

L. Elliot Tetreault

Department of English, University at Albany, SUNY
1400 Washington Ave., Albany, NY 12222

EDUCATION

Ph.D., English, 2018

University of Louisville, Louisville, KY

M.F.A., Creative Writing (Nonfiction), 2013

Emerson College, Boston, MA

B.A., English, 2010

University of Rhode Island, Kingston, RI

ACADEMIC EMPLOYMENT

University at Albany, SUNY

Assistant Professor, Department of English, 2018-present

Affiliate Faculty, Women's, Gender, and Sexuality Studies, 2018-present

University of Louisville

University Fellow and Graduate Teaching Assistant, Department of English, 2013-2018

Emerson College

Instructor, Department of Writing, Literature, and Publishing, 2011-2013

PUBLICATIONS

BOOKS

Tetreault, Laura Elliot. *Truth Be Told: White Nostalgia and Antiracist Queer Resistance in "Post-Truth" America.* The Ohio State University Press, 2025.

Horner, Bruce and **Elliot Tetreault**, eds. *Crossing Divides: Exploring Translingual Pedagogies and Practices.* Utah State University Press, 2017.

Awards:

Mina P. Shaughnessy Prize, Modern Language Association, 2019.

Reviews:

Li, Haiyan. "Book Review: *Crossing Divides: Exploring Translingual Writing Pedagogies and Programs.*" *INTESOL Journal*, vol. 17, no. 1, 2020.

Wrobel, Gina. "Crossing Divides: Exploring Translingual Writing Pedagogies and Programs (review)." *Community Literacy Journal*, vol. 13, issue 1, 2018.

Asadi, Lobat. "Review of *Crossing Divides: Exploring Translingual Writing Pedagogies and Programs.*" *Education Review/Reseñas Educativas*, 25, 2018.

REFEREED ARTICLES

Tetreault, Elliot, Megan Faver Hartline, and Sarah Cardwell. "Community-Based Temporal Practices for Creating Change in Hostile Institutional Systems." *College Composition and Communication*, vol. 75, no. 1, 2023.

Chen, Chen, Dev K. Bose, Jennifer Sano-Franchini, Elizabeth Keller Kirycki, Ruth D. Osorio, and **Elliot Tetreault**. "Interrogating the Four Ps: Positionality, Privilege, Power, and Professionalism in the Rhetoric and Composition Job Market." *Composition Studies*, vol. 50, no. 3, 2022, pp. 20–39.

- Selected for the *Best of the Journals in Rhetoric and Composition 2023*

Tetreault, Elliot. "'Who Are Your People?': Black Lives Matter Activists' Use of Relational Knowledge to Counter Disinformation Campaigns." *Enculturation: A Journal of Rhetoric, Writing, and Culture*, vol. 33, 2022. https://www.enculturation.net/relational_knowledge

Tetreault, Elliot. "Sequins and Survival: Queer Bodily Generosity During COVID-19 (Forum)." *QED: A Journal in LGBTQ Worldmaking*, vol. 8, issue 3, 2022.

Golden, Tasha L. Golden, **Elliot Tetreault**, Caitlin E. Ray, Maria Nagae Kuge, Alyssa Tiedemann, and Susan Magsamen. "The State of Music-Based Interventions for Mental Illness: Thought Leaders on Barriers, Opportunities, and the Value of Interdisciplinarity." *Community Mental Health Journal*, vol. 58, 2022, pp. 487-498, <https://doi.org/10.1007/s10597-021-00843-4>

Tetreault, Elliot. "'White Women Voted for Trump': The Women's March on Washington and Intersectional Feminist Futures." *Computers and Composition Online*, vol. 51, March 2019.

Tetreault, Elliot. "Learning from *The Identity Project*: Accountability-Based Strategies for Intersectional Analyses in Queer and Feminist Rhetoric." *Peitho: Journal of the Coalition of Feminist Scholars in the History of Rhetoric and Composition*, vol. 21, no. 2, 2019.

Horner, Bruce and **Elliot Tetreault**. "Translation as (Global) Writing." *Composition Studies*, vol. 44, issue 1, 2016.

