

Curriculum Vitae



SUSAN G. CUMINGS

Program in Writing and Critical Inquiry
University at Albany, SUNY, LI-B 96-I
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DATE: 10 May. 2023

EDUCATION

- 2001 Ph.D. Women's & Gender Studies, Emory University.
Dissertation: *Performing Selves: Contemporary Women's Autobiographical Expression*.
Director: Rebecca S. Chopp, Ph.D.
- 1999 M.A. Women's & Gender Studies, Emory University.
Examinations: Literature, Performance Studies, Feminist Ethnography.
- 1994 M.Litt. Literature and Theology, University of Glasgow, Scotland.
Thesis: *Writing, Inscription and Power: Word and Identity in Paul, Kafka and Toni Morrison*. Director: David Jasper, Ph.D., B.D.
- 1990 M.A. French Literature & Translation Theory, Bryn Mawr College.
Thesis: "La Traduction: théorie et pratique." Director: Janet Doner, Ph.D.
- 1990 B.A. *cum laude*, French, English minor, Bryn Mawr College.

EDUCATIONAL EMPLOYMENT

- 2022- **Lecturer II**, Writing and Critical Inquiry, University at Albany, State University of New York.
- 2021- **Affiliated Faculty**, Dept. of Women's, Gender, & Sexuality Studies, University at Albany, State University of New York.
- 2013-2022 **Lecturer**, Writing and Critical Inquiry, University at Albany, State University of New York.
- 2016-2017 **Visiting Associate Professor (Førsteamanuensis)**, Canadian and American Literature, Department of Foreign Languages, University of Bergen, Norway.
- 2011 **Associate Professor**, Department of English & Rhetoric, Georgia College & State University, Milledgeville, GA.
- 2009-2010 **Lecturer**, French, Department of Languages, Literatures and Cultures, University at Albany, State University of New York. (half-time during leave from GCSU)

2001-2011 **Assistant Professor** (Tenured 2007-), Department of English & Rhetoric, and **Coordinator**, Women's Studies Program, Georgia College & State University, Milledgeville, GA. (*research leave 2009-10*)

ADDITIONAL EMPLOYMENT

- 2011-2013 **Adjunct Faculty**, Departments of English, Philosophy, and Women's & Gender Studies, The College of St. Rose, Albany, NY.
- 2009-2010 **Liaison/French Language Pedagogy Specialist** (half-time during research leave from GCSU), University in the High Schools Program, University at Albany, State University of New York.
- 1998-2004 **Adjunct Faculty**, English and Creative Writing, Texas Lutheran University, Seguin, TX.
- 2000-2001 **Community Partnership Graduate Fellow**, Office of University-Community Partnerships, Emory University, Atlanta, GA.
- 1997-1999 **Graduate Teaching Fellow**, Institute for Women's Studies, Emory University.
- 1996-1997 **Teaching Associate**, Institute for Women's Studies, Emory University.
- 1995-1996 **Research Assistant** to Dr. Frances Smith Foster, Charles Howard Candler Professor of English and Women's Studies. English Dept. & Institute for Women's Studies, Emory University.
- 1992-1993 **Graduate Teaching Fellow**, Department of English Literature, University of Glasgow, Glasgow, Scotland.
- 1991 **Teacher**, French Language Enrichment Programme, East York Board of Education, Toronto, ON, Canada.
- 1990-1991 **Bilingual Information Officer**, Ministry of Tourism and Recreation, Government of Ontario, Canada. (also summers 1985-88)
- 1987-1990 **Student Teacher**, Departments of French, Bryn Mawr College, Bryn Mawr, PA, and Haverford College, Haverford, PA.

PUBLICATIONS

Books

Cumings, Susan G., ed. (2012). *Imagination and the Public Sphere*. Cambridge Scholars Press.

Book Chapters

- Cumings, S.G. (2023). "Disability." *Rethinking Women's and Gender Studies, Vol. II*, Catherine M. Orr & Ann Braithwaite, Eds, Routledge.
- Cumings, S.G. (2019). "The Textual Oddbody: Ripp(l)ing Aesthetic Imaginaries in Service of Justice --OR-- Reader, Take Your Time." In *Emerging Aesthetic Imaginaries*, Lene Johannessen, Ed. Lexington Books, Rowman & Littlefield Transforming Literary Studies series, 141-160.
- Cumings, S.G. (2018). "Making Invisible Disability Visible:" Productive Paradoxes of the Seen and Unseen in Recent Social Media Campaigns Produced by Disabled People." in the *Image of Disability: Essays on Media Representations*, JL Schatz & Amber E. George, Eds. McFarland Press, 121-141.
- Cumings, S.G. (2016). "Invisible Disability, Stare Theory, and Video's Ecologies of Seeing/Seeing Whole: Bill Shannon in Perspective(s)." In *Seeing Whole: Toward an Ethics and Ecology of Sight*, Asbjørn Grønstad, Ed. Cambridge Scholars Publishing, 119-172.
- Cumings, S.G. (2011). "On Writing in a Collaborative Spirit: Nancy Mairs's Ethic of Community." In *On the Literary Nonfiction of Nancy Mairs: A Critical Anthology*, Susannah B. Mintz & Merri Lisa Johnson, Eds. Palgrave Macmillan, Critical Studies in Gender and Sexuality Series, 43-62.
- Cumings, S.G. (1997). "'Outing' the Hidden Other: Stranger-Women in the Work of Toni Morrison." *Dissent and Marginality*. Ed. Kiyoshi Tsuchiya. London: Macmillan and New York: St. Martins Press, 45-57.

