

NANCY L. ROBERTS

Professor, Journalism Program,
Communication Department
University at Albany (State University of New York)
1400 Washington Ave., SS #351
Albany NY 12222
(518) 442-4884 office
(518) 442-3884 FAX
nroberts@albany.edu

Education

University of Minnesota: Ph.D. (1982) & M.A. (1979), Mass Communication
Brown University: M.A., American Civilization (1977)
Swarthmore College: B.A., History (1976)

Academic Positions

Professor, Journalism Program and Communication Department, University at Albany (since September 2004; Director, Journalism Program (September 2017-September 2020; September 2008-June 2015).

Professor (1997-2004), Associate Professor (1988-1997), Assistant Professor (1983-88), School of Journalism and Mass Communication, University of Minnesota-Twin Cities.

Adjunct faculty member, Program in American Studies, University of Minnesota-Twin Cities, 1985-2004 (serving on Ph.D. & M.A. student committees and policy committees).

Assistant Professor, Department of Journalism, University of Rhode Island (Kingston), 1982-83.

Teaching Associate, School of Journalism and Mass Communication, University of Minnesota-Twin Cities, 1978-82. Instructor-of-record for writing courses (magazine writing, interpretive reporting).

Instructor, University of Minnesota-Twin Cities: Extension Department, 1979-1982 and Continuing Education for Women, 1983-84, 1979-82. Designed and taught new writing courses, including magazine writing and history of early American architecture (cross-listed in Architecture and American Studies units).

Administrative Experience

Director (September 2017---; September 2008-June 2015); Acting Director (Spring 2006), Journalism Program, University at Albany.

Director of Undergraduate Studies, University of Minnesota, School of Journalism and Mass Communication, 1997-2003. Directed curriculum, admissions, scholarships for 1200 undergraduate students. Chaired faculty-student committees dealing with: undergraduate affairs, admissions, scholarships and internships, and curriculum.

Honors Adviser, University of Minnesota, School of Journalism and Mass Communication, 1997-2003, 1988-1996. Honors adviser for 140+ students. Duties include writing overall guidelines for the Honors Program, conferring with students on the selection of Honors project/thesis topics, helping students identify and communicate with appropriate faculty to supervise projects and theses, and serving on all summa thesis committees in the School.

Research Interests

Communication and journalism history, especially the history of alternative periodicals; literary aspects of journalism.

Teaching Interests

Communication and journalism history; war and the media; literary aspects of journalism; communication and society; magazine writing and editing; journalism ethics.

Honors, Grants, and Awards

My article, "Meridel LeSueur, Dorothy Day, and the Literary Journalism of Advocacy during the Great

Depression,” *Literary Journalism Studies*, vol. 7, no. 1 (Spring 2015), 45-57, was named the best article in *Literary Journalism Studies* for 2015.

Media Educational Exchange, Tunisia, \$250,000: U.S. State Department Grant to Rosemary Armao, Thomas Bass, and Nancy Roberts, awarded June 2012. This grant funded our design and implementation of a master’s degree in investigative journalism, at the Institute de Presse es des Sciences de l’Information at Manouba University in Tunis. The two-year curriculum focuses primarily on investigative techniques, information sourcing, and law and graduated its first class of 20 in 2015. <http://www.albany.edu/news/31055.php>

Instructional development grant (\$1500 from University at Albany) for blended course, JRL 330, Summer 2016.

Instructional development grant (\$1500 from University at Albany) for online course, JRL 366Z, Magazine Writing, Summer 2013.

Instructional development grant (University at Albany) for team-based learning, 2012.

Instructional development grant (\$1400 from University at Albany) for Honors course, (T JRL 230, Media and War in U.S. History), Spring 2009 and 2010. The grant paid for students’ bus travel to the New York State Military Museum and Veterans Research Center in Saratoga Springs, where they undertook archival research of primary sources and also conducted oral history interviews. The 14 students’ research papers remain on the institution’s web site:

<https://dmna.ny.gov/historic/articles/articlesindex.htm>

Invited guest, Stony Brook Conference on News Media Literacy, SUNY Stony Brook (March, 2009).

U.S. Army War College, Carlisle, PA, “Strategy Implementation Seminar,” invited guest (July 2008). I was one of two non-military scholars invited to participate in this week-long master’s level seminar. This experience enriched my teaching on war and the media in U.S history.

Pax Christi Book Award (for *American Catholic Pacifism: The Influence of Dorothy Day and the Catholic Worker Movement*, Praeger, 1996), presented at annual congress of Pax Christi, Washington, D.C., August 1997.

Teachers Hall of Fame, *Minnesota* (University of Minnesota alumni magazine), September 1996.

Graduate School Faculty Summer Research Fellowship (University of Minnesota), \$5,000, Summer 1995.

McKnight Fellowship (University of Minnesota), \$5,000, Summer 1995.

A profile of my magazine writing is included in the fifth edition of William L. Rivers' *Free-Lancer and Staff Writer* (Wadsworth, 1992), 134, 161-163.

Bush Foundation Sabbatical Fellowship, University of Minnesota, \$15,000, 1989-90.

Who's Who in the Midwest (Marquise), 1993-96.

Poynter Institute for Media Studies, fellowship for the study of teaching ethics in journalism, June 1989.

National Endowment for the Humanities, Travel to Collections Grant (to fund travel to the Swarthmore College Peace Collection, Swarthmore, Pa., for research on the history of the American peace reform press), \$750, 1989.

National Endowment for the Humanities, Travel to Collections Grant (to fund travel to Cornell University archives for research on the letters of Eugene O'Neill to George Jean Nathan), \$500, 1985.

American Philosophical Society, grant for research on the history of the American peace reform press to fund travel to the Swarthmore College Peace Collection, Swarthmore, Pa., \$960, 1989.

Curriculum grant from the Center for Human Rights, University of Minnesota, to develop a course on the history of the journalism of movements for human rights and peace, \$2,000, 1989-90.

University of Minnesota Graduate School grants to fund research on the history of the American peace reform press: \$4,200 (1989-90); \$9, 152 (1988-89); \$6,786 (1987-88).

Professional Journalistic Experience

Book reviewer, Catholic News Service (international distribution), since 1983 (reviewed more than 275 books).

Free-lance and on-assignment writer (and sometimes photographer) for more than 50 consumer and trade magazines and newspapers, including the *Albany Times Union*, *Christian Science Monitor*, the *Christian Century*, *Commonweal*, *Catholic Digest*, and *U.S. Catholic*, *Americana*, the *Minneapolis Tribune*, the *St. Paul Dispatch*, the *Philadelphia Inquirer*, the *Providence Journal*, *American Bookseller*, and

Instructor (1982-2013).

Contributing writer, *Specialty Coffee Retailer*, a national trade magazine, 1996-2009.

Contributing writer and editor for *U.S. Art*, a national art magazine, 1986-95.

National Elected Officer Positions

Head, Program Chair, and Treasurer (1995-96), Vice-Head and Research Chair (1994-95), Secretary and *Clio* newsletter editor (1993-94), History Division, Association for Education in Journalism and Mass Communication.

President, American Journalism Historians Association, 1991-92; President-Elect and Convention Program Chair, 1990-91; Board of Directors, 1987-90.

Academic Editorships

Book Review Editor, *Literary Journalism Studies* (International Association for Literary Journalism Studies), since July 2011.

Editor, American Association of University Professors newsletter (*Faculty Voices*) for University of Minnesota chapter, 1997-98.

Editor, AEJMC History Division quarterly newsletter *Clio*, 1993-94.

Book review editor for *American Journalism*, the quarterly journal of the American Journalism Historians Association, 1989-1993. Responsible for assigning and editing about 60 book reviews plus four 3000-word book review essays, annually.

SCHOLARLY PUBLISHING AND RESEARCH

BOOKS

The Press and America: An Interpretive History of the Mass Media, with Michael Emery (deceased) and Edwin Emery (deceased), 9th edition, Allyn and Bacon, 2000, 698 pp.; 8th edition, Allyn and Bacon, 1995, 724 pp. For 50 years, this has been the leading general work on the history of the media in the United States. I am the primary author for the 9th edition. For the 8th edition, I researched, coordinated, and updated information about books, film, advertising, public relations, magazines, and women and minorities, and shared with Michael Emery responsibility for the bibliography.

American Catholic Pacifism: The Influence of Dorothy Day and the Catholic Worker Movement. Praeger, 1996. Coauthor/editor: Anne Klejment. 198 pp. This is a collection of 12 original articles by historians exploring the significant role of the Catholic Worker movement in the history of U.S. pacifism. As an equal coauthor, I helped conceptualize the book, create and assign topics to contributors, and edited the resulting manuscripts. I also coauthored a chapter, "The Catholic Worker and the Vietnam War," with Anne Klejment. This book won the annual Pax Christi Book Award in 1997.

American Peace Writers, Editors, and Periodicals: A Dictionary. Greenwood Press, 1991. Includes profiles, bibliographies, and demographic statistics of some 400 U.S. peace advocacy writers and editors; bibliography; appendices. An introductory essay lays out questions to guide future research. 362 pp.

"As Ever, Gene": *The Letters of Eugene O'Neill to George Jean Nathan*, senior coauthor/editor with Arthur W. Roberts, Fairleigh Dickinson University Press, 1987. Introductory critical essays and annotated letters. 248 pp. (Still in print.)

Dorothy Day and the "Catholic Worker", State University of New York Press, 1984. Simultaneous publication in hard-cover and paper editions. 226 pp.

CONTRIBUTIONS TO BOOKS

"Literary Journalism," *The SAGE Encyclopedia of Journalism*, ed. Gregory Borchard (SAGE, 2022), 947-950.

"Literary Journalism and Social Activism," *The Routledge Companion to American Literary Journalism*, ed. William Dow and Roberta McGuire (Routledge, 2020), 256-268.

