

Marcie Newton, Ph.D.

Lecturer II, Program in Writing and Critical Inquiry
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Profile

- Seventeen years educating a diverse population of undergraduate students, teaching subjects from writing and critical inquiry, legal analysis, rhetoric, ethics, English literature, communications, and writing for the workplace to psychology, pre-modern civilizations, and medical humanities;
- Proponent of Writing Across the Curriculum and other active learning pedagogical strategies for college and career-preparedness that encourage students to collaborate, experiment with ideas, problem-solve, develop concepts, and integrate ideas and concepts into working systems;
- Experience in faculty and curriculum development;
- Experience in the development, integration, and assessment of first-year student writing;
- Track record of excellence and awards in traditional, blended, and online teaching best practices;
- Cheerful, enthusiastic, and self-motivated with strong initiative, leadership, teamwork, and project management skills;
- Strong service, community engagement, and volunteerism presence;
- Publication, conference paper, and professional development history;
- Professional experience in law, healthcare, advertising, editing, proofreading, and technical writing.

Education

University of Sheffield, UK

Ph.D., School of Health and Related Research (SchARR) in Faculty of Medicine, Dentistry, and Health, and School of English, June 2015

Dissertation title: "Sexual Trauma, Psychosis, and Betrayal in Antonia White's Autobiographical Fiction: A Critical Examination of the Freudian Perspective"

Dissertation advisors: Glenys Parry, Ph.D., Michael Szollosy, Ph.D.

University at Albany, NY

MA in English, December 2006

Thesis title: "A Conspiracy of Two: Sexual Trauma in Antonia White's Autobiographical Novels Using Freudian Theory"

Thesis advisors: Mary Valentis, Ph.D., Jeffrey Berman, Ph.D.

The University of Law (formerly The College of Law), UK

August 1997–June 1998 (attended one year towards two-year Postgraduate Diploma in Law)

Royal Holloway College, University of London, UK

BA in English Language and Literature (Honors), June 1996

- Capstone Essay: “How Fortunate is the Fall in *Paradise Lost*?”
Advisor: John Creaser, Ph.D.
- Capstone Three-Paper Portfolio in Modern Drama in Europe and America: The Theatre of the Absurd; Classical vs. Modern Tragedy; Families in Crisis
Advisor: Anne Varty, Ph.D.

Professional Academic Appointments

Full-time Lecturer

Program in Writing and Critical Inquiry, Department of Undergraduate Education,
University at Albany, NY

August 2016–present

UUNI 110: Writing and Critical Inquiry

- Sections are taught for the 3+3 Law Program, Honors College, students in the Learning and Living Communities (L-LCs), and general freshman student population;
- This general education course is designed to help incoming freshman students transition to college level writing and critical inquiry that satisfies a number of standard educational learning goals:
 - for students to produce a variety of texts and demonstrate the ability to revise and improve those texts;
 - demonstrate proficiency in developing and evaluating oral presentations according to established criteria;
 - identify, develop, analyze, and evaluate arguments as they occur in their own or others’ work;
 - perform the basic operations of personal computer use;
 - and use basic research techniques to locate, evaluate, and synthesize information from a variety of sources in order to explore a topic;
- Based on established pedagogical theories and best practices, students engage in inquiry into the nature of writing;
- Emphasis is placed on intensive writing practice and critical inquiry in academic and non-academic contexts;
- Literature (e.g., memoirs) are integrated into the course curriculum associated with student engagement campus speaker events;
- Guest lawyers, law school faculty, and law students are invited to attend the 3+3 Law program section to enrich students' understanding of the altruistic nature of the legal profession and collaborate on legal writing development and practice;
- An applied learning mock trial unit to hone students’ craft of the English language, develop analytical and argument strategies, and practice public speaking is integrated into the 3+3 Law Program with guest judges;
- Courses include peer mentors who develop leadership skills and promote success and wellbeing. This includes helping students develop their writing and critical thinking skills according to college-level expectations, locate learning and campus resources, and being available.

