
PAUL STASI

UNIVERSITY AT ALBANY
1400 WASHINGTON AVE.
ALBANY, NY 12222

DEPARTMENT OF ENGLISH
PSTASI@ALBANY.EDU

EDUCATION

University of California, Berkeley
Ph.D. in English, December, 2006

City University of New York, Graduate Center
Fall 1996–Spring 1998

Stanford University
B.A. in English, 1994

DISSERTATION

Cosmopolitan Primitivism: Modernism, Imperialism and the Historical Sense.
Committee: Charles Altieri (chair, English), Colleen Lye (English),
Anthony J. Cascardi (Rhetoric)

**ACADEMIC
POSITIONS**

Professor, University at Albany, Fall 2024—current
Associate Professor, University at Albany, Fall 2013—2024
Assistant Professor, University at Albany, Fall 2007—2013
Visiting Assistant Professor, Northwestern University, 2005-07

**HONORS AND
AWARDS**

SUNY Chancellor's Award for Excellence in Teaching, 2024-25
University at Albany, Research and Scholarship Accomplishment award, 2024
University at Albany, President's Award for Excellence in Teaching, 2024
University at Albany, College of Arts & Sciences, 2023 Dean's Award for
Outstanding Achievement in Teaching
Twentieth Century Literature's Andrew J. Kappel Prize in Literary Criticism,
2009 for "A Synchronous but More Subtle Migration"
Phillip H. Smith Communication Award for Writing Excellence, 2018
Albany UUP Chapter Newsletter, *The Forum*
General Excellence Award, 2017
Albany UUP Chapter Newsletter, *The Forum*
UAS Grant for *Marx and the Problem of Politics*, Summer 2018
UAS Grant for *The Citizen-Subject Revisited Symposium*, Fall 2011
SUNY Albany Provost's Research Mentor Award for directing Jennifer
Kowalski's Honors Thesis: "Being the Object and the 'Other': The
Women of Morrison's *Paradise* and Naylor's *Linden Hills*," Spring
2009

**PEER REVIEWED
PUBLICATIONS**

Book-length Manuscripts:
Postcolonial Modernism and the Novel (forthcoming from Cambridge
University Press)

The Persistence of Realism in Modernist Fiction (Cambridge University
Press 2022; paperback 2024); reviewed in the *TLS*; *Modernism/Modernity*;
Novel shortlisted for the 2023 MSA book prize

Modernism, Imperialism and the Historical Sense
(Cambridge University Press 2012; paperback 2023)

Edited Collections:

The Cambridge Companion to Global Modernism (forthcoming, Cambridge University Press)

Realism and the Novel: A Global History (Cambridge University Press 2025)

Raymond Williams at 100. (Rowman and Littlefield 2021)

Ezra Pound in the Present (Bloomsbury 2016; co-edited with Professor Josephine Park, UPenn)

The Last Western: Deadwood and the End of American Empire (Continuum, 2013; co-edited with Professor Jennifer Greiman, SUNY Albany)

Book Chapters:

"History and Identity *Coming Up for Air* and *Between the Act*" in *The Cambridge Companion to Late Modernism*, edited by Claire Seiler (forthcoming)

"Introduction" in *Realism and the Novel: A Global History* (Cambridge University Press 2025)

"Modernism and Realism" in *Realism and the Novel: A Global History* (Cambridge University Press 2025)

"Poetic Accumulation: Modernist Verse and Imperial Capital" in *The Cambridge Companion to British Literature and Empire*, edited by Auritro Majumder (Cambridge University Press 2025)

"Mutual Equality: Modernism and Globalization" in *Globalization and Literary Studies* edited by Joel Evans (Cambridge University Press 2022)

"The Meaning of Solidarity: Raymond Williams at 100" in *Raymond Williams at 100* (Rowman and Littlefield 2021)

"Inexplicable goodness: Raymond Williams, Charles Dickens and *The Ministry of Utmost Happiness*" in *Raymond Williams at 100* (Rowman and Littlefield 2021)

"Modernism and Economics: James Joyce and Ezra Pound" In *Handbuch Literatur und Ökonomie* (de Gruyter 2019)

"Ezra Pound and the Critique of Value" In *Ezra Pound in the Present: New Essays on Pound's Contemporaneity* (Bloomsbury 2016)

"Introduction: The Last Western," co-authored with Jennifer Greiman. In *Deadwood: The Last Western and the End of American Empire* (Continuum, 2013)

Journal Articles:

“‘She knew she ought to be happy’: Socialized Subjects in *Emma*” *Novel* 57.3 (2024): 357-374.

