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BUSINESS ADDRESS:

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SUNY Albany
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CURRICULUM VITAE

EDUCATION:

1979 Ph.D., SUNY Albany, Albany, NY
Dissertation: Angelic Syllables: Wallace Stevens and the Interior
Paramour

AREAS OF SPECIALIZATION:

Visual Culture, Interdisciplinary Studies, Literary Theory; Psychoanalysis, Literature, and Culture;
Psychoanalysis and Film, Gender Studies; American
Literature; Popular Literature and Culture, Non-Fiction, Renaissance Non-Dramatic Literature,
Classics in Western Literature

1974 M.A., SUNY Albany, Albany, NY

1972 B.A., Connecticut College, New London, CT (With Honors)

ACADEMIC POSITIONS

2006-2023 Visiting Associate Professor, Department of English, SUNY Albany

1985-2006 Lecturer, full-time, SUNY Albany, Dept. of English

1977-1985 Lecturer, part-time, SUNY Albany, Dept. of English

1978-79 Instructor, The College of St. Rose, Albany, NY

1979-80 Program Associate, Capital District Humanities Project (NEH)

College of Humanities and Fine Arts, SUNY Albany
Developed, promoted, and taught 20 highly successful
Community-based humanities programs for adults.
Consulted with faculty on curriculum and formats; worked
with community leaders on project sites, target audiences,
and program delivery.

APPOINTED POSITIONS

2003-2023 Director and Co-Director, Center for Humanities, Arts, and TechnoSciences (CHATS, formerly HumaniTech), University at Albany, Department of English

2022-2023 Dean's Community Advisory Board, College of Arts and Sciences

2023 Jury member, NYSWI, Selection of NYS Author

2007-2017 Creative Director, Institute on Critical Climate Change in the Humanities IC3

MAJOR HUMANITIES GRANTS, ENDOWMENTS, THEME SEMESTERS

Produced, created, and coordinated the following major humanities projects:

2023 Humanities Labs CAS funded, Environmental Humanities, Visual Culture, Post Colonial, and Social Justice

2022 CHATS Film Festival

2021 Team Leader, TEDx Event, spring 2021, licensed by TED

2019 Co-PI Presidential Award StAR Grant 50,000 2019 25,000, Coordinating year long Humanities Labs Projects

2018 Co-Founder and Fundraiser, The William J. Kennedy Endowment Fund 165,000 so far

2015-17 Producer: Food Forest and Art Park (in progress)

2015-16: Producer, "Tipping Points, Arts and Humanities at the Thresholds of Climate Change"

2015 Producer: Earth, Air, Fire, Water: Art Plus Climate with 15 Public Libraries

2013-14 Producer, Writer, Director for "The Albany Mummies: Unraveling an Ancient Mystery" documentary film, screened on PBS

2013 Founded Upstate New York Screens, produced town hall for independent filmmakers and the public at large

2012 Author, New York State Council for the Humanities Major Grant, At the Gateway to Modernism: A Celebration of Henry and William James 20,000.00

2012 Co-Author, Getty Trust, Campus Heritage Grant 180,000

2009-2013 Produced four international conferences for Institute on Critical Climate Change

Conceived, created, and coordinated three semester-long calendars of events, seminars and performances with schools, Centers, departments, and community institutions called The HumaniTech Semester, The Frankenstein Semester, The Architecture Year.

Designed and Conducted Three Community Focus Groups

2003 Co-Producer and Director of The Technology Plays with Capital Repertory Theater, Apple Computer, RPI. Named by *The New York Times Magazine* as "one of the most innovative ideas of 2003."

1999-2003 Founder and Co-Director, HumaniTech, an Interdisciplinary Initiative that evolved into an officially designated university center, created under the Offices for Research and the Provost, University at Albany.

