CHARLES SHEPHERDSON

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State University of New York
Department of English
Humanities 318
1400 Washington Ave
Albany NY 12222

EDUCATION:

Ph.D. English Literature, Vanderbilt University, April 1986.
Dissertation: Excess and Insufficiency: History and Subjectivity in the British Romantic Lyric
MA. Vanderbilt University, 1981.
BA. Grinnell College, 1979.

ACADEMIC HONORS AND GRANTS:

1. Fulbright "Senior Specialist" Award in American Studies, U. S. Department of State, 2006-11.
2. National Science Council Visiting Professor, National Taiwan University, Taipei, Taiwan, 2007-08.
3. Distinguished Alumnus Award for Academic Achievement, Grinnell College, June 2004.
4. Aristotelian Chair in the Liberal Arts, Saint Thomas Aquinas College, NY, Spring 2004.
5. William P. Huffman Scholar-in-Residence, Miami University of Ohio, Fall 2003.
6. Woodrow Wilson Foundation, "Imagining America" Grant to establish a new Humanities Institute ($332,610), Co-Director and Principle Investigator, 2003.
7. Honorary Doctorate of Humane Letters, Saint Thomas Aquinas College, Sparkill NY, spring 2003.
8. The Institute for Advanced Study, Princeton N. J., Member, School of Social Science, 1998-1999.
9. Jens Jacobsen Award, The International Society for Universalism (a division of the Polish Academy of Sciences, Warsaw), for work on psychoanalysis, race and evolutionary theory, 1998.
10. Joukowsky Fellow, Brown University, Pembroke Center for Research on Women, 1996-97.
11. National Endowment for the Humanities, Summer Institute, UC–Santa Cruz, 1994.
12. University of Virginia, Postdoctoral Fellow in Humanities, The Commonwealth Center, 1990-91.
13. Henry A. Luce Foundation, Postdoctoral Fellow in Humanities, Claremont Graduate School, 1987-89.
14. Pew Charitable Trust, Faculty Seminar, "Theorizing Law and Transgression," Pomona College, 1989.
15. Andrew W. Mellon Foundation, Faculty Seminar, Humanities Center, Vanderbilt University, 1988.
16. Ethel Mae Wilson Foundation Grant, for travel to the Collegium Phaenomenologicum, Italy, 1986.

BOOKS:

1. Vital Signs: Nature, Culture, Psychoanalysis (New York: Routledge, 2000). [Reviewed in Journal of European Psychoanalysis, Hypatia, Postmodern Culture, Literature and Psychology, and JPCS; discussed in New York Review of Books.]
2. Lacan and the Limits of Language (Fordham University Press, 2008).
3. Ethics and the Feminine (Belgrade: 2002); a collection of essays translated into Serbo-Croatian for a special issue of the journal Zenske Studije (Women's Studies), approx 150 pp.
4. The Epoch of the Body: On the Domain of Psychoanalysis (Stanford University Press, forthcoming).

EDITED BOOKS — SERIES EDITOR, INSINUATIONS: PHILOSOPHY, LITERATURE, PSYCHOANALYSIS, SUNY PRESS

1. Maurice Blanchot, A Voice From Elsewhere, trans. Charlotte Mandell
2. Kiarina Kordela, $urplus: Spinoza, Lacan
3. Karyn Ball, Disciplining the Holocaust
4. Russell Grigg, Lacan, Language, and Philosophy
5. Jennifer Friedlander, The Feminine Look: Sexuation, Spectatorship, Subversion
6. Ed Pluth, Signifiers and Acts: Freedom in Lacan's Theory of the Subject
7. Lisa Trahair, The Comedy of Philosophy: Sense and Nonsense in Early Cinematic Slapstick
8. Monique David-Ménard, Constructions of the Universal, trans. Denise Davis
9. Monique David-Ménard, The Madness of Pure Reason: Kant & Swedenborg, trans. Scott Savaiano
10. Marc de Kesel, Eros and Ethics: Reading Lacan's Seminar VII, trans. Sigi Jottkundt
11. Emily Zakin and Denise McCloskey, Eds, Bound by the City: Tragedy, Sexual Difference, and the Polis
12. Anneleen Masschelein, The Unconcept: On the Uncanny
13. Robert Hughes, Ethics, Aesthetics, and the Beyond of Language: Writing out of Death
14. Eftichis Pirovolakis, Reading Derrida and Ricoeur: Encounters between Deconstruction and Hermeneutics
15. Ruth Ronan, Aesthetics of Anxiety
16. Kelly Oliver and S. K Keltner, Eds, Psychoanalysis, Aesthetics, and Politics in the Work of Julia Kristeva
17. James Penny, Structures of Love: Art and Politics Beyond the Transference
18. Tim Themi, Lacan's Ethics & Nietzsche's Critique of Platonism
19. Benigno Trigo, Ed, Murder, Revolt and Betrayal in the Novels of Julia Kristeva
20. Clark Buckner, A Propos of Nothing: Deconstruction, Psychoanalysis and the Coen Brothers
21. Kiarina Kordela, Being, Time, Bios: Capitalism and Ontology