UFSP 100: Law and the Human Experience

Student Engagement

- This one-credit freshman seminar is divided between the study of how literature, the arts, social sciences, and psychology contribute to the legal field, and strategies students can use to succeed in college;
- Students study a variety of literary texts and creative works to gain a deeper understanding of their influence on and by the law;
- This course is designed to provide students a bridge from high school or a prior institution to UAlbany and help them develop college-level academic skills;
- Students explore UAlbany's resources and opportunities and understand how those opportunities can fit into their UAlbany academic pathways;
- Emphasis is placed on teaching students effective time management and study habit strategies, and fostering a strong work ethic;
- Course includes a peer educator who develops their leadership skills and promotes success and wellbeing. This includes helping students transition to college-level expectations, locate learning and campus resources, and being available.

Adjunct Instructor

Department of Humanities and Communication, Albany College of Pharmacy and Health Sciences, Albany, NY

January 2014–May 2016; January–May 2019

COM 115: Principles of Communication (Spring 2014-Spring 2016; Spring 2019)

HUM 101: Pre-Modern World (Fall 2015)

HUM 220: Medical Humanities (Spring 2016)

Writing Center Tutor

Academic Opportunity Program

The College of Saint Rose, Albany, NY

August 20–23, 2016

- Provided structured academic support for incoming students who were borderline entrance candidates;
- Provided guidance to help students produce drafts that were well-developed, cohesive, and coherent;
- Helped students identify areas in their drafts that needed to be strengthened and assisted in developing writing strategies to address those needs, e.g., word choice, sentence structure, and documentation style;
- Fostered confidence, engagement, critical thinking, and a strong work ethic.

Full-time Visiting Instructor/Professor

English Department, The College of Saint Rose, Albany, NY

August 2010–May 2014

(Adjunct Instructor August 2007–May 2010, August 2014–May 2016)

ENG 105: Expository Writing, Oral Communication, Research (Fall 2012-Fall 2015)

ENG 106: Voices from the Bell Jar: Madness and the Mental Asylum (Summer 2011)

ENG 106: Contemporary World Poetry and Culture (Spring 2008)
ENG 106: Witches in Drama (Spring 2008)
ENG 114: Introduction to Literary Studies: Genres and Traditions (Fall 2008-Spring 2016)
ENG 126: Diverse Voices: Imagining America (Spring 2010-Spring 2014)
ENG 227: Women & Writing, Later Periods: “Hiding in Plain Sight”: Trauma and Recovery in Trauma Narratives (Spring 2012-Spring 2016)
ENG 231: Topics in Post-1800 British Literature: The Doppelgänger - Literature of the Double (Fall 2007)

Adjunct Professor

English and Modern Languages Department, The Sage Colleges, Troy, NY
Interdisciplinary Studies Department, The Sage Colleges, Albany, NY
August 2007–May 2010

HUM 113: Language and Human Experience (Spring 2009-Spring 2010)
ENG 220: College Research and Writing (Fall 2007-Spring 2010)
EGL 232: Creative Writing (Spring 2010)

Adjunct Professor

English and Psychology Departments, Bryant and Stratton College, Albany, NY
August 2006–May 2008

ENGL 101: English Research and Writing (Fall 2006–Spring 2008)
ENGL 102: Research and Writing for the Workplace (Spring 2007–Spring 2008)
PSYC 100: Introduction to Psychology (Fall 2007–Spring 2008)

Other Employment

Copywriter

Michaels Arts and Crafts, Corporate Office, Irving, TX
Sept. 1999–March 2001

- Responsibilities included the concept, research, copy, and proofreading of advertising materials;
- Worked collaboratively with merchants, designers, and finance to proof prices, copy, and images for tabloids;
- Assisted creative manager in management of workflow within department to meet production deadlines;
- Created slogans for storewide *Kids' Club* projects;
- Acted as a core source of departmental input for copy, images, and prices;
- Built an innovative copy database in Quark Xpress to operate quickly and efficiently.

