

CURRICULUM VITAE

MORTON SCHOOLMAN

Department of Political Science
Rockefeller College of Public Affairs and Policy
State University of New York at Albany
Albany, New York 12222
518-442-5275; mschlman@albany.edu

Areas of Specialization

Modern Political and Social Theory

EDUCATION

Ph.D. Brown University, Providence, R.I. June 1975
M.A. Lehigh University, Bethlehem, Pa. June, 1971
B.A. Temple University, Philadelphia, Pa. August, 1969

Appointments

Professor
Department of Political Science
State University of New York at Albany
Albany, New York 12222

Associate Professor
Department of Political Science
State University of New York at Albany
Albany, New York 12222

Assistant Professor
Department of Political Science
State University of New York at Albany
Albany, New York 12222
Date Effective: September 1980

Visiting Assistant Professor
Department of Political Science and the Program
in Social Theory and Political Economy
University of Massachusetts, Amherst
Amherst, Massachusetts 01003 (1977-1980)

Assistant Professor
Department of Government & Legal Studies
Bowdoin College, Brunswick, Maine (1975-1977)

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Books

A Democratic Enlightenment: The Reconciliation Image, Aesthetic Education, Possible Politics (Durham and London: Duke University Press, 2020), paperbound, clothbound, Kindle, 336 pp.

Reviews, Interviews, Podcasts: *A Democratic Enlightenment*

Review. Morton Schoolman. *A Democratic Enlightenment: The Reconciliation Image, Aesthetic Education, Possible Politics*. *Walt Whitman Quarterly Review* (July 2022).
<https://pubs.lib.uiowa.edu/wwqr/article/id/31460/>

Interview. Morton Schoolman, "A Discussion on *A Democratic Enlightenment: The Reconciliation Image, Aesthetic Education, Possible Politics*." *Art Style, Art & Culture International Magazine*, v. 8, no. 8.1, part 1 (September 2021): 37-55,
DOI:10.5281/zenodo.5448260. <https://artstyle-editions.org/issue-8/>

Podcast. Morton Schoolman. *A Democratic Enlightenment: The Reconciliation Image, Aesthetic Education, Possible Politics*. *New Books Network*. Hosted by Lilly Goren. (March 4, 2021).
<https://newbooksnetwork.com/search?+q=schoolman>

Review. Morton Schoolman. *A Democratic Enlightenment: The Reconciliation Image, Aesthetic Education, Possible Politics*. *Visual Studies*. (Published online Nov. 12, 2020).
<https://www.tandfonline.com/doi/abs/10.1080/1472586X.2020.1845101?journalCode=rvst20>

Reason and Horror: Critical Theory, Democracy, and Aesthetic Individuality (New York: Routledge Press, 2001), paperbound, clothbound, 348 pp.

The Imaginary Witness: The Critical Theory of Herbert Marcuse (New York: Free Press, 1980), clothbound, 399 pp. Choice Book Award, "An Outstanding Academic Book of the Year" (1981). Republished by New York University Press, 1984, paperbound, 399 pp.

Ensayo sobre la obra de Herbert Marcuse, translated into Spanish by John Turner (Bogota, Columbia: Plaza y Janes, 1978). paperbound, 174 pp.

Google Scholar Profile Link:

<https://www.google.com/search?client=firefox-b-l-d&q=morton+schoolman>

New Book Project

Homer's Children argues that since the early modern period the model of national, group, and individual identity dominating western thought and politics since Plato has undergone a transformation from a singular, unified identity to an identity increasingly

assuming a pluralized, multiplicitous form composed of a togetherness of differences, a development that is both a consequence of and force for democratization. I argue this model of identity originated during the Homeric period of Ancient Greek civilization with Homer's *Iliad* and *Odyssey*, came to an end with Plato's thought, and has undergone a resurgence beginning with Descartes' work. *Homer's Children* will focus on the historical development of personal and group identities of racial, ethnic, gendered, sexual, and class groups, the identities of republican nation states and of federal units within, among other forms of individual and collective identity.

