

Shawn Mark Jasinski

PROGRAM IN WRITING & CRITICAL INQUIRY | UNIVERSITY AT ALBANY (SUNY)
1400 WASHINGTON AVENUE | 317A BUSINESS ADMINISTRATION | ALBANY, NY 12222
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EDUCATION

Ph.D., English Literature, May 2012

Binghamton University, Binghamton, NY

Doctoral Dissertation:

“Critical Ruptures: Violence and the Legacy of American Exceptionalism from the Cold War to 9/11”

Director:

Susan Strehle PhD

Committee:

David Bartine PhD

Joseph Keith PhD

William Spanos PhD (Honorary Reader)

Donald Pease PhD (Dartmouth College)

*Doctoral Certificate in
Teaching College Writing, May 2012*

Binghamton University, Binghamton, NY

M.A., English Literature, May 2008

University of Vermont, Burlington, VT

Master’s Thesis: “John Steinbeck and the Conception of a Radical Novelist”
Graduated with Honors in English

B.A., English Literature, May 2004

University of Vermont, Burlington, VT

Major: English Literature

Graduated with Departmental Honors in English

PROFESSIONAL APPOINTMENTS

Fall 2013 - Present

University at Albany

Lecturer

Writing & Critical Inquiry Program

Instructor for a variety of themed writing courses with a focus on American Studies.

Summer 2014 - Present

University at Albany

Writing Instructor

Educational Opportunity Program

Writing instructor for an intensive summer program.

Summer 2012 - Summer 2013

Binghamton University

Writing Instructor

Educational Opportunity Program

Preparing educationally and economically disadvantaged students for a collegiate curriculum.

Fall 2012 – Spring 2013

Binghamton University

Adjunct Instructor

Department of English

Instructor for a variety of literature and rhetoric courses.

PROFESSIONAL APPOINTMENTS (continued)

Fall 2008 – Spring 2012
Graduate Teaching Instructor
Instructor for a variety of literature and writing courses.

Binghamton University
Department of English

RELATED ACADEMIC EMPLOYMENT

Summer 2012 - Present
Advanced Placement Reader – Literature

College Board
Louisville, KY

August 2006 – May 2008
Assistant to the Director of Graduate Studies

University of Vermont
Department of English

Summer 2006 - 2008
Writing Tutor

University of Vermont
Department of English

PUBLICATIONS

“Judge Holden and the Violence of Erasure.” *Modern Horizons Journal* 2.2. Fall 2011.
(Published November 2011)

CONFERENCE PRESENTATIONS

"Generational Perceptions of Apocalyptic Trauma in *The Walking Dead* and *The Road*"
NeMLA Regional Conference. Toronto, CA. May 2015.

"Challenging Perceptions of the 'Transnational' Turn" (Panel Moderator & Respondent)
Shifting Tides, Anxious Borders Conference. Binghamton, NY. April 2015.

"Traumatic Ungrievability in *Generation Kill*"
NeMLA Regional Conference. Harrisburg, PA. April 2014.

"Race and the Politics of Inclusion" (Panel Moderator & Respondent)
Shifting Tides, Anxious Borders Conference. Binghamton, NY. April 2013.

“Perpetually Falling: Revisions of America in Don DeLillo’s *Falling Man*”
Modern Language Association National Conference. Seattle, WA. January 2012.

“Vietnam’s Apocalyptic Event”
Futures of American Studies Institute. Hanover, NH. June 2011.

“The Legend of the Cold War: Revisiting *I Am Legend* After 9/11”
Popular Culture Association/American Culture Association National Conference. San Antonio, TX. April 2011.

CONFERENCE PARTICIPATION (continued)

- “Mainstream Terrorism: Reflections of 9/11 in Popular Culture”
American Studies Association Regional Conference. Fairfax, VA. April 2011.
- “Classroom Politicization: An Irresolvable Argument (?)”
SUNY Council on Writing Conference. Binghamton, NY. March 2011.
- “*Blood Meridian’s* Violent Historian: Judge Holden and the Violence of Discourse”
Shifting Tides, Anxious Borders Conference. Binghamton, NY. April 2010.

