazine* (December 30, 2001)

"The Questions that Have Disappeared are Eschatological." *Edge* (January 2001)
"Eschatologische Fragen." *Frankfurter Allgemeine Zeitung* (Jan. 8, 2001)

"Don't Quit the Night Job" (Review of Joey Anuff's and Gary Wolf's "Dumb Money: Adventures of a Day Trader"). *New York Times Book Review* (April 23, 2000)

"First Year's Salary: 23 Million Pounds." *The Times* (London) (Jan. 21, 2000)

"The Magical Money Box." *The Sunday Telegraph Review* (London) (Jan. 9, 2000)

"Charles Dow's Remarkable Average." *Sky Magazine* (January 2000)

"Interval Research Corporation." *Wired* (Dec., 1999)

"Quantum Time Travel" (Review of Michael Crichton's "Timeline"). *The Wall Street Journal* (Nov. 19, 1999)

"Black Box." *The New Yorker* (April 26 & May 3, 1999)

"Wearables." *Wired* (February 1998)

"High Phynance on Wall Street." *Wired* (January 1997). Repr. *Wired* (London, Tokyo)

"The Future of Money." *Wired* (October 1996). Repr. *SonntagsZeitung* (Zurich), *Reader's Digest* (New York)

"A Forward Look at History." *Wired* (June 1996)

"The Digital Economy" (Review of "The Digital Economy"). *Wired* (May 1996)

"Vietnamerica." *Interview Magazine* (March 1996)

"It's Only Money" (Review of "The Oxford Book of Money"). *Wired* (January 1996)

"Cryptography." *Omni* (January 1996)

"On Being Digital: Nicholas Negroponte and the MIT Media Lab." *Wired* (November 1995)

"Robot, Build Thyself." *Discover* (October 1995). Trans. *Focus Magazine* (Germany) (Nov 1995). Repr. USIA (1995)

"DNA Computers." *Wired* (August 1995). Trans. *Wired Japan* (September 1995)

"Science in Traditional African Culture." 1996 Yearbook of Science and the Future, *Encyclopaedia Britannica*

"Brain Cells at Work." *Omni* (December 1993)

"Genetic Detectives." *Omni* (July 1993)

"The Mathematics of Forgiveness." *Discover* (May 1993)

"Prophet from Pasadena" (Review of James Gleick's "Genius: The Life and Science of Richard Feynman"). *Los Angeles Times Book Review* (Nov. 1, 1992)

"Midway to Heaven." *The Discovery Channel* (August 1992)

"The Mathematics of Traffic Jams." *Discover* (May 1992). Repr. Social Issues Resources Series (1992)

"Witch Doctors and Psychiatry in Africa." *Omni* (February 1992)

"Chaos Theory." *Omni* (January 1992)

"Land of Bronze." *Discover* (December 1991). Repr. Social Issues Resources Series (1992) and *Global Studies* (1993)

"A Vietnamese Refugee Returns Home." *The Discovery Channel* (November 1991)

"The Abortion Pill." *Omni* (September 1991). Repr. *Descubrir* (Argentina,

December 1991)

"I Sing of Cyberspace" (Review of Howard Rheingold's "Virtual Reality"). *New York Times Book Review* (August 4, 1991)

"The Changing of the Guard: The New Breed of Ranger." *The Discovery Channel* (April 1991)

"The AIDS Pandemic." *Harvard Magazine* (Nov-Dec 1990)

"Exploring Time." *Omni* (December 1990)

"New Drugs." *Omni* (November 1990)

"Mothers of Invention." *The Discovery Channel* (Oct. 1990)

"Ellis Island." *Smithsonian* (June 1990)

"The Rules of the Game." *The Discovery Channel* (June 1990)

"Camping with the Prince." *Sierra* (January-February 1990)

"Selfish Genes." *Omni* (January 1990)

"Lake Malawi's Fascinating Fishes." *Smithsonian* (December 1988)

"Virus Hunters: Luc Montagnier and the Discovery of the AIDS Virus." *Omni* (December 1988)

"Africa's Drive to Win the Battle Against Insects." *Smithsonian* (August 1988). Repr. *Topic Magazine*, USIA (Spring 1989)

"Sex and the Mating Game." *Omni* (June 1988)

"Why the Green Revolution Failed in Africa." *The Geographical Magazine* (May 1988)

"AIDS: The Africa Connection." *Omni* (February 1988)

"The Miraculous Niger Flood." *Audubon* (May 1986)

"Famine: An Early Warning System." *Science Digest* (May 1986). Repr. *World*

Geography, McGraw-Hill (1988)