Journal Articles

- Cumings, S. G. (2005). "Taking Back the Clothesline: Fighting Corporate Claims on a Grassroots Movement." *Off Our Backs, the Feminist Newsjournal* 35:11/12 (Nov-Dec), 13-17.
- Cumings, S.G. (2000). "Forty Years On: Conversations Around *A Canticle for Leibowitz*." *Listening/Journal of Religion and Culture* 35:2 (Spring), 129-139.

Creative Publications

- Cumings, S.G. (2011). "Hand Sewn." *Dos Passos Review* 7:2 (Spring), 15-21.
- Cumings, S.G. (2008). "Homing." *Dos Passos Review* 5:1 (Spring), 79-89.
- Cumings, S.G. (1993). "A Meditation: Journey into the Wilderness." *Words From the Late, Late Service: A Collection of Liturgical Moments, Rants, Readings and Writings*. Glasgow, Scotland: The Late Late Service Community.

PUBLIC SCHOLARSHIP

- 2020- *Crutch*. Extensive featured commentary in documentary film on Performer/Disability Theorist Bill Shannon. Audience Award runner up, DOC NYC Festival, November 2020; streaming on Discovery+ starting 18 Oct 2021, also featured at ReelAbilities Film Festival, Doclands Documentary Film Festival, Bentonville Film Festival, Cleveland International Film Festival, Context Film Festival (St Petersburg, Russia) and Dallas VideoFest 34.
<https://www.crutchdoc.com/>

WORK IN PROGRESS

- Cumings, Susan G. "Madness Within Normal Range: Mad Scholar-Activism and Representations of Hearing Voices in Contemporary Film and Television." Article. Intended publication: *Journal of Literary and Cultural Disability Studies*.
- Cumings, Susan G. "Gendering Disability, Burying Race: Young Womanhood, Craniofacial Anomaly and Strategies of Whiteness in YA Fiction." Article. Intended publication: *Journal of Literary and Cultural Disability Studies*.
- Shannon, William F., with Susan G. Cumings. *The One With The... : Artistry and Disability on Sticks and Wheels*. Book manuscript collaboration.

INVITED LECTURES

- 2011 "My Grandmother's Table." Miller-Shearon Memorial Keynote Lecture, Southern Humanities Council, Jacksonville, FL.
- 2009 "Weaving the Spirit: Life Story and Community in the Art of Laurie Gross." Women's History Month Keynote Lecture, Fulton-Montgomery Community College, Johnstown, NY.
- 2005 "Critical Cross-Cultural Interdisciplinarity: A Way to Begin." Faculty Development Symposium Keynote Lecture, Longwood University, Farmville, VA.
- 1997 "Performing Selves and the Sacred: Women's Spiritual Autobiography." Institute for Women's Studies Colloquium Series, Emory University, Atlanta, GA.
- 1996 "Creative Alternatives in Spiritual Autobiography." Department of Religion, Emory University, Atlanta, GA.
- 1993 "Strategies of the Word: Writing and Power in Paul and Toni Morrison." Faculty of Divinity, University of Glasgow, Scotland.