EDITED COLLECTIONS:

1. Concentric: Literary and Cultural Studies. Special issue, The Couch: East Asian Perspectives on Psychoanalysis vol. 35, no. 2 (Sept 2009), ed. Charles Shepherdson, Chaoyang Liao, Joyce C. H. Liu.

ARTICLES:

1. "The Body, Sexuality, Sexual Difference," Angelaki: Journal of the Theoretical Humanities (Special Issue, ed. Arun Saldanha and Hoon Song), 17:2 (Sept. 2012), 105-21.
2. "The Elements of the Drive," Counter-Histories of the Present, ed. Joan Copjec and Sigi Jottkundt (Melbourne: Re:press, 2012). [rpt from Umbr(a)]
3. Antigone: The Work of Literature and the History of Subjectivity," Bound by the City: Tragedy, Sexual Difference and the Polis, ed. Emily Zakin and Denise McCloskey (SUNY Press, 2009), 47-80.
4. "Derrida and Lacan: An Impossible Friendship?," Differences: A Journal of Feminist Cultural Studies, 20:1 (2009), special issue on Psychoanalysis and Social Change, 40-86.
5. "An Impossible Friendship," Sexuality and Psychoanalysis: Philosophical Criticisms, ed. Jens De Vleminck and Eran Dorfman (Leuven: Leuven University Press, 2010), in press.
6. "East Asian Perspectives on Psychoanalysis – Theoretical and Political," Concentric: Literary and Cultural Studies [special issue: The Couch: East Asian Perspectives on Psychoanalysis] 35:2 (2009), 1-25.
7. "Derrida et Lacan: une impossible amitié," Psychanalyse et philosophie: des liaisons dangereuses?, ed. Monique David-Ménard (Paris : Campagne Première, 2010), 111-34.
8. "The Epoch of the Body: Need and Demand in Kojève and Lacan" [in Chinese trans.], Chung Wai Literary Quarterly [MLA Directory of Periodicals] 19:1 (Sept. 2008), 217-54. Rpt from Perspectives on Embodiment.
9. "Of Love and Beauty in Lacan's Antigone" [in Chinese trans.], Chung Wai Literary Quarterly [MLA Directory of Periodicals] 19:1 (Sept. 2008), 186-216. Rpt from Umbr(a).
10. "Affect, Emotion, and the Work of Mourning," Living Attention: Essays in Honor of Teresa Brennan ed. Stacy Keltner and Kelly Oliver (SUNY Press, 2007), 57-77.

