

# Sarah Giragosian

Full-Time Lecturer  
Library Basement 96N  
Department of Writing and Critical Inquiry  
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## Education

PhD University at Albany-SUNY, English, August 2014  
Dissertation: *Queer Creatures, Queer Times*. This creative and critical project assesses how evolutionary and posthumanist studies may operate as queering resources that trouble queer theory's humanist bias and enable a revision of lyric subjectivity.

Committee: Eric Keenaghan (Chair), Professor of English, University at Albany-SUNY; Tomas Noel, Assistant Professor, New York University; Laura Wilder, Professor, University at Albany-SUNY; jil hanifan, Director of the Writing Center, University at Albany-SUNY

MFA Boston University, Poetry, August 2007

AB Mount Holyoke College, English, summa cum laude and Phi Beta Kappa Prize, May 2006

**Areas of Specialization:** First-year Writing Pedagogy; Creative Writing; Twentieth Century North American Poetry and Poetics; Animal Studies; Feminist Theory; Queer Theory; Ecopoetics

## Academic Appointments

Fall 2019- Affiliated Faculty in English, University at Albany, SUNY

2015- Full-Time Lecturer in Writing and Critical Inquiry, University at Albany SUNY

2014-15 Visiting Part-Time Lecturer in English, Bridgewater State University in Bridgewater, MA

2014 Instructor in English, Goodwin College in Hartford, CT

2013-2014 Instructor in English, The University at Albany-SUNY

2010-2013 Graduate Instructor in English (Instructor of Record), University at Albany-SUNY

2009-2010 English Teaching Assistant and Writing Tutor, University at Albany-SUNY

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- 2007-2008 Pinnacle Learning Center, Norwell, MA, *Center Director*  
Responsibilities included: diagnosing students' academic needs and then matching students to tutors accordingly, tutoring students in grades K-12, running and maintaining the tutoring center, acting as supervisor to tutors, serving a diverse population of students, studying curriculum of local schools and implementing strategies for improving supplemental education, budgeting, scheduling appointments and multi-tasking in a fast-paced environment.
- Fall 2007 English Composition Instructor at Franklin Pierce University in Rindge, NH
- 2006-07 Teaching Fellow in English, Boston University in Boston, MA

## SCHOLARSHIP & WRITING

### Publications

#### **I. Books**

- *Marbles on the Floor: How to Assemble a Book of Poems*, co-edited with Virginia Konchan, *University of Akron Press*, 2023.
- *The Death Spiral*, *Black Lawrence Press*, 2020.
- *Queer Fish* (winner of the American Poetry Journal Book Prize 2014), *Dream Horse Press*, 2017.

#### **II. Scholarly Essays: Articles in Peer-Reviewed Journals**

- "Slow Violence and the Anti-Elegy in Patricia Smith's Blood Dazzler," *Interdisciplinary Literary Studies: A Journal of Criticism and Theory*, vol. 24, no. 4 (December 2022): 534-552.
- "The Zoopoetics of Sarah Lindsay and Kay Ryan" *ISLE: Interdisciplinary Studies of Literature and Environment*. (February 2021): 1-18.
- "Elizabeth Bishop's Evolutionary Poetics." *Interdisciplinary Literary Studies: A Journal of Criticism and Theory*. V. 18 No.4 (December 2016): 475-500.
- "Repetition and the Honest Signal in Elizabeth Bishop's Poetics." *Association for the Study of Evolutionary Biology and Ethical Behavior in Literature Journal*. V. 10.1 (January 2014): 2-13.
- "Towards a Poetics of the Animal." *TAB: The Journal of Poetry and Poetics*. V.2. No.11 (November 2014): 10-19.

#### **III. Scholarly Essays: Book Chapters**

- "Elizabeth Bishop's Geopoetics." *Elizabeth Bishop and the Literary Archive*, edited by Bethany Hicok, *Lever Press*, 2020. Invited submission.
- "'To a Nation Out of its Mind:' Joy Harjo's Post-Pastoral." *Ecopoetics: Global Poetics and Ecologies*. *Lexington Books*, 2019.
- "Reflections on the Democratic Potential of Ecopedagogy in a Neoliberal Age."

*Neoliberalism and Academic Repression: The Fall of Academic Freedom in the Era of Trump*, edited by Erik Juergensmeyer, Anthony J. Nocella II, and Mark Seis, Brill Press, 2019, pp. 194-212. Invited submission.