BOOK REVIEW

Tetreault, Elliot. "Review of *Digital Ethics: Rhetoric and Responsibility in Online Aggression*, eds. Jessica Reyman and Erika M. Sparby, Routledge, 2020." *Rhetoric Review*, vol. 39, issue 4, 2020.

RESPONSE ESSAY

Tetreault, Elliot. "Responsive Inquiry." *JAC: Journal of Advanced Composition*, vol. 34, issue 1-2, 2014.

RESEARCH IN PROGRESS

LGBTQ SOLACE Research and Action Team, Department of Social Welfare, University at Albany, SUNY

- Faculty Affiliate; LGBTQ+ History and Culture Specialist

CONFERENCE PRESENTATIONS

- “Activist Responses to Attacks on Transgender Rights.” Albany, NY: Capital District Feminist Studies Consortium Conference, 2024.
- “Performances of Uncertainty: Composing Non-Normative Trans Timelines.” Davis, CA: Computers & Writing Conference, 2023.
- “Establishing and Sustaining Coalitions for Anti-Racist Community Changemaking.” Chicago, IL: Conference on College Composition and Communication, 2022.
- “Accountability as Coalition-Building Rhetorical Practice.” Portland, OR: Rhetoric Society of America Conference, 2020. *Conference canceled due to COVID-19*
- “Listening to Pain as Social Justice Praxis.” Milwaukee, WI: Conference on College Composition and Communication, 2020. *Conference canceled due to COVID-19*
- “Writing Queer Friendship Beyond Cultural Scripts.” Boston, MA: Northeast Modern Language Association Conference, 2020.
- “I Just Paid Off My Credit Card Debt & Now My Student Loans are Due: The Hidden Costs of the Academic Job Market.” Pittsburgh, PA: Conference on College Composition and Communication, 2019.
- “The Dangerous Rhetoric of Information Operations: Russian Targeting of #BlackLivesMatter.” Tuscaloosa, AL: University of Alabama Symposium on Post-Truth Digital Media & Digital Rhetoric, 2019. (One of twelve keynote speakers with fully funded travel to present and discuss research.)
- “Accountability as Rhetorical Practice for Intersectional Feminist Futures.” East Lansing, MI: Cultural Rhetorics Conference, 2018.
- “Amplifying Black Futures: Art as Coalitional Imagination.” Louisville, KY: Thomas R. Watson Conference, 2018.
- “Politics, Language, and Social Justice in the Classroom.” Kansas City, MO: Conference on College Composition and Communication, 2018.
- “Feminist Rhetorics of Advocacy: Enacting Intersectionality and Centering Women of Color.” Dayton, OH: Feminisms and Rhetorics Conference, 2017.
- “Queer Archives, Producing Public Memory, and Activism.” Portland, OR: Conference on College Composition and Communication, 2017.
- “Rhetorical Action as Motion: The Circulation of Queer-Feminist Digital Arts Activism.” Louisville, KY: Thomas R. Watson Conference, 2016.
- “The Digital Extracurriculum: Online Circulation as Queer Rhetorical Practice.” Houston, TX: Conference on College Composition and Communication, 2016.
- “Queer Women’s Slam Poetry as Embodied Performance.” Tempe, AZ: Feminisms and Rhetorics Conference, 2015.
- “Translation as Negotiation: Theorizing the Translation Process in Composition.” Tampa, FL: Conference on College Composition and Communication, 2015.
- “Responsivity as a Mode of Cross-Disciplinary Collaboration.” Louisville, KY: Thomas R. Watson Conference, 2014.
- “Transgressing Boundaries Between the Academic and Creative Essay.” San Antonio, TX: Rhetoric Society of America Conference, 2014.
- “Rethinking Creative Nonfiction as Alternative Intellectual Inquiry.” Indianapolis, IN: Conference on College Composition and Communication, 2014.

