

EDWARD SCHWARZSCHILD

DATE: August 18, 2026

CURRENT ADDRESS: Humanities 324, University at Albany, SUNY

CONTACT INFORMATION: eschwarzschild@albany.edu

EDUCATION:

- 1999 M.A. Creative Writing, Fiction, Boston University (BU)
Thesis: "Wolinsky's Resort and Other Stories"
Committee: Leslie Epstein (BU) and Ralph Lombreglia (BU)
- 1994 Ph.D. English, Washington University in St. Louis (WU)
Dissertation: "The Preservation of America: Whitman, James, and Adams Confront the Photograph"
Chair and committee: Wayne Fields (WU/Chair), Naomi Lebowitz (WU), and Robert Jensen (WU)
- 1989 M.A. English, Washington University in St. Louis
- 1986 B.A. English/College Scholar, Magna Cum Laude, Cornell University

OTHER EDUCATION:

- 1999-2001 Wallace Stegner Fellow, Creative Writing Program, Stanford University
- 1996 NEH Summer Seminar, "Literature and the Visual Arts," Harvard University

EDUCATIONAL EMPLOYMENT:

- 2021-present Professor, Director of Creative Writing, Department of English and the New York State Writers Institute, University at Albany, SUNY
- 2006-2021 Associate Professor, Department of English and the New York State Writers Institute, University at Albany, SUNY
- 2002-2006 Assistant Professor, Department of English and the New York State Writers Institute, University at Albany, SUNY
- 2001-2002 Visiting Assistant Professor, Department of English and the New York State Writers Institute, University at Albany, SUNY
- 1999-2001 Wallace Stegner Fellow, Creative Writing Program, Stanford University

- 1998-1999 Helen Deutsch Fellow in Creative Writing, Boston University
- 1996-1998 Director of the Honors Program, Founding Director of the Film Studies Program, and Assistant Professor of English, Sweet Briar College
- 1994-1996 Sweet Briar Honors Program Post-doctoral Fellow, Sweet Briar College

HONORS AND AWARDS:

- 2023-2024 Fellow, coordinator of a Theme Group on “Re-imagining Security Labor,” Netherlands Institute for Advanced Study (NIAS), Amsterdam (Spring)
- 2022 Named an Albany Literary Legend by the Albany Public Libraries
- 2022 Individual Development Award from NYS United University Professions Union
- 2020 Travel Grant, University at Albany, SUNY
- 2016-2018 Writer-in-Residence, *Fiction Meets Science Program*, Hanse-Wissenschaftskolleg (HWK), Institute for Advanced Study, Delmenhorst, Germany (Summers of 2016, 2017, and 2018)
- 2015-2016 Fiction Fellow, New York Foundation for the Arts
- 2014-2015 Fellow, Virginia Center for the Creative Arts (Winter)
- 2011-2012 Fellow, Virginia Center for the Creative Arts (Winter)
- 2010 Visiting Writer, Netherlands Institute for Advanced Study, Wassenaar (Spring)
- 2008 Fulbright Teaching Scholar, University of Zaragoza, Teruel, Spain (Spring)
- 2007 Fellow, Virginia Center for the Creative Arts (Fall)
- 2007 *The Family Diamond* (story collection) named a Barnes and Noble Discover Pick
- 2006 Finalist for the Rome Prize from the American Academy of Arts and Letters
- 2006 Finalist for the Samuel Goldberg and Sons Foundation Prize for Jewish Fiction
- 2005 *Responsible Men* (novel) named Best Literary Debut by *Metroland* and *Albany Times-Union*
- 2005 *Responsible Men* (novel) listed as a Best Book of the Year by the *San Francisco Chronicle*