Trainee Solicitor: Litigation / Contract / Tort

Lawrence Hamblin Solicitors, UK

Sept. 1997–Sept. 1998

- Investigated contract and tort cases;
- Led extensive financial negotiations with attorneys and insurance companies, resulting in substantially increased compensation for clients;
- Participated in contract and tort litigation proceedings, earning commendation from the assigned barrister.

Technical Writer

DA Consulting, UK

Aug. 1996–May 1997

- Wrote end-user documentation at client sites in a SAP environment (included international travel);
- Trained in account procedures, e.g., sales, purchase, and general ledger for business processes in Accounts departments;
- Produced flow charts documenting business processes for Human Resources and Plant Maintenance departments;
- Produced training guides and on-line help files for DA Consulting Group staff;
- Conducted training sessions on Microsoft Office for DA Consulting Group staff.

Clinical Audit Assistant

Bournewood NHS Trust (formerly Homewood), UK

March 1994–Jan. 1995

- Assisted consultant psychiatrists with projects pertaining to substance abuse and clients at risk of self-harm and suicide (researched and analyzed statistics; compiled questionnaires and protocols; assisted consultant psychiatrists with interviews and follow-up studies with clients on and off site);
- Assisted in the setup of the new clinical audit infrastructure;
- Created and produced the *Clinical Audit Strategy*, a document designed to give the local public health authority insight into the mechanics of the infrastructure.

Service

WCI Service (Select):

AI Committee

Member

February 2023–present

With the goal of becoming a leading writing program in A.I. writing pedagogies, my role on this committee so far has been:

- contributor to building a roundtable discussion proposal for a SUNY CoW Conference in October 2023;
- contributor to building a two-year proposed plan for a WCI AI-Writing Lab.

UAlbany Showcase – WCI Involvement

Co-Chair

January 2023–present

- Communications with UAlbany Showcase organizers, WCI Writing Contest Committee, participating faculty and students at various stages of organization efforts to discuss Showcase requirements and logistics;
- Create forms for faculty and student participation from interest to specific details of student presentations;
- Kept faculty updated with timely communications and offer suggestions and assistance with their communications to prospective students;
- Build the schedule that includes a timeline for introductions and for individual and collective presentations;
- Create a UAlbany Showcase Award certificate for participating students;
- Based on a post-Showcase debriefing, create a schedule and logistics document with proposed amendments and changes for the following year.

Collaborator on 8-Week Pilot Covid Emergency Course

October–December 2020

In collaboration with the former WCI Program Director, Dr. Robert Yagelski, developed and co-taught an emergency pilot 8-Week WCI online section for students who are studying in person but need to transition to online halfway through the semester.

Ad Hoc Contingency Planning Committee

Faculty Development in Online Teaching

Project Lead

April–July 2020

In response to Covid, project lead on building a WCI Blackboard course shell template for and development of colleagues' online teaching practices for fall 2020.

WCI Film Festival and Lecture Series

Art Auction Coordinator

November 2018

Coordinated art auction in partnership with local middle schools, high schools, and colleges in the capital region. The proceeds of the auction were split 50/50 between the artists and donations to St. Jude Children's Research Hospital.

Workshop on Assessment of Student Writing

August 2017 and 2018

Participated in the discussion and assessment of student writing in the WCI curriculum in WCI annual retreat.

Institutional Service:

Honors College Admissions Committee

September 2022–present

Duties include reading, discussing, and approving Honors College admission essays.

