

Curriculum vitae

August 19, 2026

Helene Scheck
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Education

- 2001 Ph.D. English and Medieval Studies, Binghamton University
Reform and Resistance: Contesting Female Subjectivities in Anglo-Saxon
England, Francia, and Saxony; Marilyn Desmond, advisor
1989 M.A. State University of New York at Albany
1985 B.A. Harpur College, State University of New York at Binghamton

Academic Experience

Fall 2008-present	Associate Professor, Department of English The University at Albany
Fall 2002-Spring 2008	Assistant Professor, Department of English The University at Albany
Fall 2001-Spring 2002	Fulltime Lecturer/Adviser, Department of English The University at Albany
Fall 1998-Spring 2001	Academic Adviser/Instructor, Department of English, The University at Albany
Spring 1995-Spring 1998; Fall 2000	Instructor/Lecturer, various institutions

Publications

Monograph

Reform and Resistance: Formations of Female Subjectivity in Early Medieval Ecclesiastical Culture. Albany: State University of New York Press, 2008.

Reviews: Valerie Garver, *Speculum* 84.4 (2009): 1108-09; Bruce Venarde, *H-France Review* 11.109 (2011): 1-3. <https://www.h-france.net/vol11reviews/vol11no109Venarde.pdf>

Edited Volumes

with Christine Kozikowski (50/50). *New Readings on Women in Anglo-Saxon Literature and Culture: Cross-Disciplinary Essays in Honor of Helen Damico*. ARC-Humanities, Amsterdam University Press, 2019.

Review: Alison Gulley, *Speculum* 96.3 (2021): 882-84.

with Richard Barney (50/50). *Rhetorics of Plague, Early and Late*. Special issue of the *Journal of Early Modern Cultural Studies*. Volume 10, Number 2; Fall/Winter 2010.

with Virginia Blanton. (50/50). *Intertexts: Studies in Anglo-Saxon Culture Presented to Paul E. Szarmach*. Medieval/Renaissance Texts and Studies, University of Arizona, 2008.

Review: Johanna Kramer, *Journal of English and Germanic Philology* 111.1 (2012): 106-110.

Refereed Articles

"Jerome of Strido at Chelles: The Legacy of Quedlinburg Codex 74." *Studies in Medieval and Renaissance History*. Ser. 3, vol. 18 (March 2024): 33-71. <https://www.arc-humanities.org/9781802701395/studies-in-medieval-and-renaissance-history-series-3-volume-18/>

"Future Perfect: Reading Temporalities at the Royal Women's Monastery at Chelles, ca. 660-1050." *Medievalia* 37 (2016): 9-50.

"Queen Mathilda of Saxony and the Founding of Quedlinburg: Women, Power, and Memory." *Historical Reflections/Réflexions Historiques* 35.3 (Winter 2009): 21-36.

“Seductive Voices: Rethinking Female Subjectivities in the ‘Wife’s Lament’ and ‘Wulf and Eadwacer’.” *Literature Compass* 5 (2008): 1-8.

Refereed Book Chapters

“A Reconsideration of Female Scribal Activity: Locating the Home of the ab-Scriptorium.” In *Engaging Medieval Women Religious: Studies in Honour of Veronica O’Mara*. Edited by Patricia Stoop & Virginia Blanton. Brepols. Forthcoming 2026.

“‘*Psallite Sapienter*’: Psalms at the Core of Women's Learning at Early Medieval Quedlinburg.” In *A Companion to the Abbey of Quedlinburg in the Middle Ages*. Edited by Karen Blough. Brill’s Companion to the Christian Tradition. Brill, 2023. Pp. 142-80.

with Virginia Blanton (50/50). “Leoba's Legacy: The Carolingian Transformation of an Iconography of Literacy.” In *Nuns’ Literacies in Medieval Europe: The Antwerp Dialogue*. Edited by Virginia Blanton, Veronica O’Mara, and Patricia Stoop. Brepols, 2017. Pp. 3-22.

with Virginia Blanton (50/50). “Leoba and the Iconography of Learning in the Lives of Anglo-Saxon Women Religious, 650-780.” In *Nuns’ Literacies in Medieval Europe: The Kansas City Dialogue*. Edited by Virginia Blanton, Veronica O’Mara, and Patricia Stoop. Brepols, 2015. Pp. 3-26.

