

WENDY RAPHAEL ROBERTS - CV

University at Albany, SUNY
518-442-4073
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Department of English
1400 Washington Ave
Humanities 325
Albany, NY 12222

FIELDS

Early American Literature; Early American Poetry; Early American Religion

ACADEMIC APPOINTMENTS

Associate Professor of English
University at Albany, SUNY, Jan 2021-present

Assistant Professor of English
University at Albany, SUNY, Jan 2017-present

Visiting Assistant Professor [fellowship leave]
University at Albany, SUNY, Sept to Dec 2016

Visiting Assistant Professor [fellowship leave]
University at Albany, SUNY, 2015-2016

Assistant Professor of English
University at Albany, SUNY, 2013-2015

Visiting Assistant Professor of English
Northwestern University, 2012-2013

EDUCATION

Ph.D.	Northwestern University, English, 2012
M.A.	University of Arizona, English, 2005
B.A.	Biola University, English, Minor in Biblical Studies, <i>magna cum laude</i> , 1999.

HONORS AND AWARDS

Early American Literature 2022 Book Award for Awakening Verse.
Best Dissertation. English Department. Northwestern University. Spring 2012.
Rocky Mountain Modern Language Association Charles Davis Award for Outstanding Graduate Student Presentation at the RMMLA Convention. Tucson, AZ. 2006. Runner-up in 2003.

FELLOWSHIPS AND GRANTS

Federal/National

National Endowment for the Humanities Fellowship. 12 months. 2023-2024.

Beinecke Library Short-term Research Fellowship, Yale University. New Haven. 5 months. 2022-2023.

African American History Mellon Short-Term Fellowship. Library Company of Philadelphia. August 2022.

New England Regional Fellowship Consortium. Multiple libraries. 2018-2019.

NEH Long Term Fellow at the Massachusetts Historical Society. Boston, MA. Oct. 2015-June 2016.

NEH Long Term Fellow at the American Antiquarian Society. Worcester, MA. June-Sept. 2015.

Provost's Research Grant. Smith Reynolds Library at Wake Forest University. Jan. 2014.

Charlotte W. Newcombe Doctoral Dissertation Fellowship. The Woodrow Wilson National Fellowship Foundation. 2010-2011.

E. Rhodes and Leona B. Carpenter Fellow in Early American Religious Studies. The McNeil Center for Early American Studies. University of Pennsylvania. 2009-2010.

Andrew W. Mellon Foundation Fellowship. The Huntington Library. June-Aug. 2010.

Kate B. and Hall J. Peterson Fellowship. American Antiquarian Society. April 2009.

Lipking-Newberry Fellowship. The Newberry Library. Aug.-Dec. 2008.

UAlbany

Minerva Center Innovation Funding for Research & Creative Endeavors Award for "Early American Women's Poetic Coteries and Watermarks" for Undergraduate Research Assistant. 2025-2026.

Minerva Center Innovation Funding for Research & Creative Endeavors Award for Honors English Course Archival Imaginations for Undergraduate Archival trip. Fall 2026.

UAlbany English Department Funds Award for Graduate archival research trip for students in AENG 642.

Research Travel VPRED Matching/CAS/English Department. 1 week. May 2025.

UAlbany English Department Associate Professor Writing Release (1 course). Spring 2025.

Sabbatical. University at Albany. Support for monograph research. 2021-2022.

FRAP-B, University at Albany. Archival Research Support for monograph. 2021-2022.

Dr. Nuala McGann Drescher Award Program. NYS/UUP Joint Labor-Management. Albany, NY. Sept.-Dec. 2016.

ACADEMIC PUBLICATIONS

Peer-Reviewed

Books

Awakening Verse: The Poetics of Early American Evangelicalism. Oxford: Oxford University Press. July 2020. 279 pages.