2005	Fellow, Virginia Center for the Creative Arts (Summer)
2004-2005	Travel Grant, University at Albany, SUNY
2004	Fellow, Virginia Center for the Creative Arts (Summer)
2003	Moment/Karma Foundation Short Fiction Award for “No Rest for the Middleman,” <i>Moment Magazine</i> (October)
2001	Robie Macauley Award for Fiction for “Wolinsky’s Resort,” <i>StoryQuarterly</i> 37
1999-2001	Wallace Stegner Fellowship, Stanford University
1998-1999	Helen Deutsch Fellowship, Boston University
1998	“Open Heart” (short story) short-listed for inclusion in <i>The Best American Short Stories</i> anthology
1994-1998	Annual Grant-in-Aid Awards for Research and Scholarship, Sweet Briar College
1997	Jessie Ball duPont Fund Grant (\$176K) for establishing Scholars-in-Residence Program at Sweet Briar College (co-author)
1996	NEH Summer Seminar, “Literature and the Visual Arts,” Harvard University
1995	Mellon Foundation Fellow, Library Company of Philadelphia (Summer)
1994	Mellon Research Fellow, American Philosophical Society Library (Summer)
1992-1993	Dean’s Dissertation Fellowship, Washington University in St. Louis
1988-1992	University Fellowship, Washington University in St. Louis
1987-1988	Japanese Exchange Teaching Fellowship, Okayama, Japan

PUBLICATIONS/EXHIBITIONS:

Books

Job/Security: A Composite Portrait of the Expanding American Security Industry, a documentary collaboration with photographer Danny Goodwin, MIT Press, 2024

In Security, a novel, SUNY Press, Excelsior Editions, 2020 (excerpt serialized by the *Albany Times Union*, summer 2020)

The Family Diamond, a story collection, published by Algonquin Books, 2007

Responsible Men, a novel, published by Algonquin Books, 2005 (paperback re-issue, 2006; Chinese translation published in Taiwan by Morningstar, 2007)

Exhibition

Job Security: Voices and Views from the American Security Industry, a full-scale museum exhibition with texts and images in collaboration with Danny Goodwin at the University Art Museum, UAlbany, August 12-December 9, 2024

Short Stories

"Give Me Grace," in *Arte y Memoria 3*, in English and Spanish, published by Fundación Universitaria Antonio Gargallo, Spain (2017)

"For the Record," in *Day after Day: The Diaristic Impulse*, UAlbany Art Museum exhibition catalogue, (February 2013); republished in *The Weekly Rumpus* (September 2013)

"Nice Enough," short story and interview, *Armada: tijdschrift voor wereldliteratuur 60*, (Fall 2010)

"Midhusband," *Commentary Magazine* (October 2010); expanded version published in *Promised Lands: New Jewish American Fiction on Longing and Belonging*, ed. Derek Rubin, Brandeis University Press (2010)

"Police Reports from the Provinces," *Fence* (2008)

"Spring Garden," *Mary Magazine* (2008)

"What to Expect," *FiveChapters.com* (2007)

"Viva Deluxe," *StoryQuarterly 40* (2004)

"No Rest for the Middleman," *Moment Magazine* (October 2003)

"Wolinsky's Resort," *StoryQuarterly 37* (2001); republished in Anne Bernays and Pamela Painter, *What If?: Writing Exercises for Fiction Writers*, 2nd Edition, Longman Publishers (2003)

“Distance Man,” *Southwest Review* (Fall 1999)

“Proposals and Advice,” *The Virginia Quarterly Review* (Fall 1999)

“Open Heart,” *River Styx* (Winter 1996)

“Fixing,” *Dominion Review* (Spring 1995)

“The Inviting God,” *The Seattle Review* (Fall 1994/Winter 1995)

“A Responsible Man,” *Response* (Spring 1990)

“How it Happens,” *Jacaranda Review* (Spring 1987)

Literary Essays, Interviews, and Nonfiction

“Interview: Historian Robert W. Snyder Details New Book on Essential Workers,” *Metroland Now* (April 11, 2025), <https://www.themetroland.com/blog-main/robert-snyder-interview-01>

“*Carry-On* and the Birth of the TSA Thriller,” *Book and Film Globe* (January 16, 2025), <https://bookandfilmglobe.com/film/carry-on-and-the-birth-of-the-tsa-thriller/>

“On Joining and Leaving the Border Patrol—An Excerpt from *Job/Security*,” *The MIT Press Reader* (August 12, 2024), <https://thereader.mitpress.mit.edu/on-joining-and-leaving-the-border-patrol/>