UAlbany Mock Trial Faculty Advisor & Coach

November 2017–April 2022

- Co-organizer and judges' coordinator for Capital Region Clash Mock Trial Invitational , a collaborative event with Albany Law School;
- Attended in-house practices to assist with attorney and witness preparations;
- Prepared informative materials on how to approach the study of case materials, including teaching IRAC;
- Coached students on the basics of courtroom etiquette;
- Provided feedback on trial documents, including examinations and opening and closing statements;
- Performed the role of presiding or scoring judge at scrimmages, invitationals, and tournaments (at high school and college levels);
- Performed outreach to professional resources in the law community to provide knowledge, expertise, and networking opportunities for members;
- Accompanied UAlbany Mock Trial to travel competition invitationals and tournaments, including Open Round Championship Series in March 2019 and online in March 2021;
- Identified and promoted publicity opportunities, including the creation of a professional web page (www.albany.edu/mock-trial), writing news releases, and recently supervising the Mock Trial PR Chair on the writing of a news release for the November 2021 invitational;
- Attended e-board meetings and provide leadership mentoring;
- Promoted wellbeing, professionalism, leadership, teamwork, and camaraderie in the organization;
- Provided mentorship, assistance, and opportunities to students with internship and career aspirations.

Convocation

August 2017–present

Sit on stage in full regalia for the convocation ceremony in August, followed by welcoming freshmen students as they make their way to the field for the big A photo.

Food for Finals

December 2016–present

A “Celebrity server” at the end of each semester in a student dining hall or in front of the Campus Center serving food to students and giving encouragement before their examinations.

Pooled Surveillance Covid Test Kit Preparer

November 18, 2020 & January 27, 2021

Three-hour shifts preparing Covid test kits.

Moderator for Undergraduate Research Presentations

Center for Undergraduate Research and Creative Engagement (CURCE) Annual Conference

April 2018–2020

Moderated undergraduate research presentations in April on a variety of topics, provided feedback, and solicited feedback from the audience.

Community Service:

Teal Ribbon Walk/5K Run for Ovarian Cancer Service-Learning Project

Washington Park, Albany, NY

WCI 3+3 Law Program Section (UUNI 110)

September 2017

- Introduced students to service learning, which is a method of experiential teaching, learning, and reflecting that combines the academic classroom curriculum with meaningful service in the community;
- community engagement, student volunteerism, and participation in conjunction with the study of Margaret Edson's play, *Wit*.

Professional Academic Service:

Treasurer

The PsyArt Foundation

PsyArt, an International Journal on Psychology and the Arts

August 2021–present

- On board of officers in charge of organizing international conferences around the world for members and friends of PsyArt: www.psyart.org;
- A main organizer and coordinator of the annual conferences, including communicating with members, venue hosts, and vendors;
- Responsible for building the annual conference event on Eventbrite, collecting registration fees, and communicating with registrants;
- Responsible for payments of all aspects of the annual conference, including the venue, catering, keynote/plenary speakers, fellowship awards, reception, banquet, post-conference excursions, and travel reimbursements;
- Responsible for all incoming and outgoing transactions as part of the running of the organization, including website domain and hosting renewals, annual taxes, and website maintenance;
- Maintenance of financial ledger;
- Maintenance of database record of participants;
- Maintenance of the website in WordPress.

Peer Reviewer & Research Associate

Clio's Psyche, an International Psychohistory Journal

February 2021–present

- Anonymous peer review of potential articles and creative works for *Clio's Psyche*, an international psychohistory journal on topics that offer psychological, psychoanalytic, psychohistorical, and political insights on historical events and human behavior;
- Review includes fact checking, editing content, proofreading (making changes where necessary), and making recommendations for publication;
- Member of Psychobiography Reading Group;
- Researcher and writer on assigned and proposed topics.

Committees

Current: AI Committee (Feb. 2023 – present); UAlbany Showcase – WCI Involvement Committee (Jan. 2023–present); Website Committee (Jan. 2023–present); Honors College Admissions Committee (Sept. 2022–present); Eli Review Committee (Sept. 2018–Jun. 2023); Peer Mentor Committee Contributing Faculty (Fall 2017–present).