Awarded Early American Literature 2022 Book Award

Reviewed in: *Early American Literature* 57.1 (2022); *William & Mary Quarterly* 81.2 (2024); "Forum on Awakening Verse" in *New England Quarterly* 97.2 (2024).

Edited Collections

Phillis Wheatley Peters in Context. Cambridge UP. Co-editors Wendy Roberts and April Langley. 350 pages. Under Contract – In production Feb 2026. Projected publication Mar 2027.

Book Chapters

"With and Without Her: Placing Phillis Wheatley Peters's Manuscript Poems" in *The Genius of Phillis Wheatley Peters: A Poet and Her Legacies*. Edinburgh UP. In production. Forthcoming 2026.

"Phillis Wheatley Peters." *Oxford Bibliographies in American Literature*. Ed. Jackson Bryer. Oxford. January 2025.

"Poetry." *Oxford Handbook to Early Evangelicalism*. Ed. Jonathan Yeager. Oxford, 2022. 464-478.

"'To assume her Language as my own': The Revival Hymn and the Evangelical Poetess in the Early Republic." *Nineteenth-Century American Literature in Transition, Volume One, 1770-1828*. Ed. William Huntting Howell. Cambridge, 2022. 112-126.

"Before Poetry: Revival Verse and Sermonic Address in Eighteenth-Century America." *Companion to American Poetry*. Eds. Mary McAleer Balkun, Jeff Gray, and Paul Jaussen. Wiley-Blackwell, 2022. 18-28.

"Evangelical Print Culture." *The Blackwell Companion to American Literature, Volume 1: Origins to 1820*. Eds. Susan Belasco, Theresa Strouth Gaul, Linck Johnson, Michael Soto. Wiley-Blackwell. May 2020.

Journal Articles

"Response: Yes, And." *Forum on Awakening Verse. New England Quarterly* 97.2 (June 2024): 257-262.

"On the Death of Love Rotch," A New Poem Attributed to Phillis Wheatley (Peters); And a Second Speculative Attribution." *Early American Literature*. 58.1 (2023): 155-184.

"Forum: Reimagining Early American Literature." "Sarah Parsons Moorhead and Revival Poetry." *Resources for American Literary Study*. 42.2 (2021): 215-224.

"The Calvinist Couplet: Ralph Erskine's Gospel Sonnets and Espousal Poetics in Early Evangelicalism." *Special Issue on Poetics. Christianity and Literature*. 78.3 (2019): 412-431.

"'Slavery' and 'To Mrs. Eliot on the Death of her Child': Two New Manuscript Poems Connected to Phillis Wheatley by the Bostonian Poet Ruth Barrell Andrews." *Early American Literature*. 51.3 (2016): 665-681.

"Phillis Wheatley's Sarah Moorhead: An Initial Inquiry." *Special Issue: Stoddard/Whitesell Symposium on Early American Poetry at the American Antiquarian Society. Papers of the Bibliographical Society of America*. 107.4 (2014). 345-354.

"Demand My Voice: Hearing God in Eighteenth-Century American Poetry." *Early American Literature*. Special Issue: "Methods for the Study of Religion in Early American Literature." 45.1 (2010). 119-44.

"Gnosis in Aemilia Lanyer's *Salve Deus Rex Judaeorum*." *The Rocky Mountain Review of Language and Literature*. 59.2 (2005). 11-28. [Published under name Wendy Miller Roberts.]

In Progress Works

Phillis Wheatley's Poetic Worlds. Monograph on early American women's poetic coteries and manuscript networks central to Phillis Wheatley Peters's writings. Research completed. Writing stage.

"On Virtue: New Variant." Under review at *Legacy*.

"Chloe, A Previously Unknown Early American Black Woman Poet." Writing stage/planned submission to PMLA.

Book Review of Virginia Jackson's *Before Modernism* for *Legacy*. Submitted.

Non-Peer Reviewed

"The Book of Nora": Sentimental Secularism, or Good Religion, in *The Leftovers*. *The Leftovers* Cluster. *Post 45: Contemporaries*. January 2025.