Edited Books

Coeditor, with Kennan Ferguson, of *Modernity and Political Thought*, a series of studies in contemporary political theory examining figures in the history of political thought from the perspective of their contributions to our understanding of modernity. Published by Rowman & Littlefield. Volumes 1-20 in order of most recently appearing:

Morefield, Jeanne. *Unsettling the World: Edward Said and Political Theory*. Ed. with an introduction by Kennan Ferguson and Morton Schoolman. Lanham, MD.: Rowman & Littlefield) (published April 2022).

Johnston, Steven. 2018 (August). Lincoln: *The Ambiguous Icon*. Ed. with an introduction by Morton Schoolman and Kennan Ferguson. Lanham, MD.: Rowman & Littlefield, 2018.

Tampio, Nicholas. 2015. *Deleuze's Political Vision* Ed. with an introduction by Morton Schoolman and Kennan Ferguson. Lanham, MD.: Rowman & Littlefield.

Moon, J. Donald. 2014. *John Rawls: Liberalism and the Challenges of Modernity* Ed. with an introduction by Morton Schoolman and Kennan Ferguson. Lanham, MD.: Rowman & Littlefield. (Series Editors' Introduction appearing in paper and Kindle editions only.)

Frank, Jason. 2013. *Publius and Political Imagination*. Ed. with an introduction by Morton Schoolman and Kennan Ferguson. Lanham, MD.: Rowman & Littlefield.

Panagia, Davide. 2013. *Impressions of Hume: Cinematic Thinking and the Politics of Discontinuity*. Ed. with an introduction by Kennan Ferguson and Morton Schoolman. Lanham, MD.: Rowman & Littlefield.

Drury, Shadia. 2008. *Aquinas and Modernity*. Ed. with an introduction by Morton Schoolman and Kennan Ferguson. Lanham, MD.: Rowman & Littlefield.

Shapiro, Kam. 2008. *Carl Schmitt and the Intensification of Politics*. Ed. with an introduction by Kennan Ferguson and Morton Schoolman. Lanham, MD.: Rowman & Littlefield.

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Coole, Diana. 2007. *Merleau-Ponty and Modern Politics After Anti-Humanism*. Ed. with an introduction by Morton Schoolman. Lanham, MD.: Rowman & Littlefield.

Ferguson, Kennan. 2007. *William James: Politics in the Pluriverse*. Ed. with an introduction by Morton Schoolman. Lanham, MD.: Rowman & Littlefield.

Benhabib, Seyla. 2003. *The Reluctant Modernism of Hannah Arendt*. Ed. with an introduction by M. Schoolman, pp. x-xxiv. New edition, with a new preface by the author. Lanham, MD.: Rowman & Littlefield.

Connolly, William E. 2002. *The Augustinian Imperative: A Reflection on the Politics of Morality*. Ed. with an introduction by M. Schoolman, pp. vii-xvi. New edition, with a new preface by the author. Lanham, MD.: Rowman & Littlefield.

Flathman, Richard E. 2002. *Thomas Hobbes: Skepticism, Individuality, and Chastened Politics*. Ed. with an introduction by M. Schoolman, pp.ix-xxiv. New edition, with a new preface by the author. Lanham, MD.: Rowman & Littlefield.

Dallmayr, Fred. 2002 *G.W.F. Hegel: Modernity and Politics*. Ed. with an introduction by M. Schoolman, pp. ix - xxi. New edition, with a new preface by the author. Lanham, MD.: Rowman & Littlefield.

Shapiro, Michael. 2002. *Reading 'Adam Smith': Desire, History, and Value*. Ed. with an introduction by M. Schoolman, pp. ix--xxiv. New edition, with a new preface by the author. Lanham, MD.: Rowman & Littlefield.

White, Stephen K. 2002. *Edmund Burke: Modernity, Politics, and Aesthetics*. Ed. with an introduction by M. Schoolman, pp. ix-xvii. New edition, with a new preface by the author. Lanham, MD.: Rowman & Littlefield.

Strong, Tracy. 2002. *Jean-Jacques Rousseau: The Politics of the Ordinary*. Ed. with an introduction by M. Schoolman, pp. ix-xvii. New edition, with a new preface by the author. Lanham, MD.: Rowman & Littlefield.