"Peace Journalism," *Oxford Bibliographies in Communication*, Oxford University Press, August 26, 2014, 20 pp. www.oxfordbibliographies.com [Digital Object Identifier: 10.1093/OBO/9780199756841-0155].

"Communication in the Eighteenth Century," entry for *American Centuries: The Ideas, Issues, and Trends that Made U.S. History*, Facts on File, MTM Publishing Co., 2011.

"Media and the Press" (18th century), entry for *American Centuries: The Ideas, Issues, and Trends that Made U.S. History*, Facts on File, MTM Publishing Co., 2011.

"Peace Journalism," entry for *The International Encyclopedia of Communication*, ed. Wolfgang Donsbach, vol. 8, Oxford, England and Malden, MA, 2008: Wiley-Blackwell Publishing, 3531-3533. [Digital Object Identifier: 10.1111/b.9781405131995.2008.x]

Three entries for *The Encyclopedia of American Journalism History*, ed. Stephen Vaughn ("Literary Journalism," 270-272; "Pacifist Press," 378-380; "Dorothy May Day," 134-135 (New York: Routledge, 2007; ppbk., 2009).

Two entries for *The New Encyclopedia of American Journalism*, ed. Elliot King (Abigail Van Buren; Lillian Ross), M.E. Sharpe, 2015, in production.

"Professionalization of Journalism" (by Nancy L. Roberts and Giovanna Dell'Orto) in *Encyclopedia of Communication and Information*, vol. 2, ed. Jorge Reina Schement (New York: Gale, 2002), 497-499.

"Dorothy Day," *Catholic Women Writers: A Bio-Bibliographical Sourcebook*, ed. Mary E. Reichardt (Westport, CT: Greenwood Press, 2001), 81-88.

Essay on the history of U.S. women newspaper columnists for *The Oxford Companion to Women's Writing in the United States*, ed. Cathy N. Davidson, Linda Wagner-Martin, and Elizabeth Ammons (New York: Oxford University Press, 1995), 627-628.

Essay on the history of the alternative press, with Brian Gabriel (for *The Encyclopedia of the World Press*, ed. Dennis Griffiths (Fitzroy Dearborn, 2011), in production.

Entry on Ellery Sedgwick for *American National Biography*, ed. John A. Garraty and Mark C. Carnes, 24 vols. (New York: Oxford University Press, 1999), 580-581.

"The Peace/Pacifist Press" in *History of the Mass Media in the United States: An Encyclopedia*, ed. Margaret Blanchard (Chicago: Fitzroy Dearborn, 1998), 501-503.

Entry on the Catholic Worker movement for *The Encyclopedia of the American Left*, ed. Mari Jo Buhle, Paul Buhle, and Dan Georgakas (Garland, 1990), 125-126; 2nd edition (New York: Oxford University Press, 1998), 123-124.

"The Catholic Worker and the Vietnam War," with Anne Klejment (senior coauthor), in *American Catholic Pacifism: The Influence of Dorothy Day and the Catholic Worker Movement*, ed. Anne Klejment and Nancy L. Roberts, Praeger, 1996, 153-170.

"The Peace Advocacy Press," in *Outsiders in 19th-Century Press History: Multicultural Perspectives*, ed. Frankie Hutton and Barbara Straus Reed. Bowling Green State University Press, 1995, 209-238. [Note: This is an expanded version of my 1995 *Journalism History* article, cited below.]

"Dorothy Day," *The American Radical*, ed. Mari Jo Buhle, Paul Buhle and Harvey J. Kaye (New York and London: Routledge, 1994), 205-211.

"Dorothy Day" (evaluative essay), *A Sourcebook of American Literary Journalism: Representative Writers in an Emerging Genre*, ed. Thomas B. Connery (Greenwood, 1992), 179-185.

"Ellery Sedgwick" (evaluative essay), *American Magazine Journalists, 1900-1960*, 1st ser., Dictionary of Literary Biography Series, vol. 91 (Gale, 1990), 291-296.

"The Nineteenth-Century American Peace Reform Press: Some Research Issues and Directions," in *Perspectives on Nonviolence*, ed. V. K. Kool (Springer-Verlag, 1989), 10

Entries on Dorothy Day and James Parker for *Biographical Dictionary of American Journalism*, ed. Joseph P. McKerns (Greenwood, 1989), 173-175 and 539-541.

"Dorothy Day: Editor and Advocacy Journalist," for *A Revolution of the Heart: Essays on the Catholic Worker* (a volume of articles on the Catholic Worker movement), ed. Patrick Coy (Temple University Press, 1988), 115-133.

"The *Catholic Worker*: 50 Years of Fortitude" (editorial), in Warren Agee, Phillip H. Ault, and Edwin Emery, eds., *Maincurrents in Mass Communication* (Harper and Row, 1986), 97-99 and (Harper and Row, 1989), 72-74. (Reprint of *Christian Century* editorial.)

James Parker" (evaluative essay), *American Newspaper Journalists, 1690-1872*. Dictionary of Literary Biography Series, vol. 43 (Gale, 1985), 347-352.

"Franklin P. Adams" (evaluative essay), *American Newspaper Journalists, 1926-1950*. Dictionary of Literary Biography Series, vol. 29 (Gale, 1984), 18-25.

ARTICLES IN REFEREED JOURNALS

"The Far-Reaching Legacy of Turn-of-the-Century News Reporting" (book review essay), *American Periodicals*, vol. 29, no. 2 (September 2019), 183-186.

"Literary journalism past and future: A journey of many miles in intriguing directions," *Literary Journalism Studies*, vol. 10, no. 2 (Fall 2018), 59-67.

http://ialjs.org/wp-content/uploads/2019/02/journey58_67.pdf

"Meridel LeSueur, Dorothy Day, and the Literary Journalism of Advocacy during the Great Depression," *Literary Journalism Studies*, vol. 7, no. 1 (Spring 2015), 45-57. This was named the best 2015 article in *Literary Journalism Studies* for 2015.

<http://ialjs.org/wp-content/uploads/2015/05/ljs-summer-15.pdf?6b8609>

"Firing the Canon: The Historical Search for Literary Journalism's Missing Links," *Literary Journalism Studies*, vol. 4, no. 2 (Fall 2012), 81-94.

"A Dozen Best: A Review of Literary Journalism Scholarship," *American Journalism (A Journal of Media History)*, vol. 25, no. 4 (Fall 2008), 139-145.

"Ten Thousand Tongues' Speaking for Peace: Purposes and Strategies of the Nineteenth-Century U.S. Peace Advocacy Press," *Journalism History*, vol. 21, no. 1 (Spring 1995), 16-28. [Note: An expanded version of this article was published as a chapter in *Outsiders in 19th-Century Press History*, ed. Hutton and Reed, 1995 (cited above).]

"Journalism and Activism: Dorothy Day's Response to the Cold War," *Peace and Change, A Journal of Peace Research*, vol. 12, nos. 1-2 (1987), 13-27.

"New Books on the Alternative Press" (review essay),

American Journalism, vol. 2, no. 1 (1985), 97-101.

"Journalism for Justice: Dorothy Day and the *Catholic Worker*" (cover article), *Journalism History*, vol. 10, nos. 1-2 (Spring-Summer 1983), cover, 2-9.

ARTICLES

"Breaking Bread: Sharing Stories," *The Dorothy Day Guild Newsletter*, vol. 3, no. 3 (Winter 2018), 8-10.

"Day's Passionate Social Activism Set a Saintly Example," *Albany Times Union*, September 30, 2015, op-ed section, <http://www.timesunion.com/tuplus-opinion/article/Day-s-passionate-social-activism-set-a-saintly-6538323.php>

"Oneida Community Journalism," *Oneida Community Journal*, vol. 19, no. 2 (June 2005), 4-9.

"Dorothy Day: Social Activist and Advocacy Journalist," *A Woman's Place* (University of Minnesota), January 1994, 6-8.

"Ed Emery was J-History," *Intelligencer* (American Journalism Historians Association), vol. 11, no. 1 (Nov. 1993), 1.

"Class Combines History, Literature, and Journalism," *Journalism Educator* (AEJMC), vol. 43, No. 1 (Spring 1988), 64-66.

"Roundtable: Working with Book Publishers" (contributor), *Clio Among the Media* (AEJMC History Division), vol. 18, No. 3 (April 1986), 10-11, 16.

"Paul Strand," *Photographer's Forum*, vol. 3, no. 1 (Nov. 1980), 21-26.

REFEREED CONFERENCE PAPERS

"Nineteenth-Century Utopian Journalism in the 'Burned-Over District': The Upstate New York Oneida Community (1848-1880)," Symposium on the 19th Century Press, the Civil War, and Free Expression, Chattanooga, TN, November 2012.

"Manufacturing Public Opinion: A Study of Antebellum American Peace Writers," with Giovanna Dell'Orto, American Journalism Historians Association annual convention, Richmond, VA., October 2007.

"Oneida Community Journalism, 1848-1881," Communal Studies Association annual meeting, Pittsfield, MA, October 2, 2004.

"Peace Reform Literacy in the History of Journalism," as part of a session entitled "Literacy History and Material Cultures of Print in America: Why the Intense Interest at the End of the 20th Century?" to 52nd annual Convention Conference on College Composition and Communication (sponsored by the National Council of Teachers of English), Denver, 17 March 2001.

"Aspects of Oneida Community Journalism," American Journalism Historians Association (research-in-progress session), London, Ontario, October 1996.

"Journalism in the Oneida Community," Communal Studies Association, Oneida, NY, October 1994.

"A Preliminary Profile of the Nineteenth-Century U.S. Peace Advocacy Press," American Journalism Historians Association, annual meeting, Salt Lake City, October 1993.

"History of the American Peace Reform Press: The Nineteenth-Century Perspective," paper on the conference theme ("Communication and Peace"), International Communication Association, annual convention, New Orleans, May 1988.