Book Review: *Fair Copy*, Jennifer Putzi. *Early American Literature* 59.1 (2024): 196-200.

Book Review: *After Print: Eighteenth-Century Manuscript Cultures*, ed. Rachael Scarborough King. *Early American Literature* 56.3 (2021): 950-955.

Polly's Girl: The Cruel Maternalism of Kirsten Gillibrand's *Off the Sidelines*." In Online Forum: "Writing the Presidency." *American Literary History*. Oxford. March 2020.

"Book Review: Michael Cohen's *The Social Life of Poems*." *Journal of American History* 103.2 (2016): 472-3.

"Sermon Ridden: Book Review of Meredith Neuman's *Jeremiah's Scribes*." *Common-Place* 15.1 (2014).

"Early America, Poetically Speaking." *Common-Place* 14.2.5 (2014).

"Charles Sheldon's *In His Steps* in the Context of Regionalist Fiction." *Rocky Mountain E-Review of Language and Literature* 61.2 (2007): 44-53. [Under Wendy Miller Roberts.]

"Richard Shelton." *Dictionary of Literary Biography, Twentieth-Century American Nature Writers*. Vol. 342. New York: Gale, 2008. 302-6. [Under Wendy Miller Roberts.]

INTERVIEWS

"UAlbany Professor Finds Early Work of Poet Phillis Wheatley Peters" by H. Rose Schneider. *Times Union*. Jan 25, 2023. <https://www.timesunion.com/news/article/ualbany-professor-discovers-early-work-poet-17740564.php> bp

"New Poem Attributed to Phillis Wheatley: 'On the Death of Love Rotch' Interview with Dr. Wendy Roberts." The Genius of Phillis Wheatley Peters Project. May 2023. <https://wheatleypetersproject.weebly.com/read-more-roberts-interview.html>

"Newly Discovered Poem Linked to Phillis Wheatley Raises Hopes for Fuller Picture of Her Life" by Tiana Woodard. *Boston Globe*. May 3, 2023.

<https://www.bostonglobe.com/2023/05/03/metro/newly-discovered-poem-linked-phillis-wheatley-raises-hope-fuller-picture-her-life/>

"SEA Scholar of the Month, Wendy Roberts." Society of Early Americanists Newsletter and Website. Sept 2023. <https://www.societyofearlyamericanists.org/whats-new-announcements/sea-scholar-of-the-month-september-2023-wendy-roberts>

Alumni Spotlight: An Interview with Alumni Wendy Roberts on her New Book *Awakening Verse*. Biola University, English Department. April 2021.

<https://www.biolaenglish.com/post/alumni-spotlight-an-interview-with-alumni-wendy-roberts-on-her-new-book-awakening-verse>

"Q&A with Wendy Roberts, a literary historian who made history." New York State Writers Institute. Aug 26, 2020. <https://www.nyswritersinstitute.org/post/q-a-literary-historian-wendy-roberts>

"The Author's Corner with Wendy Raphael Roberts" by Annie Thorn. CURRENT. July 27, 2020. <https://currentpub.com/2020/07/27/the-authors-corner-with-wendy-raphael-roberts/>

INVITED TALKS

"A Conversation Among an Early American Black Poetic Coterie." Plenary Panel: Religious Poetry and Biblical Interpretation. Society of Early Americanists Notre Dame University. June 2025.

"'If Silence Reigns, Let Harpocrates Live': A New Manuscript Version of Phillis Wheatley (Peters's) 'On Virtue' at NEH sponsored Historic Children's Voices Symposium at The American Antiquarian Society. May 2-3, 2024.

"Phillis Wheatley's Presence: Getting to Know One of America's First Black Poets." Evening Branch of the Women's Alliance, Unitarian Universalist Church of Schenectady, NY. November 16, 2023.