“Reading Women at the Margins of Quedlinburg Codex 74.” In *Nuns’ Literacies in Medieval Europe: The Hull Dialogue*. Edited by Virginia Blanton, Veronica O’Mara, and Patricia Stoop. Brepols, May 2013. Pp. 3-18.

“The Whore as *Imago Dei*: Being and Abjection in Hrotsvit’s Rewriting of Thais.” *Sexuality, Sociality and Cosmology*. Edited by Jennifer Brown and Marla Segol. Palgrave, New Middle Ages Series, 2012. Pp. 7-32.

“Nuns on Parade: Memorializing Women in *Karolus Magnus et Leo Papa*.” *Reading Memory and Identity in the Texts of Medieval European Holy Women*. Edited by Margaret Cotter-Lynch and Brad Herzog. Palgrave, New Middle Ages. 2012. Pp. 13-38.

with Virginia Blanton (50/50). “Women.” *A Handbook to Anglo-Saxon Studies*. Edited by Jacqueline A. Stodnick and Renée R. Trilling. Wiley-Blackwell, Critical Theory Handbooks, 2012.

Encyclopedia Articles

Entries on “Admont, Monastery,” “Anhalt,” “Gandersheim, Nunnery” “Halberstadt,” “Halle,” “Meissen, Town and Diocese” “Meissen, Margraves of,” “Merseburg,”

“Quedlinburg, Nunnery” “Saxony,” and “Wettin family” in *The Oxford Dictionary of the Middle Ages*, Ed. Robert B. Bjork. Oxford University Press, 2010.

“Mathilda and the Monastery at Essen,” *Women and Gender in Medieval Europe: an Encyclopedia*, Ed. Margaret Schaus, et. al. Routledge, 2006.

“Allegory” in *The Routledge Encyclopedia of Postmodernism*, ed. Charles E. Winquist and Victor Taylor. London: Routledge, 2001.

“Eusebius” and “Theodulf of Orléans” in *Medieval England: An Encyclopedia*, Ed. Paul E. Szarmach, M. Teresa Tavormina, and Joel T. Rosenthal. Garland: New York and London, 1998.

Book Reviews

Ranft, Patricia. Women in Western Intellectual Culture, 600-1500. New York: Palgrave, 2002. *Medieval Feminist Forum* 37.1 (Fall 2004): 53-55.

Paxton, Frederick. Anchoress and Abbess in Ninth-Century Saxony: The Lives of Liutbirga of Wendhausen and Hathumoda of Gandersheim. 2009. *Speculum* 86.3 (2011): 791-92.

Work in Progress

"Sing it, Sister!...." On Song of Songs at the early medieval women's community at Essen, Germany.

"Charlemagne's Sister: Women's Intellectual Culture, 780-1080" (Monograph)

"Alcuin's Correspondence with Women: A Translation with Introduction, Notes, and Commentary." (Book length)

An immersive introduction to reading Old English, a teaching text.

