

INEKE MURAKAMI – Curriculum vitae

Office Address:

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Education:

2006 Ph.D., English Literature, University of Notre Dame
2003 M.A., English Literature, University of Notre Dame
1997 M.A., Creative Writing, University of Illinois at Chicago
1994 B.A., English major (Italian minor), University of Illinois at Chicago, *Summa cum laude*

Employment:

2013-present	University at Albany, SUNY	Associate Professor
2006-2012	University at Albany, SUNY	Assistant Professor
2004-2005	University of Notre Dame	Teaching Assistant
2000-2001	"	"
1995-1997	University of Illinois at Chicago	Teaching Assistant

Honors, Awards, and Grants:

- Honorarium, University of Toronto, External Examiner, Doctoral Defense for Alexandra Atiya, "Economic and Spiritual Conflict in Medieval East Anglian Drama," spring 2026
- Folger Institute Symposium, acceptance with registration waived, "Performance Methodologies and Premodern Studies," Directors: Carla Della Gatta and Gina Di Salvo, Folger Shakespeare Library, October 2025
- CHATS Grant, University at Albany, fall 2023 for Visual and Material Arts Humanities Lab Visiting Art Lecture Series, Department of Art and Art History for Visual Arts Humanities Lab, fall 2023
- Events and Speakers grant, Department of English, fall 2023 for Visual Arts Humanities Lab
- Torch Award, nominee, Teaching, University at Albany, spring 2013, spring 2022, spring 2024
- Discretionary Salary Increase (outstanding performance), 2007, 2021, 2022, 2024, 2025, 2026
- StAR Grant, University at Albany (for two public, multidisciplinary Shakespeare events with Theatre), spring 2020 (cancelled for COVID-19)

- CHEER Grant, University at Albany, supplement StAR Grant, 2019 (cancelled for COVID-19)
- Faculty Research Award, University at Albany (archival research at British and Friends Library), 2013
- Judy L. Genshaft Initiatives for Women Award, University at Albany (archival research above), 2013
- Dr. Nuala McGann Drescher Award, New York State/United University Professionals, 2010
- Individual Development Award, United University Professionals, 2008, 2010, 2022, 2026
- Co-recipient, Institute for Teaching, Learning, and Academic Leadership Grant for Multimedia Performance Project, University at Albany, 2008
- College of Arts and Sciences Travel Fund Grant, College of Arts and Sciences, University at Albany, 2006, 2007, 2009, 2011, 2013
- Undergraduate Intellectual Initiative Grant, College of Liberal Arts, University of Notre Dame, 2005
- Graduate Teaching Fellowship, University of Notre Dame, 2004
- Dissertation Year Fellowship, Department of English, University of Notre Dame, 2004
- John P. Sears Fellowship, Graduate School, University of Notre Dame, 2003
- Folger Institute, Grant-in-Aid to attend "Shakespeare and Performance" Seminar. Directors: Robert Weimann and W.B. Worthen, Folger Shakespeare Library, spring 2003
- Minority Fellowship, University of Notre Dame, 1999
- Phi Beta Kappa, 1994

Scholarly Activity:

Books

- *Moral Play and Counterpublic: Transformations in Moral Drama, 1465-1599* Routledge, February 2011. 247 pgs.; **Paperback edition, 2019**

Refereed Articles, Chapters, and Special Issues

- "Shakespeare and Oral/Aural Culture," *The Cambridge Companion to Shakespeare and Sound*, Eds. Carla della Gatta and Simon Smith, Cambridge: Cambridge University Press, forthcoming spring 2027. **Invited**
- "Winstanley's 'Righteous Actors': Performance, Affect, and Extraordinary Politics in the Seventeenth Century," *Theatre Survey*, 62.3 (Sept. 2021): 248-271
- "Performance Beyond Drama," Co-authored Introduction, *Journal of Medieval and Early Modern Studies*, special issue, 51.3 (Sept. 2021): 387-395
- "'Her strong toil of grace': Charismatic Performance from Queens to Quakers," *Shakespeare Survey* 69 (October 2016): 166-180
- "'The Fairing of Good Counsel': Allegory, Discretion, and Disgust in Jonson's *Bartholomew Fair*." *Disgust in Early Modern English Literature*. Eds. Barbara Correll and Natalie K. Eschenbaum (Routledge, May 2016): 145-163. **Invited**
- "Wager's Drama of Convention, Class, and State Constitution." *Studies in English Literature* 47.2 (Spring 2007): 305-29.
- "The 'bond and privilege of nature' in *Coriolanus*." *Religion & Literature* 38.3 (March 2007): 121-36. ---. **Reprinted.** *Shakespearean Criticism* 116 (October 2008).