“An Excerpt from *Job Security*,” in *Arte y Memoria 5*, in English and Spanish, published by Fundación Universitaria Antonio Gargallo, Spain (2021)

“Illuminate Something Invisible,” co-author with Danny Goodwin, in *Teaching and Learning with Museum Exhibitions: Innovations across the Disciplines*, forthcoming from The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College (Spring 2020)

“Postcard from the Pandemic: Blue Gloves and the TSA,” *Poets & Writers* (April 6, 2020)

“Arthur’s Heart,” *Quarterly West*, special issue on “Recovery” (Winter 2018)

“Anxiety at the Gates,” *Hazlitt.net* (June 15, 2017); republished in *The Guardian* as “My (short) Life as an Airport Security Guard,” June 29, 2017; also republished in *Arte y Memoria 4*, in English and Spanish, Fundación Universitaria Antonio Gargallo, Spain (2019); also republished in the *Albany Times Union* (August 2, 2020)

“A Tornado at the Club: On the Quiet Perfection of Evan S. Connell’s ‘Bridge’ Novels,” *New York Daily News Page Views Books Blog* (January 17, 2013)

"In the Cockpit," *Arte y Memoria I*, in English and Spanish, Fundación Universitaria Antonio Gargallo, Spain (2012)

"Out on His Town, with William Kennedy," *Publisher's Weekly* (September 2011)

"The Complete Thing," *TheRumpus.net* (September 2010)

"Brotherly Love," in *Freud's Blind Spot: 23 Original Essays on Cherished, Estranged, Lost, Hurtful, Hopeful, Complicated Siblings*, ed. Elisa Albert, Free Press/Simon and Schuster (2010)

"Interview with Peter Orner," *Sacramento Lawyer* (Sept/Oct 2009)

"On Philip Roth's *Letting Go*," *Tin House* (Summer 2008)

"That's the Ticket," *Publisher's Weekly* (June 2008)

"Is the PhD in Creative Writing the MFA of the Future?" in *The Creative Writing MFA Handbook*, ed. Tom Kealey, Continuum (2008)

"Dos Amantes de Nueva York en Teruel," in *Testimonios: Fragmentos para ver y oír Teruel*, eds. José Prieto Martín and Vega Ruiz Capellán, Universitaria Antonio Gargallo, Spain (2008)

"My Peaceful and Glorious Brothers," in *How to Spell Chanukah*, ed. Emily Franklin, Algonquin Books (2007)

"Interview with William Kennedy," *The Believer* (October 2006); republished in *Bootlegger of the Soul: The Literary Legacy of William Kennedy*, eds. Suzanne Lance and Paul Grondahl, SUNY Press (2018)

"Life of a Salesman," *The Forward* (June 17, 2005)

"An Example of an Honors Outreach Program," co-authored with Kelly Bowman and Judith Evans Grubbs, *The National Honors Report* (Spring 1996)

"A Labyrinth of Sweet Briar: On Alice Walker's Visit to Campus," *Sweet Briar Alumnae Magazine* (Spring 1996)

Scholarly Essays

"The Photo-Finish of Henry and Marian Adams," *Stadium* 14, (2008), 9-28

"From the Physiognotrace to the Kinematoscope: Visual Technology and the Preservation of the Peale Family," *The Yale Journal of Criticism* 12:1 (Spring 1999), 57-71

"The Continuing Creation of the Peale Legacy," *Pennsylvania Magazine of History and Biography* 122:1&2 (January/April 1998), 117-123

“Death-Defying/Defining Spectacles: Charles Willson Peale as Early American Freak Showman,” an essay, in *Freakery: Cultural Spectacles of the Extraordinary Body*, ed. Rosemarie Garland Thomson, NYU Press (1996)

“Revising Vulnerability: Henry James’s Confrontation with Photography,” *Texas Studies in Literature and Language* 38.1 (Winter 1996), 51-78

“‘I Will Take the Whole Upon My Shoulders’: Collections and Corporeality in *Humphry Clinker*,” *Criticism* 36:4 (Fall 1994), 541-568

