

**RAE LEIGH MUHLSTOCK**  
rmuhlstock@albany.edu

**PROFESSIONAL APPOINTMENTS**

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**University at Albany**—SUNY, Albany, NY, Lecturer of Writing and Critical Inquiry, 2015-Present

**University at Buffalo**—SUNY, Buffalo, NY, Instructor of Literature and Composition, 2008-2015

**Buffalo State College**—SUNY, Buffalo, NY, Instructor of Composition, 2014-2015

**University at Buffalo**—SUNY, Buffalo, NY, Tutor and Consultant for Undergraduate and Graduate Student Writing, Center for Excellence in Writing, 2013-2014

**EDUCATION**

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**Ph.D., English**, University at Buffalo—SUNY, Buffalo, NY (September, 2014)

**M.A., English**, University of Vermont, Burlington, VT (May, 2007)

**B.A., English**, University of Vermont, Burlington, VT (May, 2004)

**DISSERTATION**

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“Literature in the Labyrinth: Classical Myth and Postmodern Multicursal Fiction.”

SUNY Distinguished Professor Bruce Jackson (chair); Joseph Conte, PhD; Dimitri Anastasopoulos, PhD; Humanities Distinguished Professor Brian McHale, PhD (The Ohio State University).

My dissertation considers the mythological labyrinth as a narrative topos that structures both content and form in Classical and contemporary interactive fictions through the participatory narrative and narratological techniques of indeterminacy; repetition; voice; metafiction; non-linear, halted, or fragmented plot lines; and hypertext (both digital and analogue).

**PUBLICATIONS**

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“The Temptation of Talos: Narrative Hybridity and the Classical Cyborg,” in *Cyborg Humanities*, an edited collection of works presented at the Symposium of Cyborg Humanities, University of Bristol, Bristol, UK, June/July 2017 (Oxford University Press) (forthcoming).

“The Orthography of the Labyrinth: Some Notes Toward a Narrative Archetype.” Under consideration at *Frontiers of Narrative Studies*, special issue on Experimental Literature and Narrative Theory, guest ed. Brian Richardson.

“A Swamp of Moss, Mud, & Robot Limbs: Southern Gothic Meets Sci-Fi in Julia Elliott’s *The Wilds*,” (featured book review). *American Book Review*, Vol. 36, No. 3, March/April 2015.

“From My Living Room to Yours—*Here*, by Richard McGuire,” (book review). *American Book Review*, Volume 36, No. 2, January/February 2015.

“Habent Sua Fata Libelli,” *Kritikos: Journal of Postmodern Cultural Sound, Text and Image*, Vol. 10, July-December 2013. <http://intertheory.org/kritikos>

“Habent Sua Fata Libelli: An Explanatory Note on Literary Singularity,” *Kritikos: Journal of Postmodern Cultural Sound, Text and Image*, Vol. 10, July-December 2013.

### **CURRENT WRITING PROJECTS**

“From the Venn Diagram to Instagram: Shelley Jackson’s Boolean Narratives.” For consideration at *ASAP/Journal*.

“Navigating the Labyrinth: Michael Ayrtton’s Maze.” For consideration in *Classical Receptions*.

“Reading the River Maeánder: Repetition and Design in Ovid’s Myth of the Labyrinth.” For consideration at *Helios*.

**Book Proposal/Manuscript:** *The Orthography of the Labyrinth: Classical Myth, Contemporary Fiction, and Narrative Structure*.

### **PRESENTATIONS**

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#### *Invited Lectures, Talks, and Keynote Presentations*

“The Temptation of Talos: Narrative Hybridity and the Classical Cyborg,” a Keynote Address at the Symposium on Cyborg Humanities, University of Bristol, Bristol, UK, June/July 2017.

“Michael Ayrtton’s *The Maze Maker* book group,” invited leader at a public humanities reading group consisting of symposium attendees, members of the public, and an online audience, as part of the Symposium on Cyborg Humanities, University of Bristol, Bristol, UK, June/July 2017.