Honors and Awards

Honorable Mention, Society for Medieval Feminist Scholarship First book Prize,
May 2010

College of Arts and Sciences Teaching Award for Innovation in Teaching,
May 2008

Distinguished Dissertation, Humanities Division, Binghamton University,
April 2001

Distinguished Dissertation, Department of English, Binghamton University,
March 2001

Grant Funding

Co-recipient, Institute for Teaching, Learning, and Academic Leadership Grant for
Multimedia Performance Project, April 2008

Faculty Research Award, April 2006

Dr. Nuala McGann Drescher Award, United University Professions, September 2005

Research Grant, Initiatives for Women, University at Albany, April 2003

Conference Papers

"Hermeneutics of Rubrication: Song of Songs in Düsseldorf B3," International
Medieval Congress, University of Leeds, UK, 6-9 July 2026

"Bede and the Reception of Song of Songs in Carolingian Francia," 61st
International Congress on Medieval Studies, Western Michigan
University, Kalamazoo, MI, May 2026

"Eald Englische on his agenum wordum," 61st International Congress on
Medieval Studies, Western Michigan University, Kalamazoo, MI, May
2026

"Carolingian Women and the Shaping of Knowledge: Epistolary Traces," 57th
International Congress on Medieval Studies, Western Michigan
University, Kalamazoo, MI, May 2022

"Sing it, Sister! Reading the Song of Songs in Ottonian Women's Monastic
Communities," Gender, Memory and Documentary Culture, 900-1200, co-
sponsored by the John Rylands Research Institute and the Haskins
Society. June 28-29, 2019.

Panelist, "Gender and Genealogies: Medieval(ist) Librarians and Archivists," 53rd
International Congress on Medieval Studies. Western Michigan
University. May 2018.

"Translating Women in the Age of Bede: The Case of Balthild," 52d International
Congress on Medieval Studies. Western Michigan University. May 2017.

"Sense and Sensibility: Reading and Reciting the Psalter at the Early Medieval
Women's Community at Quedlinburg," The Pre-Modern Book in a Global
Context: Materiality and Visuality, Binghamton University (SUNY),
October 20-21, 2016.

- "Spinning Apocrypha: Hrotsvit of Gandersheim and the dissemination of apocrypha for court and cloister in Ottonian Saxony," International Medieval Congress, Leeds, UK, July 4-7, 2016.
- "Ottonian Women Reading Male Scholars: The Example of Hrotsvit of Gandersheim." 51st International Congress on Medieval Studies. Western Michigan University. May 2016.
- "The lost libraries of the Carolingian royal monastery of Notre Dame de Chelles," part of a panel discussion on Lost Libraries at *Off the Books: Making, Breaking, Binding, Burning, Leaving, Gathering*. The Fourth Biennial Meeting of the BABEL Working Group. University of Toronto, October 9-11, 2015.
- "The Sherborne Pontifical, Chelles, and the Question of Women's Literacy and Ecclesiastical Reform." International Medieval Congress. University of Leeds. July 6-9, 2015.
- "Recognizing Women's Cultural Production during the Anglo-Saxon Benedictine Reform: Manuscripts, Mobility, and Memes." 49th International Congress on Medieval Studies. Western Michigan University. May 2014.
- Panelist, *New Readings on Women in Old English Literature: A Roundtable Discussion*. 49th International Congress on Medieval Studies. Western Michigan University. May 2014.
- "Valenciennes bibliothèque municipale 81: Women's Learning at the Intersection of Frankish, Anglo-Saxon, and Irish Scholarship." International Society of Anglo-Saxonists. Dublin, July 29-August 2, 2013.
- "Aristotle at Gandersheim." Third and final symposium on Nuns' Literacies in the Middle Ages. Antwerp, Belgium. June 2013.
- With Virginia Blanton, "Leoba and the Iconography of Learning in the Lives of Anglo-Saxon Women Religious II." Third and final symposium on Nuns' Literacies in the Middle Ages. Universiteit Antwerp, Belgium. June 2013.
- "Unsettling Categories: Hrotsvit's Revision of the Drusiana Legend through a Latin Epitome of Aristotle's *Categories*." 48th International Congress on Medieval Studies. Western Michigan University. May 2013.
- With Virginia Blanton, "Leoba and the Iconography of Learning in the Lives of Anglo-Saxon Women Religious I." Second symposium on Nuns' Literacies in the Middle Ages. University of Missouri, Kansas City. June 2012.