ACADEMIC AWARDS, GRANTS, HONORS

- Torch Award For Faculty/Student Engagement(Nominee)*
Spring 2017 University at Albany
- Torch Award For Faculty/Student Engagement(Winner)*
Spring 2016 University at Albany
- Presidential Excellence Award For Faculty/Student Engagement(Winner)*
Spring 2016 University at Albany
- Discretionary Salary Award (Service Honor)*
Fall 2014, 2015, 2016, 2017 University at Albany
Office of Undergraduate Education
- Distinguished Dissertation Award (Finalist)*
Fall 2013 CGS/ProQuest
Humanities & Fine Arts
- Distinguished Dissertation Award (Winner)*
Spring 2013 Binghamton University
Humanities & Fine Arts
- Distinguished Dissertation Award (Winner)*
Spring 2013 Binghamton University
English Department - Literary Studies
- Zuckerman Prize in American Studies (Finalist)*
Spring 2013 University of Pennsylvania
McNeil Center for American Studies
- Graduate Excellence Award – Teaching*
Spring 2012 Binghamton University
Graduate School
- Dissertation Year Fellowship*
Fall 2011 – Spring 2012 Binghamton University
Department of English
- Binghamton University Foundation Research Grant*
Spring 2011 Binghamton University Foundation
- Graduate Teaching Assistantship*
August 2008 – May 2012 Binghamton University
English Department

ACADEMIC & SERVICE ACTIVITIES

Writing and Critical Inquiry Peer Mentor Program Adviser. Spring 2014 - Present.
University at Albany.

Information Literacy Program Development Committee. Fall 2013 - Present.
University at Albany - Program in Writing & Critical Inquiry.

Safe Space Ally Certification. Fall 2013 - Spring 2014
University at Albany - Gender and Sexuality Resource Center

Textbook Evaluation Committee. Fall 2013 - Spring 2014.
University at Albany - Program in Writing & Critical Inquiry.

Writing Initiative Academic Honesty and Grade Appeal Committee. Fall 2011.
Binghamton University.

Faculty Adviser: "Shifting Tides, Anxious Borders Graduate Conference: Binghamton University,
Binghamton, NY. April 2013.

Conference Director: "Shifting Tides, Anxious Borders Graduate Conference: Re-
Imagining the New World(s)." Binghamton University, Binghamton, NY. April 2012.

Panel Organizer: "Revisionary Nation: New Frontiers in the War on Terror."
Modern Language Association National Conference. Seattle, WA. January 2012.

Institute Participant & Contributor: The Futures of American Studies Institute.
Dartmouth College, Hanover, NH. June 2011.

Harpur Workshop on Online Teaching Pedagogy. Binghamton University, Binghamton, NY.
Spring 2011.

RESEARCH INTERESTS

- **Rhetoric & Composition Pedagogy**
 - Interdisciplinary Instruction Strategies
 - Examining Popular Culture
 - Student Representations of Trauma

- **Interdisciplinary Cultural/Political Studies**
 - Theories of Violence & Trauma Studies
 - American Exceptionalism & U.S. Imperialism
 - Theories of Globalization

- **20th & 21st Century American Fiction**
 - Post-9/11 Fiction
 - Cold War Paradigm Shifts
 - Interwar Culture and Politics

TEACHING INTERESTS

- ❖ 20th & 21st Century American Literature
- ❖ Rhetoric & Composition
- ❖ Trauma & Violence in American Literature
- ❖ Post-9/11 Literature & Film
- ❖ Cultures of the Cold War
- ❖ Political Discourse and National Identity
- ❖ Cultural Representations of Race, Gender and Sexuality
- ❖ Media and Culture: American Film & Television Studies
- ❖ The Politics of Popular Culture
- ❖ Fiction & Historical Representation

COURSES OFFERED

University at Albany (Fall 2013 - Present)

RPOS 397: Experiential and Service Learning in Political Science (Fall 2016 - Present)

Writing Instructor: Preparing students for the Rockefeller College's Semester in Washington Program.