"The American Peace Reform Press," American Journalism Historians Association, annual convention, St. Paul, Minn., Oct. 1987.

"Advocacy Journalism and Activism: Dorothy Day's Response to the Cold War," included in a paper session I organized on the journalism of peace movements, Organization of American Historians, annual convention, Minneapolis April 1985.

"Dorothy Day's Vision of Journalism," presented to a special session, History Division, Association for Education in Journalism and Mass Communication, annual convention, Corvallis, Oregon, August 1983. (Published in ERIC.)

"From Pumps, Pleats, and Pearls to Pants, Briefcases, and Hardhats: Changes in the Portrayal of Women in Advertising and Fiction in *Ladies' Home Journal*, 1960-62 to 1974-76," Magazine Division, Association for Education in Journalism and Mass Communication, annual convention, Boston, August 1980. (Published in ERIC and in *Magazine Matter*, AEJMC Magazine Division publication.)

"Riveting for Victory: Women in Magazine Ads in World War II," History Division,

Association for Education in Journalism and Mass Communication, annual convention, Houston, August 1979. (Published in ERIC.)

INVITED CONFERENCE PAPERS

"Remembering Hazel Dicken Garcia," Civil War Symposium on the 19th-Century Press, the Civil War, and Freedom of Expression, University of Tennessee, Chattanooga, TN, November 2018.

"Firing the Canon: The Historical Search for Literary Journalism's Missing Links, invited keynote paper/address, International Association for Literary Journalism Studies, annual convention, Toronto, May 2012.

"Dorothy Day and the *Catholic Worker*, 75 Years Later," for 75th anniversary conference on the founding of the Catholic Worker Movement, Worcester, MA, July 2008.

"Essential Conceptual Works of Journalism/Communication History," presented to American Journalism Historians Association and AEJMC History Division joint conference, New York, NY, March 2008.

"Vietnam: Lessons for the Press Learned and Unlearned," presented to American Journalism Historians Association and AEJMC History Division joint conference, New York, NY, March 2007.

"The Legacy of Edwin Emery" (History Division and Commission on the Status of Women), AEJMC national convention, Atlanta, 1994.

"A Collective Biography of Nineteenth-Century Women Peace Advocacy Writers: An Overview and Analysis," presented at "A World of Our Own: A Conference of International Women Working for Peace," cosponsored by Women Historians of the Midwest, Hamline University, Augsburg College, and the College of St. Catherine, St. Paul, Minn., March 1992.

"Teaching Journalism as a Literary Form" (Qualitative Studies Division), AEJMC national convention, Minneapolis, 1990.

"The Minnesota Radical Press: Commentary and Synthesis" [a summary and criticism of the issues raised by the day's papers], presented at a day-long symposium sponsored by the Minnesota Humanities Commission, the Minnesota State Historical Society, and the University of Minnesota, "Voices of Dissent: The Minnesota Radical Press, 1910-1920: A Minnesota Open Forum," St. Paul, Minn., 20 May 1989.

"The History of the Nineteenth-Century American Peace Reform Press: Some Research Issues and Directions," presented at Symposia on Nonviolence, University of Wisconsin-Eau Claire, October 1988.

"Eugene O'Neill to George Jean Nathan on the Craftsmanship of All God's Chillun Got Wings and Strange Interlude," presented to Northeast Modern Language Association, annual meeting, Providence, R.I., March 1988.

"Catholic Workers and the Peace Reform in the 1950s," presented at annual joint meeting, Society for Historians of American Foreign Relations, the American Military Institute, and the Conference on Peace Research in History, Washington, D.C., June 1986.

REFEREED CONFERENCE PRESENTATIONS/WORKSHOPS

"Where Journalism and Activism Meet: A Historical Perspective," Association for Education in Journalism and Mass Communication, annual conference (via ZOOM), August 6, 2021.

"Did that really happen? Historical fiction as a 'gateway drug' to historical research," American Journalism Historians Association, annual conference (via ZOOM), October 2020.

"Literary Journalism and Social Justice in the U.S. Antebellum Period (1820-1860): A Fourth Period of Ascendancy?," International Association for Literary Journalism Studies, annual conference, Stonybrook University, Port Jefferson, NY, May 2019.

"What is Literary Journalism? A 10th Anniversary Discussion," conference host's panel, International Association for Literary Journalism Studies annual conference, Minneapolis, May 7, 2015.

"Literary Journalism and Activism: "Literary Journalism and Activism: Meridel Le Sueur, Dorothy Day, and Women Literary Journalists of the Great Depression," International Association for Literary Journalism Studies, annual conference, Paris, May 2014.

"The American Media as Storyteller," History Division, Association for Education in Journalism and Mass Communication conference, Denver, August 2010.

"The Literary Journalist as Social Critic: Dorothy Day and Meridel LeSueur," International

Association for Literary Journalism Studies, annual conference, London, June 2010.

“Faith-Based Journalism in American History: The Journalism of Religious Utopian Communities,” annual Joint Journalism Historians Meeting (AEJMC History Division and American Journalism Historians Association), New York, NY, March 2011.

“Assessing Student Writing: Multiple Strategies for Multiple Intelligences,” refereed workshop presentation, Fourth National Writing Across the Curriculum Conference, Cornell University, Ithaca, NY, June 4, 1999.

“Research and the Classroom: How Good Teaching Grows from Good Research,” AJHA, convention panel, St. Paul, MN, 1987.

REFEREED CONFERENCE PRESENTATIONS (SELECTED)

“Working it Out: Women, Life, and Labor in Mid-Twentieth Century America,” moderator and discussant, Researching NY (history) conference, SUNY Albany, Albany, NY, November 2018.

Association for Education in Journalism and Mass Communication, Minneapolis, August 7, 2016: refereed panel presentation, “Teaching Literary Journalism in the Digital Age: digital outlets for literary journalism” (with Brian Gabriel).

Joint Journalism & Communication Historians Conference (cosponsored by American Journalism Historians Association, and AEJMC History Division), New York, NY, March 2016: moderator/discussant for refereed panel.

International Association for Literary Journalism Studies annual conference, Minneapolis, May 8, 2015 : “Foundations and Forebearers: Early American Literary Journalism”—moderator/discussant for refereed panel.

American Journalism Historians Association, annual conference, St. Paul, MN, October 9, 2014: “Feminism, Politics, and the (Re)Construction of Gender in the American Press”—moderator for refereed panel.

Joint Journalism & Communication Historians Conference (cosponsored by American Journalism Historians Association, and AEJMC History Division), New York, NY, March 2013: “Issues of Race and Ethnicity”—moderator/discussant for refereed panel.

International Association for Literary Journalism Studies annual conference, Toronto, May 2012: “Literary Journalism and Public Memory,” --moderator/discussant for refereed panel.

Joint Journalism and Communication Historians Conference (cosponsored by American Journalism Historians Association, and AEJMC History Division), New York, NY, March 2012: “Editors, Publishers, and Values”—moderator/discussant for refereed panel.

History Division, Association for Education in Journalism and Mass Communication conference, Boston, August 2009.

PUBLISHED CORRESPONDENCE COURSES (Produced and copyrighted by Independent /Distance Learning, University of Minnesota.)

“The Media in American History and Law: Case Studies” (The Media and the Vietnam War), Journalism 3007, sophomore/junior-level course, 11 lessons, bibliography, readings, and 10 hours of taped interviews and discussions with former Vietnam War correspondents and editors, and scholars, 1996, revised 1999, 2002, 2006.

“Literary Aspects of Journalism,” Journalism 5606W/English 5606W, junior/senior-graduate level course, 16 lessons, bibliography, readings, and 10 hours of taped interviews and discussions, 1994, revised, 1999, 2002, 2004 with Web-enhanced components.

“Magazine Writing,” Journalism 3173, junior/senior-level course, 15 lessons, bibliography, readings; 1980, revised 1982, 1986, 1989, 1992, 1999, 2006.

“American Architecture to 1860,” junior/senior-level course, crosslisted as American Studies 3970 and Architecture 3970, 13 lessons, bibliography, readings; 1981, revised 1986. Closed in summer 1998.

PUBLISHED RADIO CORRESPONDENCE COURSE (Produced and copyrighted by Independent /Distance Learning, University of Minnesota.)

“Magazine Writing,” junior/senior-level course, 15 lessons, bibliography, readings, and 20 hours of taped instruction (lectures, interviews with editors and writers); 1984, revised 1986, 1992, 1999, 2006.

BOOK REVIEWS

American Journalism (American Journalism Historians Association)

Beth A. Haller, *Byline of Hope: Collected Newspaper and Magazine Writing of Helen Keller*, vol. 33, no. 1 (Spring 2016).

Reviews of two books: Richard Keeble and Sharon Wheeler, eds., *the Journalistic Imagination: Literary Journalists from Defoe to Capote and Carter* and Norman Sims, *True Stories: A Century of Literary Journalism*, vol. 25, no. 3 (Summer 2008), 136-139.

Melvin Small, *Covering Dissent: The Media and the Anti-Vietnam War Movement*, vol.25, no. 12, no. 1 (Winter 1995), 71-73.

Sara Alpern, et al., *The Challenge of Feminist Biography: Writing the Lives of Modern American Women*, vol. 9, nos. 3 &4 (Summer-Fall 1992), 175-176. [Note: published late, in 1998.]

Douglas Wixson, *Worker-Writer in America: Jack Conroy and the Tradition of Midwestern Literary Radicalism, 1898-1900* (1994) and Margaret C. Jones, *Heretics & Hellraisers: Women Contributors to The Masses, 1911-1917* (1993), vol. 11, no. 3 (Summer 1994), 296-297.

Anastas and Woroby, *A Select Index to Svoboda, Volume One: 1993-1899* (1993), vol. 10, nos. 3-4 (Summer-Fall 1993), 99.