Review Articles, Essays:

- “Reimagining the Republic.” James Kuzner. *Open Subjects: Renaissance Republicans, Modern Selfhoods, and the Virtue of Vulnerability*. *Journal for Early Modern and Cultural Studies*, 13.3, 2013: 93-99. **Invited**.
- Valerie Forman. *Tragicomic Redemptions: Global Economics and the Early Modern English Stage*. *Medieval and Renaissance Drama in England*, 23, 2010: 164-166.
- Curtis Perry. *Literature and Favoritism in Early Modern England*. *Marlowe Society of America Yearbook*, 27.1 fall 2007: 5-6.
- *Tudor Drama before Shakespeare, 1485-1590: New Directions for Research, Criticism, and Pedagogy*. Edited by Lloyd Edward Kermode. *The Medieval Review*, spring 2006.
<https://scholarworks.iu.edu/dspace/bitstream/handle/2022/6221/06.03.15.html?sequence=1>

Editing:

2018-2021	Co-editor, “Performance Beyond Drama,” <i>Journal of Medieval and Early Modern Studies</i> , volume 51, number 3 issue, (Sept. 2021): 387-585
2002-2003	Assistant Editor, <i>Shakespeare Survey</i> , University of Notre Dame
1998-2000; 2004-2006	Editorial staff member, <i>Religion & Literature</i> , University of Notre Dame

Work in Progress:

- “Hope, Interrupted: Masque as Crucible in Shakespeare and Brome,” refereed article
- “*Esprit de Corps*, Leveller Women and the Affective Constitution of the Body Heterogenial,” *Minor Feelings in Early Modernity*, Hudson Strode Series in Early Modern Literature and Culture, edited by Tripti Pillai and Jennifer Boyle, refereed chapter. **Invited**
- *Making Believe: Street Theater and the Affective Ground of 17th-Century English Politics* (monograph). Book explores how street theater is instrumentalized by dissident groups in the years around the English Civil Wars to capture, critique, and transform belief as the ground of political authority.

Invited Presentations:

- “Revenants and Re-Membering the Body Politic,” keynote address, English Symposium, College of St. Rose, Albany, NY, April 12, 2017
- “The Hobbesian Body Politic and Anarchy in the U.K. ca. 1605,” Shakespeare Association of America, Political Theology Seminar, Bellevue, WA, April 7-9, 2011
- “Jostling for Place: Competition, Surplus Value and Company ‘Branding,’ ca. 1567,” New Directions in Medieval and Early Modern Performance Studies, University of Calgary, Canada, February 26, 2010
- “Branding the Old World/Imagining Renaissance,” Honors College public lecture series, University at Albany, S.U.N.Y., April 1, 2009

Presentations, Public lectures, Seminars, and Workshops:

- Book Proposal Lab, “Making Believe: Street Theater and the Affective Ground of 17th-century English Politics,” Shakespeare Association of America, Denver, CO, April 2, 2026.
- “Performance Methodologies and Premodern Studies,” The Folger Institute, Symposium, Washington D.C., October 23-25, 2025