UNI 110: Writing & Critical Inquiry

Exploring Culture & Identity (Fall 2015 - Present)

Foundations of Activism (Fall 2014 - Spring 2015)

Exploring Modes of Citizenship (Spring 2014)

The Language of Law (Fall 2013)

Instructor of Record: A themed interdisciplinary first-year seminar that focuses on writing and sustained inquiry. Three sections per semester.

Binghamton University (Fall 2008 — Spring 2013)

ENG 499: Honors Thesis Research (Fall 2012-Spring 2013)

Advisor: Overseeing students as they work to research and write their honors theses.

ENG 491: Undergraduate Teaching Practicum (Spring 2013)

Supervisor: Supervising students who serve as Undergraduate Teaching Assistants.

ENG 300QA: Adaptations, Reboots, and Remakes in American Cinema – Online Course

(Winter 2013) *Instructor of Record:* A cross-cultural course that examines the cultural and political implications of adapting games, plays, novels, and comic books, rebooting previous franchises, and remaking classic films

RHET 246: Rhetorical Principles & Oral Communication (Fall 2012 – Spring 2013)

Instructor of Record: A course designed to offer the opportunity to practice and strengthen oral communication skills. Two sections of 25 students.

ENG 300Q: Pop. Culture Nation 2.0 – Hybrid Course (Fall 2012)

Instructor of Record: A hybrid, cross-media course examining the relationship between popular culture and the construction of national identity. 85 students.

COURSES OFFERED (continued)

Writing Across the Curriculum (Summer 2012)

Instructor: Binghamton University's Educational Opportunity Program's cross-curricular bridge course designed to develop collegiate writing skills.

ENG 283A: Violence and the American Imagination (Spring 2012)

Instructor of Record: A course based on my dissertation, exploring literature of the Cold War, Vietnam, and 9/11. 45 students.

ENG 300Q: Pop. Culture Nation – Online Course (Summer 2010 – 2011 - 2012)

Instructor of Record: A cross-media course examining the relationship between popular culture and the construction of national identity. 25 students per section.

WRIT 111: Coming to Voice (Fall 2009 – Spring 2011)

Instructor: An introductory composition course suggested for all incoming freshmen that focuses on argumentative, informative, and expressive rhetoric. Two sections of 16 students per semester for 4 semesters.

ENG 300W: Rap Politics – Online Course (Summer 2010)

Instructor of Record: An examination of the politics of rap and hip-hop and the political tradition of these genres. 25 students.

ENG 227: Early British Literature – Discussion Group (Spring 2009)

Teaching Assistant: Designing assignments and review activities to correspond with a larger lecture on the foundations of British Literature. Two sections of 25 students.

ENG 300W: Alternative Fictions - Discussion Group (Fall 2008)

Teaching Assistant: Designing assignments and generating discussion to correspond with a larger lecture examining the role of perception in contemporary narratives.

PROFESSIONAL ORGANIZATIONS

American Studies Association	2010 – Present
Modern Language Association	2010 – Present
Popular Culture Association / American Culture Association	2010 – Present

REFERENCES

- **Robert Yagelski, PhD, Director of the Program in Writing and Critical Inquiry**
University at Albany
Albany, NY – (518) 442-3348 – ryagleski@albany.edu
- **Anne Hildreth, PhD, Associate Professor, Rockefeller College**
University at Albany
Albany, NY – (518) 444-3112 – hildreth@albany.edu

REFERENCES (continued)

- **Susan Strehle, PhD, Distinguished Service Professor, English Department,
Binghamton University
Binghamton, NY – (607) 777-3480 – sstrehle@binghamton.edu**
- William V. Spanos, PhD, Distinguished Professor, English Department
Binghamton University
Binghamton, NY – (607) 777-2169 – wspanos@binghamton.edu
- Joseph Keith, PhD, Assistant Professor, English Department
Binghamton University
Binghamton, NY – (607) 777-2353 – jkeith@binghamton.edu
- Donald E. Pease, PhD, Ted and Helen Geisel Third Century Professor in the Humanities
Dartmouth College
Hanover, NH – (603) 359-1828 - donald.pease@dartmouth.edu