

Elaine Salisbury Lecturer in Journalism University at Albany, SUNY
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Elaine Salisbury

Education	M.S., Journalism, <i>Columbia University Graduate School of Journalism</i> New York, New York	1992
	B.A., English, <i>University of Pennsylvania</i> , Philadelphia, Pennsylvania	1988
Teaching Experience	Lecturer I & II of Journalism <i>University at Albany</i> , Albany, New York Promoted to Lecturer II in May 2023.	2012-Present
Other Professional Experience	Adjunct, then Visiting Assistant Professor, Journalism <i>University at Albany, Albany, New York</i>	2007-2012
	Reporter/Editor – <i>Reuters news agency</i> Responsible for covering financial and general news on specialized topics, including Energy and Biotechnology, while assigned to the headquarters in New York. Edited international and domestic news stories for American and international media subscribers while based in Washington, D.C.	1995-2000
	Editor – <i>The Associated Press</i> Edited, restructured, added context and combined international Stories for American media subscribers while assigned to the headquarters in New York. I also wrote articles for the service on various topics.	1993-1995
	Freelance Reporter – Amman, Jordan Covered politics, refugees and culture for local and international media. My work was part of a scholarship award from the Council on U.S-Arab Relations to report from and learn Arabic in the Middle East.	1992-1993
	Freelance Reporter – Harare, Zimbabwe Covered a wide range of political and human-interest stories on southern Africa for local and international media.	1989-1991
Publications	Municipal Reporter – <i>Echoes-Sentinel</i> Reported for this aggressive weekly town newspaper in Watchung, New Jersey, that faced media competition. Covered town board meetings, school board officials, budgets, crime, business, local events and profiles.	1988-1989

Publications

Books: Provenance: How a Con Man and A Forger Rewrote the History of Modern Art, (New York, NY: Penguin, 2009) pp. 352.

The extensive research and reporting, much of it conducted abroad, included finding government documents, police reports, witness statements, and historical accounts and lengthy interviews with criminals, forgers, ex-wives, and art dealers. The book received national and international media attention, lecture and media interview requests, and earned accolades and nominations from the following: ALA Notable Book List; B&N Best Literary Non-Fiction Picks; Christian Science Monitor's Best Non-Fiction Picks; Edgar Awards Finalist; Oprah Top 4 Summer Reading Picks. Dramatic film rights to the book were optioned to Simon Fields in 2017 and Apple TV in 2021.

The Cruellest Miles: The Heroic Story of Dogs and Men in a Race

Against an Epidemic, (New York, NY: W.W. Norton & Co., 2003) pp. 320.

The reporting and research, much of it conducted by foot and by dog team in Alaska, included finding oral histories, diaries, newspaper accounts, and archives in Fairbanks, Anchorage and Washington, D.C., and interviews with survivors. The book was reviewed extensively and favorably by U.S. and foreign media, including the *Sunday Book Review* of *The New York Times* and *Outside Magazine*. Translated into 17 languages, the book generated a national author tour with media interviews and lecture events.

Zimbabwe Trivia, (Harare, Zimbabwe: 1991, Jafta Cards) pp. 25.

A popular pamphlet for the tourist market on Zimbabwe traditions and wildlife.

Articles: **"American Harvest: God, Country, and Farming in the Heartland,"** Book Review, Literary Journalism Studies, January 2021

"Art Forgers – Criminals or Heroes? In the Post-Truth Era It's Time for an Unequivocal Answer," Social Research, An International Quarterly, Vol 85, No. 4, Winter 2018

"Readers Remain the First Defense Against 'Fake News,' The Albany Times Union, April 11, 2017

"Commentary: Considering the Credibility of News Stories," The Albany Times Union, Jan. 28, 2017

Freelance Work – My work as a freelancer from 1989 to 1993 has been published by a variety of international and U.S. media, including *The International Herald Tribune*, *The Boston Globe*, *The Philadelphia Inquirer*, *Radio France International*, *United Press International*, and *The Vancouver Sun*. In summers 2014 and 2015, my work appeared in *The Watershed Post*, a local outlet in my area.

Seminars:

Cons and Scams: Their Place in American Culture, hosted by Center for Public Research at The New School, on April 23-24, 2018. Presenter on contemporary and historical art forgery.

Stand Against Racism, hosted by YWCA Albany Chapter, held at UAlbany campus, Aug. 4, 2018. Presenter.

Faked Out?! Again?! A News Reader's Guide to Surviving "Fake News," hosted by NYLA, Saratoga Springs, N.Y., Nov. 11, 2017, Presenter.

Community Speak Out on Real News/Fake News, hosted by Indivisible Chatham, Chatham, N.Y., June 2017. Presenter.

ESPN Three-Day Workshop on Interview Techniques,

Invited participant to learn a new method for approaching and conducting news media interviews, Bristol, Connecticut, August 2014 (no expenses covered).

News Literacy Summer Institute For Teachers, received Certification to teach news literacy skills after participating in a 10-day intensive program, Stony Brook University, Long Island, New York, July 2013. My coursework, funded by a grant from the Ford Foundation and the Atlantic Philanthropies, included lesson plan design, assignment development, and participation in lectures and activities (no travel expenses covered).

Stony Brook News Literacy Conference, hosted by Stony Brook University, N.Y., May 2013, Presenter.

University at Albany, taken at least five ITLAL workshops on campus, including Team-based Learning (2018) and “Flip Your Classroom” (2013)

**UAlbany
Teaching**

AJRL 100 Foundations of Journalism
AJRL 100 Honors, Foundations of Journalism
AJRL 200Z Introduction Reporting and Writing
AJRL 201Z Intermediate Reporting and Writing
AJRL 497 Independent Study
AJRL 340, Global Perspectives on the News
AJRL 308 Narrative Journalism
AJRL 270X Information Strategies
AJRL 300Z Journalism for Non-Majors

Service

SUNY Local News Initiative

Currently building partnerships with local news outlets and taking part in monthly meetings hosted by the SUNY initiative to help boost community journalism. Established a new course in the Fall 2024 that partners journalism students with *Spotlight News*. Working with Communication Dept to partner ACOM360 (Digital and Social Media in Strategic Communication) with *Spotlight News*, as well as finding partners to publish student work from the Journalism Program’s intermediate reporting, broadcast, photography, narrative, and digital media courses. I am also expanding the number of partnerships, including *WAMC*, *The Legislative Gazette*, *The Capitol Pressroom*, and *Sanctuary for Independent Media*.

Albany Student Press

First on an informal basis, then as an official advisor, I coached and trained students who report for the student news outlet. In 2019, when the paper folded during the pandemic, I revived it, built up a core group of students, coordinated with Student Activities and the legal department, and steered the long process of achieving club status for The Albany Student Press in 2022.

Academic Open House and Munch with Majors

Attend each spring and fall since 2007.

Merits

StAR Program Award, 2025

Center for Community News Champion, January 2025

Center for Community News Champion, Sept 2024

University Award for Excellence in Teaching, 2015

Discretionary Salary Award nomination, 2019, 2018, 2014 2013, 2011