**IV. Submitted and In-Progress Work**

- *Baby Season*, essay collection (under review)
- *Foreign Bodies*, a collection of original poems (under review)
- *Queer Creatures, Queer Times*, a scholarly book on the queer zoopoetics of Djuna Barnes, Marianne Moore, and Elizabeth Bishop

**V. Creative Writing: Poems in Journals**

- "Diet and Feeding Behavior of the Hagfish, Practicing Witch of the Sea," *Quarter After Eight*, forthcoming
- "Whale Fall," *The Dodge*, forthcoming
- "Little Edie on Surviving Isolation" and "The Berlin Specimen," *Cold Mountain Review*, forthcoming
- "Marriage as Hide and Seek," *Painted Bride Quarterly*, May 2023
- "Vacation in Lyon" and "Fowl at Large," in *Figure 1*, April 2023
- "Taughannock Falls Haibun" in *Pleiades*, February 2023.
- "The Death Spiral," "Father Absence," and "Memories of Myself as a Galapagos Marine Iguana," in *Poem of the Week*, December 6, 2022.
- "Pneumothorax" (invited submission), *Medmic.com*, September 2022
- "Breaking Through the Chernobyl Exclusion Zone" and "Pain Bias," *Matter 31*, Summer 2022
- "Snowy Owl Nocturne," *The Briar Cliff Review*, Spring 2022
- "The Release" and "Hallelujah," *Cider Press Review*, February and April 2022
- "Saltonstall Residency, Ithaca, NY Haibun," *Split Rock Review*, Fall 2021
- "Self-Portrait as Tomb Raider," *Spillway*, 29, Winter 2021
- "Gift of Ammonite," *The Hopper*, Issue 6.1, Spring 2021 (nominated for *Best of the Net*)
- "Wasp Nest," *Verse Daily*, December 2, 2020
- "OCD," *Bellevue Literary Review*, Issue 39, 2020
- "Ornithology 103" and "Field Guide for the 'White' Naturalist" in *Cold Mountain Review*, Spring/Summer 2020, Volume 48, Number 2
- "Foreign Bodies," in *Quiddity 12.2*, Winter 2020
- "A Small Violence" in *Yes Poetry*, Fall 2019
- "In the World of Sham and Nought," in *Kestrel*, Summer 2019
- "Don't Be Fooled" and "Rock Scramble Haibun," in *After Happy Hour Review*, Summer 2019
- "Missing Person," editorial feature in *Tupelo Quarterly*, Summer 2019
- "Superstitions of a Naturalist" and "Tunnel of Silence," *Misfit Magazine*, Spring 2019
- "Hunger," "Lucy," and "Destroyer of Worlds" in *Barzakh*, Spring 2019
- "Welcome to America," *Santa Clara Review*, Spring 2019
- "The Fourth Anniversary," *Tin House*, Spring 2019