Past: WCI Lecturer Search Committee (June – July 2022); Honors College Academic Standing Committee (June 2022); UAlbany Mock Trial Invitational (University at Albany & Albany Law School Collaboration 2019-2021); WCI Writing Contest (2017-2020); WCI Ad Hoc Contingency Plan Working Group (March – July 2020); Educational Technology Advisory Group Steering Committee (2017); WCI Academic Writing Group (2017-2018); WCI Film Festival and Lecture Series (2017-2018).

Grants

March 2019; May 2020

Capital Region Mock Trial Invitational. Awarded by University at Albany and Albany Law School Collaborative Conference and Seminar Fund, Affiliation Implementation Committee.

August 2017 (2018–contributing writer)

WCI Film and Lecture Series. Awarded by Action Grant, Humanities New York.

August 2017 (2018–contributing writer)

WCI Film and Lecture Series. Awarded by Amplify Albany Grant, Capitalize Albany Corporation.

Professional Development

Instructional Pedagogies

First Year Experience Conference, Office of Student Engagement, University at Albany, May 2020–2023.

“Teaching and Learning in the Diverse Classroom” 5-Week Program. CornellX, Cornell University, December 2022.

Brightspace Focus Project Group. The LMS Brightspace Implementation Project Functional Review Team, University at Albany, June–July 2022.

First Year Experience Conference, Office of Student Engagement, University at Albany, May 2020–2022.

“8-Day Web Accessibility Challenge.” Web Services, Office of Communications and Marketing, University at Albany, January 2022.

“Lumen Circles Fellowship in Active Learning.” SUNY Center for Professional Development, SUNY OER Services, and Lumen Learning, September–November 2021.

Anti-Racist Teaching, Literature, and Assessment (ATLA) Conference, Oregon State University (online), September 17, September 24, and October 1, 2021.

Instructional Leadership Academy. ITLAL, University at Albany, August 2016.
“Helping Educators Learn Pedagogy.” ACPHS, July–August 2015.

“Designing an Exemplary Course.” Blackboard, November–December 2012.

“Children’s Writing Program.” Professional Career Development Institute, September–December 2000.

Healthcare

“QPR Suicide Prevention Gatekeeper Program.” QPR Institute, May 2018.

“Time Management from the Inside Out: Prioritizing Passions.” Continuing Education Workshop offered by the Object Relations Institute for Psychotherapy and Psychoanalysis, NYC, led by Dr. Susan Kavaler-Adler, June 2018.

“Mental Health First Aid USA.” American Foundation for Suicide Prevention and National Council for Behavioral Health, NY (MHANYS), March 2018.

“Caring for Children Who Have Experienced Trauma.” Sidney Albert Training and Research Institute (SATRI), Northern Rivers: Northeast Parent and Child Society and Parsons Child and Family Center, June 2017.

“Youth Mental Health First Aid USA.” National Council for Behavioral Health, NY (MHANYS), September 2016.

“Mental Health First Aid USA.” National Council for Behavioral Health, NY (MHANYS), August 2016.

“Medicine and the Arts.” University of Cape Town, South Africa, October–November 2015.

Awards and Recognition

Torch Faculty/Student Engagement Award distinguished nominee for outstanding faculty/student academic engagement, April 2022.

Faculty honoree for two student recipients of Outstanding Senior Award for the President's Award for Leadership, April 2022.

Outstanding Student Organization Advisor Award. Nominated by UAlbany Mock Trial and awarded by Student Affairs, April 2022.

UUP Individual Development Award for Conference Paper Presentation on the following paper: "Precocious Performances: A Psycho-Legal Examination of *Cuties* and the Hypersexualization of Children in the Media and Entertainment Industry." Awarded by State of New York and United University Professions, April 2022.