“Ordinary Culture and *The Dead*.” *Twentieth-Century Literature* 70.2 (June 2024): 149-172.

“‘Implicit and Explicit Connections’: Race and Class in Season Two of *The Wire*” *Criticism* 65:1 (Winter 2023): 55-78.

“The Forms of Irish Modernism,” *MFS* 68.1 (Spring 2022): 64-87.

“The One as The Many,” *Mediations* forum on Carolyn Lesjak’s *The Afterlife of Enclosure*. *Mediations* 34.2 (Spring 2021): 65-69.

Edited Journal Forum: *Realism and/or Modernism, a Modernism/Modernity Print Plus* Forum (Winter 2021)
<https://modernismmodernity.org/forums/realism-and-or-modernism>

“Realism and/or Modernism: An Introduction” in *Realism and/or Modernism a Modernism/Modernity Print Plus* Forum, (Winter 2021)
<https://modernismmodernity.org/forums/realism-and-or-modernism>

“*Grundrisse* as Method: Surplus Value, Surplus Labour and the Freedom From Work” *Science & Society* 83:4 (October 2019): 522-35.

“‘We had seen the world dead’: Virginia Woolf’s Anthropomorphic Imagination” *Modern Fiction Studies* 65:3 (Fall 2019): 439-57.

“‘The Freedom to See’: Social Relations and Aesthetic Form in *The Golden Bowl*” *Novel* 51.2 (Aug 2018): 308-321.

“‘Fumbling along the Borders of Personality’: History and Affect in Elizabeth Bowen’s *The Last September*.” *ELH* 84.3 (Fall 2017): 715-40.

“Amitav Ghosh’s *Sea of Poppies* and the Question of Postcolonial Modernism”
Novel 48.3 (Nov 2015): 323-43.

“‘The future holds more than the past has yielded’: T.S. Eliot’s Invention of Tradition and the St. Louis Exposition of 1904.” *Journal of Transnational American Studies*. 3.2 (2011). <http://escholarship.org/uc/item/3bb1x47k>

“‘A Sane Balance of Values’: *The Cantos* as World Literature.” *Comparative Literature*. 62.4 (Fall 2010): 361-375.

“‘Nothing was reconciled: everything was beautiful’: *Gould’s Book of Fish* and the Critique of Colonial Modernity.” *La Habana Elegante*. 47 (Spring/Summer 2010).
http://www.habanaelegante.com/Spring_Summer_2010/Dossier_Stasi.html

"A Synchronous but More Subtle Migration': Passing and Primitivism in Jean Toomer's *Cane*." *Twentieth Century Literature*. 55.2 (Summer 2009): 145-174.

"Joycean Constellations: 'Eveline' and the Critique of Naturalist Totality." *James Joyce Quarterly*. 46.1 (Fall 2008): 39-54.

Review Essays:

"Lukács Reconsidered." *Mediations*. 28.2 (Spring 2015): 139-151.

Review of Pranav Jani's *Decentering Rushdie: Cosmopolitanism and the Indian Novel in English*. *Historical Materialism*. 20.1 (2012): 232-43.

BOOK REVIEWS

"Unredeemed." Review of Anna Kornbluh's *Immediacy*. *Novel*. 58: 1 (2025): 122-26

Review of David Harvey's *A Companion to Marx's Grundrisse* (forthcoming from *Science & Society*)

Review of Eve Patten's *Ireland, Revolution & The English Modernist Imagination*. *Studies in the Novel*. 55:3 (2023): 353-55.

"The Privilege of Art." Review of Anna Kornbluh's *The Order of Forms*. *Novel*. 56:1 (2023): 137-41.

Review of Barbara Foley's *Marxist Literary Criticism Today*
https://marxandphilosophy.org.uk/reviews/20021_marxist-literary-criticism-today-by-barbara-foley-reviewed-by-paul-stasi/

Review of Frederic Jameson's *The Benjamin Files*. *Socialism and Democracy*. 35.1 (2021): 422-426.

"Cultivating Time." Review of Jesse Matz's *Modernist Time Ecology*. *Novel*. 53.3 (November 2020): 481-4.

Review of *Wittgenstein and Modernism*, edited by Michael Le Mahieu and Karen Zumhagen-Yekplé. *MFS*. 64.2 (Summer 2018): 385-90.