- “At the Margins: Women, Texts, and Memory in Ottonian Saxony.” First Symposium on Nuns’ Literacies in the Middle Ages. University at Hull. UK. June 2011.
- “Glosses and Readers’ Marks in Halle ULB Quedlinburg Cod. 74: Reading in Female Monastic Communities.” Marco Manuscript Workshop. University of Tennessee, Knoxville, February 6, 2010.
- "Body, Memory, Intellect: Becoming Gisla of Chelles." 34th Annual Meeting of the Southeastern Medieval Association, St. Louis, MO, October 2-4, 2008.
- “Queen Mathilda of Saxony and the Founding of Quedlinburg: Women, Memory, and Power.” 83rd Annual Meeting of the Medieval Academy of America, Vancouver, BC, April 3-5, 2008.
- “Assessing Women’s Intellectual Culture in the Early Middle Ages: The Case of Quedlinburg.” 31st Annual Meeting of the Mid-America Medieval Association, University of Missouri–Kansas City, February 23-25, 2007
- “Women and *Karolus Magnus et Leo Papa*,” 41st International Congress on Medieval Studies, Western Michigan University, May 4-7, 2006.
- “Alcuin and the Development of Women’s Intellectual Culture on the Continent,” International Society of Anglo-Saxonists, Munich, August 2005.
- “Rereading Beauty: Hrotsvit of Gandersheim against Commodification of the Female Body,” 40th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, 5-8 May 2005.
- “Tayming *Titus*,” New York College English Association, 16-17 April 2004, The University at Albany.
- “*Genesis B* and the Myth of Female Subjectivity.” 117th MLA Annual Convention, New Orleans, 26-29 December 2001.
- “Hrotsvit’s *Conversion of the Whore Thais*: Lessons of a Tenth-Century Canoness,” presented at the Annual Meeting of the Mid-Hudson Medieval Circle, Marist College, Poughkeepsie, NY, October 2001.
- “Making the Middle Ages Visible,” Conference on Teaching Visual Thinking, The College of Saint Rose, Albany, NY, March 2001.
- “Reforming the Subject: Adam, Eve, and the Identity Politics of *Genesis B*,” presented at the Annual Meeting of the Mid-Hudson Medieval Circle, SUNY New Paltz, New Paltz, NY, November 2000.

“Nuns on Parade: An Abbess Acting Out against Reform,” presented at the First Annual Interdisciplinary Medieval Conference at Siena College, October 2000.

“Subversive Wisdom: Replication and Reification in Hrotsvit’s *Sapientia*,” presented at the Twenty-First Annual Conference of the National Women’s Studies Association, Boston, MA, June 2000.

“Imaging Desire: Cocteau and Beyond,” presented at the Thirty-Fifth International Congress on Medieval Studies at Western Michigan University, Kalamazoo, MI, May 2000.

“Discourses in Dialogue II: Butler and Medieval Studies,” panelist in roundtable discussion at the 31st International Congress on Medieval Studies, Western Michigan University, May 1996.

“Alcuin on Gender and Intellect: Orthodoxy vs. Experience,” presented at the Twenty-First Annual Meeting of the Southeastern Medieval Association, Charleston, SC, October 1995.

“The Price of Reform: Women and the Linguistic Economy of Anglo-Saxon England,” presented at the Annual Meeting of the Medieval Academy, Boston, MA, April 1995.

“Redressing the Female Subject: Transvestite Saints' Lives and the Benedictine Reform,” presented at the 110th MLA Convention, San Diego, CA, December 1994.

“Marginalizing Mary: A New Attitude Towards Anglo-Saxon Women?” presented at the Twenty-Seventh Annual Conference of the Center for Medieval and Early Renaissance Studies, Binghamton University, Binghamton, NY, October 1993.