“Communicating with Students with Special Needs,” an invited lecture and workshop for graduate students in “Practicum in Teaching” (Eng 599), Buffalo, NY, 2013

“This Text Which is Not One: A Unity of Fragments in the Works of Shelley Jackson,” Feminist Research Alliance, Buffalo, NY, 2011

### Conference Presentations

“Knowing Gass in These Years of Not Knowing,” Northeast Modern Language Association, Baltimore, MD, 2017. Presenter and Panel Moderator.

“Crete in the Catskills,” Pacific Ancient and Modern Language Association, Pasadena, CA, 2016

“The Orthography of the Labyrinth: Notes Towards a Narrative Archetype,” International Conference on Narrative, Amsterdam, Netherlands, 2016

“The Mythopoesis of Michael Ayrton’s Arkville Maze,” Perspectives on Contemporary Legend Conference, Tallinn, Estonia, 2016

“The Minotaur in the Machine: Hyper-Hybridity in Hyper-Text,” Northeast Modern Language Association, Toronto, Canada, 2015. Presenter and Panel Moderator.

“Teaching Faulkner’s *The Sound and the Fury*: The Bit by The Branch and Other Acts of Participatory Narrative,” Faulkner, Agee, and the Triumph of Modernism, Buffalo, NY, 2013

“Reality is reality is Reality: Reality TV and the Fantasy of a Fantasy Fulfilled,” Popular Culture Association/American Culture Association, San Antonio, TX, 2011

“Habent sua fata libelli: A Reader’s Destiny,” &Now Conference for Innovative Literatures and the Literary Arts, Buffalo, NY, 2009

“And This is Not True, Either: The Hermeneutics of Truth in Tim O’Brien’s Creative Non-Fiction,” Experimental Writing and Aesthetics, Albuquerque, NM, 2007

## **TEACHING**

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### **University at Albany—SUNY (2015-Present)**

#### *Writing and Critical Inquiry*

#### **UUNI 110: Myths and Legends, Fables and Fairy Tales: Heroics Then and Now**

(Spring 2017) An interdisciplinary first year seminar that incorporates Classical (Heracles), contemporary (*All Star Superman*), and world mythology. In this course students take up the work of Joseph Campbell, Maria Tartar, and others—including their own original folklore updates—to explore how myth can function as a “meaning making machine” that explores the natures of individual and cultural identity, the natural world, the divine world, and our ever-changing place in the cosmos. 38 students per semester.

**UUNI 110: The Zombies are Coming!!!! Or, How Research Saved My Life** (Fall 2016) In addition to exploring various definitions and interpretations of zombies in the plant, animal, literary, and cinema worlds, this course features a research methods a survival game that uses field, library, and internet research to think through and out of a hypothetical zombie apocalypse in Albany, NY. 58 students per semester.

**UUNI 110: Fables, Folklore, and Fairy Tales: The Stories That Make Us Us** (Spring 2016) An interdisciplinary first year seminar focused on structures and themes of folklore from multiple cultures, regions, and historical epochs, including oral, written, and visual storytelling. 58 students per semester.

**UUNI 110: Narrators, Narration, and the Acts of Storytelling** (Fall 2015) An interdisciplinary first year seminar focused on theories of narrative, narrative voice, and the structure of stories and essays in multiple genres, from oral storytelling to fairy and folk tales to contemporary literature and expository writing. 58 students per semester.

### English/Film

**ENG 355: David Lynch and His Others** (Spring 2017) This film course, co-taught with Dr. Rick Barney, considers issues of auteurism, genre, and ideology in American film by examining six major films by David Lynch in conjunction with six others by directors such as Hitchcock, Boorman, Cronenberg, and Whale. Drawing on genres such as horror, crime drama, melodrama, and road movies, we evaluate the artistic and cultural merits of Lynch's work in the context of American filmmaking and social climate. 40 students per semester.

