

**MIKHAIL SKOVORONSKI KH**  
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**EDUCATION**

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<b>UNIVERSITY OF COLORADO BOULDER</b>	05/2025
<b>Ph.D., Asian Languages and Civilizations</b>	
Dissertation title: “Deep Words and a True Brush: Asaka Tanpaku and the Early Mito Community of Textual Practice”	
Dissertation advisor: Keller Kimbrough, Ph.D.	
<b>UNIVERSITY OF TOKYO</b>	2022–2023
<b>Japan Foundation Research Fellow</b>	
Host scholar and advisor: Takayama Daiki, Ph.D.	
<b>GEORGETOWN UNIVERSITY, School of Foreign Service</b>	12/2014
<b>Master of Arts in Asian Studies</b>	
<b>INTERNATIONAL CHRISTIAN UNIVERSITY (Tokyo)</b>	2011–2012
<b>Study abroad program</b>	
<b>MOSCOW STATE INSTITUTE OF INTERNATIONAL RELATIONS</b>	06/2013
<b>Bachelor of Arts in Regional Studies (regional focus: Japan)</b>	

**AWARDS AND HONORS**

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2025	University of Colorado Boulder Graduate and Professional Student Government Collegiality and Scholarship Excellence Award
2019–2025	University of Colorado Boulder Japanese Studies Graduate Fellowship
2024	University of Colorado Boulder Graduate School Summer Fellowship
2022–2023	Japan Foundation Research Fellowship
2014	Georgetown University Asian Studies Fellowship
2014	Georgetown University Asian Studies Program Summer Stipend
2012–2013	Moscow State Institute of International Relations Tuition Waiver
2011–2012	Japan Student Services Organization Scholarship

**ACADEMIC APPOINTMENTS**

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| ▪ <b>University at Albany – State University of New York</b>           | Albany, NY      |
| East Asian Studies, Visiting Assistant Professor                       | 08/2025–present |
| ▪ <b>University of Colorado Boulder</b>                                | Boulder, CO     |
| Asian Languages and Civilizations, Graduate Part-Time Instructor       | 2019–2025       |
| ▪ <b>University of Tokyo</b>   | Tokyo, Japan    |
| Graduate School of Arts and Sciences, Japan Foundation Research Fellow | 2022–2023       |
| ▪ <b>Moscow City University</b>  | Moscow, Russia  |
| Japanese Language Department, Lecturer                                 | Spring 2019     |

- **Higher School of Economics** Moscow, Russia  
Economics and Politics in Asia (double degree program in partnership with Kyung Hee University), Lecturer 2018–2019
- **Georgetown University** Washington, D.C.  
Asian Studies Program, Teaching Assistant Fall 2014
- **Georgetown University** Washington, D.C.  
East Asian Languages and Cultures, Research Assistant Spring 2014

## RESEARCH INTERESTS

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Sinitic literacies and literatures (*wen* 文) in Japan and across East Asia; communities of textual practice; early modern Japanese textual production and thought (with a focus on the early Mito community of textual practice and early Edo Confucian scholarship); representations of China in Japanese literature and theater before the modern period; *wen* and East Asian spiritualities.

## SELECTED PUBLICATIONS AND WORKS IN PROGRESS

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### PEER-REVIEWED ARTICLES

- “Coarse Cloth and Fine Brocade: Intertopicality, Lyricism, and Nature in the Poetry of Sugawara no Michizane and Ch’oe Ch’iwŏn.” *Japanese Language and Literature* 56, no. 1 (2022): 75–115.
- “The Sinitic Poetry of Fujiwara Seika and His Place in the History of Early Modern *kanbun* Literature.” *Japanese Studies in Russia* no. 4 (2022): 20–37.
- “Shirakawa Kinsui: Writing Biographies of Exemplary Women in an Age of Modernization.” *Japanese Studies in Russia* no. 2 (2018): 72–88.
- “Biographies of Recluses in the *Dainihon-shi*.” *Vostok/Oriens* no. 1 (2018): 131–150 (in Russian).

### BOOK REVIEWS

- Review of *The Japanese Discovery of Chinese Fiction: “The Water Margin” and the Making of a National Canon*, by William C. Hedberg. *Japanese Language and Literature* 54, no. 2 (2020): 592–597.

### WORKS IN PROGRESS

- “Man-Eating Elephants and Dynastic Change: Rewriting Chinese History in the *ko-jōruri* Play *Kan’yōkyū*” (includes a complete translation of the play).
- A partial translation of Dazai Shundai’s philological treatise *Watoku yōryō*.

