

COURTNEY B. RYAN

Curriculum Vitae

Program in Writing and Critical Inquiry
University at Albany
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EDUCATION

Ph.D. Department of Theater and Performance Studies, University of California, Los Angeles, 2014

M.A. Department of Dramatic Arts, M.A., University of California, Santa Barbara, 2009

B.A. Department of English, Notre Dame of Maryland University (summa cum laude), 2006

ACADEMIC EMPLOYMENT HISTORY

2015— Full-time Lecturer, Program in Writing and Critical Inquiry, University at Albany

2014-2015 Lecturer, Department of Theater and Performance Studies, UC Los Angeles

2014-2015 Lecturer, Acting MFA Program, Cal Arts

PUBLICATIONS

Peer-Reviewed Books

2023 *Eco-Performance, Art, and Spatial Justice in the US*. New York: Routledge (in production).

Peer-Reviewed Journal Articles

2019 “#BPCares: Sinking Oil, Spreadable Disrupture.” *ISLE: Interdisciplinary Studies in Literature and the Environment*, vol. 26, no. 4, pp. 882-900.

2013 “Playing with Plants.” *Theatre Journal*, vol. 66, no. 3, pp. 335-53.

Peer-Reviewed Book Chapters

- 2014 “Puppet Planets and Spirit Soldiers: Staging Ecological Representations in *Baby Universe* and *Forgotten World*.” *Performance on Behalf of the Environment*, edited by Richard D. Besel and Jnan Blau, Lexington Books, pp. 235-58.

Book and Performance Reviews

- 2021 Rev. of *Earth Matters on Stage: Ecology and Environment in American Theater*, by Theresa J. May. *Theatre Survey*, vol. 82, no. 2, pp. 242-44.
- 2015 Rev. of *Ariel’s Ecology: Plantations, Personhood, and Colonialism in the American Tropics*, by Monique Allewaert. Commissioned review. *Journal of American Studies*, vol. 49, no. 2, pp. 413-14.
- 2014 Rev. of *SPILL*, written and directed by Leigh Fondakowski. *Theatre Journal*, vol. 66, no. 4, pp. 601-04.

Manuscripts in Preparation

“TikTok Performances of the ‘Black Forager.’” To be submitted to *Resilience: A Journal of the Environmental Humanities*.

GRANTS, FELLOWSHIPS, AND AWARDS

- 2022 University Auxiliary Services at Albany Grant for the “LGBTQ Rights and Antiracism Workshop” (\$1,350)
- 2013 Dissertation Year Fellowship, UC Los Angeles
- 2011 Center for the Study of Women Grant, UC Los Angeles
- 2011 Graduate Summer Research Mentorship, UC Los Angeles
- 2011 Fred Thorp Fellowship, UC Los Angeles
- 2010 Chancellor’s Prize, UC Los Angeles

INVITED TALKS

- 2021 “Guerrilla Gardening,” Auburn University, November 16.

CONFERENCE ACTIVITY

Panels Organized

- 2021 “Biodiverse Representations of Black Vegetal Experiences in Naima Green’s *Jewels from the Hinterland*.” The Persistence of Plants Panel. Co-chair with Alicia Carroll. Modern Language Association. Virtual conference. January 7-10.
- 2015 Ecology and/of/in Performance Working Group. Co-chair with Lisa Woynarski. American Society for Theatre Research. Portland, OR. November 5-8.

Papers

- 2022 “‘Water is Life’: Slow Activism and the Dakota Access Pipeline Protests.” “What Is Climate Strike?!” Ecocriticism and Environmental Humanities Roundtable. Modern Language Association. Washington, D.C. January 6-9.
- 2020 “From Parallel Play to Intersection.” Ecocriticism and Environmental Humanities Roundtable. Modern Language Association. Seattle, Washington. January 9-12.
- 2020 “Arctic Desire in Chantal Bilodeau’s *Forward*.” The Polar Imagination Panel. Modern Language Association. Seattle, Washington. January 9-12.
- 2017 “Teaching Environmental Justice to First-Year Students.” Teaching Eco-Composition Special Session. Modern Language Association. Philadelphia, PA. January 5-8.
- 2014 “Eco-Comedy in Kristina Wong’s *Going Green the Wong Way*.” Ecology and/of/in Performance Working Group. American Society for Theatre Research. Baltimore, MD. November 20-23.
- 2014 “Multiple Perspectives and Irresolution in Look Left, Look Right’s *NOLA*.” Comparative Drama Conference. Baltimore, MD. April 3-5.
- 2013 “Performing in Sidewalk Cracks and Alleyway Gaps.” Plenary. American Society for Theatre Research. Dallas, TX. November 7-10.
- 2013 “Playing with Plants.” Imagining the City, Performing the Earth Panel. Performance Studies international. Stanford, CA. June 26-30.
- 2012 “Tracing *The Way of Water*: Tracking the BP Oil Spill.” Ecology and Performance Working Group. American Society for Theatre Research. Nashville, TN. November 1-4.
- 2012 “Ecofeminism and Eco-Management in *Personal Landscapes*.” Cultivating Theatre/Ecology Panel. Association for Theatre in Higher Education. Washington, D.C. August 2-5.