- “Hope, Interrupted: Masque as Crucible in Shakespeare and Brome,” American Society of Theatre Research, Providence, RI, November 11, 2023
- “Rupture and Repetition in Quaker Performances, or How To Do Things with Hats,” American Society of Theatre Research, San Diego, CA, October 28, 2021
- “Performance Beyond Drama,” Renaissance Society of America, Philadelphia, PA, April 3, 2020 (sponsored by Duke University Press and *JMEMS*; *cancelled for COVID-19*)
- “*Esprit de Corps*, Affective Constitution, and the “Lusty Lasses of the Levelling Party,” Shakespeare Association of America, Washington D.C., April 18, 2019. **Invited to contribute** to volume.
- “Untimely Utopia in Richard Brome’s *Jovial Crew*,” Shakespeare Association of America, Los Angeles, CA, March 30, 2018
- “Early Modern Performance Beyond Drama,” Co-chair, Shakespeare Association of America, Atlanta, GA, April 8, 2017
- “‘Giv[ing] Place’: Constitutive Movement in the Jacobean Masque,” Shakespeare Association of America, New Orleans, LA, March 24, 2016
- “The Dread Nought: Mapping the Anarchic Feminine between Ortelius and Spenser,” Shakespeare Association of America, Vancouver, Canada, April 4, 2015
- “Cleopatra’s Charisma, and the Specularity of Early Modern Theater,” Charisma Symposium, NYU Medieval and Renaissance Center, New York, New York, March 28, 2013. **Invited to contribute to volume** on charisma (declined)
- “Performance, Performativity, and Theatricality,” Roundtable, Medieval & Renaissance Drama Society, MLA, Seattle, WA, January, 2012
- “‘Mak[ing] Room’: Morality Play Convention and the Adjudicating Public Sphere,” Medieval & Renaissance Drama Society, MLA, San Francisco, California, December 28, 2008
- “‘Bare remembrance’ and the Rhetoric of Sacrifice in *Jew of Malta*,” Shakespeare Association of America, Dallas, Texas, March 13-16, 2008
- “Do the Classics Still Matter?” Spencertown Academy Book Fair, Spencertown, NY, September 8, 2007
- “Titus Loosely,” Renaissance Drama in Action, Toronto, Ontario, Canada, November 9-11, 2006
- “Beastly Wisdom in *Coriolanus*,” Shakespeare Association of America, Philadelphia, Pennsylvania, April 13-15, 2006
- “‘Of Finer Mold then Common Men’: Marlowe’s *Passio*,” 40th International Congress on Medieval Studies, Kalamazoo, Michigan, May, 2005
- “Dramatizing the Banal: Evil in *Mankind*,” 39th International Congress on Medieval Studies, Kalamazoo, Michigan, May 9, 2004
- “‘Woman Lyke a Beger’: Gender and Class in the Chronicle Moralities,” Shakespeare Association of America, New Orleans, Louisiana, April 9, 2004
- “Judgment ‘to the value of his place’: Market and Discretion in the Citizen of *Bartholomew Fair*,” Group for Early Modern Cultural Studies, Irvine, California, October 24, 2003
- “Mad Men and Edge-tools: Commodification of Learning and the Construction of Bourgeois Professionalism,” Shakespeare Association of America, Victoria, Canada, April 11, 2003
- “Shakespeare and Performance,” The Folger Institute, Workshop, Washington D.C., February 7-9, 2003

Professional Development:

- ASTR Winter Field Conversation: “Demystifying the Plenary,” January 19, 2023, **invited participant**.

- *Shakespeare, Race and Performance*, hosted by Hofstra University, fall 2020, **invited participant**.
- *Critical Race Conversations*, series, hosted by Folger Shakespeare Library
 - "Cultivating an Anti-Racist Pedagogy," July 9, 2020
 - "The Sound of Whiteness: or Teaching Shakespeare's Other 'Race Plays' in Five Acts," July 16, 2020
 - "Shakespeare and Race in Performance," December 10, 2020
- The Anarchist Turn Conference, The New School, June 2011

Teaching Experience:

Graduate Level Courses

- "Teaching Shakespeare in the 21st Century," seminar
- "Allegory: the Other Speaking of Fantasy," seminar
- "Renaissance Bodies Politic," seminar
- "Renaissance Drama and Culture," a reading course
- "Scandal of Excess: Early Modern Economics and Aesthetics," seminar
- "Sea Changes in Textual Practices I," introduction to MA Studies, seminar
- "The Epic Impulse in Drama and Epyllia," directed reading

Graduate Students Supervised:

- Tayla Straub, comp. exams, pass 2025, and dissertation (second reader), in progress
- Sudarshan Ramani, comp. exams, pass 2022; dissertation (3rd reader), in progress
- Katt Corah, comp. exams, distinguished pass, 2022; and dissertation (chair) "You Are What You Eat: Alchemical Affect and English Identity in Late Medieval and Early Modern Literature," in progress
- Josie Schoel, comp. exams, distinguished pass 2016; and dissertation (chair), "Dear Born and Far Fetched: Making up the English, 1570-1616," Thorns Dissertation Award 2018, Outstanding Dissertation Award, 2020
- Jonah Richards, comp exams and dissertation (second reader), "The Role of Film and Television in American Shakespeare Studies: 1940s to 1990s," 2021
- Erin Casey, comp. exams and dissertation (second reader), "'The Stomach of a King': Representations of Female Sovereignty in Early Modern English Literature, 1588-1688," 2015
- Rebecca Bale, comp. exams and dissertation (third reader), "Shakespearean Avatars: African and Asian Appropriations," 2015
- Kelly Ann Fitzpatrick, dissertation (second reader), "Reproducing Neo-Medievalisms," 2015

M.A. Theses and Exams:

- Fiona Faccilonga, (reader), "Bonny and Read: Navigating the Waters Between Truth and Tale," 2026
- Kane Malone, (reader), "As If It Were Food: A Prose Translation of the Old English Genesis B," 2026
- Grace Wright, (reader), "Phantasma: a Retelling of *Julius Caesar*," Outstanding Thesis Award, 2025
- Bri Thompson (reader), "D&D - Game, Queer performance, and Neomedievalism for the 21st Century," Outstanding Thesis Award, 2025
- Sophia Schultz (director), Exam, "Provoked by Her Slandorous Tongue: Negotiating Power Through Female Scolds," 2024
- Jack Kenney (director), Exam, "Temperance and the Development of Miltonic Ecocriticism," 2023

- Katherine Schultz (director), "That danger shall seem sport": Shakespearean Romantic Comedy for a Postfeminist Era," 2023
- Angela Vincent (director), "Season of the Witch," in progress
- Angelica Schubert, (reader) "Unbecoming: A Collection of Short Works," 2019
- Jessica Hoffman, (director), "A Private Matter: Arden of Faversham and the Early Modern History Play," 2019
- Emily Buckley-Crist, (director) "Undone by Adaptation?: Tracing Desdemona and Emilia in *Othello* and *Otello(s)*," 2019
- Kathryn (Katt) Corah, (reader), "Alchemical Feminism: The Power and Authority of Women in Shakespeare's *Pericles*," Outstanding Master's Thesis Award, 2019
- Jon Coller (reader), Exam, "Shakespeare's Roman Martyrs," 2017
- Maeve McEneny (reader), Exam, "Shakespeare and the Authorship Controversy," 2014
- Kristin Walsh (director), "The Fabric of Society: Cloth and the Performance of Identity in Jonson's *Bartholomew Fair*," 2012

Honors College Courses

- "British Literary Traditions I: Survey"
- "Virtual Renaissance"

Upper Level Courses

- "Renaissance True Crime," Independent Study
- "Shakespeare's Stuff: Visual and Material Culture"
- "Shakespeare and the Poetics of Revenge"
- English Honors Program Seminars I, II and III: Developing a Thesis"
- "Imagining Renaissance: Historiography and Performance in Renaissance Texts"
- "A/Moral Play: Transformations in Moral Drama"
- "Shakescenes"
- "Faith and Resistance in Early Modern Literature," Independent Study

English Honors Program Theses

- Emma Rennard (reader), "Dwelling at the Gates of Difference: Intersections of *Beowulf*, American Politics, and Monsters," 2025
- Grace Wright, (director), "Phantasma: a Retelling of *Julius Caesar*," Presidential Research Award, 2024
- Kira Gardiner (reader), "Of Forests, Bargains, and Gods," 2022
- Margaret O'Connor (reader), "Performing American Eugenics," Presidential Research Award, 2021
- Chloe Ross, (reader), "Translation as Adaptation: Transformations of Grendel's Mother," Presidential Research Award, 2020
- Octavia Findley (reader), "Suddenly War Became Sweeter: A Hybrid Approach to War and Memory in Homer's *Iliad*," 2019
- Christian Burgos (reader), "A House Divided," 2018
- Jenaisha Memminger (reader), "Feigning Feminism: Gothic Depictions, Shape-shifting and Mock Heroism in the CW's *Supernatural*," 2017
- Joseph Sturcken (reader), "'Tragical History' and 'Tragedy' as Inquisitive Vehicles: Examining the Implications of Marlowe's Two Faustus Texts," Presidential Award for Research, 2010