Book Reviews

Alistair Campbell’s *All in the Mind*, *Washington Post* (October 21, 2009)

Chuck Klosterman’s *Downtown Owl*, *Washington Post* (September 28, 2008)

Richard Russo’s *Bridge of Sighs*, *Chronogram Magazine* (September 2007)

“Philip Roth’s America,” a review essay about Roth’s *The Plot Against America*, *Moment Magazine* (October 2004)

Combined Review of Philip Lopate’s *Totally, Tenderly, Tragically: Essays and Criticism from a Lifelong Love Affair with the Movies*, Neal Gabler’s *Life the Movie: How Entertainment Conquered Reality*, and David Puttnam’s *Movies and Money*, *Chicago Tribune* (November 29, 1998)

Laurie Fox’s *My Sister from the Black Lagoon*, *Chicago Tribune* (November 24, 1998)

Jim Shepard’s *Nosferatu*, *Chicago Tribune* (April 5, 1998)

Robert Olen Butler’s *The Deep Green Sea*, *Chicago Tribune* (February 8, 1998)

Selected Podcasts

Room to Explore, a podcast produced by the Netherlands Institute for Advanced Study. In this episode, Erella Grassiani, Tessa Diphoorn, Winifred Poster, and I talk about our work on Re-imagining Security Labor: <https://podcasters.spotify.com/pod/show/nias-knaw/episodes/Room-to-explore---security-labour-e2liejt/a-abdf0ir>

Secure Talk, a podcast produced by Strike Graph. In this episode, Danny Goodwin and I talk about our book, *Job/Security*: <https://www.strikegraph.com/secure-talk-podcast/the-human-toll-of-jobs-security-with-danny-goodwin-and-edward-schwarzschild>

Work in Progress

Black Hole Brother, a novel; in revision

Job Security, an edited collection of essays on security labor, co-edited with Winifred Poster, Tessa Diphoorn, and Erella Grassiani. Book proposal accepted by Routledge, but also under submission elsewhere

OTHER SCHOLARLY ACTIVITY:

Editorial Work

Contributing editor for *Trolley: The online journal of the New York State Writers Institute*, introducing and editing the *From the Archives* feature, 2017-2019

Co-edited *StoryQuarterly* 46 (Fall 2006)

Reviewed *Developing Fiction: A Practical Guide for Intermediate and Advanced Writers*, for Longman Publishers (2003)

Tenure and Promotion Scholarship Reviewer

Johns Hopkins University, Baltimore, MD. The Writing Seminars (Spring 2019):

Reviewer of creative work in fiction and nonfiction for tenure and promotion to Associate Professor in The Writing Seminars

Columbia University, New York, NY. Writing Division of the School of the Arts (Fall 2018):

Reviewer of creative work in fiction and nonfiction for tenure and promotion to Professor in the Writing Division of the School of the Arts

Texas State University, San Marcos, TX. Department of English (Spring 2013):

Reviewer of creative work in fiction for tenure and promotion to Associate Professor in the MFA Program of the Department of English

Columbia University, New York, NY. Writing Division of the School of the Arts (Fall 2010):

Reviewer of creative work in fiction and nonfiction for tenure and promotion to Associate Professor in the Writing Division of the School of the Arts

Fellowship Application Reviewer/Judge

Advisory Board Member, *Fiction Meets Science Program*, Hanse-Wissenschaftskolleg (Institute for Advanced Study), Delmehorst, Germany (2024-present)

Reader of Creative Nonfiction for the CLMP's 2021 Firecracker Awards (Fall 2020)

Panelist for the New York State Council of the Arts/New York Foundation for the Arts Artist Fellowship in Fiction, reviewing and ranking 600+ applications, New York, NY (Spring 2018)

Fiction Reviewer for Virginia Center for the Creative Arts Residencies, Sweet Briar, VA (2009-2016)

Judge for Sweet Briar College Creative Writing Prize (2010)

Judge for Hollins College James Purdy Prize for Fiction (2009)

Reviewer for MacArthur Fellows Program (2008)

Fiction Reviewer for Edna St. Vincent Millay Arts Colony Residencies, Austerlitz, NY (2001-2003)