1998-2001 Director, Development and Communications, English Dept.,
Editor, *English News*

P.I. Major Grant, NYS Council for the Humanities, The James Family Celebration 20,000

P.I. Woodrow Wilson Imagining America Critical Exchange Grants 8,000 4/ 2,000 grants

P.I. Graham Foundation Grant 5,000

P.I. Woodrow Wilson Imagining America Public Scholarship Fellowship Grant 10,000

P.I. Beatrice and Robert Herman Foundation grant 10,000

P.I. University Foundation Grant 10,000

P.I. Apple Computer Grant for The Technology Plays 40,000

OTHER

EMPLOYMENT: Reporter, Editor, Columnist, *Albany Times Union*

PUBLICATIONS:

BOOKS:

2023 GHOSTS AT SUNRISE (novel in submission process)

2021-22 THE SEDUCTION OF EDITH (agented, under consideration major publishers and director)

THE LONG SECRET NIGHT (agented, under consideration major publishers)

2015 STRAIGHT TO THE HEART OF LOVE: The Mendleson Diaries (agented)

2010 Karlekens intelligens, Tomasz Pankowskis Forlag,

2010 Intelligencja Milosna. Jacek Santorski and Co., Poland.

2007 TechKnowledgies: New Imaginaries in the Humanities, Arts, and TechnoSciences, Cambridge Scholars Press

2007 Intelligencia Romantica, Como Ser Inteligente tabem no amor, Melhoramentos.

2005 Liebesintelligenz: Wie Sie mit Herz und Verstand Ihre Partnerschaft intensivieren. Mvg Verlag.

2003 ROMANTIC INTELLIGENCE: How to Be as Smart in Love as You Are in Your Life, New Harbinger Publications

Reviewed in Publishers Weekly, Marie Claire, Woman's Day, Fitness Magazine

Endorsed by John Gray, Ph.D., Men are From Mars, Women Are From Venus

2001 BRAVE NEW YOU: 12 Dynamic Strategies for Being Who You Are and Saying What You Want, New Harbinger Publications

Winner: American Library Association's Silver Medal: Best Self-Help Book of 2002

Reviewed in Elle, Publishers Weekly, NPR in Pennsylvania, Washington State, Los Angeles

1996 Donne Che Non Hanno Paura Del Fuoco, Frassinelli Publishers, Rome, Italy

1996 Die WUT De Frauen, Knauer Publishers, Berlin, Germany

1996 Female Rage: Unlocking its secrets, claiming its power, Japanese edition

1995 Female Rage: How women can unlock their rage, Platkus Publishers, London

1994 FEMALE RAGE: Unlocking Its Secrets, Claiming Its Power (with Ann Devane), Carol Southern Books, a division of Crown Publishers, Random House.

Main Selection: The Psychotherapy Book Club, Courage to Change Book Club

Reviewed in Publishers Weekly, Elle, Marie Claire, New Woman, Feminist Books

1986 THE AMERICAN SUBLIME, Essays on American Poetry, editor, SUNY Press.

ARTICLES AND ESSAYS:

2023 "Everything, All at Once: Gender, "Gone Girls," and the "New" Female Rage: invited, Women's Link Journal, July 2023

2020 "Ettinger's Matrixial Gaze: James Joyce, Umbilical Cords and Phantom Threads" in progress

2018 "Medusa and Me: 25 Years of Female Rage," Santa Fe Writing Project. Volume 15 under "Cultural Rant" October, 1, 2018.

2016 "Good Breast, Bad Breast: Melanie Klein, Climate Change and The Threat of Terrestrial Matricide" (forthcoming: Journal for the Psychological Study of the Arts)

2007 "A Migratory Spirit" in TechKnowledgies: New Imaginaries and Transmigrations in the Humanities, Arts, and TechnoSciences,. Cambridge Scholars Press

2007: Architextualities: City Imaginaries in the Fiction and Film of James Joyce, William Kennedy, and Wang Kar Wai forthcoming in *Space, Structure, Transmigrations*

