GRACELEE LAWRENCE

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EDUCATION

2016 **Master of Fine Arts** in Sculpture + Extended Media, University of Texas at Austin
Thesis: Bear Fruit, Thesis Mentor: Ann Reynolds, Ph. D., The Graduate School and University Center of the City University of New York

2011 **Bachelor of Arts** in Sculpture with Honors, Guilford College
Thesis: RIPE, Thesis Mentor: Mark Dixon, M.F.A, Carnegie Mellon University

EDUCATIONAL EMPLOYMENT

2022-Present **Assistant Professor**, College of Arts and Sciences, University at Albany, Albany, NY

2020-2022 **Visiting Assistant Professor**, College of Arts and Sciences, University at Albany, Albany, NY

2019-2020 **Visiting Assistant Professor**, Department of Art, Kenyon College, Gambier, OH

2016-2017 **Visiting Assistant Professor**, Multidisciplinary Department of Art, Chiang Mai University, Chiang Mai, Thailand

HONORS & AWARDS

University at Albany College of Arts & Sciences Conference Travel Award, 2026, $2238, for panel at the CAA 115th Annual Conference, New York, NY, February 2027
External Funding Incentive Fellowship, University at Albany, Spring 2026
International Sculpture Center Innovator Award, Honorable Mention, 2025
Dr. Nuala McGann Drescher Research Leave, University at Albany, Spring 2024
NYSCA/NYFA Artist Fellowship Finalist 2023: Digital/Electronic Arts
Wave Hill Sunroom Project Fellow, Bronx, NY, USA. May-December 2020, $4,000
Outdoor Sculpture Award, Museum of Museums, Seattle, WA, USA. May 2020-Present, $5,000
Franconia Sculpture Park Jerome Fellowship, Shafer, MN, USA. July 2019-Present, $6,000
Fellow, The Hambidge Center for Creative Arts and Sciences, Rabun Gap, GA, USA, October 2018
Fellow, Workshop with Cristina Iglesias, Centro Botín, Santander, **Spain.** September 2018
Permanent Outdoor Sculpture Award, Mary Sky Residency, Hancock, VT, USA, June 2018-Present. $2,000
Publication Fellow, Peripheral Vision Magazine. November 2017
Featured Artist, Maake Magazine Issue 5. October 2017
Luce Scholars Fellowship, Henry Luce Foundation, Chiang Mai, **Thailand.** 2016-17. $50,000
UMLAUF Prize, Juror Suzanne Deal Booth, UMLAUF Sculpture Garden and Museum. May-July 2015. $4,000

SCHOLARLY ACTIVITY: SOLO & TWO-PERSON EXHIBITIONS

2027 (Upcoming) Boarding House, Durham, NC, USA

2026 *saturated data oracle*, Handwerker Gallery, Ithaca College, Ithaca, NY, USA
LIGHT EATERS, Collarworks, Troy, NY, USA

2025 *Interiority*, Peter Gaugy, Brussels, **Belgium**
giving me life, Turley Gallery, Hudson, NY, USA
Vector Field, Patrick Mikhail Gallery, Montreal, **Canada**

2024 *SOFT SERVE*, Wasserman Projects with Machine Dazzle, Detroit, MI, USA
Ticker Tape of the Unconscious, Redux, Charleston, SC, USA
Where does anything end in this infinite world?, Paggi House, Austin, TX, USA
<< LESS&MORE >>, Collaboration with Alphonse Maitrepierre, FW 2025, **Paris Fashion Week**

2023 *PRTSCN*, Turley Gallery, Hudson, NY, USA
2022 *Collected Trot*, Peter Gaugy Gallery, Vienna, NY, **Austria**
Gracelee Lawrence: Marisol, Heroes Gallery, New York, NY, USA
Fruit Soup: Contemporary Vanitas with Audrey Flack, University Art Museum, University at Albany, Albany, NY, USA
HEAT SYNC, Postmasters Gallery, New York, NY, USA
2021 *Special Hungers*, UC Gallery, Big Indian, NY, USA
2019 *Finger-Width*, Thierry Goldberg Gallery, New York, NY, USA
2017 *Pear Shaped*, Bunker Projects, Pittsburgh, PA, USA
When Watched, Bridge Art Space, Bangkok, **Thailand**
and she was, Rumpueng Art Space, Chiang Mai, **Thailand**
2015 *Cantelope*, MOM Gallery, Austin, TX, USA
murmurs, UMLAUF Prize Exhibition, Umlauf Sculpture Garden, Austin, TX, USA
2014 *Eupepsia*, BLUEorange Contemporary, Houston, TX, USA
mouthfeel, grayDUCK Gallery, Austin, TX, USA
2013 *Suggestress*, Kiehle Gallery, Saint Cloud University, Saint Cloud, MN, USA