John Tebbel and Mary Ellen Zuckerman, *The Magazine in America 1741-1990* (1991), vol. 10, nos. 3-4 (Summer-Fall 1993), 144.

Paula Rabinowitz, *Labor and Desire: Women's Revolutionary Fiction in Depression America* (1991), vol. 10, nos. 3-4 (Summer-Fall 1993), 133.

Caryl Rivers, *More Joy Than Rage: Crossing Generations with the New Feminism*, vol. 10, nos. 3-4 (Summer-Fall 1993), 133.

Stephen Bates, *If No News, Send Rumors; Anecdotes of American Journalism* (1991), vol. 9, nos. 1-2 (Winter-Spring 1992), 109-110.

Rosalyn Fraad Baxandall, *Words on Fire: The Life and Writing of Elizabeth Gurley Flynn* (1987), vol. 9, nos. 1-2 (Winter-Spring 1992), 134-135.

Peter Brock, *Freedom from Violence: Sectarian Resistance from the Middle Ages to the Great War* (1991), vol. 9, nos. 1-2 (Winter-Spring 1992), 115-117.

Samuel H. Day, Jr., *Crossing the Line: From Editor to Activist to Inmate--A Writer's Journey* (1990), vol. 9, nos. 1-2 (Winter-Spring 1992), 115-117.

Frances B. McCrea and Gerald E. Markle, *Minutes to Midnight: Nuclear Weapons Protest in America* (1989), vol. 9, nos. 1-2 (Winter-Spring 1992), 115-117.

Janet Zandy, ed., *Calling Home: Working-Class Women's Writings: An Anthology* (1990), vol. 9, nos. 1-2 (Winter-Spring 1992), 134-135.

Claire M. Tylee, *The Great War and Women's Consciousness: Images of Militarism and Womanhood in Women's Writings*, vol. 8, no. 2-3 (Spring-Summer 1991), 224.

Timothy Dow Adams, *Telling Lies in Modern American Autobiography*, vol. 8, no. 2-3 (Spring-Summer 1991), 179-180.

Dee Garrison, *Mary Heaton Vorse: The Life of an American Insurgent* and Charlotte Nekola and Paula Rabinowitz, eds., *Writing Red: An Anthology of American Women Writers, 1930-1940.*, vol. 7, no. 1 (Winter 1990), 57-59.

Robert Picard, *The Ravens of Odin: The Press in the Nordic Nations*, vol. 6, No. 1 (1989), 58-59.

Marion Rodgers, ed., *Mencken and Sara, A Life in Letters*, vol. 5, no. 2 (1988), 117-118.

Edward Chielens, ed., *American Literary Magazines*, vol. 4, no. 4 (1987), 196-197.

William Taft, *American Magazines for the 1980s*, vol. 2, no. 1 (1985), 110-111.

Daniel Czitrom, *Media and the American Mind*, vol. 1, no. 1 (Summer 1983), 93-94.

David Fridtjof Halaas, *Boom Town Newspapers: Journalism on the Rocky Mountain Mining Frontier, 1859-1881*, vol. 1, no. 1 (Summer 1983), 98-100.

American Periodicals: A Journal of History, Criticism, and Bibliography (Research Society of American Periodicals)

Review of Mark Canada, *Literature and Journalism: Inspirations, Intersections, and Inventions from Ben Franklin to Stephen Colbert*, Palgrave Macmillan, 2013, *American Periodicals: A Journal of History, Criticism, and Biography*, vol. 24, no. 2 (Fall 2014), 206-209.

http://muse.jhu.edu/journals/american_periodicals/v024/24.2.roberts.html

Ken Wachsberger, ed., *Voices from the Underground: Vol. 1--Insider Histories of the Vietnam Era Underground Press; Vol. 2--A Directory of Resources and Sources of the Vietnam Era Underground*, vol. 5 (1995), 140-142.

Hurricane Alice (Department of English, University of Minnesota)

"Private Woman, Public Voice" (review of Maurine Beasley, *Eleanor Roosevelt and the Media*), vol. 5, no. 3 (Summer 1988), p. 5.

Catholic News Service.

Since 1983, I have reviewed more than 300 books for the CNS (distributed to hundreds of diocesan newspapers in the U.S. and abroad), including *The St. Louis Review*, *The Catholic Courier* (Rochester, NY), *The Catholic Telegraph* (Cincinnati, OH), *Catholic San Francisco*, *The Mirror* (Springfield-Cape Girardeau), *The Catholic Light* (Scranton, PA), *The Dialog* (Delaware, MD), and *Prairie Messenger* (Muenster, Saskatchewan, Canada).

Recent reviews include: *Jesus Christ, Movie Star* by Phil Hall (March, 2022); *Embracing Age: How Catholic Nuns Became Models of Aging Well* (by Anna I. Corwin), 2021; *American Catholics: A History* (by Leslie Woodcock Tentler), 2020; *On Trial for Reason: Science, Religion, and Culture in the Galileo Affair* (by Maurice A. Finocchiaro); *Faith and Fury: The Rise of Catholicism During the Civil War* (by Charles P. Connor), March 2020; *A Future of Faith: The Path of Change in Politics and Society* (by Pope Francis with Dominique Wolton) and *Open to God: Open to the World* (by Pope Francis with Antonio Spadaro), December 2019; *Can I Get a Witness? Thirteen Peacemakers, Community Builders and Agitators for Faith & Justice* (ed. Charles Marsh, Shea Tuttle and Daniel P. Rhodes), May 2019; *Soldiers of a Different Cloth: Notre Dame Chaplains in World War II* (by John F. Wukovits), January 2019; *They Came for Freedom: The Forgotten, Epic Adventure of the Pilgrims* by Jay Millbrandt (December 2018); *Religion vs. Science: What Religious People Really Think* (by Elaine Howard Ecklund & Christopher P. Scheitle), September 2018; *At Play in the Lions' Den: A Biography and Memoir of Daniel Berrigan* by Jim Forest (August 2018); *Native Echoes: Listening to the Spirit of the Land* (by Kent Nerburn), June 2018; *The Power of Silence: Against the Dictatorship of Noise* (by Robert Cardinal Sarah with Nicolas Diat), January 2018; *A History of the Church in 100 Objects* (by M. and G. Aquilina), December 2017; *Dorothy Day: The World Will Be Saved by Beauty: An Intimate Portrait of My Grandmother* (by Kate Hennessy), October 2017; *Three Stones Make a Wall* (by Eric H. Cline, with illustrations by Glynnis Fawkes), August 2017; *Real Music: A Guide to the Timeless Hymns of the Church* (by Anthony Esolen), June 2017; *American Prophets: Seven Religious Radicals & Their Struggle for Social and Political Justice* (by Albert J. Raboteau), March 2017; *God and the Afterlife* (by Jeffrey Long, M.D.), 2017; *A Sense of Wonder: The World's Best Writers on the Sacred, the Profane, & the Ordinary* (ed. Brian Doyle), 2016; *Wehrmacht Priests: Catholicism and the Nazi War of Annihilation* (by Lauren Faulkner Rossi), October 2015; *The Pope's Dilemma: Pius XII Faces Atrocities and Genocide in the Second World War* by Jacques Kornberg), October 2015; *The Road to Character* (by David Brooks), September 2015; *A Storm of Witchcraft: The Salem Trials and the American Experience* (by Emerson W. Baker), Nov. 2014; *Common Threads: A Cultural History of Clothing in American Catholicism* (by Sally Dwyer-McNulty), July 2014; *Gandhi: A Spiritual Biography* (by Arvind Sharma), March, 2014; Essay-review of: *A Religion of One's Own: A Guide to Creating a Personal Spirituality in a Secular World* (by Thomas Moore) and *Perennial Wisdom for the Spiritually Independent: Sacred Teachings--Annotated and Explained* (annotated by Rami Shapiro), February 2014; review-essay: *Not Less Than Everything: Catholic Writers on Heroes of Conscience, from Joan of Arc to Oscar Romero* (ed. by Catherine Wolff) and *Monsenor Romero: Memories in Mosaic* (by Maria Lopez Vigil), August 2013; *Hippocratic, Religious and Secular Medical Ethics: The Points of Conflict* (by Robert M. Veatch), March 2013; *Earth-Honoring Faith: Religious Ethics in a New Key* (by Larry L. Rasmussen), January 2013; Stephen R. Haynes, *The Last Segregated Hour: The Memphis Kneel-Ins and the Campaign for Southern Church Desegregation* Oxford University Press (New York, NY: 2012) Nov. 2012; Bruce Lincoln, *Gods and Demons, Priests and Scholars: Critical Explorations in the History of Religions* (Chicago and London: University of Chicago Press, 2012, June 2012; Charles Freeman, *Holy Bones, Holy Dust: How Relics Shaped the History of Medieval Europe* (New Haven, CT: Yale University Press, 2011), September 2011; Mark and Louise Zwick, *Mercy Without Borders: The Catholic Worker and Immigration* (Mahwah, NJ: Paulist Press, 2010), July 2011.

Commonweal

"First a Journalist" (review of *Dorothy Day: Writings from Commonweal*, ed. Patrick Jordan), vol. 103, no. 5 (14 March 2003), 24-25.

H-Net

Review of *Journalism Today: A Themed History* by Jane L. Chapman and Nick Nuttall (Wiley-Blackwell, 2011), January 2012.

Irish Literary Supplement

"O'Neill's Language, Vision, and a Play" (reviews of O'Neill, The Calms of Capricorn and Robinson, *Eugene O'Neill and Oriental Thought*), vol. 2, no. 2 (Oct. 1983), p. 43.

Journal of American History

Anthony Burke Smith, *The Look of Catholics: Portrayals of Popular Culture from the Great Depression to the Cold War*, vol. 98, no. 1 (Fall 2011), 259-60.

Kieran Quinlan, *Walker Percy: The Last Catholic Novelist*, vol. 84, no. 3 (Dec. 1997), 1142-1143.