"France's New Science of Wine." *Science Digest* (January 1986)

"African Wetlands: The Key to Survival in the Sahel." Geneva: *World Wildlife Fund* (1985). Repr. *Wildlife Australia* (Winter 1986)

"The Eudaemonic Pie." *Science Digest*: two-part serialization (March, April 1985)

"Bird Cities of the Camargue." *Audubon* (June 1985)

"Human-Powered Vehicles." *Smithsonian* (January 1985)

"Effects of Moonlight on Microhabitat Use by Desert Rodents," (with M.V. Price and N.M. Waser). *Journal of Mammalogy*. Vol. 65, No. 2 (1984)

"Gravity's Rainbow as Orphic Text." *Pynchon Notes* 13 (October 1983)

"Genetic Cookbook." *Omni* (August 1983)

"Dreaming of Seeds." *Audubon* (July 1983)

"The CCC Is Revived in California." *Smithsonian* (April 1983). Repr. *Medical Economics and Africa Reports* (1983).

"Acid Rain in the Rockies." *Audubon* (November 1982)

"An Encounter with Robert Coover." *Antioch Review* (Summer 1982)

"The California Unconscious." *North American Review* (March 1982)

"High Altitude Biology in Gothic, Colorado." *Smithsonian* (May 1982)

"Why There Is a Bank on Every Corner." *Santa Cruz Weekly* (March 4, 1981)

"Les Halles Dossier." *Paris Metro* (September 11, 1979)

"Moving Gary, Indiana to the Great Plains." *Mother Jones* (July 1976)

PROFESSIONAL
SOCIETIES

PEN
Authors Guild

Modern Language Association
Reporters Without Borders
Investigative Reporters and Editors
Amnesty International
American Society of Journalists and Authors

TALKS AND MEDIA

International author tours; invited lecturer to university, professional, and other audiences on nonfiction writing, investigative reporting, digital media, science and technology, Africa, Brazil, Vietnam, and Europe.

"Mind Over Media: Recognizing Bias in Journalism." Lecture delivered to Albany Peace Action (April 2021).

"The Fukushima Disaster is Not Over." PBS NewsHour (March 11, 2021).
<https://www.pbs.org/newshour/show/japan-marks-10th-anniversary-of-fukushima-nuclear-disaster>

Book Tour. Vietnam. Lectures and book signings at VTW, Hanoi Cinemathèque, Diplomatic Academy of Vietnam, Hanoi Book Fair, Hoi Sen University, Institut d'Echanges Culturels avec la France (IDECAF, and other venues (May 17 – June 7, 2014).

International Colloquium on Investigative Reporting. Featured Speaker (Tunis, April 24-26, 2014).

Travel Channel, "Mysteries at the Museum," Host for TV special on Wearable Computers, MIT Museum, March 15, 2012. (Air date June 26, 2012).

Amnesty International, Forum on the International Criminal Court, Invited Speaker, Paris, France, June 29, 2011.

Institute for Critical Climate Change, Invited Speaker, University of Buffalo, March 2009.

Vietnam Television (VTV4, Hanoi), Producer / Consultant (2008)

Symposium on Culture, Representation, and Climate Change, Chinese Academy of Social Sciences (Beijing), Invited Speaker, June 2008.

International Symposium on Journalism and Literature, Mackenzie University (Sao Paulo, Brazil), Keynote Address, 2007.

Immigration and Customs Enforcement (ICE) expert witness on immigration law.
Citadel Investment Group, consultant on financial forecasting and patent litigation.

Consultant (under contract) on film projects for: Warner Brothers, Columbia Pictures, BBC Films, Channel 4, Discovery Channel, FX Movies (Artisan), and Focus Features (Universal Studios)

Media Appearances (Abbreviated List):

"Good Morning America," 20/20, CNN, ABC news, BBC, Channel 4, PBS, NPR, "On the Media," and other venues.

Featured presenter/ consultant:

"The Predictors." 90-minute documentary. Channel 4 (2003)

"Electric Money." Oregon Public Broadcasting / PBS (2001)

"High Stakes: The History of Gambling." Three-part series. BBC (2001)

"Phuong Thao [Vietnamerica]." 20/20 (ABC news) (2000)

PROFESSIONAL
REPRESENTATION

Film Rights: Michael Donaldson, Donaldson & Callif (Los Angeles)

Literary Rights: Michael Carlisle, InkWell Management (New York)

Intellectual Property Rights: Stephen Gillen, Bricker & Graydon (Cincinnati)