

CURRICULUM VITAE
JOHN MONFASANI

September 20, 2021

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EARNED DEGREES

Ph.d., with distinction, in history, Columbia University, February 1973 (Dissertation: *A Biography of George of Trebizond*)

M.A. in history, Columbia University, June 1966

B.A., cum laude, Fordham University, June 1965

PROFESSIONAL EMPLOYMENT

State University of New York at Albany, Department of History: Distinguished Research Professor, September 2016 to the Present; Distinguished Professor, November 2011; Professor, 198 -2011; Associate Professor, 1980-87; Assistant Professor, 1973-80; Lecturer, 1971-73

Executive Director of the Renaissance Society of America, 1995–2010

Institute of Philosophy, Katholieke Universiteit Leuven, Guest Professor, September 2015

Rutgers The State University at Newark, Department of History: Lecturer, 1968-69

HONORS

Lifetime Member of the British Society of Renaissance Studies, voted by the board, spring 2010

Fellow of the Venetian Academy of Science “Ateneo Veneto,” elected August 1992

William Nelson Prize of the Renaissance Society of America for the best article to appear in *Renaissance Quarterly* in 1988 (for “The First Call For Press Censorship . . .”)

Excellence in Research Award from the State University of New York at Albany, 1982

John Nicholas Brown Prize of the Medieval Academy of America for the best first book, 1980 (for *George of Trebizond*, published in 1976)

FELLOWSHIPS

De Wulf-Mansion Centre, Katholieke Universiteit Leuven, Spring 2015

National Humanities Center Fellowship, 2011-12

The National Endowment for the Humanities, Senior Fellowship, Summer 2010

Dumbarton Oaks, Harvard University, Washington, D.C., Senior Fellowship, Spring 2004

The National Endowment for the Humanities, Senior Fellowship, 1995-96

The National Endowment for the Humanities, Senior Fellowship, Summer, 1993

The Institute for Advanced Study, Princeton, 1987-88

The Harvard University Center for Italian Renaissance Studies, Villa I Tatti, 1982-83.

John Simon Guggenheim Memorial Foundation, 1980-81.

American Council of Learned Societies, Recent Ph.D. Fellowship, Spring 1977.

The National Endowment for the Humanities, Junior Fellowship, Summer 1975.

The Harvard University Center for Italian Renaissance Studies, Villa I Tatti, 1973-74.

SUNY, Research Foundation, Summer 1973

American Academy in Rome, 1969-71.

Fulbright Commission, 1969-70.

Woodrow Wilson Foundation, 1969-70 (declined).

SCHOLARSHIP

Books:

1. *George of Trebizond: A Biography and a Study of His Rhetoric and Logic*. Columbia Studies in the Classical Tradition, 1 (Leiden: E. J. Brill, 1976). Pp. xii + 414. Awarded the John Nicholas Brown Prize for 1980 by the Medieval Academy of America; see *Speculum*, 55 (1980): 643.
2. *Collectanea Trapezuntiana. Texts, Documents, and Bibliographies of George of Trebizond*. Medieval & Renaissance Texts & Studies, 25; The Renaissance Society of America: Renaissance Texts Series, 8 (Binghamton, NY, 1984). Pp. xxii + 863
3. *Supplementum Festivum: Studies in Honor of Paul Oskar Kristeller*. Ed. with J. Hankins and F. Purnell, Jr. Medieval & Renaissance Texts & Studies, 49 (Binghamton, NY, 1987). Pp. xxviii + 630
4. *Studies on Renaissance Society and Culture in Honor of Eugene F. Rice, Jr.* Ed. with R. Musto (New York: Italica Press, 1991). Pp. xxiv + 312
5. *Fernando of Cordova: A Biographical and Intellectual Profile*. Transactions of the American Philosophical Society. Vol. 82, Part 6 (Philadelphia, 1992).
6. *Language and Learning in Renaissance Italy: Selected Essays* (Aldershot, Hampshire: Variorum, 1994). Pp. xii + 340
7. *Byzantine Scholars in Renaissance Italy: Cardinal Bessarion and Other Emigrés: Selected Essays* (Aldershot, Hampshire: Variorum, 1995)
8. *Greeks and Latins in Fifteenth-Century Italy: Renaissance Philosophy and Humanism* (Aldershot, Hampshire: Ashgate Variorum, 2004). Pp. xii + 334
9. *Nicolaus Scutellius, OSA, As Pseudo-Pletho. The Sixteenth-Century Treatise Pletho In Aristotelem and The Scribe Michael Martinus Stella* (Florence, 2005).
10. *Kristeller Reconsidered: Essays on His Life and Scholarship*, Ed. (New York: Italica Press, 2006):
11. *George Amiroutzes the Philosopher and His Tractates* (Leuven: Peeters, 2011), no. 12
12. *Bessarion Scholasticus: A Study of Cardinal Bessarion's Latin Library*, Turnhout: Brepols, 2011.
13. *Renaissance Humanism from the Middle Ages to Modern Times*, Variorum, Aldershot: Ashgate, 2015.
14. *Greeks Scholars between East and West in the Fifteenth Century*, Variorum, Aldershot: Ashgate, 2016.
15. Critical Edition: Giovanni Gatti, *Notata ex libro ineptiis et deliramentis pleno, qui inscribitur De Comparatione Philosophorum (Corpus Christianorum, Series Graeca, 94)*, Turnhout: Brepols, 2021.
16. Critical Edition/Translation: George of Trebizond, *In Perversionem Problematum Aristotelis a Quodam Theodoro Cage Editam et Problematice Aristotelis Philosophie Protectio and Comparatio Philosophorum Platonis et Aristotelis et de Prestantia Aristotelis* (Tempe, AZ. 2021)
17. Critical Edition/Translation: George Amiroutzes, *The Philosopher, or On Faith*, Dumbarton Oaks Medieval Library, Harvard University, Cambridge, Mass., 2021.
18. Co-editor, with Jonathan Davies, of *Renaissance Politics and Culture: Essays in Honour of Robert Black*, Leiden: Brill, 2021