INVITED PRESENTATIONS AND WORKSHOPS LED

- 2022 "Feminist Disability Studies." Guest Lecture, Graduate Seminar in Feminist Theory, Dept. of Women's Gender & Sexuality Studies, University at Albany.
- 2021 "What's Disability Doing in WGS?" Guest Lecture, Graduate Seminar in Feminist Theory, Dept. of Women's Gender & Sexuality Studies, University at Albany.
- 2020 "Dealing with Racism and Homophobia in the Classroom." Antiracism and Intersectionality Justice Committee, with Allison Craig, Sarah Giragosian, Moriah Hampton, and Courtney Ryan. Virtual Faculty Workshop. University at Albany. November 11.
- "Cross-Cultural Competence and Perception." Facilitated by Samuel Caldwell, Director of Office of Diversity and Inclusion, developed in Coordination with the Antiracism and Intersectionality Justice Committee with A. Craig, S. Giragosian, M. Hampton, and C. Ryan. Virtual Faculty Workshop. University at Albany, October 14.
- "Cultural Competency and Implicit Bias." Facilitated by Samuel Caldwell, Director of Office of Diversity and Inclusion, developed in Coordination with the Antiracism and Intersectionality Justice Committee with A. Craig, S. Giragosian, M. Hampton, and C. Ryan. Virtual Faculty Workshop. University at Albany, September 16.
- "Antiracism and Intersectionality." Antiracism and Intersectional Justice Committee with A. Craig, S. Giragosian, M. Hampton, and C. Ryan. Virtual Faculty Retreat. University at Albany. August 21.
- "Establishing Presence and Building Community in UUNI 110 online," Contingency Planning Committee workshop, with Ryan Orr. Program in Writing and Critical Inquiry. University at Albany. June 17.
- "Program in Writing and Critical Inquiry: Dossier Compilation Process." With Jaclyn Amoroso, Allison Craig, Moriah Hampton, and Bethany Aery-Clerico. Program in Writing and Critical Inquiry. University at Albany. February 12.
- 2008 "Connecting Classrooms to Communities: Sound Principles for Theory-Practice Learning. Georgia College & State University.
- "Writing an Annual Report: Strategizing for WGS Program Growth." (co-led with P. Baker, L Helmbold, J. Bystydzienski). National Women's Studies Association Program Administration and Development Pre-Conference, Cincinnati, OH.
- 2005 "Gender, Diversity and Innovative Teaching" (two-day campus-wide Faculty Development Workshop). Longwood University, Farmville, VA.

HONORS & AWARDS (Other than grants)

- 2022, 2021, 2020, 2019 Discretionary Salary Award for exemplary and meritorious service, University at Albany, State University of New York.
- 2008 “Most Influential Professor,” Athletics Department Faculty Recognition Awards, Georgia College & State University.
- 2008 Nominee, Flagg Social Justice Award, Georgia College & State University.
- 2007 Election to the Honor Society of Phi Kappa Phi, Georgia College & State University.
- 2002 Two “I Caught You Caring” Community Awards (April & October), Georgia College & State University.

GRANTS

- 2022 UAS Program Funds Grant, University at Albany, SUNY (co-applicant, Antiracism & Intersectional Justice Committee).
- 2008 Experiential Learning Faculty Grant, Office of Academic Engagement, Georgia College & State University.
- 2007 Multicultural Affairs Mini-Grant, Georgia College & State University.
- 2006 Coverdell Creative Incentives Grant, Coverdell Institute, Georgia College & State University.
- Two Multicultural Affairs Mini-Grants, Georgia College & State University.
- 2005 Coverdell Creative Incentives Grant, Coverdell Institute, Georgia College & State University.
- Multicultural Affairs Mini-Grant, Georgia College & State University.
- 2005 Canadian Studies Grant, University System of Georgia.
- 2004 Coverdell Creative Incentives Grant, Coverdell Institute, Georgia College & State University.
- Multicultural Affairs Mini-Grant, Georgia College & State University.
- 2002 Materials and Travel Grant, Summer Institute in Globalization, Women & Development, John Hope Franklin Institute, Duke University, Durham, NC.
- 1999 Summer Research Grant, Emory University.
- 1998-1999 Two Teaching Innovation Grants, Center for Teaching and Curriculum, Emory University, Atlanta, GA.

- 1994-1998 Emory University Doctoral Fellowship, Emory University, Atlanta, GA.
 1996 Summer Research Grant, Emory University, Atlanta, GA.

PRESENTATIONS AT SCHOLARLY CONFERENCES

(*=student co-presenter)