## TALKS AND PRESENTATIONS

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| 02/2024 | “Early ‘Mito learning’ as a Community of Practice: Some Methodological Considerations,” CU Boulder Asian Studies Graduate Association (CUBASGA) annual conference (Boulder, CO). |
| 06/2023 | “Asaka Tanpaku and Early Mitogaku: Introducing the Concept of ‘Community of Textual Practice,’” University of Tokyo, Graduate School of Arts and Sciences (Tokyo, Japan).        |

- 03/2021 “Coarse Cloth and Fine Brocade: Intertopicality, Lyricism, and Nature in the Poetry of Sugawara no Michizane and Ch’oe Ch’iwŏn” (expanded version), Asian Languages and Civilizations departmental research forum (Boulder, CO).
- 02/2021 “Coarse Cloth and Fine Brocade: Intertopicality, Lyricism, and Nature in the Poetry of Sugawara no Michizane and Ch’oe Ch’iwŏn,” CU Boulder Asian Studies Graduate Association (CUBASGA) annual conference (Boulder, CO).
- 02/2020 “A Manifested Heart: Asaka Tanpaku’s Theory of Institutions,” CU Boulder Asian Studies Graduate Association (CUBASGA) annual conference (Boulder, CO).
- 04/2019 “Deep Words and a True Brush: Historiography in Premodern China,” Higher School of Economics, School of Regional Studies Generation Next (Moscow, Russia).
- 02/2019 “Shirakawa Kinsui: Biographies of Exemplary Women in an Age of Modernization,” Higher School of Economics, 21<sup>st</sup> annual conference “History and Culture of Japan” (Moscow, Russia).
- 05/2018 “Japanese Companies: Aspects of Verbal and Non-Verbal Communication,” Moscow City University, Japanese Language Department (Moscow, Russia).
- 01/2015 “*Kanbun kundoku*: Literary Chinese in a Japanese Context,” Georgetown University, Department of East Asian Languages and Cultures (Washington, D.C.).
- 11/2012 “The Importance of Studying *kanbun* to Master the Japanese Language,” Russian Academy of Sciences, Institute of Oriental Manuscripts, Nikolai Nevsky Commemorative Symposium (Saint-Petersburg, Russia).

## **COURSES TAUGHT**

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### **UNIVERSITY AT ALBANY – STATE UNIVERSITY OF NEW YORK**

- AEAJ-170 Japan: Its Culture and Heritage (instructor of record; fall 2025)
- AEAJ-310 Survey of Traditional Japanese Literature (instructor of record; fall 2025)
- AEAJ-389 Topics in Japanese Literature, History, and Culture: Japanese Film and Anime (instructor of record; fall 2025)

### **UNIVERSITY OF COLORADO BOULDER**

- JPNS-1051 Masterpieces of Japanese Literature in Translation/Portals to Japanese Literature (instructor of record; fall 2021, spring 2022, fall 2023, fall 2024, spring 2025)
- JPNS-2441 Japanese Culture through Film and Anime (instructor of record; spring 2024)
- JPNS-1010, JPNS-1020 Beginning Japanese I & II (instructor of record; fall 2020, spring 2021)

### **MOSCOW CITY UNIVERSITY**

- Introduction to Classical Chinese for Japanologists (*kanbun*) (instructor of record; spring 2019)

### **HIGHER SCHOOL OF ECONOMICS**

- Modern History of East Asia (instructor of record; fall 2018, spring 2019)

## **OTHER PROFESSIONAL EXPERIENCE**

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| ▪ <b>Mitsui &amp; Co. Moscow LLC</b><br>Corporate Planning Dept., Strategy and Business Planning Specialist | Moscow, Russia<br>2018          |
| ▪ <b>Mitsui &amp; Co. Moscow LLC</b><br>Energy Dept., Project Coordinator                                   | Moscow, Russia<br>2015–2018     |
| ▪ <b>Council on Foreign Relations</b><br>Japan Studies, Interim Research Associate                          | Washington, D.C.<br>Spring 2015 |
| ▪ <b>Council on Foreign Relations</b><br>Asia Program, Japan Studies Part-Time Intern                       | Washington, D.C.<br>Fall 2014   |
| ▪ <b>Henry L. Stimson Center</b><br>Japan Program, Japan Studies Full-Time Intern                           | Washington, D.C.<br>Summer 2014 |

#### **LANGUAGE PROFICIENCY**

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English (fluent), Japanese (fluent), Korean (reading proficiency), Russian (native), Literary Sinitic and Japanese (reading proficiency), Sanskrit (basic literacy)