Bennett, Jane. 2002. *Thoreau's Nature: Ethics, Politics, and the 'Wild'*. Ed. with an introduction by M. Schoolman, vii-xviii. New edition, with a new preface by the author. Lanham, MD.: Rowman & Littlefield.

Kateb, George. 2002. *Emerson and Self-Reliance*. Ed. with an introduction by M. Schoolman, pp. ix-xxii. New edition, with a new preface by the author. Lanham, MD.: Rowman & Littlefield.

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Dumm, Thomas. 2002. *Michel Foucault and the Politics of Freedom*. Ed. with an introduction by M. Schoolman, ix-xix. New edition, with a new preface by the author. Rowman & Littlefield.

Other Edited Books

Schoolman, M. with David Campbell, eds. 2008. *The New Pluralism: William Connolly and the Contemporary Global Condition*. Durham & London: Duke University Press.

Schoolman, M. and Alvin Magid, eds. 1986. *Reindustrializing New York State: Strategies, Implications, Challenges*. New York: State University of New York Press.

Articles and (authored) Reviews

Schoolman, Morton. September, 2021. Morton Schoolman, "A Discussion on a Democratic Enlightenment: The Reconciliation Image, Aesthetic Education, Possible Politics." Interview by Christiane Wagner, *Art Style, Art & Culture International Magazine*, v. 8, no. 8.1, part 1, 37-55. DOI:[10.5281/zenodo.5448260](https://doi.org/10.5281/zenodo.5448260). Special Issue: "Metropolis: Visual Dynamic and Democratic Ideals"

Schoolman, Morton. March 2019. Review of Michael J. Shapiro's *The Political Sublime*. Duke University Press, 2018. *Perspectives on Politics*, 227-228.

Schoolman, Morton. 2016 (Winter). Flathman on Hobbes. *Theory & Event* (19, 1).

Schoolman, Morton. 2013. The Reconciliation Image. *Theory & Event*. (16, 3): 1-28.

Schoolman, M. 2011. Situating Receptivity: From Critique to 'Reflective Disclosure'. *Philosophy and Social Criticism* (37:9): 1033-1041.

Schoolman, M. 2005. Avoiding 'Embarrassment': Aesthetic Reason and Aporetic Critique in *Dialectic of Enlightenment*. *Polity* (37:3): 335-364.

Schoolman, M. 2005. The Next Enlightenment: Aesthetic Reason in Modern Art and Mass Culture. *Journal for Cultural Research* (9:1): 43-67.

Schoolman, M. 2002. Review of Stephen K. White, *Sustaining Affirmation: The Strengths of Weak Ontology in Political Theory*. *American Political Science Review* (December).

Schoolman, M. 1997. Toward A Politics of Darkness: Individuality and Its Politics in Adorno's Aesthetics. *Political Theory* (Winter): 57-92.

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Schoolman, M. 1987. The Moral Sentiments of Neoliberalism. *Political Theory* (Spring): 205-224.

Schoolman, M. 1986. Herbert Marcuse. Contribution to the *Encyclopedia of Political Thought*. Eds. Janet Coleman, David Miller, William Connolly, Alan Ryan, pp. 315-317. London: Basil Blackwell.

Schoolman, M. 1984. Liberalism's Ambiguous Legacy: Individuality and Technological Constraints. *Research in Philosophy and Technology*. (7): 229-252.

Schoolman, M. 1976. Editor, Special Issue on the Social and Political Thought of Antonio Gramsci. *Telos* (31): 35-112; 202-243.

Schoolman, M. 1975. Marcuse's Aesthetics and the Displacement of Critical Theory. *New German Critique* (8): 53-79.

Schoolman, M. 1973. Further Reflections on Work, Alienation, and Freedom in Marcuse and Marx. *Canadian Journal of Political Science / Revue canadienne de science politique*, 6, 2, pp. 295-302.

Selected Chapters in Books

Schoolman, Morton. 2015. Mass Deception as Enlightenment. In *The Art of the Real: Visual Studies and New Materialisms*. Eds. Roger Rothman and Ian Verstegen. Newcastle upon Tyne: Cambridge Scholars, 2015, pp. 119-171.