- "Thumbnails of America," *The Offing*, 2018
- "Slave Patrols & Night Watches," and "America: Revenge Poem #4", *Matter Monthly*, February 2018
- "River Road," *Grist*, Issue 11, 2018
- "Terlingua, TX Haibun," in *Cosmonaut's Avenue*, January 2018
- *Sundress Publication's "Best of the Net" 2016 Anthology*: "Family History," 2017
- "Thirst in the Chihuahuan Desert," "Night Shift," and "Prognosis: Releasable" in *Terrain: A Journal of the Built and Natural Environments*, Spring 2017
- "Memories of Myself as a Galapagos Marine Iguana" in *Denver Quarterly*, Spring 2017
- "Mammoth Resurrected" and "Secrets of the Magician's Assistant" in *Pittsburgh Poetry Review*, Spring 2017
- "When the Horseshoe Crab Grieves," "Bearings," "Eventually Iguanas," "History of a Body," "If I Were Your Sister and You Were a Bird and All the Wolves Were Buried and Dead" in *Permafrost*, Summer 2016
- "The Mountaineer's Daughter" and "The Second Moon Colony Will Not Fail" in *Ecotone*, Summer 2016
- "Nocturne" and "Eighty Beats" in *Nimrod: International Journal of Prose and Poetry*, Spring 2016
- "Newtok, Alaska" in *The Fourth River*, Spring 2016
- "The Elephant Shrew"; "The Crocodiles He Keeps" (nominated for Pushcart Prize); "Wasp Nest" in *Flyway: Journal of Writing and Environment*, Spring 2016
- "Easter Dinner" in *Prairie Schooner*, Spring 2016
- "Family History," *Baltimore Review*, Summer 2015
- "All at Sea;" "What I Mean When I Say I Knew You Long Before We Met;" "Nursery Web Spider;" "Lullaby for Cat" and "Dream of the Mid-Wife" in *The Missouri Review*, 37.4, Winter 2015
- "Eros" and "Leda," in *Blackbird*, Fall 2014
- "Zoo Dream;" "Leftover;" and "The Last Animal" in *Tupelo Quarterly Review*, Spring 2014
- "The Queer Creatures that Rise at Dusk" and "Mummified Baboon, Unburied" in *Ninth Letter Online*, Winter 2014
- "When the Outdoor Cats Come In" and "Observations on the Ostrich" in *Stone Canoe*, 2014
- "The Man Born with a Snake Heart"; "The Lioness"; "Missed Connections"; "The Anglerfish Finds her Muse"; "The Seals off the Coast of Manomet" in *Sixfold*, Summer 2013
- "Lonesome George," in *Canary: A Literary Journal of the Environmental Crisis*, Winter 2013-14
- "The Apocalypse Comes to Bodega Bay" in *Thrush Poetry Journal*, Spring 2013
- "The Mimic Octopus" in *Crazyhorse*, Fall 2012 (nominated for *Best New Poets* 2013)
- "The Condor" in *Baltimore Review*, Fall 2012

- “Obstare” in *Unsplendid*, Summer 2012
- “Sword Swallowing” in *Able Muse*, Summer 2012 (nominated for Pushcart Prize 2013)
- “The Fish beneath the Portuguese Man of War,” “The Decorator Crab” and “The Glass Squid” in *Copper Nickel*, Issue 17. “The Decorator Crab” was featured on *Verse Daily*, March 22, 2012.
- “On Becoming Literate” in *Measure*, Volume VI, Issue I, 2011
- “To the Meerkat” in *linebreak*, May 17, 2011
- “The Display” in *The New Formalist*, October 2010
- “The Estate Sale,” “For a Frog,” and “Colossal Squid in Combat” in *Barzakh*, Issue 2, 2010

#### **VI. Creative Writing in Journals: Creative Non-Fiction**

- “Notes on a Reluctant Mother,” *Cagibi*, April 2023
- “Spider!,” *Wild Roof Journal*, Issue 17, November 2022
- “Bat Season in Austin,” *The Common, Dispatches*, September 8, 2021
- “The Release,” *Entropy*, June 21, 2021
- “A Conspiracy of Ravens,” *Flock*, Spring 2021
- “You Have Died of Dysentery,” *Orion Magazine*, Winter 2018/ 19
- “Pro-Infirmitas,” *Animal: A Beast of a Literary Magazine*, Spring, 2017

#### **VII. Creative Writing in Anthologies**

- “All at Sea” (invited poem) in *Queer Nature, Autumn House Press*, Spring 2022
- “Salt Lick” (poem), *The Sun Isn’t Out Long Enough, Anamot Press*, Fall 2021
- “Turtle Euthanasia 101” (essay) in *Becoming Feral*, Fall 2021
- “Nina” (poem), in *Revisiting the Elegy in the Black Lives Matter Era (Routledge Press)*, 2019.
- “Wishes for Emily in the Age of Trump,” *Not My President Anthology (Thoughtcrime Press)*, January 2018
- “The Apocalypse Comes to Bodega Bay” (poem) in *Thrush Poetry Journal: An Anthology of the First Two Years*, 2014
- “Play” (personal essay) in *Echoes of Elizabeth Bishop (Gaspereau Press)*, Spring 2013

#### **VIII. Other Writings-Interviews, Essays, and Reviews**

- “Breath on a Coal” Book Review of Anne Haven McDonnell’s collection *Breath on a Coal. Poetry Northwest* (forthcoming)
- “Eco-Performance, Art, and Spatial Justice in the US.” Book Review of Courtney B. Ryan’s *Eco-Performance, Art, and Spatial Justice in the US*, June 2023.
- “All the Marbles: An Interview with Sarah Giragosian and Virginia Konchan by Beth McDermott.” *JMWW*. Oct. 31, 2022.
- *Any God Will Do*. Book Review of Virginia Konchan’s collection *Any God Will Do. Prairie Schooner*, Winter 2020
- *Blood Vinyls*, Book Review of Yolanda Franklin’s *Blood Vinyls. Sugar*

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*House Review*, Fall/Winter 2020.