TEACHING

University at Albany, SUNY, 2018-present
Graduate Courses

- AENG 621 Contemporary Trends in Rhetorical Theory and Research: Rhetoric of Science & Technology (fall 2023)
- AENG 621 Contemporary Trends in Rhetorical Theory and Research: Digital Rhetoric (spring 2023, fall 2024)
- AENG 621/AWSS 599 Contemporary Trends in Rhetorical Theory and Research: Digital Rhetorics & Politics (fall 2019)
- AENG 710: Textual Studies I (fall 2025)
- AENG 770: Teaching Writing & Literature (spring 2022, spring 2024)

Undergraduate Courses

- AENG 305Z Studies in Writing About Texts: Research Methods in English Studies (spring 2019, spring 2020, fall 2021)
- AENG 305Z Studies in Writing About Texts: Rhetoric of Moral Panics (fall 2024)
- AENG 351 Studies in Media, Technology, or Performance: Digital Media Writing & Publishing (fall 2019)
- AENG/AWSS 362 Critical Approaches to Gender and Sexuality in Literature: Queer Theory (fall 2022, spring 2024, spring 2025)
- AENG 309Z: Professional Writing (fall 2018)
- AENG 360Y: Tutoring & Writing (spring 2019, spring 2023, spring 2025)
- AENG/AWSS 416 Topics in Gender, Sexuality, Race, and Class: Queer Theory (fall 2021)
- AENG 419 Topics in Technology, Media and Performance: Digital Rhetoric (fall 2022)
- AENG 419 Topics in Technology, Media and Performance: Rhetoric of Science & Technology (fall 2023)
- AENG 450Y Topics in Writing Studies: Digital Rhetorics & Multimedia Writing (fall 2018)
- AENG 450Y Topics in Writing Studies: Activist Rhetoric (spring 2020, spring 2022)
- AENG 450Y Topics in Writing Studies: Glitch Writing (fall 2025)

Independent Studies Supervised

- Maggie Collins, "Rhetoric of Gender & Weight Stigma," Fall 2023-spring 2024.

Ph.D. Dissertations, Project Director

- Sof Voet, *We Keep a Fire for the Dead*. Fall 2024-present.

Ph.D. Dissertations, Committee Member

- Key K. Bird, *The Big House from Conjoined States*. Fall 2019-Spring 2025. College of Arts & Sciences Distinguished Doctoral Dissertation Award; Outstanding Dissertation, Department of English.
- Sunghyun Lim, Spring 2025-present.
- Nikko Capati, Spring 2025-present.
- Hope Shuttleworth, Spring 2023-present.
- Ian Callahan (Sociology), *Coming Out and the Meaning(s) of Mediated Disclosure*. Summer 2021-present.
- Maureen Gokey, Fall 2020-present.
- Kevin Kilroy, Spring 2020-present.
- Noah Kujic, *Writing Instruction in English and Beyond at One Community College*. Fall 2019-Spring 2023.
- Laurin Jefferson, *moon+work*. Fall 2018-present.

M.A. Theses and Exams, Project Director

- Bri Thompson, *Worldbuilding A Queer Before: D&D as a Neomedievalism for the Modern Age*. Fall 2024-Spring 2025. Outstanding MA Thesis, Department of English.
- Gretchen Graf, *A "Normal" Life: Red Dwarf and the Neuroqueer Absurd*. Fall 2024-Spring 2025. Outstanding MA Thesis, Department of English.
- Damien Kritzer (WGSS), *Transgender Experiences of Connection with Monsters and Horror*. Fall 2024-Spring 2025.
- Tommie Ann Sutton, *Gendered Rhetoric of Video Game Streaming: Female Agency, Harassment and Cat Girls*. Fall 2020-Summer 2021.
- Hilary W. Remley, *Plastic Stars: Stories*. January 2021-May 2021.
- Leobianny Hilario, *The Effects of Eurocentric Beauty Standards in American Literature and Technology on Young Women of Color*. January 2021-July 2021.

M.A. Theses and Exams, Committee Member

- John Giarmoleo, fall 2025-present.
- Charlie Ambrose (WGSS), *Digital Anti-Feminisms: A Pedagogy Project*. Fall 2024-Spring 2025. Distinguished MA Project, Department of Women's, Gender, and Sexuality Studies.
- Jenny Serbalik, *Queer Theory and Earlier Radical Feminist Literature and Activism (c.1970-1990)*. Fall 2022-Spring 2023.
- Dan Lehman, *The Collective Imagination of Transmasculine Subjects*. Fall 2021-Spring 2022.
- Scooter Greene, *The Circulatory Process and User-Data*. Spring 2021.