Articles:

1. "Il Perotti e la controversia tra platonici ed aristotelici," *Res Publica Litterarum*, 4 (1981):195-231
2. "Bessarion Latinus," *Rinascimento*, s. 2, 21 (1981): 165-209. Reviewed in *Wolfenbütteler Renaissance Mitteilungen*, 6 (1982):128-29, by A. Sottili.
3. "Still More on Bessarion Latinus," *Rinascimento*, s. 2, 23 (1983):217-35.
4. "The Bessarion Missal Revisited," *Scriptorium*, 37 (1983):119-22.
5. "Sermons of Giles of Viterbo as Bishop," in *Egidio da Viterbo, O.S.A. e il suo tempo. Atti del V Convegno dell'Istituto Storico Agostiniano, Roma - Viterbo, 20-23 ottobre 1982*. Studia Augustiniana Historica, 9 (Rome, 1983), 137-89.
6. "The Byzantine Rhetorical Tradition and the Renaissance," in *Renaissance Eloquence: Studies in the Theory and Practice of Renaissance Rhetoric*, ed. J. J. Murphy (Berkeley - Los Angeles: California UP, 1983), 174-87.
7. "A Description of the Sistine Chapel under Pope Sixtus IV," *Artibus et Historiae*, 7 (1983):9-18.
8. "Alexius Celadenus and Ottaviano Ubaldini: An Epilogue to Bessarion's Relationship with the Court of Urbino," *Bibliothèque d'Humanisme et Renaissance*, 46 (1984):95-110
9. "A Philosophical Text of Andronicus Callistus Misattributed to Nicholas Secundinus," in *Renaissance Studies in Honor of Craig Hugh Smyth*, 2 vols. (Florence: Giunti Barbera, 1985), 2:395-406.