- *Code: Lyric Investigations into a Genomic Poetics*. Book Review of Charlotte Pence's collection *Code. 32 Poems*, Fall 2020.
- Interview (invited). *Poets on Craft*, curated by Bunkong Tuon, *Cultural Weekly*, Fall 2020.
- *Ballast*. Book Review of Alyse Knorr's chapbook. *Green Mountains Review*, 2020.
- *Sleep Paralysis*. Book Review of Kathy Goodkin's debut chapbook. *Colorado Review*, 2018.
- "The Biocentric Vision of Sarah Lindsay's *Debt to the Bone-Eating Snotflower*." Book Review. *ISLE: Interdisciplinary Studies in Literature and Environment* (Spring 2015) 22 (2): 426-428.
- "Divided Creatures and the Music of Form," essay for *Unsplendid*, June 2014
- Invited book review of George Hart's *Inventing the Language to Tell It: Robinson Jeffers and the Biology of Consciousness* for *Consciousness, Literature, and the Arts*, Vol. 15 No. 1, April 2014
- Interviews conducted with Robert Shaw, Eric Keenaghan, and Lydia Davis, *Barzakh* Issue 2
- Interview with Evie Shockley, *Barzakh*, Issue 3
- "The Ecological Ethic of Antony and the Johnsons," Review of Antony and the Johnsons, *Barzakh*, Issue 4

## Grants, Fellowships, and Awards

### I. National

- *The First Hunger*, Finalist for the 2022 Cider Press Review Book Award
- *The First Hunger*, Semifinalist for the 2022 Washington Prize
- *Towards a Poetics of the Animal* (collection of essays), Semifinalist (ongoing), Wolfson Press Prose Competition, 2022
- "Pneumothorax," Second place winner of Medmic's 2022 Summer Poetry Contest (invited submission, selected by Kim Addonizio)
- *The First Hunger*, Finalist for the 2022 Cold Mountain Review Book Prize
- *Pro Infirmis*, Finalist for the 2022 Prose Open Reading, Sundress Publications
- *Pro Infirmis*, Finalist for the 2021 Essay Press Chapbook Prize
- *The Death Spiral*, Finalist for the 2021 Eugene Paul Nassar Poetry Prize
- *The First Hunger*, designated as a "Manuscript of Extraordinary Merit," Tupelo Press 2021 July/ August Open Reading Period
- Juried Fellowship, Saltonstall Residency, Summer 2021
- *Towards a Poetics of the Animal*, Finalist for Gold Line Press Nonfiction Contest Chapbook Award, 2019
- Winner of Sundress Publication's 2018 *Best of the Net Anthology, The Offing*, "Thumbnails of America"
- *Towards a Poetics of the Animal*, Finalist for C& R Press Summer Tide Pool 2018 Chapbook Award
- *Queer Fish*, Finalist for Eugene Paul Nassar Poetry Prize, December 2017

- Recipient of National Endowment for the Humanities fellowship to participate in the Summer Seminar for College and University Professors on Elizabeth Bishop and the Literary Archive, Vassar College, June 2017
- Trio House Press - Trio Award for First or Second Book for poetry manuscript *The Death Spiral*, Semi-Finalist, 2017
- Winner of Sundress Publication's 2016 *Best of the Net Anthology*, Baltimore Review, "Family History" (selected by Kazim Ali)
- Nominated for Sundress Publication's 2016 *Best of the Net Anthology* by *Flyway Journal of Writing and Environment*, "Wasp Nest," 2016
- Nominated for Pushcart Prize by *Flyway Journal of Writing and Environment*, "The Crocodiles He Keeps," 2015
- Katharine Bakeless Nason grant awarded to participate in Bread Loaf Orion Environmental Writer's Conference, Summer 2016
- 2<sup>nd</sup> place Winner of Baltimore Review Summer Writing Contest, 2015
- Perugia Press Poetry Prize for manuscript *Queer Fish*, Semi-Finalist, 2014
- 2<sup>nd</sup> Place Winner of *Sixfold* Poetry Contest, 2013
- Semi-Finalist of the 2013 "Discovery"/ *Boston Review* Poetry Contest (judged by Timothy Donnelly, Gregory Pardlo, Eileen Myles, Bruce Smith, and Juan Felipe Herrera)
- Nominated for a Pushcart Prize by *Able Muse* for "Sword Swallowing," 2013
- Selected to participate in the Colrain Manuscript Conference, 2013
- Recipient of scholarship to participate in the Sewanee Writers Conference, 2007
- Recipient of Artist's Grant to attend Vermont Studio Center for writer's residency, 2007
- Recipient of scholarship to study in Florence, Italy through John Hopkins University Conference on Craft with John Irwin and Mary Jo Salter, summer 2006