"Phillis Wheatley (Peters) and Archival Disruption." Keynote talk for "Disrupting Narratives: The Power of the Humanities." The Bannan Forum and the Center for the Arts and Humanities. Santa Clara University. October 20, 2023.

"A Newly Unearthed Poem by Phillis Wheatley (Peters) and the Future of the Wheatley Canon." Library Company of Philadelphia. January 26, 2023.

"Evangelical Poetry in the Archives." Connecticut Historical Society. Hartford, CT. May 2019.

Invited Lecture. "Early American Poetry: Evangelicalism and Phillis Wheatley." English Department. University of North Texas. March 2018.

"Redeeming Verse." Brown Bag Series. Massachusetts Historical Society. Boston, MA. April 2016.

"Sound Believers: Rhyme and Right Belief." Early American History Seminary. Massachusetts Historical Society. Boston, MA. Feb. 2016.

"'What if the Author is no Bard?': Bad Religious Verse and the Shaping of American Poetry." American Antiquarian Society. Worcester, MA. Oct. 2015.

"Evangelical Poetry." Clark University. Worcester, MA. Graduate Symposium. Oct. 2015.

"Revival Poetry and Race, 1740-1770." Poetry and Print in Early America Symposium held at the American Antiquarian Society and sponsored by the Bibliographical Society of America. Worcester, MA. Sept. 2012.

"Poetic Conversion and Evangelical Revision in the *Life of the Rev. James Ireland*." The McNeil Center for Early American Studies. University of Pennsylvania. Philadelphia, PA. April 2011.

"The Monster with Two Backs: Samuel Davies's Dangerous Poetics of Revival." Annual Collation Featured Graduate Student Speaker. Northwestern English Department. Evanston, IL. Sept. 2010.

CONFERENCE PAPERS

"Seeing Early American Black Women's Poetic Coterie." Poetry Symposium, American Literature Association. March 2026.

"An Early American Black Poetic Coterie." Society for the Study of American Women Writers. Philadelphia. November 2025.

"An Important New Variant of 'On Virtue.'" Phillis Wheatley Poetry Festival. Jackson State University. November 2023.

Colloquy on book *Awakening Verse*. Respondent to panelists. Society of Early Americanists. June 2023.

"Indigenous Resistance and the Evangelical Long Poem." Panel: Outtakes from Recent Books. Society of Early Americanists. June 2023.

Roundtable: "Phillis Wheatley Peters' Poems of Various Subjects at 250 years." Sponsored by the Aphra Behn Society. American Society for Eighteenth-Century Studies Conference. March 2023.

"Early American Contexts for 21st Century Crisis: Roundtable." Panelist: Evangelicalism. Society of Early Americanists Conference. Virtual. March 2021.

"Reconsidering Genres in a Religiously Diverse Early America." Chair. Society of Early Americanists Conference. March 2021.

"Women Poets in the Archive." Charles Brockden Brown Society. Lexington, KY. October 2019.

"Hymns and the Epic Function." Society of Early Americanists Conference. Eugene, OR. March 2019.

"'A Lady in New England': The Evangelical Verse Ministry of Sarah Moorhead." Religion and Politics in Early America. Society of Early Americanist, Special Topics Conference. St. Louis. March 2018.

"Seductive Verse: Evangelical Poetry and Early American Sexuality." Panel "Histories of Sexuality in the Wake of the Post-secular Turn." American Studies Association. Chicago, IL. November 2017.

"Early American Women and Evangelicalism: A Roundtable with Catherine A. Brekus on Sarah Osborn's World." Organizer and Respondent. Society of Early Americanists. Tulsa, OK. March 2017.

"Seminar: Why We Can't Read Nineteenth-Century American Poetry." C19. Penn State, College Park, PA. March 2016.

"Evangelical Poetry and the Post Secular Lyric." Sacred Literature, Secular Religion: A Conference on Cultural Practices. La Moyne, Syracuse. Oct. 2015.