SCHOLARLY ACTIVITY: PUBLIC WORK

2026 (Upcoming) *SIGNAL//SURFACE*, Catskill, NY, USA
LIGHT EATERS, Window Works at Collar Works, Troy, NY, USA
2025 *Apple of Your Eye*, the Albany International Airport, Albany, NY, USA
2024 *A Garden of Promise and Dissent*, Aldrich Contemporary Art Museum, Ridgefield, CT, USA
Twisting with Warning, Troy Electric Boxes, Troy, NY, USA
2021 *Lack of Permanent Connection*, Upstate Immersive, Poughkeepsie, NY, USA
2020 *The Other Escapes, the Ones You Can Open in Yourself,* Wave Hill, Bronx, NY, USA
Provisional Body, Museum of Museums, Seattle, WA, USA
2019 *Perceived Happiness as the Ultimate Revenge*, Franconia Sculpture Park, Shafer, MN, USA
Eventual Artifact (in collaboration with Devra Freelander), curated by Spring/Break Art Show and Times Square Arts, March 5-31 2019, Times Square, NYC, NY, USA
2018 *A World Without Genesis*, Mary Sky, Hancock, VT, USA
2015 *murmurs*, UMLAUF Sculpture Garden & Museum, Austin, TX, USA

SCHOLARLY ACTIVITY: GROUP EXHIBITIONS

2026 (Upcoming) Group Exhibition, SEPTEMBER GALLERY, Kinderhook, NY, USA
(Upcoming) Public Sculpture Exhibition, Tyler Art Gallery at SUNY Oswego, Oswego, NY, USA
The Armory Show, New York, NY, USA with Patrick Mikhail Gallery
National Gallery of Art Open Call, Washington D.C, USA
ALIENS,Rosefsky Gallery at Binghamton University, NY
Entr'acte d'été, Peter Gaugy, Brussels, **Belgium**
Creep is my Kink, N/A Project Space, Kingston, NY, Curated by Lauren Hirshfield
A Protagonist, Good Naked, Ellenville, NY, USA
Car Show with MATERIAL GIRLS, BravinLee Projects, Kingston, NY, USA
Streams of Consciousness, Patrick Mikhail Gallery, Montreal, **Canada**

2025 Social Minimalism, University at Buffalo, Buffalo, New York, USA
Formative, Ruzy Gallery, Istanbul, **Turkey**, curated by Thom Oosterhof
Group Presentation at Contemporary Istanbul, with Ruzy Gallery, Istanbul**, Turkey**
REDUX, Patrick Mikhail Gallery, Montreal, **Canada**
Return Weight, Cornell University, Ithaca, NY, USA
Hard Palate, Create Collective, Hudson, NY, USA
Make|Believe, Bradley University Art Museum, Peoria, IL, USA
Into the Woods, Good Naked, Ellenville, NY, USA
Paul Poiret, la mode est une fête, Musée des Arts Décoratifs, Paris, **France**
Banshees Remix, Asya Geisberg, New York, NY, USA
Inner Excess, Distortion Society, Beacon, NY, USA
Material Systems, MICA Galleries, Baltimore, MD, USA

2024 *A Garden of Promise and Dissent*, Aldrich Contemporary Art Museum, Ridgefield, CT, USA
Les Dents du Dauphin*,* Collaboration with Alphonse Maitrepierre, **Paris Fashion Week**
Garden Magic, OVERLAP, Newport, RI, USA
Upstate Gnarly, Upstate Art Weekend, East Chatham, NY, USA
Networks, Patrick Mikhail Gallery, Montreal, **Canada**
Vanitas, CHART and R & R, New York, NY and Queens, NY, USA
Knockout Gorgeous, The Albany International Airport, Albany, NY, USA
Body Maps, University Art Museum, Albany, NY, USA
Garden Magic, OVERLAP, Newport, RI, USA

2023 *First Light*, art06870, Greenwich, CT, USA
Distortions, Budapest Art Factory, Budapest, **Hungary**
Waiting for the Update, Duke Hall, James Madison University, Harrisonburg, VA, USA
Glow, BravinLee Projects, New York, NY, USA
Toronto Art Fair with Patrick Mikhail Gallery, Montreal, **Canada**
Not in Love with the Modern World, Goodyear Gallery, Dickinson College, Carlisle, PA, USA
Solo Presentation at NADA Catskill with Patrick Mikhail Gallery, Catskill, NY, USA
Future Fair with Patrick Mikhail Gallery, New York, NY
Plural Contemporary Art Fair with Patrick Mikhail Gallery, Montreal, **Canada**
Glow, BravinLee Projects, New York, NY, USA
GRAVITY WONDER, Selenas Mountain, New York, NY, USA
MACHINE VIOLENCE, Postmasters 5.0, New York, NY, USA
Calibration Chamber, Good Naked Gallery, Brooklyn, NY, USA
Not in Love with the Modern World, Goodyear Gallery, Dickinson College, Carlisle, PA, USA
Sculptor's Drawing Show, Curated by Carl D'Alvia, Helena Anrather Gallery, New York, NY