## ***II. Inter-Collegiate***

- 2<sup>nd</sup> place winner of 83<sup>rd</sup> annual Kathryn Irene Glascock Poetry Competition, 2006 (judged by Eamon Grennan, Elizabeth Spires, and Greg Williamson)

## ***III. Institutional***

- Recipient of Lyon's Pride Fellowship, Mount Holyoke College Alumnae Award, 2014-2015. Awarded to a candidate pursuing an LGBT, gender, or feminist studies project
- Recipient of Outstanding Dissertation Award in English, University at Albany- SUNY, 2014
- Recipient of funds to participate in the 2015 Writing Across the Curriculum Early Summer Retreat, Bridgewater State University
- Recipient of EGSO Travel Grant to present at Rice University's Critical Animal Studies Conference, University at Albany-SUNY 2014
- Dissertation Research Fellowship Award, University at Albany-SUNY 2013
- Co-winner Phillis Hurd Liston Poetry Prize, University at Albany-SUNY, 2012
- Recipient of EGSO Travel Grant to present at "After Queer, After Humanism"

Conference, University at Albany-SUNY

- Recipient of GSEU Professional Development Awards, University at Albany- SUNY 2013 and 2014

### **Conference Presentations**

- “Slow Violence and the Anti-Elegy in Patricia Smith’s Blood Dazzler.” *Elegy, Ecology, Emergency*. Modern Language Association. Washington, DC. Winter 2022.
- “The Bioaesthetics of Kay Ryan.” *Becoming Animal*. Modern Language Association. Presided. Seattle, WA. Winter 2020.
- “Sarah Lindsay’s Zoopoetics.” *Zoopoetics*. Modern Language Association. Chicago, IL. Winter 2019.
- Round Table: The Anthropocene.” *Anthropocene Now: Ecology, Ethics, Politics*. University at Albany-SUNY. Spring 2018.
- “The Writing and Critical Inquiry Writing Contest as a Pedagogical Model in First-Year Writing Classrooms.” SUNY Council on Writing. Syracuse, NY. Fall 2017.
- “ ‘To a Nation Out of its Mind: Joy Harjo’s Post-Pastoral.’ ” *Activism in Twentieth-Century to Twenty-First Century American Women’s Writing*. American Literature Association. Boston, MA. Spring 2017.
- “The Influence of John Dewey’s Aesthetic Philosophy on Elizabeth Bishop’s ‘The Man-Moth.’” *John Dewey and American Poetry*. Modern Language Association. Austin, TX. Winter 2016.
- "Animating an Arts-Based Ecopedagogy in a Post-Natural Age." *Science and the Humanities Confront the Anthropocene*. Center for Interdisciplinary Teaching & Learning at Boston University. Boston, MA. Summer 2015.
- “The Biocentric Vision of Sarah Lindsay’s Debt to the Bone-Eating Snotflower.” *Contemporary American Poetry and Science*. American Literature Association. Boston, MA. Spring 2015.
- “Queer Sociality in ‘Late’ Marianne Moore.” *21st-Century Moore: A Conference on the Work of Modernist Poet Marianne Moore*. American Literature Association. University of Houston. Spring 2015.
- “Towards a Poetics of the Animal.” *Critical Animal Studies Conference*. Rice University. Spring 2014.
- “Mnemonic Practices in Gwendolyn Brooks’ ‘Gay Chaps at the Bar.’” *NEMLA Conference*. Spring 2013.
- “Queer Temporalities and Anachronistic Creatures in Djuna Barnes’ Poetics.” *After Queer, After Humanism Conference*. Rice University. Fall 2012.
- “Queer Sociability and Initiation in Marianne Moore’s Poetics.” *The Outlaw: Trespass, Disfigurement, Domestication*. English Graduate Student Conference. University at Albany-SUNY. Spring 2011.
- “Repetition and the Honest Signal in Elizabeth Bishop’s Poetics.” *Turning on Rights*. English Graduate Student Conference. University at Albany-SUNY. Spring 2010.