"'Surprising Works of God': Eighteenth-Century Evangelical Poetry and American Literary History." Modern Language Association. Vancouver. Jan. 2015.

- "The 'Mad' Poet Abroad: Samuel Davies's Transatlantic Poetic Community." Society of Early Americanists. London, UK. July 2014.
- "The Secularization Narrative and Democratic Poetics." Affinities. SUNY-Albany. April 2014.
- "The Sound in Faith': Ralph Erskine's Gospel Sonnets and the Poetic Form of Calvinism." American Literature Association. San Francisco, CA. May 2012.
- "Promoting a Taste for Sound: Samuel Davies's Poetics of Revival." Society of Early Americanists. Philadelphia, PA. March 2011.
- "The Language of the Perfected: Poetry and the Transatlantic Revival Community." Society of Early Americanists. Hamilton, Bermuda. March 2009.
- "The Enlightened Ear and the Evangelical Ear Hearing Verse." Meter Matters: New Approaches to Prosody, 1780-1914. University of Exeter. Exeter, England. July 2008.
- "Regionalizing Christianity: Charles Sheldon's In His Steps in the Context of Regionalist Fiction." Rocky Mountain MLA. Tucson, AZ. Oct. 2006.
- "What Would Jesus Do...if He Were a World Citizen? The Hyper-Local and Globally Open Ethic of Charles Sheldon's In His Steps." NEXUS: Religion and the Nation. Knoxville, TN. April 2006.
- "Leslie Scalapino's Poetics." Modernist Studies Association. Chicago, IL. Oct. 2005.
- "Sacred Genealogy." Modernist Studies Association. Vancouver, Canada. Oct. 2004.
- "Asserting an American Blood History: The Indian-Jew in Willa Cather's The Professor's House." Rocky Mountain MLA. Boulder, CO. Oct. 2004.
- "—map— : Cognitive Mapping and the Buddhist Self in Leslie Scalapino's way." Southwest Graduate Literature Symposium. Arizona State University. Tempe, AZ. April 2004.
- "'If Eve did erre, it was for knowledge sake': Gnosis in Aemilia Lanyer's Salve Deus Rex Judaeorum." Rocky Mountain MLA. Missoula, MT. Oct. 2003.
- "Gnostic Tradition and Aemilia Lanyer's Hermeneutic of Suspicion in Salve Deus Rex Judaeorum." GEMCS. Newport Beach, CA. Oct. 2003.

TEACHING EXPERIENCE

Graduate Courses

University at Albany, Assistant/Associate Professor

- AENG 642: Poetics of the Archive. Fall 2025
- AENG 581: Early American Religious Writing. Fall 2022.
- AENG 581: Early American Religious Writing. Fall 2020.
- AENG 581: Early Native American Literature. Fall 2019.
- AENG 500: Introduction to Textual Studies. Fall 2018.
- AENG 581: Hemispheric Turn in American Literature. Fall 2017.
- AENG 581: Theories of the Secular. Spring 2017.
- AENG 581: Early American Poetry. Fall 2014.

Undergraduate Courses

University at Albany, Assistant/Associate Professor

AENG 499: Honors Thesis 2. Spring 2026.
AENG 498: Honors Thesis 1. Fall 2025.
AENG 399: Honors Seminar: Archival Imaginations. Spring 2025.
TENG 226: Phillis Wheatley (Peters). Fall 2024
AENG 205Z: Introduction to Writing as an English Major. Fall 2024.
AENG 485: The Problem of Religion. Spring 2021.
UFSP 100: First Year Experience. Fall 2020. Extra Service.
AENG 413Y: Early Evangelical Literature and Culture. Spring 2020.
AENG 373: Early Native American Literature. Fall 2019.
AENG 261: American Literary Traditions. Spring 2019.
AENG 226: Bible as Literature. Spring 2019.
AENG 205Z: Introduction to Writing as an English Major. Fall 2018.
AENG 205Z: Introduction to Writing as an English Major. Fall 2017
AENG 226: The Bible as Literature. Spring 2017.
AENG 373: The Times of Conquest: Almanac of the Dead. Spring 2015.
AENG 270: Pocahontas. Spring 2015.
AENG 305V: First Contact: Studies in Writing About Literature. Fall 2014.
AENG 413Y: The Literature of Evangelicalism and Enlightenment. Spring 2014.
AENG 358: Early American Poetry. Spring 2014.
AENG 305V: First Contact: Studies in Writing About Literature. Fall 2013.