“The Linguistic Economy of Anglo-Saxon England: Ælfric, the Pearls of Christ, and the Church,” presented at the 19th Annual Meeting of the Southeastern Medieval Association, New Orleans, LA, September 1993.

“Images of Rape in Dante's *Commedia*,” presented at the Twenty-Seventh Int'l Congress on Medieval Studies, Western Michigan University, May 1992.

Invited Talks

“Women, Intellect, and Desire circa 900: Readers’ Marks and Paratexts in the Chelles Eusebius/Rufinus Manuscript,” Alumna lecture to commemorate the 50th

Anniversary of the Center for Early Medieval and Early Renaissance Studies,
Binghamton University, February 17, 2016.

“Considering the Source: Hrotsvit von Gandersheim and Christopher St. John.” Hrotsvit
2014: Pageants and Pioneers. University of Hull, England. May 31, 2014.
(Virtual)

“Hrotsvit’s Program of Learning.” Quodlibet. Cornell University, April 1, 2010.

“Charlemagne’s Sister: Women’s Intellectual Culture in Carolingian Francia.”
Binghamton University Center for Medieval and Early Renaissance Studies,
March 2006.

On-Campus Events

Manuscripts in the Curriculum events, Organizer and facilitator, Summer 2018, Standish
Room and Special Collections: including Altered Books Workshop; Book
Brunch; Judging by their Cover: Book Binding Event (Ann Kearney); Manuscript
Exhibitions, open to the public

“Voices from the Past: Informal Readings of Letters Written by Ordinary--and not so
ordinary--People of the Pre- and Early Modern Periods (up to about 1700 CE),”
2013; facilitator and organizer

“*Mankind* roundtable and dramatic reading,” event, 2008.

“Dancing with Death in the 21st Century,” collaborative teaching project, 2008

“The Three Ladies of London,” dramatic reading event, 2007

“The Longer Thou Livest, the More Fool Thou Art,” dramatic reading event, 2007

Panelist/facilitator for post-performance discussion of a student multimedia production of
Shakespeare’s Julius Caesar, March 29, 2007

“Greenwood Follies,” dramatic reading event, 2006

Panelist for post-performance discussion of the University production of Euripides’
Trojan Women. University at Albany, April 30, 2006.

Sapientia, collaborative student/faculty play production and performance, Fall 2002

Extracurricular/Community Engagements

“Taming the Play: Putting Shakespeare’s Play in its Historical Context.” Capital
Repertory Theater. Albany, NY, March 23, 2008.

Panelist, “Do the Classics Matter?” at Spencertown Academy, September 8, 2007

“Imagining Medieval Women,” Capital Region OASIS Program. Center for Excellence
in Aging and Wellness. Albany. April 2012

" Marie de France," Capital Region OASIS Program. Center for Excellence in Aging and
Wellness. Albany. April 2013

Chaucer. Humanities Institute for Lifelong Learning (HILL), Fall 2013
Review of Maurice Drueon's *The Iron King*, part of the Books-Sandwiched-In series,
Central Library, Schenectady, September 2015

Teaching (UAlbany)

Graduate

Arthurian Legends (580; shared resource)

Summer 2007

Body Politics: Uses/Abuses of the Body on the Early English Stage (ENG 581/685)

Spring 2004, Spring 2015

Chaucer and His Critics (ENG 681)

Spring 2003, 2005, 2007

Premodern Women Writers (ENG 681/581)

Spring 2009 (681), Fall 2018, Fall 2024

Old English in its Cultural Contexts (ENG 581)

Fall 2021

Race and Romance (ENG 580)

Fall 2020 (online), Fall 2022

Teaching Writing and Literature (ENG 770)

Spring 2013, Spring 2025

Technologies of the Book (ENG 685)

Spring 2014

Technologies of the Book (ENG 560, Shared Resource; Manuscripts in the Curriculum)

Summer 2018

Textual Practices I (ENG 500)

Spring 2008

Translation Theory and Practice: Old English (ENG 555)