UUP Discretionary Salary Increase Award for Outstanding Performance to the Program in Writing and Critical Inquiry and the University at Albany for Academic Year 2020-21. Awarded by State of New York and United University Professions, December 2021. (Went online)

UUP Individual Development Award for Conference Paper Presentation on the following paper: "Bound, Gagged, and Confused: A Socio-Legal Psychoanalysis of Rape, Interrogation, and Trauma in Netflix's Miniseries *Unbelievable*." Awarded by the State of New York and United University Professions, June 2021. (Went online)

Faculty honoree for student recipient of Outstanding Senior Award for the President's Award for Leadership, University at Albany, May 2021.

UUP Discretionary Salary Increase Award for Outstanding Performance to the Program in Writing and Critical Inquiry and the University at Albany for Academic Year 2019-20. Awarded by State of New York and United University Professions, March 2021.

Nominated by UAlbany Mock Trial for *Faculty Advisor Spotlight* in UAlbany's Student Organization Resources Center Instagram Page, November 2020.

Faculty honoree for student recipient of Outstanding Senior Award for the President's Award for Leadership, University at Albany, April 2019.

Torch Faculty/Student Engagement Award nominee for outstanding faculty/student academic engagement, University at Albany, March 2019.

2013 Blackboard Catalyst Award for Building an Exemplary Blended Course: Expository Writing, Research, and Oral Communication, April 2013.

Award for Excellence in Teaching, Bryant and Stratton College, April 2007.

Research Interests

Interdisciplinary studies of trauma, including psychohistorical, psychoanalytic, legal, media, women's studies, children, and gender; teaching best practices and pedagogies; AI and writing; politics.

Publications

Articles

“AI and Breaking Cycles of Student Anxiety through Psychoanalytical Insights.” *Clio's Psyche*, 30 (3), Spring 2024, pp. 382-387.

“Teaching At-Risk Students in a Pandemic.” *Clio's Psyche*, 27 (3), Spring 2021, pp. 323-327, <https://cliospsyche.org/wp-content/uploads/2022/02/ClioSpring-2021-13-2.pdf>

“Trump's Cultural Appeal to White Christians.” *Psychohistory News*, (40) 1, Winter 2021, <https://sway.office.com/139Fk0fb77tDhQjx?ref=Link>

“The Controversy over Trump's Mental Health.” *Psychohistory News*, Summer 2020, <https://sway.office.com/xLCandaqjRs01Ki?ref=email>

“‘He Desires Me; He Loves Me Not’: #MeToo and Freudian Sexual Economics.” *Clio's Psyche*, 26 (2), Jan. 2020, pp. 231-235, <https://cliospsyche.org/wp-content/uploads/2021/05/NMDCleanCopyNov-26-Winter-2020-10.pdf>

“‘Secret Guilt by Silence Is Betrayed’: Navigating Contradictory Narratives of Sexual Trauma and Symptom Formation in Freudian Theory and the Early Work of Karl Abraham.” *The Journal of Psychohistory*, 47 (3), June 2019, pp. 48-67, <https://www.proquest.com/openview/96db1813a30c93977de724d142ac79d6/1.pdf?pq-origsite=gscholar&cbl=35407>

“Thoughtful People Do Psychohistory.” *Clio's Psyche*, 25 (2), Jan. 2019, pp. 172-174, <https://cliospsyche.org/wp-content/uploads/2019/12/201995-7-Winter-Issue-1-31-19.pdf>

“‘Hell Hath No Fury Like a Commoner Scorned’: Brexit and the Rise of Plebeitocracy.” *Clio's Psyche*, 24 (2), Mar. 2018, pp. 214-220, <http://cliospsyche.org/wp-content/uploads/2018/03/Clio20179211WinterIssue121817.pdf>

“‘Sailing in Paper Boats’: Sexual Trauma, Psychosis, and a Critical Examination of the Freudian Metaphor in Antonia White's Autobiographical Fiction.” *The Journal of Psychohistory*, 44 (2), Oct. 2016, pp. 137-153, <https://pubmed.ncbi.nlm.nih.gov/29442490/>

“A Great Fear and Hatred: Suicide Bombers.” *Clio's Psyche*, 22 (4), Mar. 2016, pp. 230-234, <http://cliospsyche.org/wp-content/uploads/2017/03/March-2016.pdf>

“I Love You; I ‘ate You’: Oral Aggression, Consumed Subjects, and the Creative Impulse in Antonia White’s Autobiographical Novel, *Frost in May*.” *PsyArt*, Oct. 2013, www.psyartjournal.com/article/show/newton-i_love_you_i_ate_you_oral_aggression_con.