Northwestern University, Visiting Assistant Professor

The Evangelical Public Sphere: Freshman Seminar. Spring 2013.
Shakespeare's Power. Spring 2013.
Early Native American Literature. Winter 2013.
First Contact Narratives: Method and Interpretation. Fall 2012.
Shakespeare in Love. Fall 2012.

Northwestern University, Teaching Assistant

20th Century American Literature. Professor John Keene. Spring 2008.
American Literary Traditions. Professor Jay Grossman. Winter 2008.
Bible as Literature. Professor Barbara Newman. Fall 2007.
20th Century American Literature. Professor Nick Davis. Spring 2007.
Guest Lecture: "Form, Culture and Nathaniel West's *Miss Lonelyhearts*."
Introduction to Poetry. Professor Susannah Gottlieb. Winter 2007.
Guest Lecture: "Elegy and Whitman's "When Lilacs Last in the Dooryard
 Bloomed."
English Literary Traditions. Professor Kasey Evans. Fall 2006.

University of Arizona, Instructor

Academic Writing. Spring 2005.
Memory and Identity: First Year Composition. Fall 2004.

Academic Writing. Spring 2003.

Literature, Religion, and Gender: First Year Composition. Fall 2002.

University of Arizona, Teaching Assistant

Books in Dialogue: Plato to Beowulf. Professor Christopher Carroll. Spring 2004.

Survey of American and British Literature: Beowulf to Paradise Lost. Professor John Ulreich. Fall 2003.

Guest Lecture: "Margery Kempe and Julian of Norwich: Questions of Authority."

Other Teaching

Emma Willard High School. GirlSummer Writer's Retreat. Rising sixth- through ninth-graders. Summer 2017-2019.

DOCTORAL DISSERTATIONS COMMITTEES

Faezeh Mohajeri (2026-in progress, pre-exams) 19th century American. CAS. Member.

Robert Williams-Taylor (2025-in progress, pre-exams) Black Poetics. CAS. Member.

Laurin Jeffersson (2025-in progress) Archival poetics. CAS. Member.

Sunghyun Lim (in progress, post-exams) Writing Centers and Archives. CAS. Member.

Sunghyun Lim (2022-2024, switched projects) Puritans and Others. CAS. Director.

Paul Lashway (2020-2024, asked to leave program) Long Nineteenth-Century Native American Literature. CAS. Director.

Julie Edewaard (in progress, post-exams) Transcendentalism and Eastern Religions. CAS. Member.

Farhana Islam (2019-2021, switched projects). Early American Indigenous Literature. CAS. Director.

Kasey Waite (completed 2024) Post-Secular Eighteenth-Century British Novel. CAS. Member.

Elaina Frulla (completed 2026) Foreign and Accented Speech in Early American Literature. CAS. Member.

MASTER'S THESIS COMMITTEES

Fiona Faccilonga (2026) Bonny and Read: Navigating the Waters Between Truth and Tale. Thesis Advisor.

Andrea Guerrero (2019) Penobscot Boundaries in Nicolai's *The Life and Traditions of the Red Man*. CAS. Thesis Advisor.

Cassandra Carpenter (2019). Impact of Thoreau's Racial Privilege. CAS. Thesis Advisor.