B.A. Honors Theses, Project Director

- Logan Carey, *Company das Musical: Intersections of Normativity and Marxism on Broadway*. Fall 2022-Spring 2023. CURCE research funding award and Presidential Award for Undergraduate Research.
- Gretchen Graf, *What You Can't Leave Behind: Trauma and Queerness in Star Trek: Deep Space Nine*. Fall 2022-Spring 2023. Presidential Award for Undergraduate Research.
- Arielle Westcott, *Girls in Wonderland: Female Development in Alice's Adventures in Wonderland and Spirited Away*. Fall 2019-spring 2020. Presidential Award for Undergraduate Research.

B.A. Honors Theses, Committee Member

- Grace Wright, *Phantasma*. Fall 2023-Spring 2024. Presidential Award for Undergraduate Research.
- Auger Copps, *Famous Last Words: Literary Theatrics in The Black Parade*. Fall 2022-Spring 2023.
- Steffi Santos, *Wanderer Above the Sea of Desolation: The Literary Ruin in Contemporary Dark Fantasy*. Fall 2021-Spring 2022.
- Gregory Wilder, *Prisoners of Our Own "Devices."* Spring 2022.
- Kiana Flores, *Literary Apothecaries in American Culture*. Fall 2019-spring 2020.
- Elena Lipsiea, *Our Dystopic Reality: The Handmaid's Tale (Re)Signified in Today's America*. Fall 2018-Spring 2019.
- Lauren Weeks, *Authoritative Voice in Black Women's Writing: Body Rights and Literary Activism*. Fall 2018-Spring 2019.

Mentoring of PhD Student Graduate Teaching Assistants

- Connor Syrewicz, AENG 351, fall 2019
- Madison Wayland, AENG 450Y, spring 2022
- Sof Voet, AENG 362, fall 2022
- Robert Williams-Taylor, AENG 362, spring 2024

- Anne Latimer, AENG 450Y, fall 2025

Faculty Mentor for undergraduate English majors, 2018-present

University of Louisville, 2013-2018

- ENGL 101 Introduction to College Writing
- ENGL 102 Intermediate College Writing
- ENGL 306 Business Writing
- ENGL 306 Business Writing: Communication and Advocacy
- BUS 301 Business Communication

Emerson College, 2011-2013

- WR101: Introduction to College Writing
- WR121: Research Writing

AWARDS

Faculty Research Award Program - Category B (FRAP-B) (\$4000). Office of the Vice President for Research and Economic Development, University at Albany, SUNY, April 27, 2023.

Individual Development Award (\$1992). United University Professions, University at Albany, SUNY, March 1, 2024.

OUT-Standing LGBTQ Faculty/Staff Award. Office of Intercultural Student Engagement in conjunction with the UAlbany LGBTQ+ Advisory Committee, University at Albany, SUNY, May 10, 2023.

Dr. Nuala McGann Drescher Diversity and Inclusion Leave (1-semester junior faculty sabbatical). University at Albany, SUNY, 2021.

Mina P. Shaughnessy Prize (\$750). The Modern Language Association, 2019.

Individual Development Award (\$426), United University Professions, University at Albany, SUNY, 2019.

Social Media Curator Award (\$300). Coalition of Feminist Scholars in the History of Rhetoric and Composition, 2017.

Gloria Anzaldúa Rhetorician Award (\$750). Conference on College Composition & Communication, 2017.

University Fellowship. School of Interdisciplinary and Graduate Studies, University of Louisville (first-year and dissertation fellowship, total \$40,000), 2013-14 and 2016-17.

Graduate Student Council Travel Award (\$350). School of Interdisciplinary and Graduate Studies, University of Louisville, 2014, 2015, 2016.

Graduate Travel Award (\$100). Feminisms and Rhetorics Conference, 2015.

Graduate Student Union Research Travel Grant (\$100). University of Louisville, 2014, 2015.

Gesa E. Kirsch Travel Award (\$270). Department of English, University of Louisville, 2014.

Graduate Writing Award. Department of Writing, Literature, and Publishing, Emerson College, 2012.