## University at Buffalo—SUNY (2008-2015)

### Literature Courses

**Eng 353: Experimental Fiction: Fictions by Design** (Fall 2013)  
An upper-level special topics course in contemporary literature focusing on experimental, innovative, interactive, and digital fictions of the twentieth and twenty-first centuries. 30 students per semester.

**Eng 253: Survey of the Novel: Narrators and Narration** (Fall 2012)  
A survey course on the novel beginning with the debate over the genre's origin and ending with digital and cell-phone fictions. 30 students per semester.

**Eng 242: American Writers II: 1865-Present: New Frontiers** (Online) (Summer 2014)  
An online survey course offered through Blackboard that begins post-American Civil War and ends with current Twitter and Tumblr poetry and prose, and incorporates all major literary movements in between. 30 students per semester.

Film Courses

**Eng 438: Buffalo Film Seminars: Great Directors** (Teaching Assistant, James Agee Teaching Fellowship in Film) (Fall and Spring 2013-2015) A public humanities course that brings together university students and members of the Buffalo community to discuss 15 transnational and transhistoric films. Teaching Assistant responsibilities include preparing weekly handouts, facilitating post-screening discussions, and all student advising and grading of assignments designed to correspond to the larger lectures by SUNY Distinguished Professors Bruce Jackson and Diane Christian. 50 university students per semester (approximately 150-200 community attendees per week).

First Year Composition

**Eng 101: The Rhetoric of Genres, Pop Culture, and Academic Writing** (Fall 2014)  
An un-themed introductory composition course that focuses on analysis, inquiry, classification, and argument in academic and popular cultures. 25 students per semester.

**Eng 101: Popular Culture and the Body** (Fall 2010-2011)  
A themed introductory composition course exploring the relationship between the cultural narratives of size, race, and gender perpetuated in popular culture and the construction of personal identity. 25 students per semester.

**Eng 101: The Paradigms of Popular Culture** (Fall 2009)  
A themed introductory composition course that traces a cultural paradigm throughout narrative forms, including advertising, music, television, and film. 25 students per semester.

**Eng 101: Composing America** (Fall 2008)  
A themed introductory composition course that explores America's founding documents and enquires into their lasting implications on contemporary global popular culture. 25 students per semester.

Advanced Composition

**Eng 201: Technology and the Cultural Imagination** (Spring 2010-2015, Summer 2011) An advanced research methods course that has students conduct field, library, and internet research to explore the implications of technology on popular, critical, artistic, and academic cultures. 25 students per semester.

**Eng 201: Encountering Technology** (Spring 2009)

A themed advanced composition course focusing on the affects of technology on our abilities to analyze, research, and explore space, time, and popular culture. 25 students per semester.

**Buffalo State College—SUNY** (2014-2015)

*First Year Composition*

**CWP 101: The Rhetoric of Genres, Pop Culture, and Academic Writing** (Fall 2014)

An un-themed introductory composition course that focuses on analysis, inquiry, classification, and argument in academic and popular cultures. 25 students per semester.

*Advanced Composition*

**CWP 102: Advanced Research Methods** (Spring 2015)

An advanced research methods course that has students conduct field, library, and internet research to explore popular, critical, artistic, and academic cultures. 25 students per semester.

**LANGUAGES**

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**Spanish**—Intermediate reading proficiency; **Latin**—Intermediate reading, writing, and speaking proficiency

**ACADEMIC AWARDS AND HONORS**

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**James Agee Teaching Fellowship in Film**, University at Buffalo, 2013-2015

**Golden Key International Honour Society, Honorary Member Among University Faculty**, Voted by the Students, University at Buffalo, 2014

**Graduate Student Excellence in Teaching Award**, University at Buffalo, 2013

**PhD Program Retention Award**, University at Buffalo Department of English, 2013

**Composition Program Syllabus Design Prize**, University at Buffalo, 2012

**College Fellowship**, University at Buffalo, 2008-2012

**Frederick Tupper Graduate Fellowship Award**, University of Vermont, 2007

**Marion Berry Albee Award for Graduate Student Writing**, University of Vermont, 2007

## **GRANTS RECEIVED**

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**Capitalize Albany and Capital Resource Corporation**, \$1870.50 for “The Zombies Are Coming!” Film Festival and Lecture Series, University at Albany, 2016