Fall 2010, Spring 2012, 2016, Fall 2017, 2019, 2023, 2025

Undergraduate

Honors College

Technologies of the Book (TENG 270) F2014, (TENG 272) Sp2021, Sp2022

Honors Living Literature: Heroes, Thrones, and Vikings in the 21st Century
(TENG 272), Fall 2017

Honors English

Junior Honors Seminar (ENG 399)	Spring 2007, 2008
Thesis Seminar I (ENG 498)	Fall 2006, 2007
Thesis Seminar II (ENG 499)	Spring 2007, 2008

Core Courses for English Major/Minor

Introduction to English Studies (ENG 210)
Fall 2004, Fall 2015
Introduction to Writing in English Studies (ENG 205Z)
Fall 2020 (online)
Studies in Writing about Texts (ENG 305V)
Spring/Fall 2013, Fall 2014, Spring 2018, 2019, 2023

Freshman Level

Freshman Composition (ENG 104, Albany Medical Center)
Reading Drama, Writing Intensive (ENG 123E)
Fall 1997

Sophomore Level

Technologies of the Book (ENG 270) (General Education)
Spring 2018
Middle Ages on Film (ENG 243L) (General Education)
Summer 2004
English Literary Traditions I (ENG 291L) (General Education)
Fall 2001

Junior Level

Arthurian Legends (ENG 378)
Summer 2001, Spring 2002, Fall 2003
British Drama (ENG 322)
Spring 1998, Spring/Fall 2000
Chaucer (ENG 341/342)
Fall 2002, Spring 2004, 2005, Fall 2011, 2013, 2015
Chaucer and Christine (ENG 342)
Spring 2021 (online)
Early Works of Shakespeare (ENG 344)
Fall 1996, Spring 1997, Fall 1998, Spring/Fall 1999, Fall 2000, Summer 2001
Imagining Medieval Women (ENG/WSS 362L)
Fall 1999, Fall 2000, Spring 2003, Fall 2006

Later Works of Shakespeare (ENG 345)
Fall 1998, Spring/Fall 1999, Spring 2001
Literature of the Middle Ages (ENG 330)
Fall 2008, 2012, Spring 2022
Middle Ages on Film (ENG 355)
Summer 2007, 2008 (in person and online sections)
Women Writers of the Middle Ages (ENG/WSS 368)
Fall 2012, 2018, Spring 2023

Senior Level

Arthurian Legends (ENG 411)
Summer 2007, Fall 2007, 2009, Spring 2014, Spring 2019, Fall 2021, Spring 2024, Spring 2026 (planned)
Medieval Sexualities (ENG 416Y)
Spring 2011, Spring 2015
Literature of the Later Renaissance (ENG 423)
Fall 2001
Literature of the Middle Ages (ENG 421)
Spring 2001, Spring/Fall 2002, Fall 2003, 2004
Romancing Race, Racing Romance: Medieval through Modern (ENG/WSS 416), F2022
Technologies of the Book (ENG 485), Summer 2018 (Shared Resource; Manuscripts in the Curriculum)

Theses and Dissertations

Director, Doctoral Dissertations

"Christ at the Gates of the Minster: Drama and Civic Space in Medieval York,"
Karen Williams, completed April 2025.
"(Re)producing (Neo)medievalism," Kelly Ann Fitzpatrick, completed December 2015.
Brandon Gehres, Medieval Mysticism (discontinued)

Reader, Doctoral Exams and Dissertations

Atrayee Guha, in progress
Sam Oppenheimer, Pedagogy of World Building (in progress)
Katt Corah, "You Are What You Eat: Alchemical Affect and the English Identity in Late Medieval and Early Modern Literature (ABD 2022; in progress)
Audrey Peterson-McCann, "The (Dis)Obedience Politics of Victorian Literature" (2024)