2003 Brave New You, articles in Ladies Home Journal (Jan.), Woman's Day (Feb) , and Fitness Magazine (March)

2002 "Brave New You" three articles for NurseZone.com, February, 2002

- 1994 "Outing Rage," *New Woman Magazine*, (October Issue).
- 1994 "Wallace Stevens and the Mythology of Gender" in *Wallace Stevens and the Feminine*, ed. Melita Schawn, University of Alabama Press.
- 1992 "Re-Stigmatizing Medusa: Borderline Women and the Male Gaze," Proceedings of the International Conference for the Psychological Study of the Arts, University of London. Published in Lisbon, Portugal.
- 1991 "Vision, Voyeurism, Violence: The Poetics of the Primal Scene," Proceedings of the 7th Annual International Conference ISPA, University of Urbino, Urbino, Italy.
- 1989 "Achilles' Shield and the Mirroring Cure," Proceedings of the Institute for the Psychological Study of the Arts, ed. Norman Holland, University of Florida at Gainesville.
- 1988 "'Spinning Its Eccentric Measure': Wallace Stevens' Notes Towards A Supreme Fiction , Fall Issue, *Wallace Stevens Journal*, pp. 111-121.
- 1987 "'Golden Vacancies': Stevens' Problematics of Place and Presence," Winter Issue, *The Wallace Stevens Journal*, pp. 115-126.
- 1986 (with Sara E. Schyfter) "Hairoglyphics in Faulkner's 'A Rose for Emily': Reading the Primal Traces" **boundary II**: A Journal of Theory and Interpretation, December Issue, pp. 234-242.
- 1986 "Introduction: The American Sublime" in *The American Sublime*, SUNY Press, 1-20.
- 1986 "White Mythology and the American Sublime: Stevens' Auroral Fantasy, in *The American Sublime*, SUNY Press, 1986, 153-172.
- 1980 "Wallace Stevens and the Interior Paramour," *The Wallace Stevens Journal*, Spring Issue, pp. 89-115.

REVIEWS:

- 2006 Tom Cohen, *Hitchcock's Cryptonymies*, Scope
- 2005 Sharon O'Brien, *The Family Silver, A Family Memoir of Inheritance and Depression*, Albany Times Union.
- 2005 Ben Gazarra, *In the Moment: My Life as an Actor*, Albany Times Union, distributed by the Associated Press
- 2004 Peter Bogdonovich, *Who the Hell's in It?* Albany Times Union, October 19
- 2002 Sara J. Ford: Gertrude Stein and Wallace Stevens: *The Performance of Modern Consciousness*," Routledge, 2002 in *The Wallace Stevens Journal*, Spring Issue.
- 1987 Harold Bloom, ed. Wallace Stevens: Modern Critical Reviews, Chelsea Series, in *The Wallace Stevens Journal*, Spring Issue, pp. 128-130.

1984 Jonathan Culler, *The Pursuit of Signs: Semiotics/Literature~/Deconstruction in The International Journal of Semiotics*, pp. 154-158.

CREATIVE WRITING

2012 "The League of Red-Haired Women"

1986 "A Memoir of Albany" in *THE GATES TO THE CITY*, Albany Tricentennial Publication.

1985 *THEATRE OF LOVE: A Romance Novel*.

FILMS:

2013 *The Albany Mummies: Unraveling an Ancient Mystery* (DVD) and aired multiple times on PBS

***The Zulu Pearl: America's Love Hate Affair with Black Womanhood* (in progress)**

TEACHING EXPERIENCE

COURSES TAUGHT AND DEVELOPED:

Writing Courses: Contemporary Writers at Work. English Composition, Practical Writing, Expository Writing, Critical Writing, Memoir and the Family Saga; Creative Non-fiction; Writing for the Popular Media; Creative Writing. Writing About Texts

Literature Courses: *The Toxic Family in Fiction, Drama, and Film*, Masterpieces of Literature, Classics in the Western Tradition: Epic to Dramatic Tradition and Epic to Narrative Tradition, History and Sexuality, World Literature, American Literature 1865-1920, American Literature 1920-Present, Popular Literature and Culture, Introduction to Poetry, Reading Prose Fiction, American Poetry, Myths of Love and Death, Passion and Choice: Romantic Love in the Western Tradition, The Experience of Myth (Graduate), Myths of the Modern Self, Contemporary Novel, Modern Novel, Modern Drama, Survey of American Literature, American Novel, American Drama, Literary Criticism: Introduction to Literary Criticism, Literary Theory, James Joyce, Psychoanalysis and Film, Psychoanalysis and Mass Culture, British Authors: Bloomsbury to Bowie. Mass Culture, Media, and Performance, American Literature and Culture 1900-Present; The Gilded Ages.

English Honors Seminar: "Sites of Sexuality"

FACULTY SEMINAR: "Myth and Metaphor" for the Mohawk-Hudson Regional Consortium of Colleges and Universities.