10. "Platina, Capranica, and Perotti: Bessarion's Latin Eulogists and His Date of Birth," in *Bartolomeo Sacchi Il Platina (Piadena 1421 - Roma 1481): Atti del convegno internazionale di studi per il V centenario*, ed. P. Medioli Masotti (Padua: Antenore, 1986), 97-136.
11. "Three Notes on Renaissance Rhetoric," *Rhetorica. A Journal of the History of Rhetoric*, 5 (1987):107-118.
12. "Pseudo-Dionysius the Areopagite in Mid-Quattrocento Rome," in *Supplementum Festivum. Studies in Honor of Paul Oskar Kristeller*, eds. J. Hankins, J. Monfasani, and F. Purnell, Jr. (Binghamton, NY: Medieval & Renaissance Texts & Studies, 1987), 189-219.
13. "For the History of Marsilio Ficino's Translation of Plato: The Revision Mistakenly Attributed to Ambrogio Flandino, Simon Grynaeus' Revision of 1532, and the Anonymous Revision of 1556/1557," *Rinascimento*, 27 (1987):293-99.
14. "Humanism and Rhetoric," in Albert Rabil, Jr., ed., *Renaissance Humanism: Foundations, Forms, and Legacy*, 3 vols., (Philadelphia: U. of Pennsylvania Press, 1988), 3:171-235
15. "The First Call for Press Censorship: Niccolò Perotti, Giovanni Andrea Bussi, Antonio Moreto and the Editing of Pliny's *Natural History*," *Renaissance Quarterly*, 41 (1988):1-31. Awarded the William Nelson Prize of the Renaissance Society of America.
16. "Calfurnio's Identification of Pseudepigrapha of Ognibene, Fenestella, and Trebizond, and His Attack on Renaissance Commentaries," *Renaissance Quarterly*, 41 (1988):32-43
17. "Was Lorenzo Valla An Ordinary Language Philosopher?" *Journal of the History of Ideas*, 50 (1988):309-23; reprinted in W.J. Connell, ed., *Renaissance Essays II* (Rochester, 1993), 86-100.
18. "Bessarion, Valla, Agricola, and Erasmus," *Rinascimento*, ser. 2., 28 (1988):319-20
19. "Bernardo Giustiniani and Alfonso de Palencia: Their Hands, and Some New Texts, and Translations," *Scriptorium*, 42 (1989):223-38.
20. "Lorenzo Valla and Rudolph Agricola," *Journal of the History of Philosophy*, 28 (1990):181-200; reprinted without notes and with elipses in the main text in Robert Black, ed., *Renaissance Thought. A Reader* (London: Routledge, 2001), 255-62.
21. "In Praise of Ognibene and Blame of Guarino: Andronicus Contoblacas' Invective against Niccolò Botano and the Citizens of Brescia," *Bibliothèque d'Humanisme et Renaissance*, 52 (1990):309-21.
22. "L'insegnamento universitario e la cultura bizantina in Italia nel Quattrocento," in *Sapere e/ potere. Discipline, Dispute e Professioni nell'Università Medievale e Moderna: Il caso bolognese a confronto*, 3 vols., ed. L. Avellini et al.(Bologna: Istituto per la Storia di Bologna, 1990), 1:43-65.
23. "The Fraticelli and Clerical Wealth in Quattrocento Rome," in J. Monfasani and R. Musto, eds., *Renaissance Society and Culture: Essays in Honor of Eugene F. Rice, Jr.* (New York, 1991), 177-95.
24. "Hermes Trismegistus, Rome, and the Myth of Europa: An Unknown Text of Giles of Viterbo," *Viator*, 22 (1991):311-42.
25. "A Theologian at the Roman Curia in the Mid-Quattrocento: A Bio-bibliographical Study of Niccolò Palmieri, O.S.A.," *Analecta Augustiniana*, 54 (1991):321-81; 55 (1992):5-98
26. "Platonic Paganism in the Fifteenth Century," in M. A. Di Cesare, ed., *Reconsidering the Renaissance* (Binghamton, NY, 1992): 45-61.
27. "Testi inediti di Bessarione e Teodoro Gaza," in M. Cortesi and E. V. Maltese, ed., *Dotti bizantini e libri greci nell'Italia del secolo XV: Atti del Convegno internazionale, Trento 22-23 ottobre 1990* (Naples, 1992): 231-56.
28. "Episodes of Anti-Quintilianism in the Italian Renaissance: Quarrels on the Orator as a *Vir Bonus* and Rhetoric as the *Scientia Bene Dicendi*," *Rhetorica: A Journal of the History of Rhetoric*, 10 (1992):119-38.
29. "The Averroism of John Argyropoulos and His *Quaestio utrum intellectus humanus sit perpetuus*," *I Tatti Studies: Essays in the Renaissance*, 5 (1993):157-208.
30. "Aristotelians, Platonists, and the Missing Ockhamists: Philosophical Liberty in Pre-Reformation Italy," *Renaissance Quarterly*, 46 (1993):247-76.