Schoolman, M. 2011. Democratic Enlightenment: Whitman and Aesthetic Education. In *Democratic Vistas Today: Walt Whitman and Democracy*. Ed. John Seery (University of Kentucky Press, 2011), pp. 310-339.

Schoolman, M. 2008. A Pluralist Mind, in *The New Pluralism: William Connolly and the Contemporary Global Condition..* Eds. M. Schoolman and David Campbell. Durham & London: Duke University Press, pp. 17-61.

Schoolman, M. and David Campbell. 2008. Introduction: Pluralism "Old" and "New," in *The New Pluralism: William Connolly and the Contemporary Global Condition..* Eds. M. Schoolman and David Campbell. Durham & London: Duke University Press, pp. 1-16.

Schoolman, M. 2006. The Next Enlightenment: Aesthetic Reason in Modern Art and Mass Culture, in *Letting Be: Fred Dallmayr's Cosmopolitical Vision*. Ed. Stephen F. Schneck, pp. 55-87. Bloomington: University of Notre Dame Press. Originally published in *Journal for Cultural Research*, 9:1 (January, 2005), pp. 43-67.

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Schoolman, M. 1986. Solving the Dilemma of Statesmanship: Reindustrialization Through an Evolving Democratic Plan, in *Reindustrializing New York State: Strategies, Implications, Challenges*. Eds. Morton Schoolman and Alvin Magid, pp. 3-49. New York: State University of New York Press.

Schoolman, M. 1979. The Colonial Overlay and the African Response. *Theory and Practice of African Politics*, by Christian P. Potholm, pp. 34-66. New Jersey: Prentice-Hall.

Schoolman, M. 1979. African Political Thought. *Theory and Practice of African Politics*, by Christian P. Potholm, pp. 67-107. New Jersey: Prentice-Hall.

Selected Presentations

Schoolman, M. American Political Science Association, Montreal, Canada. Panel chair and commentator, “Forays in More-than-Human Politics” (Environmental Political Theory), Saturday, September 17, 2022.

Schoolman, Morton. April 1, 2021. Discussant, Papers on Eco-Aesthetics, Tone, and the Body Collective, by F. Strack (Johns Hopkins Univ.), S. Erev (Portland State University). Western Political Science Association Virtual Conference: Populism, Nativism, Democratic Backsliding, and Pandemic Politics.

Schoolman, Morton. September 12, 2020. Discussant, Papers on Counter-Narratives of Community, by L. Abdallah (Yale Univ.), L. Vetter (Univ. Maryland), R. Ceballos (Univ. Wash.). American Political Science Association Virtual Meeting: Democracy, Difference, and Destabilization.

Schoolman, Morton. September 11, 2020. Discussant, Papers on Politics of Suffering and Suffering, by M. Kundmueller (Old Dominion Univ.), and K. Goktepe (Yasar Univ.). American Political Science Association Virtual Meeting: Democracy, Difference, and Destabilization.

Schoolman, Morton. August 2019. “The Trump Effect: Are We Now All Platonists?” Paper presented at the meeting of the American Political Science Association, Washington, D.C.

Schoolman, Morton. August 2018. “Back to the Future: Aesthetic Education through the Visual Image.” Paper presented at the meeting of the American Political Science Association, Boston.

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Schoolman, Morton. September 2017. Roundtable Presentation on Legitimate representation: Abstractionist Aesthetics vs. Realism.” Paper presented at the meeting of the American Political Science Association, San Francisco.

Schoolman, Morton. September 2016. “A Theorist Divided: Remarks on George Kateb’s *Lincoln’s Political Thought*.” Paper presented at the meeting of the American Political Science Association, Philadelphia.

Schoolman, M. September 2015. “Possible Politics – the Reconciliation Image vs. the Narrative Structure of Film.” Paper presented at the meeting of the American Political Science Association, San Francisco.

Schoolman, M. August 2014. “Whitman’s Discovery: Democratic Enlightenment through the Visual Image.” Paper presented at the meeting of the American Political Science Association, Washington, D.C.

Schoolman, M. August 2013. “The Concept of Reconciliation in Kennan Ferguson’s *All in the Family*. Roundtable presentation at the meeting of the American Political Science Association, Chicago, Ill.