READINGS, CONFERENCE PRESENTATION/ORGANIZATION, PERFORMANCES:

- 2025 Co-organized and presented work at a Roundtable on *Security Labour: Working Towards (In)Security* at the national meeting of the American Anthropological Association in New Orleans, Louisiana (Fall)
- 2024 Co-organized an international one-day workshop on *Re-imagining Security Labour* and presented a talk (with Danny Goodwin) on *Job/Security* at NIAS in Amsterdam, The Netherlands
- 2023 Book talk about writing books and songs at Caffè Lena as part of the Saratoga Book Festival
- 2021-present Active local touring/recording with my 4-piece band, *Doctor Baker*; I'm the lead singer and songwriter and play rhythm guitar; we've played venues ranging from WAMC's The Linda to Lark Hall to Caffè Lena; we've been interviewed and performed on WEXT and WHMT; we've received a Capital Region Thomas Edison Music Award (EDDIE) nomination in 2023 in the Alt/Indie Artist of the Year category
- 2021 Served on two panels at the Albany Book Festival (Fall); on one panel, moderated the conversation between Nana Kwame Adjei-Brenyah and Dana Spiotta; on the other panel, talked about my novel *In Security* with the writer Emily Layden
- 2021 Appeared on a panel entitled "Narrative Energy: Novelists on Why, When, and How they Write about Science" at the annual meeting of the Society for Literature, Science, and the Arts (Fall; Ann Arbor, MI; virtual)
- 2020 Interviews, reviews, and events connected to publication of *In Security*, including: Zoom conversations with Pulitzer Prize-winning writer Gilbert King hosted by Greenlight Bookstore (NY), Pulitzer Prize-winning writer Adam Johnson hosted by Northshire Bookstore (VT); award-winning writer Peter Orner hosted by A Mighty Blaze; interview with Joe Donahue on WAMC; Zoom conversation with John Gregory Brown hosted by Odyssey Bookshop (MA); interview with Casey Seiler, editor of the *Albany Times Union*; interview with Paul Grondahl, director of the New York State Writers Institute; reviews from *Publishers Weekly*, *Kirkus Reviews*, *New York Journal of Books*, *National Book Review* (one of "5 Hot Books"), *Chronogram*

- 2020 “Job Security: Security Workers Talk About the Parts of Their Jobs They Can Talk About and How They Feel About the Parts They Can’t Talk About,” presented with Danny Goodwin, CEHC Brown Bag Series, Albany (Fall)
- 2020 “Job Security: Security Workers Talk About the Parts of Their Jobs They Can Talk About and How They Feel About the Parts They Can’t Talk About,” presented with Danny Goodwin, Opalka Gallery, Albany (Winter)
- 2018 “*The Schwarzschild Radius: A Fiction-Meets-Science Experiment in Progress*, Part Two,” Hanse-Wissenschaftskolleg, Delmenhorst, Germany (Summer)
- 2018 “The Story Behind *In Security*,” Honors College, University at Albany, SUNY (Spring)
- 2017 “*The Schwarzschild Radius: A Fiction-Meets-Science Experiment in Progress*,” Hanse-Wissenschaftskolleg, Delmenhorst, Germany (Summer)
- 2014 Reading/discussion at the Rensselaerville Festival of Writers (Summer)
- 2009 Reading and teaching at George Washington University as part of Jewish Literature Live course, Washington, DC (Spring)
- 2007 Readings/discussions while on book tour for *The Family Diamond*, 15+ venues, including: Rutgers Newark, Sweet Briar College, The College of New Jersey, National Arts Club, Brooklyn Book Festival, Doylestown Arts Festival, Washington University in St. Louis, bookstores in NYC, Philadelphia, Boston, South Hadley, Albany, and elsewhere
- 2007 Workshop leader, Big Sur Writing Workshop, Big Sur, CA (Winter)
- 2006 Reading, New Jewish Fiction at Makor, New York City, NY (Summer)
- 2006 Workshop leader, Grub Street’s Muse and the Marketplace Conference, Boston, MA (Spring)
- 2006 Reading, National Arts Club, New York City, NY (Spring)
- 2006 Panel discussion, Virginia Festival of the Book, Charlottesville, VA (Spring)
- 2005 Readings/discussions all across the country while on book tour for *Responsible Men*, 50+ venues, including: Stanford University, Sweet Briar College, UAlbany/NY State Writers Institute, Colgate University, University of Georgia, Rochester JCC, Manhattan JCC, California College of the Arts, Kent Place School of New Jersey, National Yiddish Book Center, bookstores in Boston, Ann Arbor, Iowa City, Seattle, Los Angeles, San Francisco, Davis, Austin,