53. “Niccolò Perotti’s Date of Birth and His Preface to *De Generibus Metrorum*,” *Bruniana & Campanelliana: Ricerche filosofiche e materiali storico-testuali*, 11.1 (2005): 118-21.
54. “Manuscripts,” in John Monfasani, ed., *Kristeller Reconsidered: Essays on His Life and Scholarship*, 183-211.
55. “The “Lost” Final Part of George Amiroutzes’ *Dialogus de Fide in Christum* and Zanobio Acciaiuoli,” in *Humanism and Creativity in the Italian Renaissance: Essays in Honor of Ronald G. Witt*, ed. Christopher S. Celenza and Kenneth Gouwens (Leiden: Brill, 2006), 197-229.
56. “Pletho’s Date of Death And the Burning of His *Laws*,” *Byzantinische Zeitschrift*, 98 (2006): 93-97.
57. “The Renaissance as the Concluding Phase of the Middle Ages,” *Bullettino dell’Istituto Storico Italiano Per Il Medio Evo*, 108 (2006): 165-85. Rep. in Hungarian as “A reneszánsz mint a középkor betetőző szakasza,” in *Helikon: Irodalomtudományi Szemle*, 2009/1-2, pp. 183-200.
58. “Angelo Poliziano, Aldo Manuzio, Theodore Gaza, George of Trebizond and Chapter 90 of the *Miscellaneorum Centuria Prima* (With an Edition and Translation),” in Angelo Mazzocco, ed., *Interpretations of Renaissance Humanism* (Leiden: Brill, 2006), 243-65.
59. “The Many Lives of Paul Oskar Kristeller,” in Wm. Theodore de Bary, ed., with Jerry Kisslinger and Tom Mathewson, *Living Legacies at Columbia* (New York: Columbia University Press, 2006), 107-15.
60. “George of Trebizond’s Critique of Theodore Gaza’s Translation of the Aristotelian *Problemata*,” in Pieter De Leemans and Michèle Goyens, eds., *Aristotle’s Problemata in Different Times and Tongues* (Leuven: Leuven University Press, 2006), 275-94.
61. “The Augustinian Platonists,” in S. Gentile and S. Toussaint, eds., *Marsilio Ficino: fonti, testi, fortuna* (Rome: Storia e Letteratura, 2006), pp. 317-39.
62. “Giles of Viterbo as *Alter Orpheus*,” in Luisa Simonutti, ed., *Forme del neoplatonismo: Dall’eredità ficiniana ai platonici di Cambridge. Atti del convegno (Firenze, 25-27 ottobre 2001)* (Florence: L. S. Olschki, 2007), 97-115.
63. “A Tale of Two Books: Bessarion’s *In Calumniatorem Platonis* and George of Trebizond’s *Comparatio Philosophorum Platonis et Aristotelis*,” *Renaissance Studies. Journal of the Society for Renaissance Studies*, 22.1 (2008): 1-15.
64. “Catholic American Exchange,” in Marcello Fantoni and Chiara Continisio, eds., *Catholicism as Decadence (= Italian History & Culture*, 12), (Florence: Edizioni Polistampa, 2008), pp. 57-65.
65. “Aristotle as the Scribe of Nature: The Frontispiece of Vat. Lat. 2094 and the Plato-Aristotle Controversy of the Fifteenth Century,” *The Journal of the Warburg and Courtauld Institutes*, 69 (2006): 193-205.
66. “Bessarion’s Own Translation of the *In Calumniatorem Platonis*” *Accademia: Revue de la Société Marsile Ficin*, 14 (2012): 7-21.
67. “Criticism of Biblical Humanists in Quattrocento Italy,” in Erika Rummel, ed., *Biblical Humanism and Scholasticism in the Age of Erasmus* (Leiden: E. J. Brill, 2008), pp. 15-38.
68. “Some Quattrocento Translators of St. Basil the Great: Gaspare Zacchi, Episcopus Anonymus, Pietro Balbi, Athanasius Chalkeopoulos, and Cardinal Bessarion,” *FILANAGNWSTHS. Studi in onore di Marino Zorzi*, ed. C. Maltezou et al. (Venice:., 2008), 249–64.
69. “Marsilio Ficino and Eusebius of Caesaria’s *Praeparatio Evangelica*,” *Rinascimento*, 49 (2010): 3-13.
70. “Niccolò Perotti and Bessarion’s *In Calumniatorem Platonis*,” in Marianne Pade and Camilla Plesner Horster, eds., *Niccolò Perotti: the Languages of Humanism and Politics (= Renaessanceforum. Tidsskrift for renaessanceforskning*, 7 [2011]): 181-216.
71. “Two Fifteenth-Century ‘Platonic Academies’: Bessarion’s and Ficino’s,” in M. Pade, ed., *On Renaissance Academies: Proceedings of the international conference “From the Roman Academy to the Danish Academy in Rome* (Rome, 2011), pp. 61-76.
72. “The Pro-Latin Apologetics of the Greek Émigrés to Quattrocento Italy,” in A. Rigo, P. Ermilov, and M. Trizio, eds., *Byzantine Theology and its Philosophical Background* (Turnhout: Brepols, 2011), pp. 160-86.