### **Invited Readings and Presentations**

#### **Recent:**



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Reading at Card Carrying Books, Corning, NY, 6/29/23

Book Talk about *Marbles on the Floor* at Duxbury Art Complex Museum, 189 Alden St. Duxbury, MA 02332, 4/15/23

Book Talk about *Marbles on the Floor*, hosted by the Albany Public Library, 148 Henry Johnson Blvd, Albany, NY 12210, 4/13/23

Book Talk about *Marbles on the Floor*, hosted by the NY State Writer's Institute, 1400 Washington Ave, Albany, NY 12222, 4/11/23

7 pm Book Talk with Heather Treseler about *Marbles on the Floor* on Zoom, hosted by the University at Albany-SUNY, 3/28/23

Reading with Heather Treseler, at the Grolier Poetry Book Shop, 6 Plympton St, Cambridge, MA 02138, 3/22/23

Guest Instructor in *Orion Magazine's* "Refreshing Our Wonder/Honoring Our Grief: Eco-Poetry in a Time of Ecological Crisis," taught by poet Anne Haven McDonnell.  
<https://orionmagazine.org/.../online-poetry-writers.../> 4/14/22

Invited presentation: "Ecopoetics in the Anthropocene," University of Southern Alabama, Spring 2022 Ecology Series sponsored by the English department, 4/22/22

Reading with The Red Bookshelf, The Albany Distilling Company, Albany, NY, sponsored by the NYS Writer's Institute, 12/4/21

Reading with Hannah Sassoon, Saltonstall Open House, Ithaca, NY, 7/11/21

Reading with "Eve of Poetry Reading Series" with Heather Treseler, Alyse Knorr, and Kate Partridge, 7/10/21

Reading with Matthew Burns, Union College, Schenectady, NY 4/20/21

Reading with Northshire Bookstore, Saratoga, NY 4/13/21

Reading and Conversation, Human/ Nonhuman Relations, Invitation by ASLE with Aimee Nezhukumatathil, Patricia Viera, and Callum Angus, 3/19/21

Guest Instructor in Virginia Konchan's "The Inner Critics' Circle" Poetry Course, Writers' Federation of Nova Scotia, 2/27/21

Reading with Black Lawrence Press, 2/23/21

Reading with Sundress Reading Series, 11/25/ 20

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Reading with Heather Treseler, Alpha Delta Phi Visiting Writer's Series, Bowdoin College, 11/10/20

Reading with Jordan Smith at Caffè Lena, Saratoga Springs, NY, 10/10/20

Reading with Isabel Sobral Campos, "St Rocco's Reading Series, Albany, NY 10/3/20

Reading, Booklink Booksellers, Northampton, MA 9/25/20

Reading with Shena McAuliffe, Schenectady Trading Company, Schenectady, NY 8/21/20

Reading with Austin Houston. "Poets in the Park," Albany, NY 7/25/20

Reading with Virginia Konchan. Launch of *The Death Spiral* at McNally Jackson Books Williamsburg 76 N 4th St Unit G, Brooklyn, NY 11249, 6/25/20

Cancelled due to the pandemic: Reading with Lydia Davis and Richard Hartshorn at "HVCC Evening with Local Writers," Hudson Valley College, 4/3/2020

Cancelled due to the pandemic: Reading with Isabel Sobral Campos, St Rocco's, 295 Hamilton St Albany, NY 4/18/2020

Cancelled due to the pandemic: Reading from *The Death Spiral* at the Albany Public Library, 6/17/2020

Reading with Virginia Konchan, Heather Treseler, Nancy Reddy, Jennifer Moore, and Leah Umansky at The Derby, Poughkeepsie, NY 10/18/17

Reading and Book Signing with Lucyna Prostko at The Book House of Stuyvesant Plaza, Albany, NY, 10/19/17

Reading and Book Signing at the Audubon Center in Glastonbury, CT , 12/18/2017

U35 Mass Poetry Reading at Trident Booksellers and Café, Boston, MA, 1/30/18

Reading and Book Signing at Arthur's Market and Coffeehouse, Schenectady, NY, 2/14/18