**CHEER Grant Foundation via the Office of Student Engagement**, \$250 for “The Zombies Are Coming!” Film Festival and Lecture Series, University at Albany, 2016

**Individual Development Awards Program Grant**, \$376 for conference travel and support, University at Albany, 2016

## **PROFESSIONAL DEVELOPMENT**

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Project Narrative Summer Institute, Ohio State University (June 8-19, 2015)  
“Foundations and Innovations”  
Directors: Jim Phelan and Angus Fletcher

Project Narrative Summer Institute, Ohio State University (June 3-14, 2013)  
“Narrative Theory for the Humanities and Social Sciences”  
Directors: Brian McHale and Amy Shuman

## **COMMUNITY, DEPARTMENTAL, AND UNIVERSITY SERVICE**

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**Chief Organizer, “The Zombies Are Coming 2: Return of the Festival” Film Festival and Lecture Series**, in partnership with the Madison Theater, Albany, NY, October 26-29, 2017

**Advisory Board Member**, Madison Theater, Albany NY, 2017-Present

**Applied Learning Faculty Ambassador**, University at Albany, 2017-Present

**Transfer Student Mentor**, University at Albany, 2017-Present

**Public Relations and Website Committee**, University at Albany, 2016-Present

**Chief Organizer, “The Zombies Are Coming!” Film Festival and Lecture Series**, in partnership with the Madison Theater, Albany, NY, October 13-16, 2016.

**Contingent Concerns Committee**, University at Albany, 2016.

**Organizing Committee, SUNY Conference on Writing**, University at Albany, March 2016.

**Literature Course Review Committee**, University at Buffalo, 2011.

**Graduate Admissions and Fellowships Committee**, University at Buffalo, 2010.

**Vice-President, English Graduate Student Association**, University at Buffalo, 2009-2010.

**Chief Organizer, &Now Conference for Innovative Literatures and the Literary Arts**, Buffalo, NY, 2009.

**Treasurer, English Graduate Student Association**, University at Buffalo, 2008-2009.

**Assistant Organizer, African Studies Conference**, Burlington, VT, 2008.

**Buckham Coordinator for the English Department**, University of Vermont, 2006-2008.

**Assistant to the Director of the Humanities Center**, University of Vermont, 2006-2007.

**Co-President, English Graduate Student Association**, University of Vermont 2006-2007.

## REFERENCES

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**Bob Yagelski**, Director of the Program in Writing and Critical Inquiry  
University at Albany, Albany, NY  
(518) 442-3347  
ryagelski@albany.edu

**Rick Barney**, Associate Professor of English  
University at Albany, Albany, NY  
(518) 442-4062  
rbarney@albany.edu

**Bruce Jackson**, SUNY Distinguished Professor, James Agee Professor of American Culture  
University at Buffalo, Buffalo, NY  
(716) 645-2575  
bjackson@buffalo.edu

**Brian McHale**, Humanities Distinguished Professor  
The Ohio State University, Columbus, OH  
(614) 292-6065  
mchale.11@osu.edu

**Joseph Conte**, Professor of English  
University at Buffalo, Buffalo, NY  
(716) 645-2575  
jconte@buffalo.edu

**Dimitri Anastasopoulos**, Associate Professor of English, Director of Creative Writing  
University at Buffalo, Buffalo, NY  
(716) 645-2575  
danastas@buffalo.edu

**Christina Milletti**, Associate Professor of English, Director of the Creative Writing Certificate  
University at Buffalo, Buffalo, NY  
(716) 645-2575  
milletti@buffalo.edu

**Doug Basford**, Assistant Director of Composition  
University at Buffalo, Buffalo, NY  
(716) 645-2575  
dbasford@buffalo.edu