SERVICE

University at Albany, SUNY

English Department

- WCI Liaison, 2024-present
- Bylaws Committee, member, 2022-2023
- Awards Committee, member, 2021-2022, 2022-2023
- Undergraduate Advisory Committee, member, 2021-2022, 2022-2023, 2023-2024
- Graduate Advisory Committee, member, 2024-present
- Professionalization Committee, member, 2019-2020, 2023-2024; chair, 2024-present
- Writing Center Committee, member, 2019
- Faculty Diversity Committee, member, 2018-2019, 2019-2020
- Sigma Tau Delta Committee, member, 2018-2019

College of Arts and Sciences

- CAS Council English department representative and recorder, fall 2022-spring 2023
- CAS Council English department representative, spring 2022, fall 2025-present
- CAS Dean's Teaching Award Committee member, fall 2021

University

- LGBTQ+ Advisory Council, member, fall 2023-present

Events Organized

- "Resisting Anti-Blackness at UAlbany: Research, Teaching, and Activism." Teach-in series co-organized with Erica Fretwell (English), Johana Londoño (Latin American, Caribbean, and U.S. Latino Studies), and Francisco Vieyra (Sociology). October 30, 2020; April 23, 2021
- "Create, Collaborate, Thrive: Visioning Impact on Our Own Terms—A Panel with SafeWordSociety." With Kristen McCallum (community partner, SafeWordSociety). October 21, 2019

Faculty Advisor to Student Groups

- QUEER ORG (Organizers, Researchers, Graduate Students), 2019-2020

Union

- Delegate, United University Professions, 2022-present

Professional Service

Conference on College Composition & Communication

- Accountability for Equity and Inclusion Committee, elected member for two-year term, 2025 and 2026

Journal Reviewer

- *Culture, Theory and Critique*, 2023
- *Rhetoric Society Quarterly*, 2021
- *Literacy in Composition Studies*, 2020
- *College Composition and Communication*, 2019
- *Peitho: Journal of the Coalition of Feminist Scholars in the History of Rhetoric & Composition*, 2019
- *Trace Journal*, 2018

Invited Talks and Moderation

- Reader, "House Made of Xeroform Gauze" (creative nonfiction), Saint Rocco's Reading Series, College of Saint Rose, February 10, 2024.

- Moderator, Craft Talk and Q&A with Stephanie Burt. The Writer's Institute, University at Albany, SUNY, September 28, 2023.
- "Introducing Queer Theory." Guest speaker for LGBTQ+ Activism in the 21st Century course taught by Courtney D'Allaird, University at Albany, SUNY, September 6, 2023; September 2024; September 3, 2025.
- Academic Job Search Series faculty panel, University of California, Davis. August 9, 2023.
- Moderator, Craft Talk with Zaina Arafat. The Writer's Institute, University at Albany, SUNY, September 22, 2022.
- Research presentation. Social Justice on Tap series, Albany, NY, 2019.
- Keynote Address. Sigma Tau Delta Induction Ceremony, University at Albany, SUNY, 2019.
- English Graduate Student Organization Panel on Inclusion and Equity. University at Albany, SUNY, 2019.

ADMINISTRATIVE EXPERIENCE

University of Louisville

Assistant Director of the University Writing Center, 2015-2016

- Supervised and mentored a staff of 11 MA student consultants. Led a monthly mentoring group, offered day-to-day support, and guest-taught two class periods of ENGL 604 (Writing Center course for all first-year consultants).
- Managed the Writing Center's social media presence by maintaining a blog, Twitter and Facebook accounts, and online How I Write series.
- Planned events such as the annual staff orientation, Directors' Day Out, and Dissertation Writing Retreat.
- Facilitated workshops to courses across the university on the writing process and engaged in faculty outreach.
- Held writing consultations with undergraduate and graduate students, faculty, and staff.
- Initiated and developed partnerships with campus organizations including the Creative Writing Program, the White Squirrel undergraduate literary magazine, and the LGBT Center.
- Created an LGBTQ Writing Group in partnership with the LGBT Center at UofL. Facilitated monthly meetings for LGBTQ and allied student writers.