Schoolman, M. December 2012. “The Reconciliation Image in Art.” Workshop on Receptivity and Responsiveness organized by Aletta Norval, University of Essex, UK.

Schoolman, M. October 2010. Democratic Enlightenment: Aesthetic Education through the Visual Image. University of Regina, Canada.

Schoolman, M. 2010. Reconciliation. Presented at the meeting of the American Political Science Association, Washington, D.C.

Schoolman, M. 2009. Commentator & Chair, Authors Meet Critics: Roundtable on Stanley Hauerwas & Romand Coles, *Christianity, Democracy, and the Radical Ordinary*. Presented at the Meeting of the American Political Science Association, Toronto, 2009.

Schoolman, M. May 2009. Democratic Enlightenment I: Whitman and Aesthetic Enlightenment. Presented at “Sensorium Conference,” Trent University, Canada.

Schoolman, M. October 2008. Democratic Enlightenment. Presented at the Department of Political Science, University of Maryland, College Park, Maryland.

Schoolman, M. September 2008. Situating Receptivity: From Critique to Reflective Disclosure. Critical Theory Roundtable, Fordham University – Lowenstein, NY, NY.

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Schoolman, M. August 2008. Genealogy of the Image: Intellect, Intuition, and the Recovery of Freedom through the Experience of Duration. (Part 2 of Genealogy of the Image.) Presented at the meeting of the American Political Science Association, Boston.

Schoolman, M. August 2008. Commentator on papers by Michael Shapiro, Kennan

Ferguson, C. Turner, Whitman panel. Presented at meeting of the American Political Science Association, Boston.

Schoolman, M. August 2007. Genealogy of the Image: Art, Memory, Motion, Mass Culture. (Part 1 of Genealogy of the Image.) Presented at the meeting of the American Political Science Association, Chicago.

Schoolman, M. April 2007. The Aesthetic Turn in Political Theory. Presented at the meeting of the Western Political Science Association, Las Vegas.

Schoolman, M. March 2007. Another Enlightenment. Invited Lecture. Center for Cultural Research. Rutgers University.

Schoolman, M. September 2006. The Pluralist Mind. Presented at the meeting of the American Political Science Association, Philadelphia.

Schoolman, M. June 2006. The Aesthetics of Consumption: Tocqueville, Whitman, Adorno, and Delueze. Fulbright Lecturer, seminar on "Consumption as Communication." St. Petersburg, Russia.

Schoolman, M. March 2006. Another Enlightenment: Rethinking Mass Culture. Invited lecture Traill College, Trent University, Canada.

Schoolman, M. February 7, 2006. Another Enlightenment: Rethinking Mass Culture. Invited lecture University of Florida, Gainesville.

Schoolman, M. August 2004. Rawls, Liberalism, and Difference. Roundtable presentation at the meeting of the American Political Science Association, Chicago, IL.

Schoolman, M. September 2004. Pluralism, Privacy and Representation. Discussant at the meeting of the American Political Science Association, Chicago, IL.

Schoolman, M. November 2003. The Next Enlightenment: Aesthetic Reason in Modern Art and Mass Culture. Invited lecture University of Southampton, England.

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Schoolman, M. August 2003. The Next Enlightenment: Aesthetic Reason in Modern Art and Mass Culture. Presented at the meeting of the American Political Science Association, Philadelphia, PA.

Schoolman, M. April 2003. The Next Enlightenment. Invited lecture Humanitech Seminar, State University of New York at Albany.

Schoolman, M. October 2002. Aesthetic Individuality as a Democratic Achievement. Invited lecture Political Philosophy Colloquium, Dept. Political Science, Union College.

Schoolman, M. August 2002. Political Theory and Terror: Insights into Violence, Fear, and Disintegration. Discussant at the meeting of the American Political Science Association, Washington, D.C.

Schoolman, M. April 2002. Democracy as a Poetic Form of Life. Invited lecture, Sage College Philosophy Forum.

Schoolman, M. 2002. Aesthetics and Politics. Discussant at the meeting of the Midwest Political Science Association.