- Amanda Boyd (reader), “John Donne's Love Poetry: The Expression of Love through the Struggle for Power in Relationships between Men and Women,” Presidential Award for Research, 2010
- Whitney Sperazza (director), “A Woman's Story at a Winter's Fire: Gender Performativity and the Intrinsic Power of the Feminine in Shakespeare's *Macbeth*,” Presidential Award for Research, 2009
- Rachel Serkin (director), “Desire's Grievances: Political Desire and Frustration in the Elizabethan Epyllion,” Presidential Award for Research, 2008

Introductory Level Courses

- “Living Literature: Finding Utopia”
- “Medieval and Renaissance Mythbusting: Introduction to Medieval and Renaissance Studies”
- “British Literary Traditions I: Survey”
- “Monsters and their Makers: Introduction to Writing in English Studies”
- “Author, Code, Context, Reader: Introduction to English Studies”

Medieval and Renaissance Studies Program Events and Presentations

- “Goodly Stuff: A Visual and Material Culture,” a two-event Humanities Lab. Collaborators: Sarah Cohen, Federica Francesconi, Katt Corah, Josie Schoel, October and November, 2023
- “Intersections of Gender, Religion, and Culture in the Premodern World,” co-chair: Federica Francesconi, online lecture series, March 5, March 30, 2021
- “Coming Soon: the Shakespeare Movie Trailer,” Peter Holland lecture, March 26, 2020 *Cancelled for COVID-19*
- *Macbeth*, Tour, and Shakespeare's Birthday, Shakespeare and Company fieldtrip, for five undergrad classes, *Cancelled for COVID-19*
- “People of the Book” Medieval Manuscript Exhibition and Presentation with Laura Light, 2018.
- “*Sapientia*: an Early Studies Research Group,” 2013
- “Voices from the Past,” letter reading event, 2013
- “*Mankind* roundtable and dramatic reading,” event, 2008
- “Dancing with Death in the 21st Century,” collaborative teaching project, 2008
- “*The Three Ladies of London*,” dramatic reading event, 2007
- “*The Longer Thou Livest, the More Fool Thou Art*,” dramatic reading event, 2007
- “*Greenwood Follies*,” dramatic reading event, 2006

Departmental Service

- Promotion Committee, review of research, Dr. Helene Scheck, fall 2025 - spring 2026
- Director, Master of Arts Program, fall 2024 – spring 2027
 - MA Panel chair and organizer, *ex officio*, Academic Showcase Day, 2025, 2026
 - Tabling to promote MA Program, Union College, spring 2026
 - Graduate Orientation Day, fall 2024, 2025, 2026
 - Chair, Master of Arts Committee, *ex officio*, 2024 – 2027
- Graduate Advisory Committee (GAC), member, 2016 – spring 2019; spring 2022; *ex officio* '24-'27
- English Department Open Office Hours – 2023, 2024, 2025
- Fall Preview Day, Academic Overview Session for English programs – 2021, 2022, 2023, 2024

- Awards Committee, member, fall 2016, spring 2020; Chair, fall 2020 – spring 2024
- Speakers and Events Committee, member, fall 2022 – spring 2024
- Panel chair and panel co-organizer, Undergraduate Research and Writing Conference, 2008, 2009; 2010, 2012-2015, 2022, 2024 (also known as Academic Showcase Day)
- Diversity Hiring Committee, member, fall 2018
- Tenure and Promotion Committee, member, Dr. Derik Smith, fall 2016 - spring 2017
- Director, Medieval and Renaissance Studies Program, fall 2016 – spring 2024
- Website Committee, member, spring 2015 - fall 2016
- Contract Renewal Committee, second year, Dr. Samantha Schalk, 2016
- Faculty mentor, Dr. Samantha Schalk, fall 2014- spring 2016
- Co-organizer, *Sapientia*: an Early Studies Group, 2013
 - Director, English Honors Program, 2012–2015
 - Honors Committee, *ex officio*, 2012-2015
- Member, Rhetoric/Composition Search Committee, 2011-2012
- Member, Undergraduate Advisement Committee (UAC), , spring 2011–2015
 - Co-organizer, conference: “Rhetorics of Plague: Early / Modern Trajectories of Biohazard,” February 26-27, 2009
 - Panel Chair. “Disaster Management.” Rhetorics of Plague: Early / Modern Trajectories of Biohazard, University at Albany, S.U.N.Y., February 27, 2009
- Member, Poet Search Committee, 2007-2008
- Panel Chair, Graduate Research Conference, 2007; respondent 2012
- Member, Graduate Professionalization Committee, 2006-8