73. "Quality Control in Renaissance Translations: A Note of Pietro Balbi to Cardinal Oliviero Carafa," in Anna Modigliani, ed., *Roma e il Papato nel Medioevo. Studi in onore di Massimo Miglio*. Vol. 2: *Primi e tardi umanesimi: uomini, immagini, testi* (Rome, 2012), pp. 129-40.
74. "Cardinal Bessarion's Greek and Latin Sources in the Plato-Aristotle Controversy of the 15th Century and Nicholas of Cusa's Relation to the Controversy," in A. Speer and P. Steinkrüger, eds., *Knotenpunkt Byzanz : Wissensformen und kulturelle Wechselbeziehungen*, Berlin, 2012, pp. 485-511.
75. "The Greeks and Humanism," in David Rundle, ed., *Humanism in Fifteenth-Century Europe* (Oxford: The Society for the Study of Medieval Languages and Literature, 2012), pp. 31-78.
76. "Erasmus and the Philosophers," *Erasmus of Rotterdam Society Yearbook*, 32 (2012):47-68.
77. "George Gemistus Pletho and the West: Greek Émigrés, Latin Scholasticism, and Renaissance Humanism," in Marina S. Brownlee and Dimitri Gondicas, eds., *Renaissance Encounters: Greek East and Latin West*, Princeton: Princeton UP, 2012, pp. 19-34.
78. "Prisca Theologia in the Plato-Aristotle Controversy," in *The Rebirth of Platonic Philosophy*, ed. James Hankins and Fabrizio Meroi (Florence: Olschki, 2013), 47-59.
79. "The Pre- and Post-History of Cardinal Bessarion's 1469 *In Calumniatorem Platonis*," in "Inter graecos latinissimus, inter latinos graecissimus": Bessarion zwischen den Kulturen, ed. Claudia Märtil, Christian Kaiser, and Thomas Ricklin (Berlin: De Gruyter, 2013), 347-66.
80. "A Note on George Amiroutzes (c. 1400-c.1469) and His Moral Argument against the Transmigration of Souls," *Bulletin de philosophie médiévale*, 54 (2012):125-35.
81. "Giles of Viterbo and the Errors of Aristotle," in *Egido da Viterbo, cardinale agostiniano tra Roma e l'Europa del Rinascimento. Atti del Convegno (Viterbo, 22-23 settembre 2012 - Roma, 26-28 settembre 2012)*, ed. M. Chiabò et al. (Rome, 2014), 162-82.
82. "The Humanists and the Plato-Aristotle Controversy of the Fifteenth Century," in *Testi e contesti per Amedeo Quondam*, ed. Chiara Continisio and Marcello Fantoni (Rome: Bulzoni, 2016), 79-94.
83. "Diodorus Siculus," *Catalogus Translationum et Commentariorum. Medieval and Renaissance Latin Translations and Commentaries*, 11 (Toronto, 2016):61-152.
84. "Machiavelli, Polybius, and Janus Lascaris: the Hexter Thesis Revisited," *Italian Studies*, 71 (2016):39-48.
85. "The Humanist and the Scholastic: Giovanni Andrea Bussi and Henricus de Zomerem," *Humanistica Lovaniensia*, 65 (2016):29-38.
86. "The Rise and Fall of the Italian Renaissance," *Aevum*, 89.3 (2015):465-81.
87. "Kristelleriana. 1. Paul Oskar Kristeller on Raymond Klibansky. 2. The Students of Landschulheim Florenz on Paul Oskar Kristeller," *Rinascimento*, ser. 2, 55 (2015):395-412.
88. "Italy in the Career of Paul Oskar Kristeller," in Andrea Albrecht, Lutz Danneberg, and Simone De Angelis, eds., *Die akademische "Achse Berlin-Rom"? Der wissenschaftlich-kulturelle Austausch zwischen Italien und Deutschland 1920 bis 1945*, Berlin: De Gruyter, 2017, 83-108.
89. "Paul Oskar Kristeller and Philosophy," *Bulletin de Philosophie Médiévale*, 57 (2015): 383-413.
90. "Two Laudationes: The Literary Scholar as Intellectual Historian: Michael J. B. Allen and Western Thought, & Brian Copenhaver: Or Academic Administrator as Shape-Shifter," *Mediterranea. International Journal of the Transfer of Knowledge*, 2 (2017): 207-22.
91. "Lauro Quirini and His Greek Manuscripts: Some Notes on His Culture," in A. Ossa-Richardson and M. Meserve, ed., *Et Amicorum: Essays on Renaissance Humanism and Philosophy in Honour of Jill Kraye*, Leiden: E. J. Brill, 2018, 33-46 .
92. "Filelfo and the Byzantines," in *Francesco Filelfo, Man of Letters*, ed. Jeroen De Keyser, Leiden: Brill, 2019, 13-21.
93. "George of Trebizond, Thomas Aquinas, and Latin Scholasticism," in Denis Searby, ed., *Never the Twin Shall Meet? Latins and Greeks Learning from Each Other in Byzantium*, Berlin: De Gruyter, 2018, 47-61.
94. "Humanism and *Apostolici Regiminis*," *Freiburger Zeitschrift für Philosophie und Theologie*, 64 (2017):27-44.