“Paradoxical Notions of Sexual Expression in Antonia White’s Autobiographical Novel, *Frost in May*.” *Clio’s Psyche*, 18 (4), Mar. 2012, pp. 396-400, <http://cliospsyche.org/wp-content/uploads/2017/03/cliomarch2012.pdf>

Reviews

Review of *Psychoanalytical and Historical Perspectives on the Leadership of Donald Trump: Narcissism and Marketing in an Age of Anxiety and Distrust*. Michael Maccoby and Ken Fuchsman (Eds.). *Journal for the Advancement of Scientific Psychoanalytic Empirical Research*, 3 (2), October 2020, pp. 121-132. Not available in digital format.

Review of Marilyn McCabe’s book of poems *Perpetual Motion*. In *The Adirondack Review*, Spring 2014, www.theadirondackreview.com/book167.html.

Review of Stuart Bartow’s book of poems *Questions for the Sphinx*. In *Rattle*, Jan. 2013, www.rattle.com/questions-for-the-sphinx-by-stuart-bartow/

Review of Barbara Ungar’s book of poems *Charlotte Brontë, You Ruined My Life*. In *Rattle*, Mar. 2011, www.rattle.com/poetry/charlotte-bronte-you-ruined-my-life-by-barbara-louise-ungar/

Conference Roundtable Discussion

“Generative AI and the Human Element in Writing.” Roundtable Discussion Participant with WCI Colleagues on A.I. Committee. SUNY Council on Writing Conference, “Writing, Thinking, and Learning with AI: Exploring Relationships of Rhetoric and Artificial Intelligence.” Virtual: October 13–14, 2023.

Conference Papers

"#MeToo vs. #MenToo: A Psychoanalytic Examination of Sexual Economics and Violence in a Hashtag Battle Between the Sexes." 40th International Conference on Psychology and the Arts, Center for Advanced Academic Studies, University of Zagreb, Dubrovnik, Croatia, June 2024 (forthcoming).

“Are We Losing Our Minds? An Examination of Large Language Models, Meta-Cognitive Processing, and Well-Being through Post-humanist and Psychological Lenses.” CHATS Film Festival, University at Albany, November 2, 2023.

“Blurring the Lines of Reality and Fiction: A Crisis of Authenticity, Memory, and Identity in Antonia White’s Autobiographical Fiction.” 39th International Conference on Psychology and the Arts, Il Fuligno-Montedomini, Florence, Italy, June 2023.

“Precocious Performances: A Psycho-Legal Examination of *Cuties* and the Hypersexualization of Children in the Media and Entertainment Industry.” 38th International Conference on Psychology and the Arts, University of Jyväskylä in Jyväskylä, Finland, June 2022 (went online and hosted by University at Albany).

“Bound, Gagged, and Confused: A Socio-Legal Psychoanalysis of Rape, Interrogation, and Trauma in Netflix’s Miniseries *Unbelievable*.” International Conference on Psychology and the Arts, Department of Psychology of the Université du Québec à Montréal in Montreal, Canada, June 2021 (went online).

“Teaching At-Risk Students in a Pandemic.” Psychohistory Forum, Online, January 30, 2021.

“Through the Mirror of Narcissism and What Trump Found There.” International Psychohistorical Association Conference, New York University (Online), October 2020.

“Evolving Issues of Gender, Sexuality, and Power in Science Fiction: Mary Shelley’s *Frankenstein* and Ursula K. Le Guin’s *The Left Hand of Darkness*.” WCI Science Fiction Symposium, University at Albany, November 2018.