- 2021 “Madness Within Normal Range: The Visual Treatment of Hearing Voices in the BBC Series *River*.” Northeast Modern Language Association, Philadelphia, PA (online).
 “We and Us are Very Precious: Re(Imagining) and Re(Creating) Interdependence and Community.” Southern Humanities Council, Norfolk, VA (online).
 “Reconsidering Disability in Women’s & Gender Studies.” 10th Annual Capital District Feminist Studies Conference, Troy, NY (online).
- 2020 “Madness and Revelry and Reverence: Lessons from the Treatment of Hearing Voices in the BBC Series ‘River.’” Southern Humanities Council, Baton Rouge, LA.
- 2019 “Listen Louder: Disabled YouTubers, Counterpublics, and Relational Ethics.” Southern Humanities Council, Asheville, NC.
- 2018 “Aesthetic Imaginaries, Oddbodied Futurities, and the Role of Prose Narrative in Embodied Justice.” National Women’s Studies Association, Atlanta, GA.
 “Gendering Disability, Disabling Gender: Young Womanhood and Craniofacial Anomaly in YA Fiction.” 6th Annual Capital District (NY) Feminist Studies Conference, Troy, NY.
 “Dangerous Lies: Mathew Kirby’s Y.A. Fiction.” Southern Humanities Council, Savannah, GA.
- 2017 “Rippling Aesthetic Imaginaries: Reader: Take Your Time.” Second Aesthetic Imaginaries Research Symposium, University of Bergen, Norway.
- 2017 “You May Find Yourself Looking for Videos About...” Screening Ethics Symposium, Centre Universitaire de Norvège à Paris (CUNP), Paris, France.
- 2016 “Textual Oddbodies: Ripp(l)ing Aesthetic Imaginaries in Service of Justice.” Aesthetic Imaginaries Research Symposium, University of Bergen, Norway.
 “‘Making Invisible Disability Visible:’ Awareness Campaigns, Visual Media, and the Private and Public as Contested Concepts.” Southern Humanities Council, Louisville, KY.
- 2015 “The Precarity of Female Sexual Citizenship - a Cripistemological Inquiry.” National Women’s Studies Association, Milwaukee, Wisconsin.

- “Can’t a Crip Girl Get It On?: Literature, Popular Culture, Disability, Gender and Sex.” Southern Humanities Council, Athens, GA.
- 2014 “Normative National Imaginings: The Biopolitics of Childhood.” Panelist. National Women’s Studies Association Annual Conference, San Juan, PR.
- “Transnormativity: Strategic Co-operation, Coercion or Co-optation?” Southern Humanities Council, Richmond, VA.
- “Face On/Face Off: YA Fiction’s Discursive Activism on Issues Surrounding Cranio-Facial Anomaly.” Center for the Ethics of Seeing/Nomadikon Joint Symposium, Athens, GA.
- 2013 “Interracial ‘Odd Couple’? Crip ‘Buddy Movie’? Gender, Class, Race, & Disability in *Intouchables* and *Passion Fish*.” 22nd Annual Women & Society Conference, Marist College, Poughkeepsie, NY.
- “Drawing the Stare: Performative Strategies of the Textual Body Politic in Contemporary Trans Autobiographies.” National Women’s Studies Association, Cincinnati, OH.
- “Dis/Abled: Negotiating the Boundaries of a Public Dis/Ability Identity.” Southern Humanities Council, Savannah, GA.
- “Drawing the Stare: Performative Strategies in Contemporary Trans Autobiographies.” Transecting Society Conference, University of New Hampshire, Durham, NH.
- 2012 “Textual Oddbodies and Bodies at Odds: Releasing the Subjugated Knowledges of Trans Bodies Through Contemporary Trans Autobiographies.” National Women’s Studies Association, Oakland, CA.
- “In/Visible Disability, Stare Theory, and the Video Interventions of Bill Shannon.” 6th Nomadikon Meeting, Albany, NY.
- 2012 “I Sing the Body Eclectic: Approaches to Trans Autobiography.” Southern Humanities Council, Louisville, KY.
- 2011 “The Garden Path to Social Justice: Creative Non-Fiction as Site of Feminist Theorizing and Discursive Activism.” National Women’s Studies Association, Atlanta, GA.
- 2010 “‘Messages to Papa’ (or You, or Me): Self-Representation and Resistance in the Art of Kay WalkingStick.” National Women’s Studies Association, Denver, CO.
- “I’m (Not) Your Mother, Your Mentor, Your Big Sister, or Your Best Friend. I’m Your Women’s Studies Professor.” Panelist. National Women’s Studies Association Annual Conference, Denver, CO.