Jonah Richards, "The Role of Film and Television in American Shakespeare Studies, 1840-1990" (April 2021)
 Josie Schoel, "Farre Fetched and Deare Bought": Cosmetics and Englishness, 1570-1625 " (2020)
 Allison Craig, "'Only a Girl Like This Can Know What's Happened to You': Traumatic Subjects in Contemporary American Narratives" (August 2012)
 Patricia Dyjak, "Snakes in the Garden: Goodness: Power, Privilege, and Poetry in the Creation of Authority" (2005)

Director, MA Theses (completed)

Katt Corah, "Alchemical Feminism: The Power and Authority of Women in Shakespeare's Pericles" (2019; **Departmental Distinction**)
 Darren Smith, "Poetry in Translation: Natalya Gorbanevskaya and the Multiple Displacements of Translation" (2019)
 Rachel Jason-Gamarra, "Visionary Pastiche: Hildegard von Bingen's Reconciliation of Divine Experience and Language" (2019)
 Paul Rappoccio, "The Future of Melded Media" (2014)
 Ophira Kover, "Leaving Home: A Creative Memoir" (2003)

Reader, MA Theses (completed and in progress)

Kane Malone, The Devil in OE literature, expected 2026
 Jess Hoffman, "But a Private Matter": *Arden of Faversham* and the Early Modern History Play (2019)
 Fatama Khanam, "Examining Ghandian Ideals and the Feminized National Allegory in R.K. Narayan's *Waiting for Mahatma* (2023)
 Katie Schultz, "That danger shall seem sport": Shakespearean Romantic Comedy for a Postfeminist Era" (2023)
 Alex Starr-Baier, "Of Eagles and Turkeys: Benjamin Franklin and the National Identity" (2013)
 Joan Mainwaring (2002)

Reader, MA Exam

Sophia Schultz, "Provoked by Her Slandorous Tongue: Negotiating Power Through Female Scolds" (2024)

Honors Theses

Emma Rennard, 2025; Director
 Morgan Sherlock, 2023; Reader; **Presidential Award**
 Kira Gardiner, "Of Forests, Bargains, and Gods" (novella), 2022; Director

Chloe Ross, "Liberating Grendel's Mother: The Transformation of Grendel's Mother through Translations and Adaptations of Beowulf," 2020; Director; **Presidential Award**

Octavia Findley, "Suddenly War became Sweeter: Hybrid approach to Homer's Iliad," 2019; Director

Lauren Weeks, "Authoritative Voice in Black Women's Writing: Body Rights and Literary Activism," 2019; Director

Sarah Kate Tavernese, 2018; Reader

Lucas Novko, "The Danelaw: The Scandinavian Influence on English Identity" (2016; Medieval and Renaissance Studies Program; co-director)

Hannah Stahl, "A Different Type of Teddy Bear: Looking at Books of Hours and Books Produced by Ediciones Vigía as Transitional Objects," 2014; Director; **Presidential Award**

Mary Kenneally, "Monstrosity: The Manifestation of Self-Rejection," 2002; Director; **Presidential Award**

Jessica Martin, "Shakespeare's Fairies: The Evolution from Old to New in A Midsummer Night's Dream," 2000; Director; **Presidential Award**

Independent Studies

Graduate

Palaeography and Textual Analysis of Manuscripts from Women's Monastic Communities	Spring 2025
Codicological/paleographical analysis of BnF Latin 2772	Fall 2024 (MSIS)
Premodern constructions of race	Spring 2024
Medieval Mysticism	Fall 2023
Introduction to Manuscript Studies	Spring 2023 (MSIS)
The Tale of Genji, Gender and Sexuality	Spring 2019
Chaucer, Beyond the Canterbury Tales	Spring 2016
Chaucer, Select Readings in the Canterbury Tales	Spring 2016
Old English	Spring 2013, 2014
Medieval Mysticism	Spring 2007
Performing Hrotsvit of Gandersheim	Fall 2002