Philadelphia, Richmond, Blacksburg, Rochester, Buffalo, New York City and elsewhere

- 2005 Panel on First Books, annual American Library Association conference, Chicago, IL (Summer)
- 2005 Fiction Reading for the 30th anniversary of *StoryQuarterly*, annual AWP conference, Vancouver (Spring)
- 2004 Fiction Reading at KGB Bar Sunday Night Reading Series (Winter)
- 2004 Fiction Reading at Jawbone, UAlbany Reading Series (Spring)
- 2000 Fiction Reading at Stanford University Bookstore (Spring)
- 1999 Fiction Reading at Boston University Creative Writing Program (Spring)
- 1998 Fiction Reading at Sweet Briar College Bookstore (Spring)
- 1997 “Good-looking and Bad-looking: Mothers and Wives in the Image World of Family Melodramas,” invited lecture at a symposium on “The Family, Hampden-Sydney College, VA (Fall)
- 1997 “Photography and the Female Artist in Henry Adams's *Democracy*,” American Literature Association, Baltimore, MD (Spring)
- 1997 “Praising and Razing Others: James Agee's Photographic Vision,” Mid-America American Studies Association, Minneapolis, MN (Spring)
- 1996 “Visual Generations: The Peale Family and the Imaging of America,” American Studies Association, Kansas City, MO (Fall)
- 1996 “Ending in Hollywood: F. Scott Fitzgerald's Western Writing,” Society for the Interdisciplinary Study of Social Imagery, University of Southern Colorado, CO (Spring)
- 1995 “Making the Body Count: Visual Violence and Pulp Fiction,” Society for the Interdisciplinary Study of Social Imagery, University of Southern Colorado, CO (Spring)
- 1993 “Photography as Museum: A Peale and the Preservation of America,” American Culture Association, New Orleans, LA (Spring)

TEACHING:

University at Albany, SUNY (2001—present)

Graduate:

American Writers and Hollywood

Texts/Authors and their Critics

Workshop in Fiction

Workshop in Nonfiction

Undergraduate:

American Writers and Photography

Rewriting America

Studies in Writing About Texts

Freshman Seminar: Contemporary Writers at Work

Contemporary Writers at Work

Introduction to Creative Writing

Creative Writing

Advanced Writing Workshop

Freshman Seminar: Why Museums Matter

Sweet Briar College (1994-1998)

Undergraduate:

Introduction to Film History

Introduction to Film Theory

Chief American Writers

English Composition

American Literature and Nationalism: The 1790s, 1890s, and 1990s

Studies in Literature and Criticism: Text and Image

Critical Approaches to Zelda and F. Scott Fitzgerald

Circles of Modernism in New York, London, and Paris, 1900-1920

American Literature and Technology

Museums and American Culture

American Novelists and Hollywood

GRADUATE STUDENT SUPERVISION (University at Albany, SUNY)

Current Ph.D. Students:

Chair—Sof Voet (preparing for exams)

Chair--Joshua Sheridan (preparing for exams)

Chair—Sam Axelrod (in progress)

Chair--Veronica Jordan-Sardi (in progress)

Chair--Kyle Macy (in progress)

Chair—Annika Nerf (in progress)

Chair—Carissa Halston (in progress)

Chair—Jessy Poole (in progress)

Co-chair—Joshua Keller (in progress)

Former Ph.D. Students:

Chair—Chris Evans, “Salt City: A Novel” (completed Spring 2023; Chris Evans is now an Assistant Professor of Journalism at Howard University)