- 2009 “Performing Selves: Women’s Autobiexpression as Archive and Site of Resistance.” National Women’s Studies Association, Atlanta, GA.
- 2009 “Hand Sewn.” Southern Humanities Council, Durham, NC.
- 2008 “Closing the Loop: Cultivating Tomorrow’s Agents of Change.” Co-presented with Melanie DeMaeyer (Partnership Against Domestic Violence, Atlanta) and 5 GCSU undergraduates*. Southeast Women’s Studies Association, Charlotte, NC.
- “Homing.” Southern Humanities Council, Knoxville, TN.
- 2007 “Freedom is Indivisible: Making the links between oppressions and supporting LGBTQ life on a southern campus.” Co-presented with Chelsea Bruner*, Southeast Women’s Studies Association, Chattanooga, TN.
- “The Nuts and Bolts of Women’s Studies Event Planning.” (With Carrie N. Baker and Phyllis Baker). National Women’s Studies Association Program Administration and Development Pre-Conference, Chicago, IL.
- 2006 “Rebuilding the Fragmented Self: Identity, Language and Story in Diana Son’s *Stop/Kiss*” National Women’s Studies Association, Oakland, CA.
- “Intersectionality & Identity: Revisiting the Race/Class/Gender/Sexuality Nexus Using Qualitative Data from Three Life History Projects” (Panel Moderator). National Women’s Studies Association, Oakland, CA.
- “Beggars CAN be Choosers: Selectively Cross-listing Courses and Choosing Faculty” (with Amber Kinser and Esther Lichti). National Women’s Studies Program Administration and Development Pre-Conference, Oakland, CA.
- “‘There Is Just a Great Mass of Details and It Is All Relevant:’ Interpretive Surplus in Jeanette Winterson’s *Oranges Are Not the Only Fruit*.” Southern Humanities Council, Asheville, NC.
- “Theory Practice Learning in Women’s Studies: From Classrooms to Communities (and the Supreme Court).” Co- presented with M. DeMaeyer*, J. Lindenberger* and L. Brown*. Southeast Women’s Studies Association, Valdosta, GA.
- 2005 “Branding the Clothesline: Verizon’s Corporate Takeover of a Grassroots Movement.” National Women’s Studies Association, Orlando, FL.
- “Does the Public Imagination have a Nationwide Calling Plan?: The Corporate Co-optation of a Grassroots Movement.” Co-presented with L. August & J. Lindenberger*. Southern Humanities Council, Richmond, VA.
- 2004 “Serving a Community, Losing an Audience? Clashing Rhetorics in J. F. Boylan’s *She’s Not There: A Life in Two Genders*.” Southern Humanities Council, Chattanooga, TN.

- 2003 “Audience, Community, Meaning: The Perils and Possibilities of Making New Messages In and Through Public Space.” Co-presented with Laura August. Southern Humanities Council, Athens, GA.
- “Assuming Leadership: Women's Studies Ph.D. Holders and Program Administration.” Panelist. National Women’s Studies Association Program Administration and Development Pre-Conference, New Orleans, LA.
- 2002 “Dancing the Sights, Seeing the Sounds, Breathing Deeply and Screaming: Carnavalesque Engagements of Janice Galloway's *The Trick is to Keep Breathing*.” co-presented with L. Lindenberger* & V.J. Wright*. Southern Humanities Council, New Orleans, LA.
- 2001 “Foiling the Border Patrol: Three Models for Reshaping Institutional Spaces and Community Connections.” National Women’s Studies Association, Minneapolis, MN.
- “Macho Messenger, Feminist Messages: Robert B. Parker’s ‘Spenser’.” South Atlantic Modern Language Association, Atlanta, GA.
- “Women’s Studies in the Humanities.” Panelist. South Atlantic Modern Language Association, Atlanta, GA.
- 2000 “Finding Your Place: Landscape, Memory, and Healing in the Literature of the South.” American Academy of Religion, Nashville, TN.
- “Women’s Autoexpression: A New Genre for the New Millennium.” National Women’s Studies Association, Boston, MA.
- 1999 “Making It Real: Autobiography and Autotheory with College Women and Sixth Grade Girls.” South Central Women’s Studies Association, New Orleans, LA.
- “Women's Autoexpression: Seeing Gender Anew.” South Atlantic Modern Language Association, Atlanta, GA.
- “Forty Years On: Signs of the Times in *A Canticle for Leibowitz*.” American Academy of Religion, Boston, MA.
- 1998 “Dangerous Bodies, Remembered Names: Re/Presentations of Gender in Arts, Literature and Religion.” American Academy of Religion, Orlando, FL.
- 1997 “Picture the Difference: A Response to ‘Otherness’ in Film and Television.” American Academy of Religion, San Francisco, CA.
- “Marketing Interdisciplinarity.” Panelist. American Academy of Religion, San Francisco, CA.
- “Seeing Books, Reading Pictures, Embodying Drama, and Weeping a Lot: Margery Kempe and the Arts of Her Time.” Annual Symposium in Medieval, Renaissance and Baroque Studies, University of Miami, Coral Gables, FL.

- 1996 "Divining the Divine: Organic Creation and Reception of Spiritual Autobiography." Eighth Conference on Literature and Religion, Oxford, England.
- 1994 "'Outing' the Hidden Other: Stranger-Women in the Work of Toni Morrison." Seventh Conference on Literature and Religion, Glasgow, Scotland.