"Another World is (Not) Possible." Review of Pheng Cheah's *What is a world? On postcolonial literature as world literature*. *Novel*. 50.2 (2017): 316-20.

Review of Seamus O'Malley's *Making History New*. *Socialism and Democracy*. 30.1 (2016): 215-18.

Review of Todd Kutchka's *Semi-Detached Empire*. *MFS*. 57:4 (Winter 2011): 798-800.

"A Test Case for Cosmopolitanism." Review of Rebecca Walkowitz's *Cosmopolitan Style: Modernism Beyond the Nation*. *Twentieth Century Literature*. 54.3 (Fall 2008): 410-17.

"Europe, Open for Business: Victoria de Grazia's *Irresistible Empire*." *Kritikos* 4: January 2007. <http://intertheory.org/irresistible.htm>

**INVITED
LECTURES**

"Such dead silence" Historical Consciousness in *Mansfield Park*
U Mass, Boston, November 2024

"Inexplicable Goodness: Raymond Williams and the English Novel"
Raymond Williams Society, November 2021

"No Natural Seeing: Reading with Raymond Williams"
University of Pennsylvania, October 2020

"She will drown me with her": Sympathy without labor in Joyce's *Ulysses*
Wake Forest University, March 2019

"Theories of Literature, Theories of Life," Keynote Address, College of Saint
Rose, English Undergraduate Conference, Spring 2014

"Amitav Ghosh and the Question of Postcolonial Modernism"
Concordia University, Montreal, March 7th, 2014

"Revolving Worlds: 1848 and the Birth of Modernist Aesthetics"
University of Illinois, Chicago, April 19th, 2013

"The Persistence of the past: Modernism vs. Imperial Time"
University of Washington, March 21st, 2013

**CONFERENCES
AND
PRESENTATIONS
(SELECTED)**

"Ground Rent" Marxist Literary Group Institute on Culture & Society,
Berkeley, CA June 2026

"Reading *The Mill on the Floss* with Andreas Malm" Society for Novel Studies,
Semi-Annual Conference, Durham, NC, May 2025

"I've never bought any flowers": Transnational Feminism in Woolf and Djebbar
Modernist Studies Association 24th Annual Conference, Chicago, IL, Nov
2024

"Himani Bannerji" Marxist Literary Group Institute on Culture & Society,
Montreal, Canada, June 2024

"The Persistence of Realism," MSA Book Prize Panel, Modernist Studies
Association 23rd Annual Conference, Brooklyn, NY, October 2023

"*Capital*, Chapter One," Marxist Literary Group Institute on Culture & Society,
Boston, MA, June 2023

Keyword Seminar on Migration (organizer), Society for Novel Studies, Semi-
Annual Conference, Madison, WI, May, 2023

"Modernism, Politics and the New York Intellectuals" (Panel Chair), Modernist
Studies Association 22nd Annual Conference, Portland, OR, October 2022

"The Brenner Debates," Marxist Literary Group Institute on Culture & Society, Philadelphia, PA, June 2022

"Forms of Irish Modernism," ACLA Annual Conference, Washington DC, March 2019

"'England, a gigantic mirror': Nation as Image in Zadie Smith's *White Teeth*," Modernist Studies Association, 20th Annual Conference, Columbus OH, Nov. 2018

"Realism and/or Modernism" Seminar Leader
Modernist Studies Association, 20th Annual Conference, Columbus OH, Nov. 2018

Peer Seminar Leader (Invited), "Eliot and History" T.S. Eliot Society Annual Conference, Atlanta, GA September 2018

"Interiority in modernism and realism" Society for Novels Studies; Semi-Annual Conference Ithaca, NY, May 2018

"Surplus Value and the Freedom from Work," The Great Transition. Historical Materialism, Montreal, Canada, May 2018.

"'We had seen the world dead': Virginia Woolf's Anthropocentric Imagination," Anthropocene Now! Symposium at SUNY Albany, April 2018

"Surplus Value, Disposable Time, Surplus Population" Marxist Literary Group Institute on Culture & Society, Davis, California, June 2017.