UNIVERSITY EXCELLENCE IN TEACHING AWARD 2009

DOCTORAL DISSERTATIONS: 2004-2018

Ph.D. Anne Jung, Nathaniel Hawthorne and Henry James
Ph.D. English, Christina Caruso: The American Myth of Regenerative Violence.
Ph.D. Humanities, Richard Rumana, The White Hotel and Freudian Mysticism.
Ph.D., Humanities, Jean Liancoma, Myths and Bodily Fluids in Contemporary Women Artists.
D.A., Humanities, Joseph Zeppetello, Richard Rorty and Deconstruction.
Ph.D. Susan Kayorie, Thoreau and His Contemporaries
Ph.D. Coryll Brown, Novel length narrative.
Ph.D. Anne Jung, Freud and the Terrains of Hysteria

MASTERS THESES: 2005-2016

Caroline Jeudy: Fitzgerald, Hemingway, Bronte:
Paula Yablonksy: Freud and Film
Tara Monastero: Feminism and Modernism
Laurie Jacobson, Cowboy Beebop and the Virtual Soul
Nicholas Thomas, Memoir: My Grandmother's Kitchen
Janice Lindemann, Poetics of the Sublime
Shirley Belden, Narcissism and Doubling: Faulkner's Sound and the Fury and Absalom. John
Connelly, Hemingway's Androgynous Vision: The Sun Also Rises on the Garden of Eden.

HONORS THESES:

2023 Director,
2022 Director, Japanese Fiction in Popular Culture
2020-21 Rebekah Wolanski, Internet Memes: Carnival, Parody, and Pastiche, Winner,
Undergraduate Presidential Award
2019 Christopher Bessette Title tbd
2018 Melissa Aucomaugh, The Female Bildungsroman
2018 Elena Lipsiea, The Handmaid's Tale
2017 Sean Johnson, Seduction and Simulation: The Presidential Election
2016 Kaitlyn Bellettini: "Let's Watch Our Lives on the Screen: Reality TV, Video Game Vlogging,
and the Endless Search for Identity." Winner: Presidential Award for Undergraduate Research
2015 Bridget Flynn, "'It's a *Scream*, Baby': The 'Rules' of Parody and Pastiche in the Horror Genre"
2012 Ian Lepkowsky, Technology and Addiction
2011 Robert Sherer, Da Vinci Code (Undergraduate Presidential Award)
David Haeselin, Internet Democracy
Brandi Ingersoll: Constructs of Weaving: James Joyce and the Dialectics of Consciousness
Julia Florer, Children of A Narcissistic Culture: Reality Television
Neelu Chawla, "'Representing Race, Sexuality, Gender': Middle Passages in Charles Johnson,
Michael Jackson, Robert Mapplethorpe"
Kevin Ernst, "'Signifying Evil': Milton, James, Stoker" (Undergraduate Presidential Award)
Larissa Kirschner, "'The Edible Text': Esquivel, Joyce, Homer, Stoker"
David Hackenberg, "'Retrieving Fossils': Marquez and the Making of the Post-Modern Myth"
(Undergraduate Presidential Award)
Jennifer Reeves, "'Fin du Siecle Decadence': Peter Greenaway and the Legend of Dorian Gray"

INDEPENDENT STUDIES:

Romantic Intelligence in Film and Fiction
Tragic Histories in Sophocles and Faulkner
Women Wits from Dorothy Parker to Tina Fey
Psychoanalysis and Film
Epistolary Writing
Deleuze and the Machine of Writing
The Literature of the Unconscious
Constructions of the Monster in Fiction and Film
Supreme Fictions: Spenser, Milton, Wordsworth, Stevens.
The Muse Poet in Modern Literature: Fowles, Nabokov, Stevens.
Freud's Case Histories as Literature.
Intersections: Heidegger/Stevens; Nietzsche/Irving.
Psychoanalyzing the Text: Freud and Harold Bloom.
Literature and the Power of Myth: Hawthorne, Updike, and Joseph Campbell.
Woman, The Body and the Bible.
The Non-Fiction Film.
Black Male Rage
Cultural Androgyny.