TEACHING

Teaching Fields

Writing Studies, Gender & Sexuality Studies, Autobiography Studies, Twentieth Century Multicultural British, Canadian, and American Literatures, French Language

Courses Taught

(D=new course developed)

University at Albany, Undergraduate

UUNI 110 *Seminar in Writing and Critical Inquiry*
 TUNI 110 *Honors Seminar in Writing and Critical Inquiry*
 AFRE 221Y *Intermediate French I*
 AFRE 222Y *Intermediate French II*

Other Institutions, Graduate

- D ENG 331 *Canadian Literature and Culture*, University of Bergen, Norway.
 D ENG 331L *Canadian Literature, Literary Theory, & Culture*, University of Bergen, Norway.
 ENG 5441 *20th/21st Century British Fiction*, Georgia College & State Univ. F
 D ENG 5950 *Canadian Literature and Culture*, Georgia College & State Univ.
 D ENGL 5950-01 *Queer Lifewriting and Autofiction*, Georgia College & State Univ.

Other Institutions, Undergraduate

- ENG 1101 *English Composition I*, Georgia College & State Univ.
 ENG 1102 *English Composition II*, Georgia College & State Univ.
 D ENG 119a *Building a Mystery*, Texas Lutheran Univ.
 ENG 122 *Survey of American Literature*, University of Bergen, Norway.
 ENG 126 *Diverse Voices in Literature*, The College of Saint Rose.
 D ENG 2200 *Writing About Literature*, Georgia College & State Univ.
 ENG 2200H *Writing About Literature (Honors)*, Georgia College & State Univ.
 ENG 232 *Contemporary British Fiction*, The College of Saint Rose.
 ENG 4441 *20th/21st Century British Fiction*, Georgia College & State Univ.
 D ENG 4667/BLST 4667/WMST 4950 *African American Women Writers*, Georgia College & State Univ.

- D ENG 4850 *Single Author: Jeanette Winterson*, Georgia College & State Univ.
- D ENGL 4950/WMST 3910. *Autobiography, Autotheory & Activism* (Capstone Theory course), Georgia College & State Univ; Emory Univ.
- ENGL 4960 *Internship Capstone*, Georgia College & State Univ.
- ENGL 4980 *Study Abroad Capstone Essay*, Georgia College & State Univ.
- IDS 119b *Boys Will Be Boys and Girls Will Be Girls... Or Will They?* Texas Lutheran Univ.
- PHI 140 *Women and Philosophy*, The College of Saint Rose.
- WST 100 *Introduction to Women's & Gender Studies*, The College of Saint Rose.
- WMST 2010 *Women & Society: Introduction to Women's Studies*, Georgia College & State Univ.
- WMST 2010H *Women and Society* (Honors)
- D WMST 4720 *Domestic Violence/History of the Battered Women's Movement*, Georgia College & State Univ.
- D WMST 4730 *Internship in Domestic Violence Services*, Georgia College & State Univ.
- D WMST 4950/IDST 4950 *Gender, Development, and Globalization*, Georgia College & State Univ.

Master's Theses

- Norbø-Rasmussen, Thomas (2018). "Stories and Storytelling in Margaret Atwood's MaddAddam Trilogy." English/Foreign Languages Department, University of Bergen, Norway. Supervisor.
- McMath, Casey (2004). "Power, Control and the Male Gaze: Aestheticism in *The House of Mirth* and *Girl with a Pearl Earring*." Dept. of English & Rhetoric, Georgia College & State University. Committee member.
- Frayne, Victoria J. (2003). "The Development of a Feminist Aesthetic in African Fiction, and the Changing Perspectives of African Women Writers from Flora Nwapa to Yvonne Vera." Dept. of English & Rhetoric, Georgia College & State University. Committee member.

Other Graduate Teaching Activities

- First Opponent/External Examiner for Synnøve Marie Vik, "Nature as Violent and Violated: Five essays on the visual culture of the Anthropocene." PhD dissertation, Faculty of Social Sciences, Department of Information Science and Media Studies, University of Bergen, Norway, 2021.

SERVICE, University at Albany

Department Service, Program in Writing and Critical Inquiry

2022-present Chair, Promotion Committee.

2020-present Member, Antiracism and Intersectional Justice Committee.

2016-present Member, WCI Exit Interview committee.

2014-16, 2018- present Liaison for Office Composting and Sustainability

2022 Promotion Case Manager for Jaclyn Amoroso.

2020 Member, ad hoc Contingency Planning Committee (pedagogy strategies & COVID-19, Summer/Fall).

2019-2020 Chair, ad hoc Committee on Standards of Excellence in Teaching and Service for Promotion.

Chair, ad hoc Promotion Dossier Support Committee for Bethany Aery Clerico.

2019 Member, ad hoc Committee on communicating measures of student success in WCI.

2017 Member, ad hoc Committee on Teaching of Writing Across Disciplines.

2016-2017 Lead Researcher, Writer & Organizer, WCI Exit Interview Pilot program.

Member, Gen Ed Assessment committee.

2016 Member, Annual Program Assessment Committee.

2014-2016 Member, ad hoc Committee on Program Identity and Mission.

2015 Member, Annual Program Assessment Development Committee.

2014 Member, Faculty Search Committee, Writing and Critical Inquiry.

Member, ad hoc Course Evaluations Committee.