11. “A Pound of Flesh: Lacan’s Reading of The Visible and the Invisible,” Merleau-Ponty: Critical Assessments of Leading Philosophers, vol. 4, ed. Ted Toadvine (Routledge, 2006), 276-296. Rpt from Diacritics.
12. "Selection from ‘The Role of Gender and the Imperative of Sex,’" The Transgender Studies Reader, ed. Susan Stryker and Stephen Whittle (NY: Routledge, 2006), 94-102. Vol. Winner 2007 LAMBDA Award
13. “Lacan et la philosophie,” Lacan, ed. Jean-Michel Rabaté, trans. Camille Fort (Paris: Bayard, 2005). [Rpt. from Cambridge Companion to Lacan.]
14. “Encounters between Philosophy and Psychoanalysis,” Studies in Practical Philosophy 4:2 (2004): 73-92
15. “Lacan and Philosophy,” The Cambridge Companion to Jacques Lacan, ed. Jean-Michel Rabaté (Cambridge University Press, 2003), 116-52.
16. “Uma Libra De Carne: A leitura de Lacan d'O visível e o invisível,” Portugese trans. Ronaldo Manzi Filho, Discurso 36 (Sao Paolo: 2006), 95-126. Rpt. of “A Pound of Flesh” Diacritics.
17. “Lacan, Jacques” The Literary Encyclopedia [online database]. 07/3/2004. http://www.litencyc.com
18. “The Catastrophe of Narcissism,” Topologies of Trauma: Essays on the Limits of Knowledge and Memory, ed. L. Belau and P. Ramadanovic (NY: Other Press, 2002), 127-50. (Rpt. “Telling Tales of Love,” Diacritics).
19. “Awakening Negativity: The Genesis of Esthetics in the Critique of Judgment,” Maps and Mirrors: Topologies of Art and Politics, ed. Steve Martinot (Northwestern University Press, 2001), 130-51.
20. “Anxiety in Freud and Lacan,” foreword to Roberto Harari, Lacan’s Seminar on Anxiety, ed. Rico Franses, trans. Jane C. Lamb-Ruiz (New York: Other Press, 2001), ix-lxii.
21. “Telling Tales of Love: Philosophy, Literature, Psychoanalysis,” Diacritics (Spring 2000), 89-105.
22. “The Epoch of the Body: Need and Demand in Kojève and Lacan,” Perspectives on Embodiment: The Intersections of Nature and Culture, ed. Gail Weiss and Honi Haber (NY: Routledge, 1999), 183-211.
23. “Of Love and Beauty in Lacan’s Antigone,” Umbr(a), no. 1 (Fall 1999), 63-80.
24. “The Place of Memory in Psychoanalysis,” Critical Essays on Jacques Lacan, ed. Ellie Ragland (New York: Simon Schuster, 1999), pp. 49-69. [Rpt. from Research in Phenomenology, below.]
25. “The Gift of Love and the Debt of Desire,” Differences: A Journal of Feminist Cultural Studies, 10:1 (1998), 30-74.
26. “Human Diversity and the Sexual Relation,” Dialogue and Universalism, A Journal of the Polish Academy of Sciences, Warsaw; 8:11-12 (1998), 9-23. [Rpt. from The Psychoanalysis of Race].
27. “A Pound of Flesh: Lacan’s Reading of The Visible and the Invisible,” Diacritics (Winter 1997) 70-86.
28. “Human Diversity and the Sexual Relation,” The Psychoanalysis of Race, ed. Christopher Lane (New York: Columbia University Press, 1997), 41-64.
29. “History and the Real: Foucault with Lacan,” Rhetoric in an Anti-Foundational World, ed. R. Glejzer and M. Bernard-Donals (New Haven: Yale UP, 1997), 292-317. [rpt. from PostModern Culture.]
30. “The Elements of the Drive,” Umbr(a): On the Drive, no. 3 (Fall 1997), pp. 131-45. Trans. into Korean, Lacan and Contemporary Psychoanalysis (Seoul: Assn of Psychoanalysis, 1999), 233-56.
31. “The Concept of Race” Journal for the Psychoanalysis of Culture and Society 1:2 (Fall 1996), 173-8.
32. “The Intimate Alterity of the Real,” Postmodern Culture, vol. 6, no. 3 (May 1996).
33. “Adaequatio Sexualis: Is There a Measure of Sexual Difference?” From Phenomenology to Thought, Errancy, and Desire, ed. Babette Babich (Dordrecht: Kluwer, 1995), 447-73.
34. “History and the Real: Foucault with Lacan,” Postmodern Culture, 5:2 (January, 1995).
35. “Close Encounters with Slavoj Zizek,” minnesota review, 41/42 (Fall 93-Spring 94), 236-45.
36. “A Loss for Words: Literature and Method in Foucault’s The Order of Things,” Literature and Psychology, 40:4 (Spring 1994), 1-27.
37. “The Role of Gender and the Imperative of Sex,” Supposing the Subject, ed Joan Copjec (Verso, 1994), 158-84.
38. “Vital Signs: The Place of Memory in Psychoanalysis,” Research in Phenomenology 23 (1993) 22-72.
39. “Disinterestedness,” “Aesthetic Distance” and “Autotelic” [3 encyclopedia entries], The New Princeton Encyclopedia of Poetry and Poetics, ed. A. Preminger and T. V. F. Brogan (Princeton, 1993).
40. “On Fate: Psychoanalysis and the Desire to Know,” Dialectic and Narrative, ed. Tom Flynn and Dalia Judovitz (New York: State University of New York Press, 1993), 271-302.
41. “Biology and History: Aspects of the Writing of Luce Irigaray,” Textual Practice, 6:1 (1992), 47-86.
42. “Imagine Understanding: Gadamer and Derrida,” Dialogue and Deconstruction: The Gadamer-Derrida Encounter, ed. D. Michelfelder and R. Palmer (New York: SUNY Press, 1989), 186-91.