“Freud and the Seduction Theory Sustained.” International Psychohistorical Association Conference, New York University, May 2018. (For conference participants’ CEU credits.)
“‘Hell Hath No Fury Like a Commoner Scorned’: Brexit and the Rise of Plebeitocracy.” International Psychohistorical Association Conference, New York University, June 2017.

“Preparing Undergraduate Students for Law School in a Visual Digital Age: Going Beyond Interpretive Tools to Fostering Analysis in the Classroom,” Sharing Scholarship: Building Teachers Workshop, Albany Law School, February 2017.

“‘My Community is Bigger than Me’: Poetic and Visual Reflections on Community Service.” Joint presentation with Aviva Bower, faculty member in Educational Psychology, The College at Saint Rose. Engage for Change Regional Conference on Community Engagement, Siena College, May 2016.

“‘Sailing in Paper Boats’: Sexual Trauma, Psychosis, and a Critical Examination of the Freudian Metaphor in Antonia White’s Autobiographical Fiction.” International Psychohistorical Association Conference, New York University, June 2015.

“‘I Love You; I ‘ate You’: Oral Aggression and the Consumed Subject in Antonia White’s Autobiographical Novels.” Conference paper for History Graduate Student Association, Brown University, April 2012.

“‘Free Me from My Acts of Transgression’: Sex, Religion, and the Paradoxical Nature of Transgression in the Modernist Autobiographical Novel.” Conference Paper for English Dept., University at Albany, NY, April 2011.

“‘Don’t Hate Me More Than I Hate Myself’: The Creative Impulse in the Modernist Autobiographical Novel.” Paper for Psychoanalysis, Culture and Society Conference, Middlesex University, UK, June 2010.

Online Best Practices Presentations

“Utilizing Zoom in Blended and Online Classrooms.” Educational Technology Expo., University at Albany, August 2019.

“Leveraging Blackboard’s SafeAssign Plagiarism Tool in the Revision and Assessment Processes,” Capital District Educational Technologies Group (CDETG) Conference, Empire State College, June 2017.

“Maximizing Student Engagement Through My Blackboard: Discussion Board, Blogs, Wikis, and Journals” (Webinar for Blackboard @ Corporate), April 2014.

“Designing an Exemplary Course: Leveraging the ECP Process.” Blackboard Users Group Conference, Skidmore College, November 2013.

“Seven Effective Ways to Engage Students Using Blackboard Collaborate.” The College of Saint Rose Conference, May 2012.

“Creative Ways to Use Blackboard’s E-Learning Features for Success in the Classroom and Workplace.” The College of Saint Rose Conference, May 2011.

Membership

- *Clio’s Psyche* Psychobiography Forum Leadership Group
- *Clio’s Psyche* Psychohistory Forum and Journal (Research Associate & Peer Reviewer)
- International Psychohistorical Association (IPhA)
- *Journal for the Advancement of Scientific Psychoanalytic Empirical Research (JASPER)*
- The PsyArt Foundation (Treasurer)

Volunteerism

Homeward Bound Dog Rescue of NY, Schenectady, NY

2021–2023

My family and I fostered sixteen dogs with this organization. Responsibilities included rehabilitation, socialization, re-building trust, and providing much-needed love.

Court Appointed Special Advocate (CASA)

The Center for Community Justice, Schenectady, NY

December 2016–August 2019

- Trained and duly sworn in by Honorable Mark L. Powers, Family Court Judge, as a CASA volunteer to advocate for abused and neglected children in the legal system and community;

- Responsibilities included home visits, communicating with various parties in the children's lives, writing court reports, attending court hearings, and a minimum of twelve hours per year healthcare training development.

Capital District Humane Society (CDHA), Albany, NY

2012–2016

My family and I fostered thirty-three dogs, some of whom were rescued at the brink of being euthanized. Responsibilities included rehabilitation, socialization, re-building trust, and providing much-needed love.