Department Service, Languages, Literatures and Cultures

2022, 2023 French conversation leader, "Journée de la francophonie."

2019, 2014-2016 Judge, "Journée de la francophonie" student presentation contest.

2009-2010 Member, Journée de la francophonie planning committee.

University Service

- 2021 Panelist, Fifth Anniversary Joint Review of Provost Blue Ribbon Report on Contingent Labor and UUP Contingent Labor Survey & Report.
- 2020 Member, Search Committee, Counseling & Psychological Services (CAPS) Associate Director.
- 2019 Faculty Representative, Massry Center for Business Building Design Evaluation, Facilities Management and the Office of the Registrar.
- 2019 Faculty Participant, High Engagement/Academic Integration Program (William Barber, *The Third Reconstruction*), Office of Student Engagement and Office of Diversity and Inclusion.
- 2018 Faculty Participant, High Engagement/Academic Integration Program (Michele Norris, *The Grace of Silence* and *The Race Card Project*), Office of Student Engagement and Office of Diversity and Inclusion.
- 2015 Member, Provost's Blue Ribbon Committee on Contingent Labor.
- 2014 Panelist, "Avoiding Workload Creep." United University Professionals, University at Albany.
- 2013 Faculty Server, Food for Finals, Division of Student Success, Office of Student Engagement, and University Auxiliary Services.

SUNY Service

- 2021-2022 Consultant to SUNY "Empowering Students with Disabilities" Task Force (President Marion Terenzio, Cobleskill, and Provost Nathan Gonyea, Empire State, co-chairs).

Professional Service

- 1997-present Member, Executive Board, Southern Humanities Council.
- 2014-2015 Member, Conference Organizing/Host Committee, Capital District Feminist Studies Consortium Annual Conference, Albany, NY.
- 2012 Conference co-chair, "Ecologies of Seeing or Seeing Whole: Images and Space, Images within Images." 6th Nomadikon Meeting, co-hosted with the Nomadikon Centre for Visual Culture, Department of Media Studies, University of Bergen, Norway, in Albany, NY.
- 1997-2003 Member, Steering Committee, Arts, Literature and Religion section, American Academy of Religion.

2000 Conference co-chair, "Community of Health - Health Community - Healthy Community," Southern Humanities Council 53rd Annual Conference, Macon, GA.

SERVICE, The College of Saint Rose

Department Service, Women's & Gender Studies

2011-2013 Women's & Gender Studies Steering Committee.

2012 Submissions Coordinator, Barbara Smith Student Award competition.

SERVICE, Georgia College & State University

Department Service, English & Rhetoric, GCSU

2010-2011 Member, Conference organizing committee and assistant to E.L. Doctorow, "Startling Figures: The Legacy of Flannery O'Connor" conference.

2004-2005 Member, MA Comprehensive Exam re-design committee.

2002 Chair, Graduate Examinations Committee.

2003 Member, Graduate Examinations Committee.

College of Arts & Sciences Service, GCSU

2003-2007 New Faculty Mentor.

2004 Member, film series committee, Center for Georgia Studies.

University Service, GCSU

2004-2011 Member, President's Task Force on Diversity.

2006-2011 Member, Liberal Studies Interdisciplinary Major Committee.

2006-2011 Member, Sexual Harassment Resource Team.

2005-2006 Founding Chair, Women's Resource Center Advisory Board.

2005-2006 Chair, Faculty Research Committee.

2003-2006 Member, Faculty Research Committee.

2002-2003 Member, First Year Experience/Course Cluster Initiative.

2002 Group Leader, Circles Orientation Program.

Student Organization Sponsorship, GCSU

2003-2008 Faculty Advisor, Clothesline Project.

2006 Faculty Advisor, Take Back the Night.

Community Service

- 2022 Race for Equity 5k, University at Albany, SUNY
- 2021-2022 Program Coordinator, The Talmadge Project, developing materials and leading sexual harassment prevention training for organization that provides jobs, training, and housing to formerly incarcerated workers, to bring the organization into compliance with New York State Labor Laws.
- 2021 Race for Equity 5k, University at Albany, SUNY
- 2019 Alliance for Positive Health holiday fundraiser, Albany, NY.
- 2009 Capital Roots Community Garden Expansion Project, Troy, NY.
- 2005-2008 Potato Drop Farm-to-Community Food Sharing Program, Baldwin County, GA.
- 2005, 2008 Partnership Against Domestic Violence (women's shelter) "Hearts With Hope" fundraiser, Atlanta, GA.
- 2006-2008 Macon Safe House (women's shelter), Macon, GA.
- 2000-2003 Relay for Life cancer research fundraiser, Bibb County, GA.
- 1990 Terry Fox Run for cancer research, Toronto, ON.