INTERVIEWS:

43. Psychoanalysis Through Institute and University: An Interview with Charles Shepherdson," Newsletter of the Psychoanalytic Institute of New England, East, vol. 11, no. 1 (Fall 1998), 13-14.
44. "Rediscovering Drive in Freud: An Interview with Charles Shepherdson," Newsletter of the Psychoanalytic Institute of New England, East, vol. 11, no. 2 (Spring 1999).

REVIEWS:

45. Elizabeth Wright et. al., eds., Feminism and Psychoanalysis, JPCS, vol. 1, no. 2 (Fall 1996).
46. John Rajchman, Truth and Eros: Foucault, Lacan and the Question of Ethics, Ethics (Jan. 1993).
47. Timothy Armstrong, ed. Michel Foucault: Philosopher (Routledge, 1992), Ethics (Jan. 1993).
48. Margaret Whitford, Luce Irigaray: Philosophy in the Feminine (Routledge, 1991), Ethics (Oct. 1992).
49. Jonathan Scott Lee, Jacques Lacan (Twayne, 1991), Newsletter of the Freudian Field (Spring 1991).
50. Mikkel Borch-Jacobsen, Lacan: The Absolute Master, in Newsletter of the Freudian Field (Spring 1991).

TRANSLATIONS:

51. Approximately 40 encyclopedia articles translated into English from Dictionnaire international de la psychanalyse, ed. Alain de Mijola for International Dictionary of Psychoanalysis**,** (NY: McMillan, 2005).

TELEVISION APPEARANCES:

Arirang TV, "Heart to Heart," Interview Program [with Professor Dany Nobus]. Seoul, Korea, May 8, 2007

WORK IN PROGRESS:

Aesthetics and Emotion: A Genealogy A book on emotion in the esthetic domain, focused on three historical moments and three conceptual pairs: "pity and fear" in Greek tragedy in the context of emerging democracy, "fear and respect" in the Kantian sublime at the end of the Enlightenment, and "fear vs anxiety" in Freud and Heidegger at the threshold of modernity; the project explores esthetics as a domain of cultural and affective experience distinct from legal, medical, religious and philosophical discourses on affect.

Reading Antigone: Tragedy, Philosophy, and Psychoanalysis (a book on Sophocles's Antigone).

Insinuations: Encounters between Philosophy and Psychoanalysis (a book on psychoanalysis and the philosophical tradition, focusing on Freud, Lacan, Aristotle, Kant, Heidegger and Merleau-Ponty).

ACADEMIC POSITIONS:

2006-08, National Science Council Professor, National Taiwan University, Taiwan
2001- Professor of English, State University of New York at Albany.
2000-01, Associate Professor, State University of New York at Albany.
1999-00, Visitor, Institute for Advanced Study, Visitor, School of Social Science, Princeton NJ.
1998-99, Member, Institute for Advanced Study, School of Social Science, Princeton NJ.
1997-98, Emory University, Visiting Assistant Professor, Graduate Institute for the Liberal Arts.
1996-97, Brown University, Joukowsky Fellow, Pembroke Center, Providence RI.
1991-96, University of Missouri – Columbia, Assistant Professor, Department of English.
1990-91, University of Virginia, Post-doctoral Fellow, Commonwealth Center, Charlottesville, VA.
1989-90, University of New Hampshire, Assistant Professor, Department of English.
1987-89, Henry A. Luce Fellow, The Humanities Collegium, Claremont Graduate School, CA

LANGUAGES:

French: three years of childhood in Paris; classical drama and nineteenth-century poetry; reading/speaking
Latin: four years of undergraduate work, mainly lyric poetry;
Greek: two years of graduate work, reading knowledge.