LECTURES, SPEECHES, AND WORKSHOPS

LECTURES, SPEECHES (National. International):

2023 November, "The Gilded Ages, Then and Now," Beverwyck Community Outreach
2022 July, "Eva's Promise: A Cinematic Analysis of Holocaust Art," Connecticut College.
2022 July "Death and the Mother: Unwinding Phantom Threads in Joyce, Freud, McQueen, and Anderson," International Conference on the Psychological Study of the Arts, Online.
2021 July: "Making Unhappenings: Reparative Defense Mechanisms in *Oedipus Rex*, Macbeth, and HBO's *The Undoing*," International Conference on Psychological Studies of the Arts.
2019-2020 Film Festivals: Introductions and Panel Discussion Leader for Food and Film, Movies and Monsters
2017 Some Late Found Rapture, Edith Wharton, Stephen Sondheim, and Sigmund Freud's Perverse Passion Experience, International Conference for the Psychological Study of the Arts, Palermo, Sicily.
2016 Good Breast, Bad Breast: Psychoanalysis and Climate Change, Universite de Reims, Reims, France
2010 Good Breast, Bad Breast: Melanie Klein and the Imaginary of Climate Change, University at Buffalo.
2004 The City Imaginary: Architecture in the Fiction of James Joyce and William Kennedy, NYCEA, Albany, NY.

2001-3 Two 8-city book tours including appearances and spots on Bloomberg Radio, Northwest Afternoon, NPR, Voice of America, Persian Radio.

2001 English Speaking Union, Keynote Speaker

2000 Hudson-Mohawk Library Consortium, Keynote Speaker

1996-7 Women's Leadership Conference, Saratoga Springs, NY, Keynote speaker.

1994 10-city book tour including appearances on Phil Donahue and Lifetime Television; commercial and public television and radio shows, and bookstore lectures.

1994 New Jersey Statewide Woman's Summit: "A Workshop on Female Rage," New Brunswick Hilton.

1991 "Pulling a Butterfly: Female Rage and the Borderline Woman," Eighth Annual Conference for the Psychological Study of the Arts, Regents College, University of London, London, England.

1990 "Violence/Visior~Voyeurism: Stevens and the Primal Scene Text," Seventh Annual Conference for the Psychological Study for the Arts, Universite de Semiotica, Urbino, Italy.

1990 "Ursula Le Gum's 'The Left Hand of Darkness;' Blurring Gender Boundaries," Connecticut College, Parents Weekend (covered in NY Times article).

1989 "Achilles' Shield and the Mirroring Cure," Institute for the Psychological Study of the Arts, University of Florida (Gainesville).

1984 North East Modern Language Association "Lights Masculine, Lights Feminine: Stevens' Vision of the City," Philadelphia, PA.

1981 Modern Language Association, Chair, "The American Sublime: The Empty Spirit in Vacant Space," New York, NY.

1980 North East Modern Language Association, "Wallace Stevens' World of Words," New Bedford, MA.

1979 Modern Language Association, "Stevens' Noble Synecdoche: Parts of a World," San Francisco, CA.

1979 Stevens' Centennial Celebration, Introductory Lecture: "Wallace Stevens' Theatres of Trope," Connecticut College, New London, CT.

1979 North East Modern Language Association, "Wallace Stevens and His Climate: A Discussion with Holly Stevens, the Poet's Daughter," Hartford, CT.

LECTURES, SPEECHES: (Local)

2019 Six Lectures: America's Two Gilded Ages Hill Lifelong Learning Humanities Program, Delmar, NY October 7-November 12

2012 Albany Public Library "The Paris Wife"

1994-97 "Female Rage: at Barnes & Nobel Bookstore, Borders Bookstore, Schenectady Public Library, Hunter College Alumni.

1994 "Rabbit at Rest" A Review, Schenectady Public Library, Schenectady, NY.

1994 "The Cat's Eye" A Review, Schenectady Public Library, Schenectady, NY.

1986-87 "Women Who Love Too Much;" "Men Who Hate Women and the Women Who Love Them," Four Lectures: Brandies University Women, Jewish Community Center.

