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Education	M.S., Journalism, <i>Columbia University Graduate School of Journalism,</i> New York, New York	1992
	B.A., English, <i>University of Pennsylvania,</i> Philadelphia, Pennsylvania	1988
Teaching Experience	Lecturer of Journalism <i>University at Albany,</i> Albany, New York	2012-Present
	Adjunct Professor of Journalism <i>University at Albany,</i> Albany, New York	2007-2012
Other Professional Experience	Reporter/Editor – Reuters news agency Responsible for covering financial and general news on specialized topics, including Energy and Biotechnology, while assigned to the headquarters in New York. Edited international and domestic news stories for American and international media subscribers while based in Washington, D.C.	1995-2000
	Editor – The Associated Press Edited, restructured, added context and combined international stories for American media subscribers while assigned to the headquarters in New York. I also wrote articles for the service on various topics.	1993-1995
	Freelance Reporter – Amman, Jordan Covered politics, refugees and culture for local and international media. My work was part of a scholarship award from the Council on U.S-Arab Relations to report from and learn Arabic in the Middle East.	1992-1993
	Freelance Reporter – Harare, Zimbabwe Covered a wide range of political and human interest stories on southern Africa for local and international media.	1989-1991
	Municipal Reporter – Echoes-Sentinel Reported for this aggressive weekly town newspaper in Watchung, New Jersey, that faced media competition. Covered town board meetings, school board officials, budgets, crime, business, local events and profiles.	1988-1989

Publications:

Books **Provenance: How a Con Man and A Forger Rewrote the History of Modern Art,** (New York, NY: Penguin, 2009) pp. 352. The extensive research and reporting, much of it conducted abroad,

included finding government documents, police reports, witness statements, and historical accounts and lengthy interviews with criminals, forgers, ex-wives, and art dealers. The book received national and international media attention, lecture and media interview requests, and earned accolades and nominations from the following: ALA Notable Book List; B&N Best Literary Non-Fiction Picks; Christian Science Monitor's Best Non-Fiction Picks; Edgar Awards Finalist; Oprah Top 4 Summer Reading Picks. Dramatic film rights to the book were optioned to Simon Fields in 2017.

The Cruellest Miles: The Heroic Story of Dogs and Men in a Race Against an Epidemic, (New York, NY: W.W. Norton & Co., 2003) pp. 320. The reporting and research, much of it conducted by foot and by dog team in Alaska, included finding oral histories, diaries, newspaper accounts, and archives in Fairbanks, Anchorage and Washington, D.C., and interviews with survivors. The book was reviewed extensively and favorably by U.S. and foreign media, including the *Sunday Book Review* of *The New York Times* and *Outside Magazine*. Translated into 17 languages, the book generated a national author tour with media interviews and lecture events.

Zimbabwe Trivia, (Harare, Zimbabwe: 1991, Jafta Cards) pp. 25. A popular pamphlet for the tourist market on Zimbabwe traditions and wildlife.

Articles: **"American Harvest: God, Country, and Farming in the Heartland**, " Book Review, Literary Journalism Studies, January 2021

"Art Forgers – Criminals or Heroes? In the Post-Truth Era It's Time for an Unequivocal Answer," Social Research, An International Quarterly, Vol 85, No. 4, Winter 2018

Freelance Work – My work as a freelancer from 1989 to 1993 has been published by a variety of international and U.S. media, including *The International Herald Tribune*, *The Boston Globe*, *The Philadelphia Inquirer*, *Radio France International*, *United Press International*, and *The Vancouver Sun*. In summers 2014 and 2015, my work appeared in *The Watershed Post*, a local outlet in my area.

Seminars – Cons and Scams: Their Place in American Culture, hosted by Center For Public
Conferences Public Research at The New School, on April 23-24, 2018. Presenter on contemporary and historical art forgery.

Stand Against Racism, hosted by YWCA Albany Chapter, held at UAlbany campus, Aug. 4, 2018. Presenter.

Faked Out?! Again?! A News Reader's Guide to Surviving "Fake News" conference, Hosted by NYLA, Saratoga Springs, N.Y., Nov. 11, 2017, Presenter.

Community Speak Out on Real News/Fake News, hosted by Indivisible Chatham, Chatham, N.Y., June 2017. Presenter.

ESPN Three-Day Workshop on Interview Techniques,

Invited participant to learn a new method for approaching and conducting news media interviews, Bristol, Connecticut, August 2014 (no expenses covered).

News Literacy Summer Institute For Teachers, received Certification to teach news literacy skills after participating in a 10-day intensive program, Stony Brook University, Long Island, New York, July 2013. My coursework, funded by a grant from the Ford Foundation and the Atlantic Philanthropies, included lesson plan design, assignment development, and participation in lectures and activities (no travel expenses covered).

Stony Brook News Literacy Conference, hosted by Stony Brook University, N.Y., May 2013, Presenter.

University at Albany, taken at least five ITLAL workshops on campus, including Team-based Learning (2018) and “Flip Your Classroom” (2013)

UAlbany Teaching **AJRL 100, Foundations of Journalism**
AJRL 200Z, 201z Introduction to and Intermediate Reporting and Writing
AJRL, 497, Independent Study
AJRL 340, Global Perspectives on the News
AJRL 308, Narrative Writing
AJRL 270X Information Strategies
AJRL 300Z Journalism for Non-Majors

Service Contributions **To UAlbany Journalism Program**

Course Design

Continuously work with faculty and adjuncts to ensure redesign of the curriculum meet the new professional challenges of the discipline. In particular, I played a large role in the design of three of the program’s core journalism courses.

Adjunct Outreach

Communicate frequently with adjuncts teaching the core reporting and writing courses to ensure consistency among the various instructors.

Writing and Critical Inquiry

Worked with the regular faculty to design a potential journalism component for the Program in Writing and Critical Inquiry.

Student Mentoring

On a formal and informal basis, I have mentored students on their educational and professional goals during the school year and in the summer on my own time. This has included guiding personal statements, writing recommendation letters for graduate school, internships, and job applications and helping to edit stories for publication.

Albany Student Press

On an informal basis, I help students who are interested in writing for the student newspaper.

Open House

Present and table at Open House each semester.

Merits University Award for Excellence in Teaching, 2015

Discretionary Salary Award nomination, 2019, 2018, 2014 2013, 2011