Reading at Albany Public Library 161 Washington Ave, Albany, NY, 6/12/18

Third Thursday Poetry Night series at the Social Justice Center in Albany, NY, 8/16/18

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Reading at Hudson Valley Community College, 10/11/18

Reading and Book Signing, Schenectady Community of Writers, Schenectady Public Library, 11/18/18

Reading at Electric City Barn Schenectady, NY 12308, 2/19/19

Reading and Book Signing at Caffe Lena 47 Phila Street, Saratoga Springs, NY 12866, 3/6/19

Panelist at the Creative Arts Colloquium, SUNY-Albany, 1400 Washington Ave Albany, NY, 2/21/20

Reading from *Queer Fish* at the REV Sage College, Troy, NY, 2/27/20

### **Campus Presentations and Interviews**

"Getting Published: Hints and Tips for Polishing and Marketing Your Creative Writing," English department, March, 29, 2022

Interview of Randall Horton. NYS: Writer's Institute SUNY Albany: The Conversation. September 14, 2021.

Interview of Elizabeth Alexander. NYS: Writer's Institute SUNY Albany: The Conversation. May 6, 2021.

"Dealing with Racism and Homophobia in the Classroom." Antiracism and Intersectionality Justice Committee with Susan Cumings, Allison Craig, Moriah Hampton, and Courtney Ryan. Virtual Faculty Workshop. University at Albany. November 11, 2020.

"Cross-Cultural Competence and Perception." Facilitated by Samuel Caldwell, Director of Office of Diversity and Inclusion, developed in Coordination with the Antiracism and Intersectionality Justice Committee with Susan Cumings, Allison Craig, Moriah Hampton, and Courtney Ryan. Virtual Faculty Workshop. University at Albany. October 14, 2020.

"Cultural Competency and Implicit Bias." Facilitated by Samuel Caldwell, Director of Office of Diversity and Inclusion, developed in Coordination with the Antiracism and Intersectionality Justice Committee with Susan Cumings, Allison Craig, Moriah Hampton, and Courtney Ryan. Virtual Faculty Workshop. University at Albany. September 16, 2020.

"Antiracism and Intersectionality." Antiracism and Intersectionality Justice Committee with Susan Cumings, Allison Craig, Moriah Hampton, and Courtney Ryan. Virtual Faculty Retreat. University at Albany. August 21, 2020.

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“Scholars’ Books as Personal Adventure,” Honors College, University at Albany- SUNY. September 2020.

“Wildlife Rehabilitation Teach-In and Meet and Greet” with Whispering Willow Wildcare Center and UAlbany Students for Sustainability, April 7, 2020.

“Creative Arts Professionalization Colloquium,” with Shuchi Saraswat, Krysten Hill, and Christina Milletti, English department, February 21, 2020.

"MFA in Creative Writing Information Session for English Majors." University at Albany-SUNY. March 2018.

“Accommodating Students with Disabilities: A Workshop for Graduate Student Instructors, Lecturers, and Professors in the English Department.” University at Albany-SUNY. November 2013.

## TEACHING

(D=new course developed)

### **Graduate Courses, Instructor of Record**

**D**     *University at Albany-SUNY*  
Scholarly Writing Workshop in Political Science for MA and PhD students  
Co-taught with Courtney Ryan and Allison Craig (Political Science 689: Spring 2020-21)

### **Undergraduate Courses, Instructor of Record**

*University at Albany-SUNY:*  
Creative Writing: Advanced Poetry Workshop (English 402w: Spring 2021-Fall 2022)

Creative Writing Intermediate Poetry (English 302W: Fall 2019-Spring 2021)

Introduction to Creative Writing (English 102z: Fall 2019-Spring 2020)

Independent Study- Writing about the Arts, Fall 2018 (student: Daniela Rodriguez)

Seminar in Writing and Critical Inquiry (First year writing, 3 sections of UUNI 110: Fall 2016, Spring 2017, Fall 2017, Spring 2018, Fall 2018, Spring 2019, Fall 2019, Spring 2020, Fall 2020, Fall 2021, Spring 2021, Fall 2021, Spring 2022, including Honors seminars each spring semester)