Chair—Janna Urschel, “Hal: A Romance” (completed Spring 2022)

Chair--Benjamin Nadler, “Prairie Ashes: An Archive Novel” (completed Spring 2022)

Chair—Mari Christmas, “Fugue States: Stories” (completed Fall 2019; Mari Christmas is now an Assistant Professor of English at Allegheny College)

Chair—Kate Bradley, “Baby Girl Z: A Novel” (completed Fall 2019)

Chair—Skye Anicca, “Her Skins and Fortunes: Stories” (completed Fall 2019; Skye Anicca is now a fulltime Lecturer in Literature and Creative Writing at Rensselaer Polytechnic Institute)

Chair—Alissa Ssendawula, “Crossing the Post-Racial Color Line: A ‘Novel’ Approach to Exploring Whiteness, Blackness, and Passing in 21st Century America” (completed Fall 2018)

Chair—Brian Phillip Whalen, “Duplex: A Novel” (completed Spring 2015; Brian Phillip Whalen is now an Assistant Professor in the English Department at the Mount St Joseph University)

Chair—Angela Pneuman, “Mysterious Ways: A Novel” (completed Spring 2013; Angela Pneuman is now teaching in the Continuing Studies Program at Stanford University)

Committee Member—Samme Chittum, “*Misfortune*: A Novel of Historical and Detective Fiction” (completed Fall 2015)

Committee Member—Thomas Cook, “Non-Hysterical Realism: Character, Choice, and Paying Attention in the Late Fiction of David Foster Wallace” (completed Spring 2015)

Committee Member—William Whalen, “Queer Bodies and Queer Materials in Post-WWII American Texts” (completed Spring 2014)

Committee Member—Jonas Casey-Williams, “Literary Know-How: Restructuring Creative Writing and Literary Studies” (completed Spring 2013; Jonas Casey-Williams is now an Editorial Assistant for the Science Publishing Network of the USGS)

Committee Member—Robert Ficociello, “The Cultural and Literary Discourse of War in 20th Century America” (completed Summer 2009; Robert Ficociello is now Assistant Professor of English at Holy Family University)

Committee Member—Pedro Malard Monteiro, “Diagnosing Nothing But the Flu” (completed Summer 2006; Pedro Monteiro is now Associate Professor of English at Universidade Federal de Uberlândia)

Committee Member—Linda Scoville, “‘Fire and Wings’: Drinking Women in Interwar British and American Literature” (completed Spring 2005; Linda Scoville now works for EOP at the University at Albany, SUNY)

Committee Member—Wilbert Turner, “Blackie: The Novel and the Postscript” (completed Summer 2004; Wilbert Turner is now Associate Professor of English at Delaware Valley University)

Former M.A. Students:

Chair—Angelica Reilly, “The AJ Diaries” (completed December 2020)

Chair—Christian Burgos, “Gods Among Men” (completed December 2020)

Committee Member—Janelle Askew, Field Exam (completed May 2020)

Chair—Laura Pierson, “And We Run” (completed May 2020; Laura Pierson is now a finalist for the SUNY-wide Thayer Award in the Arts)

Committee Member—Danielle Epting, “Eyes Shut: Stories” (completed May 2020)

Chair—Kennedy Coyne, “Misfitology: Misfit Narratives in Ideology” (completed January 2019)

Committee Member—Samuel Stenard, “I am a Branch in a Dark Room” (completed May 2018)

Committee Member—Bettina Martin, Field Exam (completed May 2018)

Chair--Dennin Ellis, “Colossus” (completed January 2016)

Committee Member—Mark Collington, “Literature and Popular Fiction: Examining the Distinction” (completed May 2016)

Committee Member—Mirit Elyahu, Field Exam (completed May 2016)

Committee Member—Yu-Jie Tsai, Field Exam (completed May 2016)

Committee Member—Roger Walkup, “I Think Sam Knows: Stories” (completed December 2016)

Chair--Ryan Smithson, “Ten Klicks South of Whiskey: A Play in Three Acts” (completed June 2015)

Committee Member—Michael DeCriscio, Field Exam (completed May 2015)