Matthew Schneirov, *The Dream of a New Social Order: Popular Magazines in America, 1893-1914*, vol. 28, no. 4 (March 1996), 1596-1597.

Robert H. Craig, *Religion and Radical Politics: an Alternative Christian Tradition in the United States*, vol. 80, no. 4 (March 1994), 1490-1491.

Journalism History (Association for Education in Journalism and Mass Communication, History Division)

Kate Hennessy, *Dorothy Day: The World Will Be Saved by Beauty, An Intimate Portrait of My Grandmother* (Simon and Schuster, 2017), vol. 42, no. 4 (Fall 2017).

Harry Rosenfeld, *From Kristallnacht to Watergate: Memoirs of a Newspaperman*, vol. 39, no. 4 (Winter 2014), 263-264.

Rodger Streitmatter, *Mightier than the Sword: How the News Media Have Shaped American History*, 2nd ed., vol. 35, no. 2 (Summer 2009).

Jean M. Lutes, *Front Page Girls: Women Journalists in American Culture and Fiction, 1880-1930*, vol. 33, no. 2 (Summer 2007), 124.

Tona J. Hangen, *Redeeming the Dial: Radio, Religion, & Popular Culture in America*, vol. 29, no. 1 (Spring 2003), 45.

Wm. David Sloan, ed., *Media and Religious History*, vol. 21, no. 1 (Spring 2001), 44.

Edd Applegate, *Literary Journalism*, vol. 23, no. 1 (Spring 1997), 35.

Alan Nourie and Barbara Nourie, eds., *American Mass-Market Magazines*, vol. 16, nos. 3-4 (Autumn-Winter 1989), 99. [Note: This issue was delayed and actually published in December, 1996.]

John Merrill, *Legacy of Wisdom: Great Thinkers and Journalism*, vol. 22, no. 3 (Autumn 1996), 124-125.

Elliott Shore, *Talkin' Socialism: J.A. Wayland and the Role of the Press in American Radicalism, 1890-1912*, vol. 15, no. 2-3 (Summer/Autumn 1988), 91.

Sally M. Miller, ed., *The Ethnic Press in the United States: A Historical Analysis and Handbook*, vol. 14, no. 4 (Winter 1987), p. 131.

Journalism & Mass Communication Quarterly, formerly **Journalism Quarterly** (Association for Education in Journalism and Mass Communication)

Edward T. Brett, *The U.S. Catholic Press on Central America*, vol. 81, no. 1 (Spring 2004), 220-221.

H.L. Mencken, *H.L. Mencken on Religion*, ed. Joshi, vol. 80, no. 2 (Summer 2003), 460-461.

Sherilyn Cox Bennion, *Equal to the Occasion: Women Editors of the Nineteenth Century West*, vol. 69, no. 2 (Summer 1992), 478-479.

Moses Rischin, *Grandma Never Lived in America: The New Journalism of Abraham Cahan*, vol. 63, no. 2 (Summer 1986), p. 402.

Stephen J. Whitfield, *A Critical American: The Politics of Dwight Macdonald*, vol. 62 (Summer 1985), 412-413.

Joel Wiener, *Radicalism and Freethought in Nineteenth-Century Britain: The Life of Richard Carlile*, vol. 62, no. 1 (Spring 1985), p. 165.

Elliott Shore, et. al., *Alternative Papers (Selections from the Alternative Press, 1979-1980)*, vol. 60, no. 4 (Winter 1983), p. 744.

Charles Eagles, *Jonathan Daniels and Race Relations*, vol. 60, no. 4 (Winter 1983), 736-737.

Literary Journalism Studies

"Long-form, Investigative, Prize-winning Women" (Review of *Newswomen: Twenty-Five Years of Front-Page Journalism*, ed. Joyce Hoffmann (La Jolla, CA: Sager Group, 2015), vol. 9, no. 1 (Spring 2017), 156-157.

"An Eminent Essayist Shows and Tells, essay-review (Phillip Lopate, *To Show and to Tell: The Craft of Literary Nonfiction*, New York: Free Press, 2013 and Phillip Lopate, *Portrait Inside My Head: Essays by Phillip Lopate*, New York, Free Press, 2013), vol. 7, no. 2 9 (Fall 2015), 167-169.

http://ialjs.org/wp-content/uploads/2016/01/168-171-LJS_v7n2.pdf?6b8609

"Hanging with Chimps, Agee-style" (Review of Andrew Westoll, *The Chimps of Fauna Sanctuary: A True Story of Resilience and Recovery* (New York, NY: Houghton Mifflin, 2011), vol. 4, no. 1 (Spring 2012) 139-142.

Lee Gutkind, "You Can't Make This Stuff Up: The Complete Guide to Writing Creative Nonfiction," *Literary Journalism Studies*, vol. 5, no. 2 (Fall 2013), 146-47.

Jan Whitt, *Settling the Borderland: Other Voices in Literary Journalism*, vol. 1, no. 1 (Spring 2009), 113-115.

FILM REVIEW

Tell the Truth and Run: George Seldes and the American Press, vol. 84, no. 3 (Dec. 1997), 1174-1175.

TEACHING ACTIVITIES

Courses Taught in the Journalism Program, University at Albany

AJRL 100, Foundations of Journalism
AJRL 225 Media Ethics and Law
T AJRL 230, Freshman Honors Seminar: The Mass Media and War
in U.S. History [also taught as AJRL 230]
AJRL 325, Media Ethics
AJRL 330, History of U.S. Journalism
AJRL 366Z, Magazine Article Writing
AJRL 468Z, AJRL 468, Literary Journalism
AJRL 475Z, Special Topics: Journalism, Historic Architecture, and Historic Preservation (workshop)
AJRL 499, Honors Seminar

Courses Taught in the School of Journalism & Mass Communication, University of Minnesota (1979-2004)

Journalism 3007, The Media in American History and Law: Case Studies (Vietnam War period), offered through the Department of Independent and Distance Learning
Journalism 3173W, Magazine Writing
Journalism 4171, Arts Reviewing and Reporting
Journalism 4174, Magazine Editing and Production
Journalism 5606W/English 5606W, Literary Aspects of Journalism
Journalism 4731H, Honors Seminar (The History of the Journalism of Movements for Human Rights and Peace)
Journalism 5601W, History of Journalism
Journalism 8602 and 8603, Graduate Seminar: Mass Communication History
Journalism 8662, Graduate Seminar: Literary Aspects of Journalism

College of Liberal Arts Writing Consultant, University of Minnesota

1998-2000, 2003-2004. Duties include giving all-University seminars on writing pedagogy; consultant for SJMC writing instructors.

Conferences and Seminars on Teaching—Presenter & Attendee

I attended the two-day Blending Learning Academy in May 2016 to learn how to redesign JRL 330 (History of U.S. Journalism) in this new format. I worked with Institute for Teaching, Learning and Academic Leadership (ITLAL) and IT staff throughout the summer of 2016, and offered this new "blended" course in Fall 2016.

Spring 2013 Online Course Development Program initiative. Intensive instruction in how to design a summer online course using Blackboard, including all-day seminar on February 9, 2013.

Instructional Leadership Academy: Raise the Bar with Team-Based Learning. This was a two-day, intensive introduction. August 7 & 9, 2012.

Invited presenter, "Using service learning to engage freshmen students in primary-source, archival research," University at Albany ITLAL conference session on teaching, October 2011.

Panelist, University at Albany ITLAL-sponsored workshop on "engaged teaching" in service learning, March 17, 2010.

"Teaching so Learning is Transparent" (University at Albany ITLAL-sponsored faculty retreat on rubrics and grading), August 2009.

Panelist, "Honors Service Learning Experiences in the T AJRL 230 Course: Some Tips and Suggestions," UAlbany Community and Public Service Program, April 2009.

ITLAL-sponsored workshop, "Inquiry-Based Learning," March 2009.

Attended one-day workshop, "Inquiry-based learning: a teaching/learning model for research universities," March 2008, University at Albany.

Attended 16-hour faculty teaching workshop, Curriculum Transformation and Disability (sponsored by General College and Disability Services, University of Minnesota), 11-12 January 2000.

Seminar, University of Minnesota, Humphrey Institute, Diversity and Public Problem Solving

Faculty Summer School (multicultural curriculum issues), Summer 1994.

President's Forum on Teaching and Learning, University of Minnesota, November 1993.

1992 Bush Faculty Development Seminar ("Power Plays: Issues of Control on Campus"),
University of Minnesota, November 1992.

Poynter Institute for Media Studies, fellowship for the study of teaching ethics in journalism,
June 1989 (one week in residence).

Service on Graduate Committees, University at Albany

Ph.D

James Gormley (member), since 2015

Graduate Students Who Have Completed Degrees (University of Minnesota)

Ph.D.

*=adviser/supervisor

Linda Adler-Kassner, "High School History Textbooks and Public Literacy in the Progressive
Era: Reading Progress", October 1995 (**reader**)

*Peter Aussenhus, "Civic Image and the Building of the Minneapolis Industrial Exposition," June
1996

Genelle Belmas, "Cyberliberties and Cyberlaw: A New Approach to Online Legal Problem-
Solving (**reader**), December 2001

Vicky Lynn Brockman (Sociology), "Social Movement
Repertoires and Dynamics: A Study of the Honeywell Project
and Women Against Military Madness" (**reader**), July 1998

Mark Cenite, "Extending Sexual Content Regulation to
Cyberspace and Potential Impact for the Gay and Lesbian
Community," September 2001 (**reader**)

Elaine Cullen (English), "Women Coming to Voice through Writing," May 1999 (**reader**)

David Domke, "The Press, Social Change, and Race Relations in the Late Nineteenth Century,"
June 1996 (**reader**)

Patricia Dooley, "Development of American Journalistic Work in the Eighteenth and Nineteenth
Centuries: Politicians, Political Communication, and Occupational Boundaries," June 1994 (**reader**)

Kate Roberts Edenborg, "Window Panes & Mirror Frames: Social Constructions of American
Girlhood in Children's Pages and Periodicals, 1865-1952," May, 2011 (**reader**).