PROFESSIONAL DEVELOPMENT (Selected)**Antiracism, Diversity, Equity, Inclusion & Access**

- 2022 Summit on Accessible and Equitable Learning in a Quasi-Post-Pandemic World, Georgia Tech Center for 21st Century Universities, September 26 & October 3-4.
- 2021 Antiracist Teaching, Language, and Assessment (ATLA) Conference, Oregon State University, Sept 17, Sept 24, & Oct 1, 2021. Keynote Speakers Victor Villanueva, Assao Inoue, Ana Ribera, Vershawn Ashanti Young, Alexandria Lockett. Via Zoom.
- 2020 Capital Region Antiracism Community Training Initiative. United Way of the Capital Region and Proctors Collaborative. August 10-31.
- The Problem is White Supremacy. Op-Talk with Barbara Smith. The Boston Globe. Zoom Webinar. July 15.
- #DoTheWork 30-day Antiracism Course (online, self-paced). Designed by Rachel Elizabeth Cargle. July 13- 21.
- Diversity and Inclusion Best Practices. Office of Diversity and Inclusion, Office of Equity and Compliance, and Office of Human Resources Management, University at Albany, July 9.

Black Matters: A Teach-In on Language, Literature, Rhetoric, Writing, and Verbal Art. Department of English, Virginia Technical University, June 30.

Summer Institute on Education, Equity, and Justice: Uplifting Women & Girls of Color Through Antiracist Pedagogy, Practice, & Policy. Antiracist Research and Policy Center, American University, June 22-24.

Educational Technology

2021 90-minute individualized advanced training session on accessibility in web design and video materials, with Justin Albohn, Instructional Developer, Educational Technology Services, UAlbany, August 18.

VoiceThread and Universal Design for Learning (UDL). VoiceThread Workshops (endorsed by Instructional Technology Service, University at Albany), June 15.

2020 Creating Tests & Quizzes in Blackboard. Instructional Technology Service, University at Albany, July 22.

Getting Started with VoiceThread in Blackboard. Instructional Technology Service, University at Albany, July 7.

Using Ensemble to Stream Video. Instructional Technology Service, University at Albany, March 16.

Pedagogy

2022 Writing an Effective Syllabus. Institute for Teaching, Learning, and Academic Leadership, University at Albany, August 15.

Helping Students Persist in Your Course. Institute for Teaching, Learning, and Academic Leadership, University at Albany, February 8.

2020 The Pedagogy of Compassion. SUNY Council on Writing, August 6.

Planning Accessible Online Courses. July 10, University at Albany, OTL [Online Teaching and Learning] Connect.

Collaborative Projects in a Socially Distant World. Program in Writing and Critical Inquiry, University at Albany, July 8.

Facilitating Discussions Across Time and Space. Institute for Teaching, Learning, and Academic Leadership, University at Albany, June 18.

Righting Writing Courses Online: Key Challenges, Your Questions. SUNY Council on Writing, April 1.

Moving to Remote Instruction: Advice from Experienced Online Instructors.
Institute for Teaching, Learning, and Academic Leadership, University at Albany
March 19.

Pacing and Backward Design in Writing and Critical Inquiry. Program in Writing
and Critical Inquiry, University at Albany, June 17.

- 2019 Fall Faculty Retreat, University at Albany Institute for Teaching, Learning, and Academic Leadership.
- 2017 Fall Faculty Retreat, University at Albany Institute for Teaching, Learning, and Academic Leadership.
- 2015 Fall Faculty Retreat, University at Albany Institute for Teaching, Learning, and Academic Leadership.
- 2014 Fall Faculty Retreat, University at Albany Institute for Teaching, Learning, and Academic Leadership.
- 2010 Provost's Fall Faculty Retreat, Georgia College & State University.
- 2002 Summer Institute in Globalization, Women & Development, John Hope Franklin Institute, Duke University, Durham, NC.
- 2001-03 Pedagogy of Engagement Program, Center for Excellence in Teaching and Learning, Georgia College & State University.
- 1997 Teaching Composition semester-long graduate course, English Department, Emory University.
- 1996 Teaching Women's Studies semester-long graduate course, Institute for Women's Studies, Emory University.
- 1995 Teaching Assistant Training and Teaching Opportunity (TATTO) summer program, Graduate School of Arts and Sciences, Emory University.
- 1987 Training for Language Teaching summer program, Bryn Mawr College.

PROFESSIONAL MEMBERSHIPS AND HONOR SOCIETIES

- National Women's Studies Association
- Modern Language Association
- Society for Disability Studies
- Southern Humanities Council
- Capital District Feminist Studies Consortium
- Northeast Modern Language Association
- Phi Kappa Phi Honor Society