Committee Member—Andrew Follano, Field Exam (completed May 2015)

Chair--Christopher Perry, Field Exam (completed January 2015)

Chair--Laurie Buckley, “Desideratum” (completed December 2014)

Committee Member—Meghan Madden, “A Study of the American Indian Captivity Narrative” (completed December 2014)

Committee Member—Andrew Hamilton, “The Raven Loup: A Modern-day Romance Novella” (completed May 2013)

Committee Member--Kevin Giampa, Field Exam (completed June 2013)

Chair--Adam Heggen, “Oneirospheres” (completed June 2013)

Chair—Kristin Fay, “The Little Death” (completed June 2013)

Chair--Justin Johnson, Field Exam (completed January 2010)

Chair--Elizabeth King, “All is a Procession” (completed January 2009)

Chair--Charles Ackerbauer, “Knowing Home: Short Fiction from Fulton County, NY” (completed June 2007)

Chair--Shannon Turner, “Betrayal” (completed February 2007)

Committee Member--Erin Mailloux, Field Exam (completed February 2007)

Committee Member--Alexander Chirila, “The Archetypal Progression of a Colonial Narrative in *Heart of Darkness* (completed December 2004)

Chair, Deveshe Dutt, “Everywhere and Nowhere” (completed May 2004)

Chair, Richard Bombard, Untitled (completed May 2002)

Chair, Edward Maitino, “What I’m Looking For” (completed December 2002)

UNIVERSITY SERVICE:
(University at Albany, SUNY)
Department Service:

Director of Creative Writing Program (2018-present)

Chair, Ad hoc Committee on Creative Writing (2018)

Graduate Committee, ex-officio (2012-present)

Undergraduate Committee, ex-officio (2017-present)

Undergraduate Committee member (2014-2016)

Creative Writing Professionalization Working Group (2014-present)

Faculty Advisor, *Barzakh* Literary Journal (2017-present)

Chair, Renewal Committee for an Assistant Professor (2012-2013, 2014-2015)

Chair, Renewal Committee for an Assistant Professor (2013-2014)

Committee Member for Tenure and Promotion from Assistant Professor to Associate Professor (2012-2013)

Member of Search Committee for two hires at the Assistant Professor rank (2011-2012)

Chair, Awards Committee (2011-2012)

Member of Renewal Committee for Assistant Professor (2009-2010)

Member of Events Committee (2009)

Committee Member for Tenure and Promotion from Assistant Professor to Associate Professor (2008-2009)

Member of Search Committee for Assistant Professor in Writing and Writing Culture (2004-2005)

Convened and oversaw meetings of the Junior Faculty Caucus (2003-2005)

Elected to Faculty Advisory Committee (2002-2003)

Graduate Program Review Committee (2002-2003)

Undergraduate Studies Committee (2001-2002)

Judge for Undergraduate and Graduate Fiction Prizes (2001-present)

College of Arts and Sciences Service:

Chair, Art/English MFA Task Force/Working Group (2013-2015)

Member of Grant Committee, Judaic Studies Program (2011)

Ad hoc Arts Alliance Committee (2004-2005)

Affiliate Faculty member of the Judaic Studies Program (2003-present)

University Service:

Member of Search Committee for the hire of an Associate Curator for the University Art Museum (2019-2020)

Fellow of the New York State Writers Institute (2001-present)

Faculty Liaison for Multi-Campus Teagle Foundation Grant (2016-2019); results presented/highlighted at the 2019 SOTUS Campus Showcase

Committee Member, CAFFECor (2014-2015)

Worked to create a relationship between the University of Zaragoza, Spain and UAlbany (2008-2009)

Interim Deputy Assistant to the Directors of the New York State Writers Institute (2003-2004)

(Sweet Briar College)

Director, Honors Program

Director, Film Studies Program

Academic Affairs Committee of the Board of Trustees (elected)

Strategic Planning Steering Committee (appointed)

Honors Committee (chair)

Lectures Committee (elected)

Convener for the Visiting Committee on Diversity (appointed)

General Education Committee's Experiences Task Force (elected)

Women and Gender Studies Committee (appointed)