Michael D. Fibison, "Culture online: feminisms, activism, commercialism and community,"
September 2008 (**reader**).

Brian R. Gabrial, "'The Melancholy Effect of Popular Excitement': Discourse about Slavery and
the Social Construction of the Slave Rebel and Conspirator in Newspapers," Ph.D. diss., January 2004
(**reader**)

Nora Hall, "On Being an African-American Woman: Gender and Race in the Writings of Six
Black Women Journalists, 1849-1936," Ph.D. diss., October 1998 (**reader**)

Mark Heistad, "Radio without Sponsors: Public Service Programming and Sustaining Time,
1928-1952," May 1997 (**reader**)

Mark Hulsether (American Studies), "Liberals, Radicals, and the Contested Social Thought of
Postwar Protestants: *Christianity and Crisis* Magazine, 1941-1976," 1992 (**reader**)

Wendy Kozol (American Studies), "Documenting the Public and Private in *Life*: Cultural
Politics in Postwar Photojournalism," 1990 (**reader**)

Amy Mattson Lauters, "More than a Farmers's Wife: Constructions of American Farm Women
in Selected Media, 1910-1960," 2005 (**reader**)

Sherry Linkon (American Studies), "Rose Terry Cooke and the Woman Question: A Study
in Fiction and Ideology," 1990 (**reader**)

Katherine Meerse (History), "To Make Permanent Peace Possible: The Minnesota Branch of the
Women's International League for Peace and Freedom, 1921-1941," April 1999 (**reader**)

*John F. Neville, "The Press, the Rosenbergs, and Americanism: A Cold War History, 1950-53,"
1993.

Tomasz Przytula, "The Alternative Media in Poland, 1976-1989: A Historical Perspective," November 1994 (**reader**)

Scott C. Robinson, "The Way of Heaven" [score for sacred mixed-voice chorus with instrumental ensemble], Ph.D. thesis (Music), 1998

Ilia Rodriguez, "Journalism, Development, and the Reworking of Modernity: News Reporting and the Construction of Local Narratives of Modernization in Puerto Rico during Operation Bootstrap (1947-1963)," June 1999

Karen Roggenkamp, "Narrating the News: New Journalism and Literary Genre in Late Nineteenth-Century American Newspapers and Fiction," June 2001.

Helena Sarkio, "Teenage Girls in the Virtual World: Cyborgs or Gendered Beings?," November 2003 (**reader**)

Anthony B. Smith (American Studies), "American Catholicism and the Construction of a Public Tradition, 1932-1962," 1995

Sarah Frances Smith, "A Study of Motherhood in Godey's Lady's Book: 'A Wonderful Duty and the Basis of All Moral Culture,'" 2004(**reader; adviser**)

Victoria Marie Smith, "American Labor Unions and Effective Voice: A Constitutionally Based Argument for Expanding Freedom of Expression in the Workplace," May 1993 (**reader**)

Thomas Volek, "Examining Radio Receiver Technology Through Magazine Advertising in the 1920s and 1930s," August 1990 (**reader**)

Tae-Jin Yoon, "Mass Media and the Reproduction of the International Order: Presentation of American Culture by American Television Programs Aired in Korea, 1970 to 1989," July 1997 (**member**)

M.A. Plan A: Theses

*=adviser/supervisor

*Peter Ausenhus, "Journalism in National Crises: A Cultural History of the Garfield and McKinley Assassinations," M.A. thesis, September 1992

Kirk Baruth, "Press Accounts of the Titanic," M.A. thesis, July 1997

Alan Bjerga, "Faith on Trial: Newspaper Discourse on Religion and the Beecher Adultery Scandal, 1870-1880," M.A. thesis, February 1997

*Gregory Borchard, "Civil Rights Consciousness, the Southern Press, and the 15th Amendment," M.A. thesis, December 1998

Giovanna Dell'Orto, "The first U.S. foreign correspondents: history of the discourse of the World in American newspapers, 1838-1859," M.A. thesis, Summer 2000

Lisa Draho, "The Commercialization of TV News: A Comparison between CBC and Commercial Stations," July 1998

Michael Fibison, "The Cold War Facade: A Comparison of U.S. State Department Policy toward Romania and Text in Three Elite Newspapers," M.A. thesis, April 1997

Brian Gabriel, "Massacre at Wounded Knee Creek 1890: A Case Study of Media Delegitimation," M.A. thesis, January 1999

Lynne Groth, "The Journalistic Standard of Attribution: An Historical Study of the Change in Attribution Practices by Journalists between 1890-1923," December 1989

Jeanine Halva-Neubauer, "Taboo Topics and Media Coverage: Three Case Studies," June 1991

Gary Hornseth, "The Barren Honor: Coverage of Journalist Horace Greeley as U.S. Presidential Candidate in 1872," May 2002

Linda Kassner, "Why Won't You Just Read It? Comic Books and Community in the 1950s," June, 1991

Deb Kruse-Field (Education M.A.), "Scribbling Sisterwvs: Learning about Literacy from the Out-of-School Writing Lives of Extraordinary Adolescent Girl Writers," Spring 2002

Julia Lai-Ngan Lockway, "Influence and Acculturation: A Proximity Study of Canadian and United States News Stories," May 2003

*Rhonda Loverude, "How to Target Women: What Cigarette Advertisements of the 1920s and 1990s Promised Women and a Study of Philip Morris's and R.J. Reynolds' In-house Documents," December 2003.

Tracee Mason, "To Encourage the Now Depressed Hopes of Thinking Black Men": Constructing an Intellectual Community for Antebellum African Americans in the *Anglo-African Magazine, 1859-1860*," August 2002

Louise Mengelkoch, M.A. (Liberal Studies), Summer 2000

*Mary Elizabeth Newkirk, "Narratives of Change: A Narrative Analysis of Eight Newspapers' Coverage of the Early Civil Rights Movement," December 1999

Myron Nilles, "Newspapers in Transition: A Study of the Winona Republican and the LaCrosse Democrat, 1855-1866," December 1994

Karen Potter, "'There Has Occurred in Ireland': Irish-American Press Coverage of the 1916 Easter Rising," May 2001

Kate Roberts, "Media Coverage of the First Lady: Social Construction of 'The Lonely Woman in the Hut on the Mountain,'" September 2001

Stephanie Schuck, "The Reconstruction of Persona in the Media: An Examination of Newspaper Coverage of Richard Nixon, Jane Fonda and Martin Luther King, Jr.," August 1999

*Sarah Frances Smith, "A Study of Motherhood in *Godey's Lady's Book*: 'A Wonderful Duty and the Basis of all Moral Culture,'" November 2003

Douglas Trouten, "Professionalization and the Evangelical Press Association," May 1999

Hsing-Hsing Tsun, "The Mass Media and the African American-Korean American Conflict: A Frame Analysis," thesis, June 1996

Xiuyu (Kelly) Wang, "Political Subordinates, Social Threats, and Cultural Others: A Case Study of Multiculturalism in American Newspaper Coverage of the Trail of Tears, 1837," thesis, March 1999

*John Windrow, "Getting a Bad Press: The Image of Journalists in Fiction Written by Journalists," August 1996

M.A. Plan B: Papers and Projects

*=adviser/supervisor

*Jennifer Amie, "Crafting a Magazine Story: Testing the Experts' Advice," September 1999

*Tracy Baumann, "Natural Connections: An Exploration of Terry Tempest Williams' Writing in the Context of Literary Journalism and Nature Writing," May 1995

*Heather Beal, "Through the Lens of Literary Journalism: A Comprehensive View of Annie Dillard's Literary Nonfiction Writing," December 1990

*Kellian Clink, "A Comparison of Small, Independent Publishing Houses and Large Corporate Publishing Houses," 1988

Leslie Cole, "Woman and Sexuality: A Case Study of Minneapolis Newspaper Coverage from 1931-1941," September 1992

Sarah Coomber, "Impressions of Shuhu: Two Years in Another Land," September 1996

*Sarah Cremer, "An Alternative Look at the News: Communication, Democracy and Women's Publications," June 1996

Laurie Dennis, "Calamitous Blessings: How Chinese Journalist Lu Keng Survived both Communist and Nationalist Government Resistance to the Concept of a Free Press," May 1996

Michael Dickens, "Literary Sportswriting: Looking Back at the 1986 World Series," May 1991

Joan L. Donaldson, "No Irish Need Apply: An Historical Perspective on Media Reality Construction," December 1994

*Terri Edmonds, "Life in a Southern Mill Town" [bound book of text and photographs], June 1997

*Maren Engelschion, "Three Articles with Themes from Norwegian Cultural History," March 1996

Chris Fogelsonger, "A New Media Case Study: Lguide.com," December 2001.