"Notes on *The Grundrisse*," Marxist Literary Group Institute on Culture & Society, Montreal, Canada, June 2016

"Risking the Cracks in James' *The Golden Bowl*"; Society for Novel Studies; Semi-Annual Conference, Pittsburgh, PA, May 2016

"The Forms of Global Modernism" Panel co-Organizer and presenter, Modernist Studies Association, 17th Annual Conference, Boston, MA, November 2015

"Labor and the Temporality of Merchant's Capital," Marxist Literary Group Institute on Culture & Society, Washington D.C., June 2015

"Totality and the Postcolonial Novel: Amitav Ghosh's *Sea of Poppies*" American Comparative Literature Association, NYC, March 2014

"Elizabeth Bowen's Affective Politics" Modernist Studies Association 16th Annual Conference, Pittsburgh, PA, November 2014

"Samuel Beckett's *Film* as a Critique of Late Capitalist Spectacle" Modernist Studies Association, 14th Annual Conference, Las Vegas, NV, October 2012

“Moments of Pride in England’: *Mrs. Dalloway* and the form of National Subjectivity” American Comparative Literature Association, New Orleans, LA March 2010

“The Dialectical Image of New Modernist Studies” Modernist Studies Association, 11th Annual Conference, Montreal, Quebec, November 2009

“Against the Local: Ezra Pound and World Culture” American Comparative Literature Association, Global Languages, Local Culture, Boston, MA, March 2009

“The Dual character of Anglo-American Modernism” Modernist Studies Association, 10th Annual Conference, Nashville, TN, November 2008

“The Pitfalls of Naipaul’s Consciousness: Reading *The Mimic Men* through Frantz Fanon” Cultural Studies Association, 6th Annual Conference, NY, NY, May 2008

“Living Without a Plot: Claude McKay’s Banjo and the Possibilities of Transnational Modernity” Canadian American Studies Association, Montreal, November, 2007

TEACHING INTERESTS

Twentieth-Century British and American Poetry and Prose; Anglophone literature; Harlem Renaissance; Theory (Marxist, aesthetic, postcolonial); Silent film

TEACHING EXPERIENCE (SELECTED)

Primary Instructor, University at Albany

“Postcolonial Literary Traditions” various; English 297
Including Achebe, Salih, Ghosh,

“Anglo-American Modernism” Spring 2017; English 449
Including Joyce, Woolf, Faulkner, Hurston, Eliot, Stevens, Moore

“Theory of the Novel” Fall 2016; English 641 (Graduate course); English 359
Including Defoe, Austen, Bronte, Dickens, Eliot, Zola, Woolf

“Realism vs. Modernism” Fall 2014; English 720 (Graduate Course)
Including Flaubert, Eliot, James, Mansfield, Woolf, Faulkner, Beckett

“Postcolonial Theory” Spring 2014; English 560 (Graduate Course)
Including Said, Spivak, Fanon, Ahmad, Schwarz, Conrad, Tagore

“Twentieth Century Irish Literature” Fall 2013; English 411Y
Including Yeats, Joyce, Beckett, O’Brien, Bowen

“Postcolonial Novel” Spring 2013; English 460Y
Including Rushdie, Munif, Ghosh and Khoury

“Introduction to Graduate Studies” Fall 2012; 2018 English 710
Including Marx, Nietzsche, Freud, Fanon, Althusser, James, Deleuze

“Twentieth Century German Literature in Translation” Spr 2012; Eng 460Y

Including Nietzsche, Mann, Musil, Brecht, Kafka, Johnson, Wolf

“James Joyce” Fall 2011; English 582 (Graduate Course)
Intensive reading of the works of James Joyce

“The Making of the Working class” Fall 2011; Spr 2018; English 416Y
Including Gaskell, Engels, Chesnutt, Riis, Wharton, Adiga,

“A Nation of Immigrants” Spring 2010; English 226, Honors College
Including Cooper, Delany, Roth, Cisneros, Cather, Kim

“Marxist Aesthetic Theory” Fall 2009; English 720 (Graduate course)
Including Kant, Hegel, Marx, Lukacs, Adorno, Benjamin, Jameson

“Postcolonial Novel” Fall 2009; English 460Y
Including Coetzee, Roy, Ghosh, Farrah, Flanagan, Chamoiseau

“How to Do Things with History” Spr 2009, 2012, 2015; English 310
Including Althusser, Jameson, Narayn, Balzac, Moretti

“European Modernism in Translation” Spring 2009; English 372
Including Musil, Kafka, Mann, Proust, Flaubert

“Modernist Poetics” Fall 2008; English 580 (Graduate course)
Intensive reading of Eliot, Pound, Stevens & Moore