CAMPUS TALKS

- 2022 “Teach in on Climate Change,” Sustainability Program, University at Albany, SUNY, March 30.

CAMPUS WORKSHOPS

- 2020 “Dealing with Racism and Homophobia in the Classroom.” Antiracism and Intersectionality Justice Committee with Susan Cumings, Allison Craig, Sarah Giragosian, and Moriah Hampton. Virtual Faculty Workshop. University at Albany. November 11.
- 2020 “Cross-Cultural Competence and Perception.” Facilitated by Samuel Caldwell, Director of Office of Diversity and Inclusion, developed in Coordination with the Antiracism and Intersectionality Justice Committee with Susan Cumings, Allison Craig, Sarah Giragosian, and Moriah Hampton. Virtual Faculty Workshop. University at Albany. October 14.
- 2020 “Cultural Competency and Implicit Bias.” Facilitated by Samuel Caldwell, Director of Office of Diversity and Inclusion, developed in Coordination with the Antiracism and Intersectionality Justice Committee with Susan Cumings, Allison Craig, Sarah Giragosian, and Moriah Hampton. Virtual Faculty Workshop. University at Albany. September 16.
2020. “Antiracism and Intersectionality.” Antiracism and Intersectionality Justice Committee with Susan Cumings, Allison Craig, Sarah Giragosian, and Moriah Hampton. Virtual Faculty Retreat. University at Albany. August 21.
- 2018 “Team-Based Learning in Action.” Co-presentation with Joe Creamer. University at Albany. March 7.

TEACHING EXPERIENCE

University at Albany, SUNY, Instructor of Record

Graduate Courses Taught:

Scholarly Writing for Criminal Justice and Political Science PhD Students (spring 2019 and 2020)

Undergraduate Courses Taught:

Honors Special Topics: Environmental Justice and the Arts (fall 2020 and 2021)

Honors Writing: Inquiry into the Self and the World (spring 2020, 2021, 2022)

Writing and Critical Inquiry: Reframing Boundaries: Race, Gender, Sexuality, and Ability (fall 2020, spring 2021, fall 2022)

Writing and Critical Inquiry: Environmental Writing (fall 2015-spring 2020)

Writing and Critical Inquiry: Popular Culture and Identity (fall 2015-spring 2020)

UC Los Angeles, Instructor of Record

Undergraduate Courses Taught:

Approaches to Interpretation of Theater and Performance, 20th-21st c. (spring 2015)

Reconstructing the Theatrical Past, 13th-19th c. (winter 2015)

Introduction to World Theater, 5th-13th c. (fall 2014)

English Composition: Interdisciplinary Approaches to the Environment (summer 2014)

Cal Arts, Instructor of Record

Graduate Courses Taught:

Interpretive Strategies for Plays (fall 2014)

UC Los Angeles, Teaching Fellow

English Composition: Popular Culture (fall 2013, winter 2014, spring 2014)

Reconstructing the Theatrical Past, 13th-19th c. (winter 2013)

Deconstructing Theater, 20th-21st c. (spring 2012)

UC Los Angeles, Teaching Associate

Reconstructing the Theatrical Past, 13th-19th c. (winter 2011 and 2012)

Theater Traditions, 5th-13th c. (fall 2011)

Deconstructing Theater, 20th-21st c. (spring 2010, 2011, 2012)

UC Santa Barbara, Graduate Instructor of Record

Introduction to Acting (fall 2007, winter 2008, spring 2008, winter 2009, spring 2009)

UC Santa Barbara, Teaching Assistant

Introduction to Play Analysis (fall 2018)

RESEARCH EXPERIENCE

2011 Edited S.I. Salamenksy's monograph, *The Modern Art of Influence and the Spectacle of Oscar Wilde*, UC Los Angeles

2010 Graduate Student Research for Sue-Ellen Case, UC Los Angeles

2009 Assistant to the Director, Center for Performance Studies, UC Los Angeles
- 11

PROFESSIONAL SERVICE

Peer Review

Referee for Article Submitted to *Global Performance Studies* (2021)

University Service

Organizer, CHATS Environmental Humanities Lab (spring 2022-)

Committee Member, Carbon Offset and Pricing Advisory Group (fall 2020-)

Participant, Food for Finals (fall 2015-spring 2017)

Departmental Service

Committee member, Antiracism and Intersectional Justice Committee (fall 2020-)

Chair, Professionalization Writing Workshop (fall 2017-)

Co-chair, WCI Faculty Colloquium (fall 2018-)

Participant, Peer Mentor Program (fall 2015-)

Committee member, peer review of Dr. Allison Craig's promotion to Lecturer II (spring 2021)

Committee member, WCI Writing Contest Committee (fall 2015-spring 2020)

Community Service

Co-chair, Bethlehem Children's School Diversity, Equity, and Inclusion (2021-

Grant writer, Pine Hollow Arboretum (2019-2020)

Grant writer, Los Angeles Green Grounds (2014-2015)

PROFESSIONAL ASSOCIATIONS

Modern Language Association, 2012-

American Society for Theatre Research, 2009-2015

REFERENCES

Alicia Carroll, Professor
Auburn University
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