Schoolman, M. October 2001. Art and the Unknown: On the Significance of Learning Nothing From the Work of Art. Invited lecture Rhode Island College, on the occasion of the opening of the Mario Giacomelli exhibit.

Schoolman, M. 2001. Cinema, Political Theory, Politics. Discussant at the meeting of the American Political Science Association, San Francisco, CA.

Schoolman, M. August 2000.. *Dialectic of Enlightenment* as a Genealogy of Reason. Presented at the meeting of the American Political Science Association, Washington, D.C.

Schoolman, M. March 2000. Individuality as an Aesthetic Problem: From the Point of View of Whitman, the Artist (the Creator). Invited lecture Amherst College.

Schoolman, M. February 2000. An Ethic of Appearances. Presented at the Hudson-Mohawk Chapter of the Conference for Political Thought.

Schoolman, M. August 1999. Aesthetic Individuality as a Democratic Achievement. Presented at the meeting of the American Political Science Association, Atlanta, Georgia.

Schoolman, M. August 1999. Ethics, Aesthetics, and Politics. Panel chair, meeting of the American Political Science Association, Atlanta, Georgia.

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Schoolman, M. August 1997. The Influence of Hegel and Nietzsche on Horkheimer and Adorno's *Dialectic of Enlightenment*. Presented at the meeting of the American Political Science Association, Washington.

Schoolman, M. October 1996. Aesthetic Individuality in Whitman and Adorno. Invited lecture, University of Calgary, Alberta, Canada.

Schoolman, M. 1996. Whitman's 'Miracle of Miracles' -- the Miracle of Identity. Presented at the meeting of the Midwest Political Science Association, Chicago, Il.

Schoolman, M. August 1995. Surfaces: Aesthetic Individuality as the Marriage of Light and Dark. Presented at the meeting of the American Political Science Association, Chicago, Il.

Schoolman, M. December 1994. Toward a Politics of Darkness: Adorno's Aesthetic Turn. Invited lecture University of Massachusetts, Department of Political Science Colloquium for Social and Political Theory.

Schoolman, M. August 1994. Toward a Politics of Darkness: Adorno's Aesthetic Turn. Presented at the meeting of the American Political Science Association, New York, NY.

Schoolman, M. August 1993. Identity and Difference in Gay and Lesbian Politics. Panel chair and commentator, meeting of the American Political Science Association, Washington, D.C.

Schoolman, M. 1991. Political Theory and the Holocaust. Panel chair and commentator, meeting of the American Political Science Association, Washington, D.C.

Schoolman, M. August 1989. The Repression of Politics in Habermas's Theory of Communicative Action. Presented at the National Meeting of the American Political Science Association, Atlanta, Georgia.

Schoolman, M. August 1986. Liberalism, Individualism, and Social Order. Presented at the meeting of the American Political Science Association, Washington, D.C.

Schoolman, M. August 1982. Political Theory as Political Discourse. Presented at the meeting of the American Political Science Association, Denver, Colorado.

Schoolman, M. 1982. Marxism: Seeds of Democracy or Tyranny? Panel commentator, meeting of the New England Political Science Association.

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Schoolman, M. January 1980. On the Nature of Individualism in Modern America: The Conflicting Perspectives of Critical Theory and Interpretive Theory. Invited lecture Graduate School of Public Affairs, State University of New York at Albany,

Schoolman, M. March 1978. Freud and Critical Theory. Invited lecture Vassar College.

Schoolman, M. August 1977. Psychoanalytic Concepts and the Philosophy of Internal Relations. Presented at the meeting of the American Political Science Association, Washington, D.C.

Schoolman, M. February 1977. Critical Theory, Dialectics, and Relativism. Invited lecture Department of Political Science and Program in Social Theory and Political Economy, University of Massachusetts, Amherst.

Schoolman, M. November 1976. On Historicizing Freud. Invited lecture Hampshire College, Hadley, Massachusetts.

"Psychoanalytic Concepts and the Philosophy of Internal Relations," presented at the National Meeting of the American Political Science Association, 1977 (unpublished).

Reviewer for *Political Theory*, *Journal of Politics*, *Western Political Quarterly*, *Polity*, *American Political Science Review*, *Publius*, *Telos*, *Theory and Event*, and various presses, including Cornell University Press, Princeton University Press, Fordham University Press, Duke University Press, State University of New York Press, Macmillan, Prentice-Hall.