Ginger Hamer, "Exhibit Development: Lewis and Clark Interpretive Center, Washburn, ND," May 1998

*Daniel Gottlieb, "Travel Writing," May 1988

Daniel Hess, June 1995

*Dennis Houle, "Analysis of Music Criticism in the Popular Press," March 1995
 *Kirsten Jensen, "The Truth in the Fiction: An Examination of Fiction about Journalism and Its Comments on Journalism Sociology," March 1993
 *Joyce Johnston, collection of original articles on biomedical ethics plus audience analysis, January 1990
 Marcia Kelly, "The Official Secrets Act" and "Women's Rights and the Supreme Court," December 1986
 Kirk Kicklighter (Child Psychology), "In Search of Happy Endings: Writing the Self through Narrative," M.A. Plan B, May 1998
 *Tamara Lubic, "Medicine and the Press in the Progressive Era: Constructing Cultural Authority," December 1994
 David Rae Morris, "'My Mind To Me A Kingdom Is': The Legacy of Dr. Jane Ellen McAllister," August 1991
 John McMillan, "H.L. Mencken and the Depression: A Study of the Relationship between Opinion-Writing Journalists and their Readers," Summer 1994
 Daryl H. Miller (Theatre Arts), analysis of drama criticism in the popular press, January 1985
 Mary J. Mussell, December 1996
 Kathryn Neal, "Two Sides of the Same Coin?: Reviews of Harlem Renaissance Novels in African-American and European-American Magazines," June 1991
 *Mary Olson, "A Mother's Story of Russia, 1900-1920," December 1986
 *Robert Paulson, "Christian Journalists in the Twin Cities," June 1989
 Kristina Pranke, "Cameras and Guns: An Original Screenplay," 1991
 *Cynthia Scott, "Agnes Smedley as Feminist and Journalist," June 1989
 Maureen Smith, Original newspaper and magazine articles about Cameroun, January 1998
 *Holly Welch, "Starting Artbeat" (plan for a new arts magazine), November 1993
 Anne Welsbacher, "The *New Yorker's* Robert Benchley, Wolcott Gibbs, and Brendan Gill: Three Approaches to Writing and Judgment in Theatre Criticism," November 1988
 Kelly Wray, "Race in the Media: The Case of the Black Panthers," March 1994

Undergraduate Honors Student Supervision (University of Minnesota)

From 1988-1996 and 1997-2003, I served on all of the Journalism summa committees as Honors Representative.

SERVICE ACTIVITIES

Selected Professional Memberships and Activities:

Manuscript reviewer, *American History*, *American Journalism*, *Atlanta Review of Journalism History* (editorial board review member), *Journalism Educator*, *Journalism History* (editorial board member and corresponding editor), *Journalism Monographs*, and *Journalism and Mass Communication Quarterly*.

American Association of University Professors: Editor, University of Minnesota chapter newsletter (*Faculty Voices*), 1997-99; member, AAUP Executive Committee, 1997-99; Judge, best AAUP newsletter contest, 1998-2000; leader of workshop on writing and publicity, AAUP Summer Institute, American Association of University Professors, California State University, Hayward, CA, July 1998. Attended AAUP National Leadership Institute, Hofstra University, July 1997; Media Committee, 1996-97.

American Journalism Historians Association: Refereed paper session moderator, annual convention, Minneapolis, October 2014; refereed paper presenter, annual convention, Richmond, Va., October 2007; panel presenter, moderator, and discussant, annual Joint Journalism Historians meeting with AJHA and AEJMC History Division, New York, NY, March 2005, 2006, 2007, 2008, 2009, 2011, 2012, 2013, 2016; Awards Committee, 1997-98; Research Committee (and convention paper judge), 1996-2000, 1983-90; President, Oct. 1991-Oct. 1992 (major responsibility for organizing convention, at which I presided); President-Elect and Convention Program Chair, 1990-91; Board of Directors (elected three-year term), 1987-90; *ex officio* member, 1992-93; Chair, Publications Committee, 1988-90; Member, editorial board, book reviewer, and research paper referee, *American Journalism*, since 1983; book review editor, *American Journalism*, 1989-93; Membership Committee, 1984-86. Member, Editorial Board, Media History Institute.

American Studies Association: Panel moderator, "How Audiences Understand the Mass Media as Material Artifacts," Mid-America American Studies Conference, Minneapolis, April 25, 1997.

Association for Education in Journalism and Mass Communication:

External Funding Committee, 1989-91
Convention Host Committee, 1989-90

History Division, Association for Education in Journalism and Mass Communication: Head, Program Chair, and Treasurer, 1995-96; Vice-Chair, 1994-95; Research Paper Chair, 1994-95; Secretary and *Clio* editor, 1993-94; member, Covert Award Committee (judge for field's best paper), 1992-2010; Chair, Covert Award Committee, since 2010; Corresponding editor, *Journalism History*, since 1995; Book reviewer, *Journalism History* (since 1987); Research Committee, 1985-90; 1996-98; Judge for convention research papers, 1983, 1984, 1987-90, 1993, 1994, 1996-98, 2008-2012; Judge for research papers, Midwest History Conference, 1993, 1994; Professional Freedom and Responsibility Committee, 1985-86; Teaching Standards Committee, 1982-83.

International Association for Literary Journalism Studies: Board member, since 2011; book review editor, *Literary Journalism Studies*, since 2011; conference paper reviewer, since 2012.

Midwest Historians Group: helped organize and host conference, St. Paul, Minn., 1991.

Magazine Division, Association for Education in Journalism and Mass Communication: Research Committee, 1992-93; Teaching Standards Committee, 1991-92; Advisory Board, 1987-88; Professional Freedom and Responsibility Committee, 1983-84; Judge for convention research papers, 1993.

Mass Communication and Society Division, Association for Education in Journalism and Mass

Communication: Judge for convention research papers, 1984, 1987, 1992, 1993.

Minnesota State Press Association: attended annual conventions, Twin Cities, 1985-2004.

New York State Press Association: attended annual convention, Saratoga Springs, NY, April 2007.

Other Professional Memberships:

International Association for Literary Journalism Studies; the Society of Professional Journalists.

Professional Service Activities

External evaluator, Journalism Department, University of Massachusetts at Amherst, October 2019.

Invited speaker: Contemporary challenges journalists face in the era of “fake news,” Capital District Humanist Society, Albany, NY, November 12, 2017.

Organizer and presenter: 1/12-hour presentation on media literacy (“Fakes News: Truth vs. Lies”) for Wood Public Library, Canandaigua, NY, October 24, 2017.

Organizer and presenter: 3-hour, interactive continuing education workshop (“Faked Out? Again!?” A News Reader’s Guide to Surviving “Fake News”) for staff and trustees of the 34-member Southern Adirondack Library System, November 8, 2017, at City Center, Saratoga Springs, N.Y.

External evaluator, undergraduate Journalism major, University of Rhode Island, March 2015.

External evaluator, Concordia University graduate M.A. journalism program, Montreal, June 2008.

Participant and photographer, AEJMC Magazine Division professional development seminar at New York City magazines: *Forbes*, *Business Week*, *Latina*, Meredith Corporation (*Family Circle*, *More*, *Fitness*, *Senior Health*, *Child*, *Scholastic*, and others), 19-22 June 2006: updates on current editorial (online & print) and business practices. My photographs may be viewed at: <http://www.longleaf.net/ggrow/NY06/>.

Writer, press releases, Saratoga Springs Historic Preservation Foundation, 2006-2007.

Judge, Associated Church Press National Publishing Awards (February 2008, 3 different categories; February 2007, 3 different categories; February 2006, 4 different categories; February 2004, feature writing, 5 different categories); (February 2001: I organized 15 University of Minnesota graduate students and with them judged more than 300 entries, in several categories, including editorial design and layout, mission statement, best publication and made a two-hour presentation to this group at their annual meeting, Minneapolis, May 2001.

Judge, SUNY Council for University Advancement Excellence in News Writing competition, March 2007.

Consultant, Freedom Forum Newseum project, 1996.

Adviser, Marquette University Electronic Archives Project (to create an electronic archive based upon selected holdings of its Special Collections, including the Dorothy Day-Catholic Worker Collection), since 1991.

Consultant-critic for *Focus 10,000*, a Minnesota conservation magazine, fall 1993.

Editorial consultant, *The Mix* (Twin Cities Natural Food Co-ops, Inc.), January 2002.

Manuscript reviewer for publishers: Brown and Benchmark (1995); Harcourt Brace (1996 [three], 1995 [two]); Allyn and Bacon (1997, 1995); University of Kentucky (1995); St. Martin’s Press (1995, 1994); Simon and Schuster (1994); University Press of Kentucky (1991); University of Massachusetts Press; Southern Illinois University Press (1991); Macmillan (1992, three times), Strata (1992, 1997, two); Harcourt Brace Jovanovich (1992, 1993, 1994); Pearson Longman (2003), University of Tennessee Press (1994); Iowa State University Press (1994); Houghton Mifflin (1994, 1996); Wadsworth (1998).

Tenure reviewer for assistant professors at: Marquette University (2016); Ithaca College (2013); University of Tulsa (1998), Northwestern University (Fall 1994), the University of Tennessee (1992), University of Illinois (Champaign-Urbana, 1990) and the University of Massachusetts (1990).

Promotion reviewer (from associate to full professor): Brock University (2015); Western Michigan University, 2011; Georgia State University (2000).

Helped organize annual newsletter writing workshop, “The Message and the Medium,” sponsored by the University of Minnesota Departments of Continuing Education and Conferences, 1979-83, 1983-91. I also lectured on writing, and provided critiques of individual newsletters each year (except

1991).

Consultant, travel writers' conference sponsored by *Writers' Journal* and the University of Minnesota, spring-summer 1993.

Volunteer writing and editing consultant, Communicators for Peace, Twin Cities, 1992.

Rewrote, edited, and helped redesign newsletters for various nonprofit social justice-oriented agencies, including Global Education Associates of St. Paul, Minn.

Consultant-critic, the *St. Paul Pioneer Press and Dispatch*, Nov. 1985. I reviewed a three-week sample of the editorial and opinion pages, and gave a half-day critique.

Judge and critic for: Associated Church Press awards, 2001, 2004, 2006, 2008; Minnesota Magazine Publishers Association, 1997-2002; American Association of University Professors newsletter awards, 1998-2000; National Society of Newspaper Columnists (for collegiate columnists), 2000; Hearst student journalism awards, 1996-2000; Association of Alternative Newsweeklies, 1996; White Awards, University of Kansas (magazine writing), 1988; Neighborhood Press Association, Minneapolis (newspaper column writing), 1988-1990; International Association of Business Communicators, 1980-86; Associated Press Sportswriting Contest, 1980, 1979; magazine editors' conference (Big Ten and Notre Dame alumni magazines), Minneapolis, 1979; School Bell Awards (journalism competition sponsored by Minnesota Education Association), 1978.