95. “The Renaissance and Renaissance Humanism in America Before and After Wallace K. Ferguson’s *The Renaissance in Historical Thought: An Historiography Essay*,” *Rassegna Europea di Letteratura Italiana*, 48 (2016):71-90.
96. “Cusanus, the Greeks, and Islam,” *Nicholas of Cusa and Times of Transition: Essays in Honor of Gerald Christianson*, ed. D. F. Duclow (Leiden, 2019), 96–112.
97. “Andronicus Callistus on the Science of Physics,” in *Edizioni, traduzioni e tradizioni filosofiche (secoli XII–XVI). Studi per Pietro B. Rossi*, 2 vols., ed. Luca Bianchi, Onorato Grassi, and Cecilia Panti, Canterano (RM): Aracne Editrice, II:413–28.
98. “Uniates, Anti-Unionists, and other Greeks,” *Medioevo Greco. Rivista di storia e filologia bizantina*, 18 (2018):185–96.
99. “George Gennadius II Scholarios and the West: Comment on Demetracopoulos, ‘George Scholarios’ Abridgement of the *Parva naturalia*’,” in B. Bydén & F. Radovic, eds., *The Parva naturalia in Greek, Arabic and Latin Aristotelianism. Studies in History and Philosophy. Vol 17* (2019):317-23.
100. “George of Trebizond,” in *Encyclopedia of Philosophy*, Springer, online.
101. “Popes, Cardinals, Humanists: Notes on the Vatican Library as a Depository of Humanist Manuscripts,” *Manuscripta*, 62.2 (2018):213-48,
102. “In Defense of Erasmus’s Critics,” *Erasmus Studies*, 39.2 (2019):147-83.
103. “Byzantium and the End of the Middle Ages,” *Mediterranea. International Journal for the Transfer of Knowledge*, 4 (2019):245-53.
104. “Cardinal Bessarion and the Latins,” in S. Mariev, ed., *Bessarion’s Treasure: Editing, Translating and Interpreting Bessarion’s Literary Heritage*, (Berlin, 2021), 5–21.
105. “The Letters of Ignatius of Antioch as a Philological and Epistemological Issue,” in S.M. Oberhelman, G. Abbamonte, and P. Baker, *Habent sua fata libelli: Studies in Book History, the Classical Tradition and Humanism in Honor of Craig Kallendorg* (Leiden: Brill)
106. “Once Again: Paul Oskar Kristeller and Raymond Klibansky,” *Aither: Journal for the Study of the Greek and Latin Philosophical Tradition. International Edition* 8 (in honor of Paul Richard Blum) (2020):270–81.
107. “The Impuissant and Immoral City: George of Trebizond’s Critique of Plato’s *Laws*,” in J. Monfasani and J. Davies, eds., *Renaissance and Culture: Essays in Honour of Robert Black* (Leiden: Brill, 2021):39–58.
108. “Nicholas Scutellius’ Cabalistic Hand,” forthcoming in *Scriptorium. International Review of Manuscript Studies*, (2021).
109. “Some Notes on Pietro Balbi,” forthcoming in *La Parola del Passato*, 2020.1 (Volume in honor of Giovanni Carratelli Pugliese)
110. “Humanism and the Renaissance” forthcoming in A. Pinn, ed., *Oxford Handbook of Humanism* (Oxford: Oxford University Press, 2022)
111. “George of Trebizond as a Translator of Scientific and Philosophical Authors,” forthcoming in *Translating Activity in the Late Byzantine World*, ed. Panagiotis Athanasopoulos