ORGANIZATIONS AND EDITORIAL BOARDS:

Modern Language Association
MLA Delegate Assembly (elected, 2003-06)
MLA Executive Committee, Division for Psychological Approaches to Literature (elected, 2002-05)
Society for Phenomenology and Existential Philosophy (SPEP)
International Association for Philosophy and Literature (IAPL)
Member of the Board, Association for the Psychoanalysis of Culture and Society, since 1996 (elected)
Founding Executive Committee Member, International Society for Psychoanalysis and Philosophy (2008-11)
International Society for Universalism, a division of the Polish Academy of Sciences, Warsaw (ISUD)
Collegium Phaenomenologicum, Perugia, Italy, 1984-94
Editor, Insinuations, Book Series in Psychoanalysis, Philosophy, and Literature, SUNY Press
Editorial Board Member, SUNY Press (appointed, 2002-05, reappointed 2005-08)
Editorial Board Member, Concentric (Taiwan)
Editorial Board Member, Figures of the Unconscious, Catholic University of Leuven, Belgium
Associate Editor, Psychoanalysis of Culture and Society
Associate Editor, Journal of Lacanian Studies
Associate Editor, Studies in Practical Philosophy

INVITED LECTURES AND CONFERENCE PAPERS:

2011-12

1. ACLA Conference, University of Toronto, April 2013, invited participant "Esthetics" Seminar, "Kant and Nancy"
2. Kristeva Circle (founding conference), invited speaker, plenary round table, Siena College, Oct. 2012

2010-11

3. American Comparative Literature Association, Brown University, speaker and seminar organizer, March.
4. Brown University, Pembroke Center for Research on Women, 30th Anniversary Celebration, invited speaker, Nov. 5.
5. Boston College, Trauma Conference, "After the Unthinkable," Philosophy Dept, Psychoanalytic Studies Program, invited speaker, "The Tragic, the Sublime and the Uncanny," March 2011.
6. Cornell University, "Possibilities of the New" conference, Psychoanalytic Studies, Romance Languages, April 2011 Keynote Address.
7. National Chung Hsing University, Fulbright Senior Specialist lecture and conference, Taiwan, July 2010.
8. Tokyo University, Center for Philosophy, invited lecture, "Sense and Community in Kant and Nancy," July 2010.

2008-09

9. Harvard University, American Comparative Literature Association, Invited Speaker, Seminar on Aesthetics, March 2009
10. Boston College, Philosophy Department, English Department, Psychoanalytic Studies Program, two invited lectures
11. University of California – Santa Cruz, Center for Cultural Studies, Institute for Humanities Research, invited lecture
12. Trent University, Centre for Theory, Culture and Politics, invited lecture, Jan 2008

2007-08

13. Tokyo University, Center for Philosophy, "Antigone and the History of Subjectivity," invited lecture, July 2008.
14. Japanese Society of Lacan, "Fear and Anxiety from Kant to Lacan," invited lecture, Tokyo University, July 2008
15. Shanghai Jiao Tong University, College of Liberal Arts, four lectures on literary theory, Shanghai, China, June 2008
16. Brown University, Pembroke Center, invited lecture, Annual Round Table, Seminar on Identity, May 2008
17. Univ. of Paris VII, Centre d'etudes du vivant, "Philosophy and Psychoanalysis," invited lecture, March 2008.
18. Catholic U of Leuven, Belgium, "The Future of Psychoanalytic Literary & Cultural Criticism," Keynote Speaker, Feb.
19. New York University, Gallatin School, "Emotion and Esthetics: Rethinking Pity and Fear in Tragedy," invited lecture
20. University of Western Ontario, Department of English, Center for Critical Theory, Ontario, Canada, invited lecture.
21. National Taiwan Univ., Department of Philosophy, "An Impossible Friendship: Lacan and Derrida," invited lecture

22. National Chengchi University, Taiwan – Seven Lectures on Psychoanalysis and Cultural Theory, Dec. – Jan. 2008
23. Jan Van Eyck Academie, Heyendaal Institute, Radboud University, Netherlands, "Lacan and A-Theology" – Keynote
24. Brazil, Congresso Internacional de Filosofia da Psicanálise, Universidade Federal de São Carlos, São Paolo – Keynote
25. Society for Phenomenology and Existential Philosophy, invited speaker, Committee on the Status of Women, Chicago.