College Service

- Tabling to promote MA Program, LC 26 hallway, fall 2025, spring 2026
- Director, Medieval and Renaissance Studies Program, fall 2016 – spring 2024
 - Assessment, Student Learning Objectives for MedRen Studies Program, spring 2022
 - Graduate Recruitment Day, spring 2025, spring 2026
- Fall Undergraduate Preview Day, Nov, 7, 2021, fall 2022, 2023, 2024
- CAS Tenure and Promotion Committee, member, fall 2019 - spring 2021
- EAPS Faculty Mentor for two undergraduates (Dept. of Education), spring 2015 - fall 2016
- Interview, Teaching faculty, Ph.D. candidate Susan Rogers, Sociology Department, 2010
- Respondent, CAS Initiative brown-bag lunch, “Ghiberti’s Creation and the Question of Angelic Intervention,” 2009
- Panelist, “Gender and the Disciplines,” Organization of Women Faculty, 2008
- Panelist, “*Julius Caesar* and the Modern Sociopolitical Climate,” Theater Department, 2007

University Service

- Graduate School Fair, tabling to promote MA Program, Lecture Center hallway, spring 2026
- Member, University Policy and Planning Council (UPPC), 2008-2010; fall 2024–spring 2027
- Member, Well-Being Collective – spring 2023
- Competency Assessment and SLO for General Education, MedRen Program, spring 2022
- Member, Racial Justice Committee – AAPI, 2021 – 2023
 - Candlelight Vigil to commemorate lives lost to anti-Asian hate, March 25th, 2022
 - Co-editor, AAPI Toolkit through Multicultural Resource Center, 2023 - present
- University Senator, spring 2018 (stand-in for Wendy Roberts)
- UAC University Senate subcommittee, member, spring 2018
- Phi Beta Kappa, Chapter 1, Admissions Committee, member, fall 2016, fall 2017, fall 2018
- Participant, Dialogue in Action, University Diversity Initiative, 2014 – 2015

- Faculty participant, faculty-phone-a-thon, Admissions Office, 2010
- Panelist (on Diversity), Undergraduate Open House, Office of Undergraduate Studies, 2010
- Panelist, Planning for Graduate School, UAlbany Career Center, 2007
- Presenter, "Do the Classics Still Matter?" Spencertown Academy Book Fair, Spencertown, NY, 2007

Professional Service:

- University of Toronto, External Examiner, Doctoral Defense for Alexandra Atiya, "Economic and Spiritual Conflict in Medieval East Anglian Drama," spring 2026
- External reviewer, *Renaissance Drama*, spring 2026
- External reviewer, *Clio: A Journal of Literature, History, and the Philosophy of History*, fall 2023
- Chair and co-founder, Capital District Early Modernists (CapDEM), a working group, chair from fall 2015 - spring 2020; member, fall 2020 – fall 2026
- External reviewer, *Religion & Literature*, fall 2018 - spring 2019
- External reviewer, proposal for monograph, University of Virginia Press, spring 2017
- Co-Chair, "Performance Beyond Drama," research seminar, Shakespeare Association of America, Atlanta, GA, April 8, 2017
- External reviewer, *Early Theatre*
- External reviewer, *Early Modern Literary Studies*
- External reviewer, *The Bedford Companion to Shakespeare*, 2nd edition, 2015
- External reviewer for Northwestern University Press, monograph, 2012

Professional Memberships:

- American Society for Theatre Research
- Shakespeare Association of America
- Renaissance Society of America

Languages:

- Italian, tutor for Italian Department (1993-1996)
- Latin