“C.L.R. James & V.S. Naipaul” Fall 2008; English 460Y
Intensive reading of major works by James & Naipaul

“The Setting Sun: British Novel 1900-1950” Spring 2008; English 411
Including Haggard, Conrad, Tagore, Woolf, Joyce, Desani, Beckett

“James Joyce” Spring 2008; English 343
Intensive reading of Dubliners, Portrait & Ulysses

“Globalization, Commerce and Culture” Fall 2007; English 372
Including Jameson, Kincaid, Rushdie, Walcott, C. L. R. James

“Introduction to English Studies: Theory and Ideology” various; Eng 210
Including Althusser, Wilson, Miller, Naipaul, poetry selections

**GRADUATE
STUDENT
SUPERVISION**

Ph.D. Students:

Amie Zimmerman, dissertation committee
 Julian Mostachetti, dissertation committee
 Shaw Patton, dissertation committee
 Megan Wilson, dissertation committee
 Gunok Kim, dissertation director
 Joshua Sheridan, dissertation committee
 Zahra Hamdani, dissertation director
 Timothy LaBerge, dissertation director
 Haneen Khirfani, dissertation director
 Farhana Islam, dissertation committee

Andrew Butt, dissertation director
Sudarshan Ramani, dissertation director
Pooya Jamaly, dissertation director
Joshua Keller, dissertation director
Steve Delmagori, dissertation committee, Ph.D., 2024
Eric Koch, dissertation director, Ph.D., 2024
Natalie Amiama, dissertation committee, Ph.D., 2023
Kasey Waite, dissertation director, Ph.D., 2023
Andrew Brooks, dissertation committee, Ph.D., 2022
Nikki Cosentino, dissertation director, Ph.D. 2022
James Searle, dissertation committee, Ph.D. 2021
Kenji Kihara, dissertation director, Ph.D. 2020
Jessica Manry, dissertation director, Ph.D. 2020
Zayed Zarkar Hassan, dissertation committee, Ph.D. 2020
Sara Alotaibi, dissertation director, Ph.D. 2017
Conchitina Cruz, dissertation committee, Ph.D. 2016
Thomas Cook, dissertation director, Ph.D. 2015
Steve Weber, dissertation committee, Ph.D. 2015
William Casto, dissertation co-director, Ph.D. 2014
Allison Craig, dissertation committee, Ph.D. 2013

M.A. Students:

Hannah Karim, MA 2025, thesis director
Sara Tilbe, MA 2025, thesis director
Allison Group, MA 2025, thesis director
Kazuma Morita, MA 2025, thesis committee
William Pattee, MA 2023, thesis committee
Hunter J. Peters, MA 2018, thesis director
Kennedy Coyne, MA 2018, thesis director
Evan Chen, MA 2015, thesis committee
Michael DeCriscio, MA 2015, thesis director
Frederick Floss, MA 2014, thesis committee
Mohua Chakrabarty, MA 2013, thesis director
Randy Girard, MA 2013, thesis director
Nicole Ranieri, MA 2013, thesis committee
Jared W. Young, MA 2013, thesis committee
Anthony Delgado, MA 2012, thesis director
Matt McGregor, MA 2011, thesis director
Natalie Knight, MA 2010, thesis director
Robert Scherer, MA 2010, thesis committee
Jesse Drury, MA 2009, thesis committee

Independent Studies:

Tyler Jones, Spring 2025
Clara Meyer, Fall 2019
Eric Koch, Spring 2017
Jessica Manry, Fall 2013
Evan Chen, Fall 2013
Sara Alotaibi, Spring 2012
James Searle, Spring 2012
Matthew McGregor, Spring 2011
Natalie Knight, Spring 2010

Matthew Heuston, Spring 2009

HONORS THESES

Aidan Fischer, Director, 2022
 Seja Stubblefield, Second Reader, 2021
 Henry Burkert, Director 2020
 Elise Coombs, Director 2019
 Kemi Kehinde, Director 2019 (Awarded 2019 Situation Prize for research & 2019 President's Award for Undergraduate Research)
 Daniel Warhol, Director 2018
 Eleanor Owens, Director 2016
 Sarah J. Connor, Director 2015 (Awarded 2015 President's Award for Undergraduate Research)
 Olga Neroni, Second Reader 2015
 Olivia Popiel, Director 2014
 Joseph Meringolo, Second Reader 2014
 Julie Bingham, Second Reader 2013
 Chloe Pfendler, Director, 2012
 Jillian Orcutt, Co-Director, 2010
 Jacob Levine, Director, 2010
 Denise Giamao, Second Reader, 2009
 Jennifer Kowalski, Director, 2009 (Awarded 2009 Provost's Award & 2009 President's Award for Undergraduate Research)
 Charlene Bradt, Director, 2009 (Awarded 2009 President's Award for Undergraduate Research)
 Amanda Kronen, Second Reader, 2008