1982 Three readings of Contemporary Fiction, Bethlehem Public Library, Delmar, NY.

1981 Contemporary American Novel, Capital District Psychiatric Center, Albany, NY.

WORKSHOPS:

2020 How to Write a Best-Selling Book
 2019 How to Get A Literary Agent, The Second Annual Book Festival, September 14, Writers Institute
 2018 How to Get Published, The Albany Book Festival, September 29, 2018
 2001-5 The Learning Annex: Workshops in New York and San Francisco
 1996 Omega Institute, Rhinebeck, NY, Weekend Seminar: Female Rage
 1995 "Making a Friend of Anger," The Learning Annex, New York, NY.
 1994 "Margaret Atwood and Female Rage," Northeast Regional Unitarian Women's Convention, Long Lake, NY.
 1994 "Lives Worth Knowing," New York State Council on the Arts, Schenectady County Historical Society.
 1993-94 "Female Rage" Unitarian Women's Group, First Unitarian Society of Schenectady.
 1993 "The Mythology of Gender" and "Female Personae," Institute for Arts in Education, Teachers Center.
 1992 "Mythology and the Hyde Collection," Hyde Museum, Greater Capital District Teachers Center.
 1991 "Myth and Metaphor" Semester course for faculty, sponsored by the Mohawk Hudson Consortium of Colleges and Universities.
 1991 "A Learning Odyssey" NYS Council for the Humanities, Humanities Scholar, Lake Mohonk, New Paltz, NY.

AWARDS:

2013 President's Community Engagement Award
 2009 Excellence in Teaching Award

COMMITTEES:

Jury Member, NYS Writers Institute, State Author Award
 CAS Dean's Advisory Board Member
 NYState Writers Institute, board member, Friends of Writing
 Department of English, Development Committee Chair
 Department of English: Research and Grants Committee; Writing Committee; Faculty Advisory Committee; TOP Search, Development Committee, Chair
 Committee; Undergraduate Advisory Committee
 Advisement Office; Program Committee; Honors Committee ; Graduate Advisory (4 years); Search Committee for Department Chair; Research Committee.

University Committee: Freshman Seminars, Honors. Hudson River Centennial Ciommittee

College of Humanities
 and Fine Arts (MALS): Master of Arts in Liberal Studies Committee.

COMMUNITY SERVICE:

Board Member, Friends of Writing, New York State Writers Institute
Trustee, Albany Institute of History and Art 2005-2016
Board Member, The Center for Arts in Education
Fund-raising Chair, Joint Benefit for the Millay Colony, Hudson Valley Writers Guild.
Millay Colony for the Arts, corporate board member.
Hudson Valley Writers Guild, vice-president.
Capital Chamber Artists, board member.
Connecticut College, Admissions Aide, 1972-1991.
Albany YWCA, board member.
Albany Jewish Community Center, women's division. Board member
Albany Academy for Girls, editor, designer Alumnae News.
Albany Academy Poetry Workshops for Primary students.

GRANT SUBMISSIONS:

New York State Council for the Humanities 20,000
Getty Foundation Campus Heritage Grant 180,000
Imagining America four grants @2K each
Apple Computer 40,000 for Technology Plays
NEH Challenge Grant for HumanITech 2006
Langlois Foundation
Verizon Corporation
Woodrow Wilson Foundation 10,000
United University Professors: Technology Grant
Network of Excellence Grant- recommended, funding pending
Rauchenberg Foundation
JMKaplan Foundation
Southweest Airlines (in progress)
Graham Foundation 5,000

PROFESSIONAL AFFILIATIONS:

Authors' Guild.
Reader/Reviewer Routledge Publishers
Reader/Reviewer: Wallace Stevens Journal.
Modern Language Association.
Northeast Modern Language Association.
The Wallace Stevens Society.
International Society for Literature and Philosophy.
Institute for the Psychological Study for the Arts.
Connecticut College, Admissions Aide

RECOMMENDATIONS:

William Hedberg, Vice President, University at Albany

Ronald Bosco, U Albany Emeritus

Tom Cohen, UAlbany

Jeffrey Berman, UAlbany

Dean Elga Wulfert, University at Albany

John Serio, Clarkson University

Donald Pease, Dartmouth College

PUBLISHERS:

Carol Southern, Carol Southern Books, Crown Publishers

Jueli Gastwirth, New Harbinger Publications