Designer and presenter: "Writing to be Understood by the Public," writing workshop for nutritionists ("Going Public with your Message: Specific Techniques for Promoting Nutrition"), Dept. of Conferences, University of Minnesota, March 1985; writing workshop for University of Minnesota alumni magazine editors, 1983; medical writing workshop for nurses and health care administrators, Fairview Hospital, Minneapolis, 1979.

Lecturer on magazine writing ("Sampler Series"), Continuing Education and Extension, University of Minnesota, 1980.

Lecturer for Minnesota High School Press Association conference, 1979.

University at Albany Service Activities (selected)

Search Committee, Journalism faculty position, Fall 2017.
University Faculty Senate (elected), 201-2017.
Council on Libraries, Information, and Computing (LISC), 2016-17.
Undergraduate Academic Council, 2015-16.
Committee on General Education, 2015-16.

University in the High Schools liaison, since 2008 . I work with high school teachers who teach Journalism courses for University at Albany credit (A JRL 100, 201Z).

Search Committee for Advisement Professional, Communication Department, Summer 2015.
Search Committee, Digital Media Lecturer, Journalism Program, 2013-14.
Faculty mentor for assistant professor; chaired tenure committee, 2013-14.
Search Committee, English/Journalism Advisement Position, Jan.-April 2012.
Search Committee, Journalism VAP Search, January-May 2012.

Founding faculty adviser for new student chapter of Society of Professional Journalists (first one in Capital District), January 2011-September 2012.

Retirement celebration cohost (for Prof. Rainbolt), May 2011.
Contract renewal co-chair for assistant professor, Communication Department, 2009.

Faculty mentor to two assistant professors, Communication Department, 2007-2009; mentor to one, 2009-2010.

Presentation to Honors College students, "Research on the History of Advocacy Journalism," March 2009.

Chair, Journalism Assistant Professor Search Committee, 2006-2007.

Faculty representative, Undergraduate admissions recruitment activities (campus preview weekends, spring and fall; Presidential Scholar Visit Days), 2004-2016.

Member, Interdisciplinary Studies Committee, 2004-2005

Designed with colleagues a 36-credit B.A. major in Journalism and wrote with colleagues a 100-page Proposal submitted to the Dean on March 4, 2005. Presented Proposal to the Dean's Journalism Advisory Board on March 14, 2005. Proposal unanimously approved by CAS Academic Programs Committee on April 15, 2005. Proposal unanimously approved by the Undergraduate Academic Council on May 12, 2005. The UAC commended the Proposal, saying, "The Council was very impressed by the care and detail that went into your proposal and the scope of your attached course descriptions." Of the 36 courses proposed for the new B.A. in Journalism, 17 are newly designed and developed for the Journalism major.

Member, Tenure Review Committee for Professor Thomas Bass, English Department, 2005-2006.

SUNY/State-Wide Service

Member, SUNY Morrisville Foundation Board, since 2020.

Helped SUNY Morrisville research and prepare web content in connection with newly established SUNY Morrisville scholarship in honor of my late father, SUNY Distinguished Teaching Professor Arthur W. Roberts.

University of Minnesota Service Activities

College of Liberal Arts

CLA Student Academic Affairs Committee, 2001-2002.

Dean's Task Force on Communication Studies at the University of Minnesota, 1997-98

CLA Assembly, 1995-97

CLA Honors Committee, 1990-00

Departmental graduate school commencement participant, Fall 1996

Selection Committee for College Honors (Birkelo) Scholarship, 1996-97, 1990-92

Visiting Faculty Committee, 1985-86

Program in American Studies

Graduate Studies Committee (committee responsible for writing and reading all M.A. and Ph.D. examinations, and other graduate business), 1996-97, 1987-89

Chairperson Search Committee, 1990-91

Executive Committee (the main governing and policymaking committee of American Studies; elected), 1985-86, 1991-92

Ph.D. Standing Committee, Spring 1985

English Department

Advisory board, *Junction* literary magazine project, 1998-2001.

Kerlan Collection (Walter Library Children's Literature Collection)

Award Committee, 1984-85

Scholarship Committee, 1984-85

School of Journalism and Mass Communication

Graduate Affairs Committee, 2003-2004, 1983-84, 1979-80

New Media Initiative Search Committee, 1999-2002

Grievance Officer, 2001-2003

Executive Committee (advisory to SJMC director), 1997-2003

Undergraduate Studies Committee, chair, 1997-2003

Admissions Committee, chair, 1997-2003

Scholarship Committee, chair, 2000-2003

Curriculum Committee, chair, 1997-2003

Collegial adviser for assistant professor, 2000-2002, 1993-94.

Director Search Committee, 1996-97
 Visiting Professor Search Committee, spring 1996
 Coordinator, Enrichment and Mass Communication Courses Curriculum Revision Committee,
 fall 1995
 Hage/Greeley Internship Committee, 1995-97
 Charnley Projects Course Selection Committee, 1994-95
 Graduate Fellowship Selection Committee, 1994-95
 Member, Board of Advisers, *Graffito* (new University of Minnesota monthly student magazine),
 1992-94.
 Affirmative Action Committee, since 1990 (to recruit and support minority students in the
 School of Journalism and Mass Communication and to foster a multicultural curriculum)
 Journalism Salary Advisory Committee (elected), 1991-92
 Journalism Equal Opportunity Officer (elected), 1991-92
 College Honors (Birkelo) Scholarship Selection Committee (chair), 1990-92
 Graduate Student Fellowship Selection Committee, 1990-92
 Search Committee for adjunct news-editorial positions, Spring 1988
 Search Committee for the Cowles Professorship, 1987-88
 Curriculum Committee, 1986-87 (chair), 1985-86
 Promotion and Tenure Advisory Subcommittee (drafted new procedures for review of faculty),
 Spring 1987
 Editorial adviser, *Minnesota Daily*, 1984-89 (Society of Professional Journalists named the
Daily outstanding U.S. college newspaper in 1988)
 Graduate Admissions Committee, 1988-89 (reviewed all M.A. applicants)
 Minnesota Journalism Center Advisory Board, 1986-89
 Grievance Committee (elected), 1986-87, 1988-89
 Grievance Subcommittee, Spring 1986
 Library Committee, 1983-87, 1988-89
 High School and College Relationships, 1983-87
 Graduate School Fellowship Nominating Committee, 1986-87
 Scholarships and Internships Committee, 1984-85
 Casey Dissertation Award Committee, 1984-85, 2001
 Promotion, Tenure, and Salary Committee (elected), 1983-84

Selected Invited Lectures

Guest lectures in A JRL 100, Fall 2015 and Spring 2015.
 "Research on the History of Advocacy Journalism," University at Albany Honors Program,
 March 2009.
 "Journalism in the Oneida Community," Bethlehem, NY elderhostel, November 2005.
 "Architecture as Politics: A Social History of Upstate New York Architecture," keynote
 address, Saratoga Springs Preservation Foundation annual banquet, Saratoga Springs, NY, May 13, 2005.
 "In the Public Eye: the Oneida Community from Utopian Experiment to Modern Corporation,"
 Oneida Community Mansion House, Oneida, NY, April 19, 2005.
 "Dorothy Day: Advocacy Journalist," presented to noon research forum, Department of Speech
 Communication, University of Minnesota, 29 January 1997.
 "The *Catholic Worker* and American advocacy journalism," presented to Professor Klejment's
 American history class, College of St. Thomas, 21 Jan. 1988.
 Issues in media ethics and responsibility, for Seminar in Ethics, Leadership and Public Policy,
 Humphrey Institute, University of Minnesota, 13 May 1986.
 "Journals Then and Now," to Faculty Women's Club, University of Minnesota, 3 November
 1986.
 "Dorothy Day and Modern Peace and Justice Issues: the *Catholic Worker* and American
 advocacy journalism," Muriel Ford Lecturer, Briar Cliff College, Sioux City, Iowa, 13 January 1986.
 "Dorothy Day and Peace," St. Martin's Table (ecumenical peace and social justice organization),
 Minneapolis, 3 May 1985.
 "Dorothy Day and Feminism," presented to Prof. Anne Lane's women's studies class (Women's
 Autobiographies), Colgate University, 11 December 1984.

"Dorothy Day and American Religion," presented to Prof. Roland Delattre's American Studies class, University of Minnesota-Twin Cities, 20 February 1984.

Broadcast Interviews/Lectures

The *Catholic Worker* and peace journalism, May 1985, WLTQ, Milwaukee; KUOM, Minneapolis; KAXE, Grand Rapids, Minn.; WIBX, Utica, N.Y.

Eugene O'Neill, George Jean Nathan, and drama criticism between the wars, December 1985, KUOM, Minneapolis.

Other Service Activities

Member, Soroptimists, Saratoga Springs, NY, 2019-2021.

Judge for New York History Day awards (high school level), New York State Historical Association, Albany, NY, 2010, 2011, 2012.

Tiger Cub Scout den leader (first graders), Saratoga Springs, NY, since September 2010.

Planned, organized, and executed weekly den meetings plus occasional weekend activities.

Pledge week volunteer, WAMC Public Radio, Albany, NY, 2007-2013.

Member, Publications Advisory Committee, Swarthmore College (since 1995). I critique the College's alumni magazine and other publications. Attended conference of Swarthmore College Board of Managers and Publications Advisory Committee, New York, NY, September 1997, March 1999; Swarthmore, PA, September 1999; New York, NY, April 2000 and Nov. 2000.

Member, Swarthmore College Alumni Board (3-year elected term, 1990-93), which studies and makes policy recommendations on various higher education issues (e.g., recruitment and retention of minority students, student life issues, faculty recruitment and retention issues).

Member, International Rotary, Saratoga Springs, NY (2015-2019).