Joanna Heath. (2019) Emily Dickinson and the Book of Job. CAS. MA Tutorial/Exam, Second Reader.

Darren Smith. (2018) Russian Poetry in Translation. CAS. MA Thesis, Second Reader.

ENGLISH HONORS THESIS

Angelina Foley (2026) Second Reader. Historiographical Authority: A Rhetorical Analysis of Ohler's *Blitzed*

Mo Gardner (2025) Apollo. Awarded Presidential Award for Undergraduate Research. Thesis Advisor.

Deborah Brannan (2021) Wilde Theology: The Theological Underpinnings of Oscar Wilde. Second Reader.

Skylar Blankenship (2020). *Little Women* As Sentimentalist Lens for Reading 21st Century Christian Feminist Novels. Thesis Advisor.

Kennedy Coyne (2015) Breaking the Silence: Restructuring Language, Challenging Gender in Contemporary Literature. Second Reader.

Katie Desmond (2015) Communication Gaps Between Holocaust Survivors and Their Children Through Literature. Second Reader.

STUDENT MENTORSHIP

Graduate Student Teaching Assistants

Ashlyn Bradford (Fall 2024)

Megan Wilson (Winter 2023).

Paul Lashway (Fall 2019).

Graduate Student Research Assistants

Robert Williams Taylor (Fall 2025) Manuscript Processing. Black Studies Research.

Undergraduate Research Assistants

Katie O’Gallagher (March 2026-June 2026) Early American Watermarks Research.

Zaila Brinson (Nov 2025-June 2026) Early American Watermarks Research.

PROFESSIONAL EDUCATION

Digital Recovery Editing Workshop. Recovery Hub for American Women Writers. SSAWW. Nov. 2025.

AI and Writing Pedagogy Series. English Department. 2025-2026.

Team-Based Learning: Syllabi Construction Seminar. June 2017.

Engage for Change Course Design Institute. Community-Engaged Course Design Training. Sienna College. Albany, NY. May 2016.

Instructional Leadership Academy on Team-Based Learning. University at Albany. May 2014.

ACADEMIC SERVICE

Department

Honors Director. 2025-2027.

Research Undergraduate Assistant Project Director. 2025-2026

Personnel Committee: Promotion to Lecturer II. Fall 2025.
Sigma Tau Delta Faculty Sponsor. Fall 2025-Spring 2026
Writing Center Advisory Committee. Fall 2025-Spring 2026.
Honors Program Committee. Fall 2025-Spring 2026.
Awards Committee. Fall 2025-Spring 2026.
Undergraduate Advisory Committee. Fall 2025-Spring 2026.
Executive Committee. English Department Fall 2024-Spring 2027.
Honors Director. English Department. Spring 2025-present.
Undergraduate Research Conference Committee. 2024-2025.
Undergraduate Director. English Department. Fall 2022 to Spring 2023.
Undergraduate Director. English Department. Spring 2020 to Spring 2021.
Undergraduate Co-Director/Transition. English Department. Fall 2019.
Director of Native American Social Justice Lab, StAR Grant. Fall 2019.
StAR Grant English Department Selection Committee Member. Fall 2019.
American Literature Tract Faculty Liaison. 2018-2019.
Graduate Advisory Council. Fall 2018.
Honors Program Committee. English Department. University at Albany. 2017.
Events Committee. English Department. University at Albany. 2017.
Americanist Lecture Series. Co-Chair. English Department. University at Albany. 2014-2015.
Grant Writing Committee. English Department. University at Albany. 2014-2015.
Events Committee. English Department. University at Albany. 2014-2015.
Professionalization Committee. English Department. University at Albany. 2014-2015.
Events Committee. Volunteer. English Department. University at Albany. 2013-2014.
Professionalization Committee. English Department. University at Albany. 2013-2014.