Seminar in Writing and Critical Inquiry: *Writing about the Environment: Environmental Justice and Sustainability* (First year writing, 3 sections of UUNI 110, Fall 2015 and 3 sections in Spring 2016, including an Honors seminar)

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Online Course: Living Literature: Challenges in the 21<sup>st</sup> Century: *The End of Nature? An Introduction to Ecoliterature and Ecocriticism* (ENG 270, 2014)

20<sup>th</sup> c. North American Female Poets (English 226, Fall 2013)

Introduction to Creative Writing (English 102z: Fall 2010, Summer 2011, Summer 2012, Fall 2012, Spring 2013, Fall 2013, Spring 2014)

Introduction to Analytical Writing (English 100z: Spring 2011)

*Bridgewater State University:*

Literary Types: Poetry, *Eco-Poetry* (ENGL 252, Fall 2014, Spring 2015)

*Goodwin College:*

Advanced Composition (ENG 300, Fall 2014) and Literature and Composition (ENG 102, Fall 2014)

*Franklin Pierce University:*

College Writing I (English: Fall 2007)

*Boston University:*

Introduction to Creative Writing (English: Fall 2006)

## SERVICE

### **Service to the Profession and Writing Communities (ad hoc invitations):**

Referee for Essays and Poems Submitted to Peer-Reviewed Journals:

*Paideuma: Modern and Contemporary Poetry and Poetics*, 2021 (1 essay)

*Modernism/ Modernity*, 2019-20 (2 essays)

*Transgender Studies Quarterly*, 2018 (1 essay)

*Mosaic*, 2017-20 (2 essays)

*PMLA*, 2017-8 (2 essays)

*ISLE: Interdisciplinary Studies in Literature and Environment*, 2016-  
(several poems)

Served on the NY State Poet Advisory Panel, 2021

Served as a poetry judge for Able Muse Write Prize Contest, 2017

Served as a poetry judge for the McKinney Undergraduate and Graduate Student Writing Contest, Rensselaer Polytechnic Institute, 2016

Served as Editorial Intern, *Boston Review*, 2008

- Assisted in selecting submissions, as well as fact-checking and

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proofreading articles

Assisted Professor Robert Shaw with editing his book *Blank Verse: A Guide to its History and Use*, published through Ohio University Press, 2006 (for which I received attribution)

**Service to the Department:**

Serves on the Creative Writing Committee, English Fall 2021-

Serves on the Anti-Racist and Intersectional Justice Committee (founding member), Fall 2020-

Served on the WCI Search Committee, University at Albany-SUNY, Spring 2020

Serves as an organizer of the Writing and Critical Inquiry First-Year Honors Research Symposium, University at Albany-SUNY, 2017-

Served as committee member of DAACS (writing assessment), Writing and Critical Inquiry, University at Albany-SUNY, 2019-2020

Served as a member of the Writing and Critical Inquiry Faculty Reading Series, University at Albany-SUNY, 2017

Served as a member of General Education Assessment, WCI program, 2017

Served as a reviewer in the Writing and Critical Inquiry Assessment Committee, University at Albany-SUNY, 2016-2019

Serves on the Writing and Critical Inquiry Writing Contest Committee, University at Albany-SUNY, 2016- (Co-Chair since 2018)

Selected to serve on the Future Faculty Leadership Council at University at Albany-SUNY, 2013-2014

- Provided peer support to the graduate student community and organized professional development events related to teaching, scholarly productivity, and the job market for the UAlbany graduate student community

Served as Graduate Assistant Academic Advisor for English and Journalism Undergraduates, English Advisement at University at Albany-SUNY 2011- 2012.

Served as Co-Editor of *Barzakh*, University at Albany-SUNY's literary journal, 2010-2013

- Assisted in organizing an English graduate student conference
- Organized poetry readings within local and campus communities
- Selected and solicited submissions

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- Planned local readings
- Handled budgeting
- Wrote prose for the journal as required
- Oversaw production, which includes web design, formatting, and proofreading

### **Professional Societies**

ASLE: Association for the Study of Literature and Environment  
International Armenian Literary Alliance  
American Literature Association (ALA)  
Modern Language Association (MLA)  
Marianne Moore Society  
Elizabeth Bishop Society  
Society for the Study of American Women Writers (SSAW)  
NYS Wildlife Rehabilitation Council

### **Certifications**

Certified Master Naturalist  
Certified Wildlife Rehabilitator

### **References**

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