Doctoral Dissertation Committees Served on as Chair or Member

Current Committee Memberships (Chair, Member)

Matthew Kirk, Chair
Connor Moran, Chair
Ryan Emery, Chair
Emily Mattot, Co-Chair with Virginia Eubanks
Amanda Ruschak (Communications), Member
Andrew Butt (English), Member

Kevin Cameron (M) (completed; placed) (Charles Tarlton, Chair)
Sezgin Cebi (C) (completed; placed) (Morton Schoolman, Chair)
Frank Vandervalk (C) (completed; placed) (Morton Schoolman, Chair)
James Freeman (C) Bronx CC (completed; placed) (Morton Schoolman, Chair)
Christopher Robinson (M) (completed; placed) (John Gunnell, Chair)

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Michael Rinella (C) (completed; placed) (Morton Schoolman, Chair)
Michael Rogers (M) (completed; placed) (Peter Breiner, Chair)
Yong-Hoo Sohn (C) (completed; placed) (Morton Schoolman, Chair)
Jeff Hilmer (M) (completed; placed) (Peter Breiner, Chair)
Michael Koch (Doctor of Arts; Phil., placed) (M) (Berl Lang, Philosophy, Chair)
Kenneth Long (M) (completed; placed) (John Gunnell, Chair)
Robert Mauro (M) (completed; placed) (John Gunnell, Chair)
Sean Mckeever (C) (completed; post-doc) (Morton Schoolman, Chair)
Wes Nishiyama (C) (completed; placed) (Morton Schoolman, Chair)
Christopher Price (completed; placed) (M) (Peter Breiner, Chair)
Peter LaVenia (M) (completed) (Peter Breiner, Chair)
Dan Kuchler (M) (completed; placed) (Peter Breiner, Chair)
Eileen Bino (M) (completed) (Peter Breiner, Chair)
Nathaniel Williams (C) (completed; placed) (Morton Schoolman, Chair)

Selected Administrative Appointments

Department of Political Science

Chair, Teaching Observation Committee (2018-present)
Chair, Awards Committee (Fall 2021 – present)
Director of Graduate Studies (August 2013 - May 2016)
Comprehensive Examination Committee, Chair (2012-2016)
Graduate Studies Committee (member, 2011 – 2012)
Director, Undergraduate Honors Program (2001-2007)
Faculty Sponsor, Pi Sigma Alpha Honor Society (2001-2007)
Political Theory Colloquium Committee (1997-2000; 2018-2019)
Undergraduate Coordinator, Major in Political Science (1994-1996)

Undergraduate Curriculum Committee (1981; 1994-1996)
Chair, Political Theory Field Committee, Chair (1993-1996)
Faculty Recruitment Committee (1982; 1989)

Graduate School of Public Affairs

Grievance Committee (1982; 1991-1994) (Chair, 1993-1994)
Rockefeller College Advisory Council (1989-1990)
GSPA Advisory Council (1989-1990)
Academic Policy Committee (1989-1990)
Committee on Committees (1982-1983)
Budget Committee (1982-1983)
Academic Policy Committee (1982-1983)

University

General Education Task Force (Spring-Summer 2010)
University Senate (Spring 2009)
Committee on Academic Standing (2008-2009)
University Life Committee (Spring 2009)
Board Member, Center for the Excellence in Teaching and Learning (1995-1998)
Presidential Scholars Initiative (Spring 1993; Fall-Spring 1993-1994; Fall 1994; Fall-Spring, 1997-1998; Fall 1999; Fall 2000-Spring 2004)
University Senate (1989-1990)
Undergraduate Academic Council (1983)

Teaching Awards

President's Undergraduate Leadership Award, May 1996
Chancellor's Award for Excellence in Teaching, State University of New York, 1995.
President's Award for Excellence in Teaching, State University of New York at Albany, 1995
President's Award for Excellence in Advising

Professional Affiliations

American Political Science Association
Politics, Literature, and Film, APSA
Foundations of Political Theory
Western Political Science Association