2006-07

26. National Taiwan University, Dept of Foreign Languages & Institute for Advanced Study. – four invited lectures
27. National Chengchi University, Department of English, Taiwan – three invited lectures (Keats, Uncanny, Sacr of Isaac)
28. Chiao Tung University, Graduate Institute for Social Research, Center for Emergent Cultural Studies, invited lecture
29. Yu Da College of Business, Conference on Foreign Language Education, Taiwan, June – Plenary Lecture
30. Sun Yat Sen University, International Symposium on Diaspora & Ethnic Studies, Taiwan, June – Plenary Round Table
31. Korean Society of Psychoanalysis, Kyung Hee University, Seoul, Korea – Keynote Address
32. Kyunghee University, Psychoanalysis & a New Political Paradigm in a Global Age, Seoul, Korea – Keynote Address

2005-06

33. Harvard University, Humanities Center, invited lecture, Philosophy, Poetry and Religion Seminar, March 2006.
34. University of Pittsburgh – Greensboro, invited public lecture, La Cultura Series, March 2006.
35. Cornell University Medical School, Weill College, Institute for the History of Psychiatry, invited lecture, Feb.
36. Slought Foundation, Philadelphia, invited speaker, Feb. 2006.
37. MLA conference, panel on "Late Lacan and Literature," Washington D.C., 2005.
38. MLA conference , panel chair, Deleuze and Psychoanalysis, Washington D.C. 2005.
39. SUNY – Stony Brook, Department of Philosophy and Humanities Institute, invited public lecture, Dec. 2005.
40. Society for Phenomenology and Existential Philosophy, panel on Kristeva and Tragedy, Salt Lake City, Oct.
41. University of Utah, invited public lecture, Department of English, Dept. of Romance Languages, Oct 2005.
42. Temple University, Department of English, invited lecture, October 2005.

2004-05

43. Cornell University, Society of Fellows, German Studies, Romance Languages, seminar & invited lecture, March 2005
44. University of North Carolina at Chapel Hill, Department of English, invited lecture, March 2005.
45. American Psychoanalytic Association, panel organizer, "University Forum on Abu Ghraib," NYC Jan. 2005.
46. MLA, Panel Organizer, Executive Committee, Division of Psychological Approaches to Literature, Dec. 2004
47. Union Theological Seminary, "Psychoanalysis and Democracy," Conference Director, Oct. 2004.
48. Columbia University, "Irigaray and The Greeks" conference, invited lecture, Oct. 2004.
49. SUNY–Oswego, "Conversations in the Disciplines," invited speaker, "Sexuality and Technology," Oct. 2004

2003-04

50. International Symposium for Phenomenology, "Desire/Desires," Perugia, Italy, invited lecture, July 2004
51. Slought Foundation, Philadelphia, invited lecture, June 2004.
52. Harvard University Humanities Center, invited lecture, "Poetry, Philosophy and Religion" Seminar, March 2004
53. Temple University, Society of Fellows, invited public lecture, March 2004.
54. Columbia University Medical School, Department of Psychiatry, & New York Academy of Medicine, Jan. 2004.
55. International Association for Philosophy and Literature, Syracuse University, Plenary Panel Speaker, spring 2004.
56. Modern Language Association, panel organizer, "Rethinking Julia Kristeva," December 2003
57. Miami University of Ohio, William Huffman Scholar-in-Residence (three public lectures), Oct. 2003
58. State University of New York at Stony Brook, Memorial Conference for Teresa Brennan, Oct. 2003

2002-03

59. Saint Thomas Aquinas College, Honors Convocation Address, Sparkill NY, April 2003
60. George Washington University, Doctoral Program in Human Sciences, Invited lecture, March 2003
61. Emory University, Psychoanalytic Studies Program, Invited Lecture, Feb. 2003
62. CUNY Graduate Center, "Future Matters" Conference, Women's Studies and Sociology, March 2003
63. Modern Language Association, special session, Division of Psychological Approaches to Literature, Dec. 2002
64. Cornell University, Weill College of Medicine, Institute for the History of Psychiatry, Nov. 2002
65. Association for the Psychoanalysis of Culture and Society, University of Pennsylvania, "Emotions," Oct. 2002
66. Society for Phenomenology and Existential Philosophy, Loyola University, Chicago, Oct. 2002