2022 *Blurred States of Being*, Prior Art Space, Barcelona, **Spain**
Some Bodies: Subject, Object and Identity, Opalka Gallery, Albany, NY
Hold Me, Children's Museum of the Arts, New York, NY, USA
TRANSOBJECTIONAL, Patrick Mikhail Gallery, Montreal, **Canada**
FLORESCENCE, Turley Gallery, Hudson, NY, USA
Dreamsicle, Atlanta Contemporary, Atlanta, GA, USA
Kablooey: Reimagining the Self, Elisabeth Jones Art Center, Portland, OR, USA

Art Dubai with Postmasters Gallery, Dubai, **United Arab Emirates**
Life, Death, Hereafter, Nevelson Chapel, New York, NY, USA
2021 *An Empty Space to Fill*, Sandler Hudson Gallery, Atlanta, GA, USA
If Tomorrow Comes, BravinLee Programs, New York, NY, USA
PAD Projects, Walter Elmwood Contemporary, Amsterdam, NY, USA
Dead/Live, The Church, Hillsdale, NY, USA
Surface is only a Material Vehicle for Spirit, Kavi Gupta Gallery, Chicago, IL, USA
Solo Presentation at NADA Catskill with Postmasters Gallery, Catskill, NY, USA
Hudson House Versions 1 & 2, JAG Projects, Hudson, NY, USA
Authentic Self: A New Equilibrium, Headline Gallery, Vancouver, **Canada**
Indoor Dining, Marinaro Gallery, New York, NY, USA
The Medium is the Message, VSOP Projects, Greenport, NY, USA
In Good Taste, Dinner Gallery, New York, NY, USA
Hybrid Futures, PAD Projects in NADA 2021 Governors Island, New York, NY, USA
Off Kilter, 601 Artspace, New York, NY, USA
Cave Canem, Eve Leibe Gallery, London, **UK**
New Visions, Vantage Art Projects, New York, NY, USA (Online Exhibition)
The Broom Show, Cooler Gallery, Brooklyn, NY, USA
LMNOP, JAG Projects at Marinaro Gallery, New York, NY, USA
LAUNCH F18: 10 Years, LAUNCH F18, New York, NY, USA (Online Exhibition)
Virtual Paradise, Houseguest Gallery, Louisville, KY, USA
2020 *Seasonal Repression*, Field Projects, New York, NY, USA
Thick Pulp of Life (Solo), Launch F18, New York, NY, USA (Online Exhibition)
Food Nature, Rad Hourani Foundation, Montreal, **Canada**
Infinite Now, LAUNCH F18, New York, NY, USA
Takeout Only, Monica King Contemporary, New York, NY, USA (Online Exhibition)
COVID 19 DIARIES, Lovaas Projects, Munich, **Germany**
Reality used to be a friend of mine, Selenas Mountain, Ridgewood, NY, USA (Online Exhibition)
E-Motionø Support Group, Art of this World, New York, NY, USA (Online Exhibition)
Spring into Action, Monica King Contemporary, New York, NY, USA (Online Exhibition)
Vicious Frames, Postmasters Gallery, New York, NY, USA
Weird Nature, Greenpoint Terminal Gallery, Brooklyn, NY, USA
Broken Home, VSOP Projects, Greenport, NY, USA
Hardware Software & Self: Material Relay, SPRING/BREAK Art Show, New York, NY, USA
2019 *My Shell Makes Itself*, 5-50 Gallery, Queens, NY, USA
Heaven Must Be Missing an Algorithm, Paradice Palase, Brooklyn, NY, USA
semicolon-hyphen-end-parenthesis, Mary Sky, Burlington, VT, USA
Portátil, Chihuahua, Chihuahua, **Mexico**
NORTH//EAST, Circa Gallery, Minneapolis, MN, USA
Lobster Dinner, Trestle Gallery, Brooklyn, NY, USA
Peach Pie, Goodyear Arts, Charlotte, NC, USA
Ad Astra Per Aspera, The Wassaic Project, Wassaic, NY, USA
Palms, Tiger Strikes Asteroid, Los Angeles, CA, USA