Review Essays:

1. *Laurentii Valle Repastinatio Dialectice et Philosophie*, ed. G. Zippel, 2 vols. (Padua: Antenore, 1982), in *Rivista di letteratura italiana*, 2 (1984):177-94
2. *Laurentii Valle De Professione Religiosorum*, ed. M. Cortesi (Padua: Antenore, 1986), in *Rivista di letteratura italiana*, 5 (1988):351-65.
3. Rocco Rubini, *The Other Renaissance: Italian Humanism between Hegel & Heidegger*, Chicago: University of Chicago Press, 2014, in *Rassegna Europea di Letteratura Italiana*, 43 (2014):131–36 (an abbreviated version also appeared in *Renaissance Quarterly*, 69.1 [2016]:224–26).

Conference Discussion

1. “Preambolo alla Cappella Sistina,” with E. Borsook *et al.*, in E. Borsook and F. Superbi Gioffredi, eds., *Tecnica e stile: esempi di pittura murale del Rinascimento italiano*, 2 vols. (Milan, 1986), 1:69-72.
2. “The Literary Scholar as Intellectual Historian: Michael J. B. Allen and Western Thought,” at the conference in honor of Allen: “The Poetic Theology of Michael J. B. Allen,” Friday, November 16, 2012, UCLA, unpublished.
3. “George Gennadius II Scholarios and the West: Comment on John Demetracopoulos’ Paper on Scholarios’ Abridgement of the *Parva Naturalia*,” forthcoming in the international conference *Cross-Cultural Dialogues: The Parva Naturalia in Greek, Arabic and Latin Aristotelianism*, University of Gothenburg, Sweden, June 2014.
4. “Brian Copenhaver: Or Academic Administrator as Shapeshifter,” at “Brian Fest: a Celebration of the Career and Work of Brian Copenhaver,” University of California, Los Angeles, 24 January 2015.

Prefaces and Forewords:

1. To Thomas M. Izbicki, Gerald Christianson, and Philip Krey, *Reject Aeneas, Accept Pius: Selected Letters of Aeneas Sylvius Piccolomini (Pope Pius II)* (Washington, D. C.: Catholic University of America Press, 2006), IX-X.
2. “Paul Oskar Kristeller – A Life of Learning” to Thomas Gilbhard, *Bibliographia Kristelleriana: A Bibliography of the Publications of Paul Oskar Kristeller, 1929-1999*, *Sussidi Eruditi*, 72 (Rome: Edizioni di Storia e Letteratura, 2006), VII-XVII.
3. “Prefazione” to *Bessarione. La natura delibera. La natura e l’arte*, ed. Pier Davide Accendere and Ivanoe Privitera (Milan: Bompiani, 2014), 7-9.

Comment and Columns in *Renaissance News & Notes*

(Response to Robert Baldwin’s “Kristeller’s Disappearing Curriculum”): 4.3 (Autumn 1991): 18.

Translations

(With John C. Olin) Gasparo Contarini, *De officio episcopi*, in John C. Olin, *The Catholic Reformation: Savonarola to Ignatius Loyola* (New York: Harper Row, 1969), 90-106
Cambridge Translations of Renaissance Philosophical Texts, 2 vols., ed. J. Kraye (Cambridge, 1997). Vol. 1:91–107 (Juan Luis Vives), 108–119 (Philip Melanchthon), 120–29 (Antonius de Waele), 133–46, with Luc Deitz (Cardinal Bessarion), 166–76 (Francesco de’ Vieri); Vol. 2:128–34 (George of Trebizond)

Encyclopedia and Survey Articles

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