2001-02

67. Mount Sinai Hospital, New York Freudian Society, invited response, March 2002
68. Macalaster College, HCST Public Talk in Humanities and Cultural Studies, two invited lectures, Feb. 2002
69. Rutgers University, Association for the Psychoanalysis of Culture and Society (plenary session), Nov. 2001
70. Johns Hopkins University, Program for Comparative American Cultures, Humanities Center, Oct. 2001
71. CUNY Graduate Center, Women's Studies Program, Sept. 2001

2000-01

72. Cornell University Medical School, Weill College of Medicine, NY Presbyterian Hospital, April 2001
73. Brown University, Pembroke Center for Teaching and Research on Women, April 2001
74. School of Visual Arts, and Aprés-Coup Psychoanalytic Association, NY (2 day-long seminars) Jan-Feb 2001
75. American Psychoanalytic Association, Invited Lecture, Waldorf Hotel NY, Dec. 2000
76. University of CA–Santa Barbara, Association for the Psychoanalysis of Culture and Society, Nov. 2000
77. Claremont Graduate University, Department of English, Nov. 2000
78. Pomona College, Department of English, Nov. 2000.
79. Rutgers University, Institute for Research on Women (two-day faculty seminar), June 2000.

1999-2000

80. Harvard University Law School, European Law Research Center, Humanities Center, invited lecture April 2000
81. Harvard University, Jacques Lacan Workshop, Humanities Center, April 2000
82. Rutgers University, Center for Critical Analysis of Contemporary Culture (Keynote Address) March 2000
83. Modern Language Association, Dec. 1999
84. University of Pennsylvania, Department of Classics, Department of Comparative Literature, Nov. 1999
85. SUNY Stony Brook, Department of Philosophy, Humanities Institute, Nov. 1999
86. Columbia University, Association for the Psychoanalysis of Culture and Society, Plenary Session, Oct. 1999
87. University of Illinois–Urbana-Champaign, Faculty Theory Unit (invited symposium on my work), Oct. 1999
88. Princeton University, Dept. of Romance Languages, Dept. of Comparative Literature, Sept. 1999

1998-99

89. Harvard University, Center for Literary and Cultural Studies, May 1999
90. Boston College, Affiliated Psychoanalytic Workshops, "On Feminine Sexuality," Keynote Address, May 1999
91. Modern Language Association, San Francisco, Dec. 1998
92. International Society for Universalism, Babson College, Boston, Massachusetts, 1998
93. Emory University, Assc. for the Psychoanalysis of Culture and Society. Conference Organizer Nov. 1998
94. CUNY Graduate Center, Department of Anthropology, graduate-faculty seminar, Oct. 1998

1997-98

95. Harvard University, Center for Literary and Cultural Studies, Post-National Studies Seminar, April 1998
96. Harvard University, Center for Literary and Cultural Studies, Jacques Lacan Workshop, April 1998
97. SUNY Buffalo, Center for the Study of Psychoanalysis, Comparative Literature, 2 lectures, April. 1998
98. Boston College, Department of English and Department of Philosophy, two lectures, March 1998
99. Notre Dame University, Second Annual Symposium on Philosophy and Literature, 2-day seminar, Feb. 1998
100. Brock University, Ontario, Canada, Conference on Kristeva, Nov. 1997
101. George Washington University, Association for the Psychoanalysis of Culture and Society, Nov. 1997
102. Emory University, Psychoanalytic Studies Program, Callaway Center, Oct. 1997

1996-97

103. SUNY Buffalo, "Around Antigone," Center for the Study of Psychoanalysis and Culture, May 1997
104. International Association for Philosophy and Literature, University of South Alabama, May 1997
105. Harvard University, Center for Literary and Cultural Studies, Harvard University, Dec. 1997
106. George Washington University, Association for the Psychoanalysis of Culture and Society, Nov. 1996
107. The University of Memphis, Merleau-Ponty Circle (plenary session speaker), Oct. 1996

1995-96

108. George Mason University, International Association for Philosophy and Literature, May 1996
109. George Washington University, Association for the Psychoanalysis of Culture and Society, Oct. 1995
110. George Washington University, Ph.D. Program in Human Sciences, visiting scholar lecture series, Oct. 1995