College / University

Organizer. English Writing and Research Conference at Showcase. April 2026.
Co-Organizer. Douglas Day Transcribe-a-thon and A Celebration of Black Archives. Feb 2026.
Committee Member. CAS Strategic Planning Committee. 2025-2026.
Committee Member. CAS Council on Academic Assessment. 2025-2026.
Undergraduate Research Showcase. English Department Event. Panel on Archival Imaginations.
Spring 2025.
Organizer of Celebration of Phillis Wheatley Peters event/panel at NYSWI. November 2024.
Committee Member. CAS Council on Academic Assessment. 2024-2025.
Visiting Students, Open Classrooms Initiative. Spring 2023. Spring 2025.
Committee Member. Council on Research. University Senate. 2023.
Delegate. UAlbany campus. United University Professions. 2017-2023.
Indian Quad Renaming Committee. Committee Member 2020-21.
CAS Faculty Council. 2018-2019. Nominating Committee.
University Senator. University at Albany. 2016-2017.
Undergraduate Academic Council. University at Albany. 2016-2017.
Curriculum and Honors. University at Albany. 2016-2017.

Committee on Journals and Conferences. Committee on Research. College of Arts and Sciences.
University at Albany. 2013-2014.

Professional

Editorial Board. *Early American Literature*. 2026-2030.

NEH Fellowship Peer Review Panelist. June-July 2026.

Manuscript review of book on Anglo-Protestant print industry in religious diverse early America.
New York University Press. 2025.

Manuscript review of book on Phillis Wheatley Peters and Atlantic Literary Connections.
Edinburgh University Press. 2025.

Reader. *Christianity and Literature*. 2025

Reader. *Book History*. 2025.

Reader. *Early American Literature*. 2024.

Conference Committee for 2024 Biennial Conference of the Society of Early Americanists.
Spring 2024-Summer 2025.

NEH Fellowship Committee. Library Company of Philadelphia. Spring 2024.

Manuscript Review on Book on Early Black Christian Women Writers. Wayne State UP. Spring
2024.

Reader. *American Literary History*. 2024.

Reader. *Women's Writing*. 2023.

NY State Poet Jury. May 2023.

Manuscript Review of Book on Connecticut Wits Poetry. Anthem Press. Fall 2022.

Outside Tenure Reviewer of Research. Early American Literature candidate. Fall 2022.

Manuscript Review of Book on Phillis Wheatley (Peters). Lexington Books. Fall 2021.

NEH Fellowship Committee. Massachusetts Historical Society. February 2021.

Reader. *New Literary History*. 2020.

Reader. *Early American Literature*. 2018. 2022. 2023.

Reader. *Journal of Church History*. 2018

NEH Fellowship Committee. Massachusetts Historical Society. February 2017.

NEH Grant Selection Committee. Massachusetts Historical Society. 2017.

Session Organizer. "Early America, Poetically Speaking." Society of Early Americanists.
Savannah, GA. March 2013.

Reader. Early Americanist Writing Group. Videoconferencing. 2013-2020.

Organizer. Eighteenth-Century Aesthetics Reading Group. Northwestern University. 2011-12.

Session Organizer. "Early American Sentimentalism and Religion," Society of Early Americanists.
Philadelphia, PA. March 2011.

Co-Director. American Cultures Colloquium. Northwestern University. 2007-09.

Awarded "Best Organizational Growth" at Northwestern University, 2008-09.

Session Organizer. "Cultures of American Poetry." Midwest MLA. Minneapolis, MN. Nov. 2008.

Session Organizer. "Religion and Contemporary/Postmodern Literature and Theory." Rocky
Mountain MLA. Boulder, CO. Oct. 2004.

Session Organizer. "Literature and Religion: Contemporary Reinterpretations." Rocky Mountain
MLA. Boulder, CO. Oct. 2004.

PROFESSIONAL MEMBERSHIPS

Modern Language Association

American Studies Association

Society of Early Americanists

American Society for Eighteenth-Century Studies

C19

Society for the Study of American Women Writers