PROFESSIONAL SERVICE

Co-editor (along with Madhu Krishnan, University of Bristol) of *Elements* Series on the Novel (Cambridge UP)

Member of the Editorial Board of *Mediations*, Fall 2018—present

Co-Organizer Marxist Literary Group: ICS 2018 Conference: Marx and the Problem of Politics, SUNY Albany.

Manuscript Reviewer: SUNY Press; Peter Lang Publishers; Iowa State University Press; Oxford University Press; Johns Hopkins University Press; Cambridge University Press; Bloomsbury Press

External Peer-Reviewer (Journal Articles): *Modernism/modernity*; *Studies in the Novel*; *Science & Society*; *Mediations*; *James Joyce Quarterly*; *MELUS*; *Genre*; *Twentieth-Century Literature*; *Christianity and Literature*; *Modern Fiction Studies*; *Affirmations*; *Interventions*; *Novel*

External Evaluator for tenure and promotion (various)

External Reviewer for Grant Proposal for *National Science Center of Poland*

Volunteer instructor, Patton College Associates Degree Program at San Quentin State Prison

ACADEMIC SERVICE

University at Albany, English Department:
 Ad-hoc Committee for the Promotion of Eric Keenaghan, Chair 2025

Ad-hoc Committee for the Promotion of Laura Wilder, Chair 2024
Ad-hoc Committee for the Tenure and Promotion of Aashish Kaul, Chair 2023
Director of Undergraduate Studies, 2012-2015, Interim 2021-22
Executive Committee, 2016-2022
Ad-hoc Committee for Administrative Manager Search, Chair 2019
Ad-hoc Committee for the Tenure and Promotion of Wendy Roberts, Chair, 2019
Undergraduate Advisory Committee, 2012-2015; 2019-2022, 2023-current
Ad-hoc Committee for Development of an MFA in English, Spring 2018
Ad-hoc Committee for the Tenure and Promotion of Derik Smith, Chair, 2016-17
Ad-hoc Term Renewal Committee for Wendy Roberts, 2016-17, Chair 2018-19
Professionalization Committee, Chair, 2016-2022; 2011-12; 2025-current
Graduate Advisory Committee, 2008-2010; 2025-current
Honors Admissions Committee, 2007-08, Spring 2011, Fall 2018-Spring 2020
Events Committee, 2007-08
Awards Selection Committee, Spring 2008
Ad-Hoc Committee for Hiring Priorities, Spring 2008

"How Literature Brings the 'World Within Reach,'" Keynote Address,
English Undergraduate Research Conference, April 2014

"Incomprehensible English," Keynote Address, Sigma Tau Delta Induction
Ceremony, May, 2014

"Making the Unreal Real: Modernism, Imperialism and the Mediated
Autobiography of Literary Criticism." Keynote Address, English
Undergraduate Research Conference, April 2012

University-wide Service:

Chapter President, UUP, 2023-current

Selection Committee, President's Award for Excellence in Teaching (chair):
Fall 25

CAS, Faculty Council, Representative, 2023-2025

University Forum on Shared Governance, Fall 2022

University Senate Ad-Hoc Committee on Shared Governance, Spring 2021

Forward Together Task Force: Academic Continuity Group Member, Spring
2020

Vice-President for Academics, UUP, 2016-23

Executive Committee, UUP, 2011-current

Newsletter Committee, UUP, 2011-2014; editor 2014-current

Interdisciplinary Studies Committee, University Senate, 2014-15

President's Award for Leadership Selection Committee, 2013-2015; 2016-22

ASC Director Search Committee Member, Fall 2013

"James Joyce and You." Keynote Address, Tau Sigma National Honor Society, 5th Annual Induction Ceremony, March 2012.

"Why Literature Matters." Invited Lecture, SUNY Albany Honors College. March 2010.

**PROFFESIONAL
AFFILIATIONS**

Modern Language Association
Modernist Studies Association
American Comparative Literature Association
Society for Novel Studies
Marxist Literary Group