1994-95

111. University of Montréal, Montréal, Quebec, Canadian Society for Anthropology and Sociology, May 1995
112. Villanova University, International Association for Philosophy and Literature, May 1995
113. American Philosophical Association, Pacific Division Meeting, San Francisco, March 1995
114. Modern Language Association (Psychological Approaches to Literature Special Session), Dec. 1994
115. Society for Phenomenology and Existential Philosophy, Seattle WA, Oct. 1994

1993-94

116. International Association for Philosophy and Literature, Univ. of Alberta, Edmonton Canada, May 1994
117. Society for Phenomenology and Existential Philosophy, Loyola University, New Orleans, Oct. 1993
118. Collegium Phaenomenologicum, Perugia, Italy, invited seminar on Foucault, July 1993
119. SUNY Buffalo, Center for the Study of Psychoanalysis and Culture, May 1993

1991-92

120. The University of California at Berkeley, "Passions, Persons, Powers" Conference, April – 2 papers
121. University of Missouri--Columbia, History and Hysteria Conference, Oct. 1991
122. Society for Phenomenology and Existential Philosophy, Memphis State University, Oct. 1991
123. University of Melbourne, The Lacan Symposium in Australia, July 1991.

1990-91

124. Folger Institute, Folger Shakespeare Seminar, Washington DC, invited seminar, April 1991
125. University of Montréal, International Association for Philosophy and Literature, May 1991
126. University of Virginia, Commonwealth Center, Fellows Lecture Series, Feb. 1991
127. University of Virginia, Commonwealth Center, Fellows Lecture Series, Jan. 1991
128. Grinnell College, The Roberts Lecture Series, Jan. 1991
129. Oklahoma State University, "Friends of the Forms" Lecture Series, Nov. 1990.
130. Society for Phenomenological and Existential Philosophy, Villanova University, Oct – two papers

1989-90

131. University of Paris-VII, The Lacan Seminar in English, June-July, 1990
132. Kent State University, Conference on Politics and Sexual Identity, May 1990
133. International Association of Philosophy and Literature, University of California at Irvine, April 1990
134. Michigan State University, Women's Studies Conference, April 1990

1988-89

135. Southern Atlantic MLA Convention, University of North Carolina, Chapel Hill, Nov.
136. Kent State University, conference on "Lacan, Language and Literature," May 1989
137. Emory University, International Association for Philosophy and Lterature, April 1989
138. International Association for Philosophy and Literature, Notre Dame University, April, 1988
139. Mid-Hudson MLA convention, Marist College, November, 1988
140. Northwestern University, Society for Phenomenology and Existential Philosophy, Oct. 1998
141. Collegium Phaenomenologicum, Perugia, Italy, July-August 1988.
142. Notre Dame University, International Association for Philosophy and Literature, April 1988.

COURSES TAUGHT:

Graduate courses include:
Esthetics and Emotion
Feminism and Psychoanalysis
Perspectives on Gender and Embodiment
Michel Foucault: Archaeology and Genealogy
Derrida: From Phenomenology to Deconstruction
Jacques Lacan: The Return to Freud
Theoretical Foundations of Postmodernism
On the Sublime: Kant and Postmodernism
Historiography: The Early Nineteenth Century

Undergraduate courses include:
Tragedy and Theory: Reading Antigone
The Politics of Identity
Contemporary Literary Theory
Historical Approaches to Literature
Honors Seminar: Comedy & Tragedy
Tragedy and Theory
Introduction to Literary Study
British Romantic Poets
Survey of British Poetry: 1789-present

RECOMMENDATIONS:

Professor Robert A. Paul, Charles Howard Candler Professor of Anthropology, Emory University, Atlanta GA 30322.

Professor Jean-Michel Rabaté, Vartan Gregorian Professor, Department of English, University of Pennsylvania, Philadelphia PA, 19104.

Professor Arden Reed, Dole Professor of the Humanities, Pomona College, Claremont CA 91711.

Professor Joan Scott, Harold Linder Professor, School of Social Science, Institute for Advanced Study, Princeton NJ, 08540.

Professor Elizabeth Weed, Director, Pembroke Center for Teaching and Research on Women, Brown University, Providence RI 02910.