Undergraduate

Introduction to Manuscript Studies	Spring 2023
Old English	Fall 2022
Postcolonial structures in the Anglo-Saxon Danelaw (Med/Ren Honors thesis)	Fall 2013-Spring 2014 Completed Spring 2016

John of Gaunt in literary and artistic representations	Fall 2013
Old English	Spring 2012, 2013
Brenden McCarthy, "Translation of a Middle English Romance, <i>Amis and Amiloun</i> ," (Spring 2010/Fall 2011); recipient of the Undergraduate Research Fellowship Award, Spring 2010	
Arthurian Legend in Popular Film	Fall 2003
Medieval Women Writers	Spring 2002
History of the English Language	Fall 2001

Service

Institutional Service

Administrative Posts—College of Arts and Sciences

Director, Medieval and Renaissance Studies Program, 2003-04, Fall 2006 to Spring 2016;
Fall 2024-pres.

Administrative Posts—Department

Acting Chair, Summer 2019
Director, MA program, 2015-2016
Director, Undergraduate Studies, 2008-2012, F2019, F2023-26
Director, English Honors Program, 2006-08
Department Chair Search Committee, 2004-05
People Soft Faculty Liaison, Spring 2003-2005

Additional Service Contributions, The University at Albany

Faculty Advisor, The UAlbany Book Club, 2023-
Faculty Advisor, Honors College Newsletter, 2018-2022
Liaison, University in the High School Program, 2008-2012
Member, subcommittee on educational offerings, Middle States Review, 2008-09
Senator, University Senate, 2002-05, 2012-2016, 2018/2019
University Policy and Planning Council, 2012-2013
Governance Council, 2004-05 and 2013-2016
 Chair, Committee on Assessment, 2004-05
 Chair, ad hoc Senate committee to develop university-wide faculty Survey, 2005
 Member, Ad hoc CAFFECOR committee, 2013/14
 Member, Committee on Assessment, Spring 2013
Undergraduate Academic Council, 2003-04
 Chair, Curriculum and Honors Committee, 2003-04
Faculty Contact Person, University in the High School Program, 1998-2003

Additional Service Contributions, College of Arts and Sciences
CAS Faculty Council, 2007-08, Spring 2018

Additional Service Contributions, Department of English

Executive Committee, 2013/14, 2017-2019, 2021-26
Chair, Bylaws Committee, 2012/13
Chair, Undergraduate Advisory Committee, 2008-2012, F2019, F2023-
Graduate Advisory Committee, 2012-2016
Ad hoc Committee on Development, Fall 2013
Faculty Advisor, Sigma Tau Delta, 2020-2025
Faculty mentor, Fall 2013-present
Honors Committee, 2020-21
Tenure review committee, 2011/12
Midtenure review committee, 2021/22; 2023/24
Search Committee, Journalism, Spring 2012
Search Committee, English, Spring 2012
Undergraduate Advisory Committee and its various subcommittees: Honors Committee,
Awards Committee, Commencement Committee, 2003-04, 2006-07
Curriculum Committee, 2003-04
Professionalization Committee, 2002-03

Professional Service

Advisory Board, Society for Medieval Feminist Scholarship, 2009-2018
Advisory Board, Hudson Valley Community College, English, 2025-
Book Review Editor, *Medieval Feminist Forum*, 2009-2018
Editorial Board, *Medieval Feminist Forum*, 2009-2018
Grant Review, The University of Missouri Research Board, 2014
Reader, *Mediaevalia*
Reader, *Speculum*
Reader, *Exemplaria*
Reader, *Notes and Queries*
Advisory Board, International Society for the Study of Early Medieval England
(ISSEME), 2026-
Webmaster, ISSEME, 2026-

Professional Organizations

Early Book Society
International Society for the Study of Early Medieval England (ISSEME)
Medieval Academy of America
Modern Language Association
Society for Medieval Feminist Scholarship