A World All Her Own, SPRING/BREAK Art Show, New York, NY, USA
EDEN, SPRING/BREAK Art Show, New York, NY, USA
2018 *in•ti•mate*, Random Access Gallery, Syracuse University, Syracuse, NY, USA
alligator, Partial Shade, Huntsville, TX, USA
Work/Shop, Fundación Botín, Santander, **Spain**
URNS, Cooler Gallery, Brooklyn, NY, USA
Issue II, The Church Troy, Troy, NY, USA
Defining Form, Untitled Space, New York, NY, USA
Cowlick, Moonmist, Houston, TX, USA
Bangkok Biennale: Quid Pro Quo, Bangrak Bazaar, Bangkok, **Thailand**
Partial Shade II: Finer Feelings, Austin, TX, USA
it went like this: the skyline was beautiful on fire, Vermont College of Fine Arts, VT, USA
First Date, Automat Collective, Philadelphia, PA, USA
Are We In Sync?, SVA Curatorial Practice Masters Program, Brooklyn, NY, USA
xenomorphs, SPRING/BREAK Art Show, New York, NY, USA
2017 *HELLO GIRLS*, No Vacancy 3, Alt Esc, Brooklyn, NY, USA
Faculty Exhibition, Chiang Mai University Art Center, Chiang Mai, **Thailand**
Summer Vids 3, Sadie Halie Projects, Minneapolis, MN, USA
To Meet in the Clouds, Chiang Mai University Art Center, Chiang Mai, **Thailand**
NO NEW FORMS, Trestle Projects, Brooklyn, NY, USA
There Are No Girls on the Internet, Localhost Gallery, IP 162.244.165.111:48849
MATERIAL WORLD, SPRING/BREAK BKLYN Immersive, Brooklyn, NY, USA
Texas Regional, Manifest Gallery, Cincinnati, Ohio, USA
Home/Making, Arizona State University, Tempe, AZ, USA
2016 *UMLAUF Prize Alumni Exhibition*, UMLAUF Sculpture Garden, Austin, TX, USA
Milk Voice, Visual Arts Center, The University of Texas at Austin, Austin, TX, USA
A Sponge and a Sigh, Museum of Human Achievement, Austin, TX, USA

SCHOLARLY ACTIVITY: ARTIST RESIDENCIES

2024 Shandaken Artist Residency at Storm King with MATERIAL GIRLS, Mountainville, NY, USA
2019 Franconia Sculpture Park Jerome Fellowship Residency, Shafer, MN, USA
Wassaic Artist Residency with MATERIAL GIRLS, Wassaic, NY, USA
Sculpture Space, Utica, NY, USA
2018 Visible Futures Lab, The School of Visual Arts, New York, NY, USA
The Hambidge Center, Rabun Gap, GA, USA
Centro Botín, Santander, **Spain**
Mary Sky Residency, Hancock, VT, USA
Vermont Studio Center, Johnson, VT, USA
Wassaic Artist Residency, Wassaic, NY, USA
Flux Factory, Queens, NY, USA
2017 Bunker Projects, Pittsburgh, PA, USA
2016 Visiting Artist in Residence, Chiang Mai University, Chiang Mai, **Thailand**
2015 GreenHill Residency, Greensboro, NC, USA

Alumni Backpacking, Signal Fire, Owyhee River Wilderness, OR, USA
2014 The Golden Dome School for Performing Planetary Rites, Marin County, CA, USA
Rare Waters Wide Open Studios, Signal Fire, Mogollon Rim, AZ, USA
2013 The Trailer Project, Rancho Paradiso, Joshua Tree, CA, USA
2012 Contemporary Artists Center at Woodside, Troy, NY, USA
2011 Iron Casting Residency, Franconia Sculpture Park, Franconia, MN, USA

SCHOLARLY ACTIVITY: CURATORIAL PROJECTS

2017 To Meet in the Clouds, Chiang Mai University Art Center, Chiang Mai, **Thailand**
2016 AnnieLaurie Erickson & Jessica Hans, Pig & Pony Gallery, Austin, TX, USA (with Adam Crosson)
2016 Bill Thelen & Jake Ziemann, Pig & Pony Gallery, Austin, TX, USA (with Adam Crosson)
Ben Jurgensen & Jennie Ottinger, Pig & Pony Gallery, Austin, TX, USA (with Adam Crosson)
2015 Linda Lopez & Alina Tenser, Pig & Pony Gallery, Austin, TX, USA (with Adam Crosson)

SCHOLARLY ACTIVITY: RELATED EXPERIENCE

2016-Present, Founder, Virtual Studio Visit Network
2016-Present, Founding Member, MATERIAL GIRLS Collective
2016-17 Artist Assistant to Artist Araya Rasdjarmrearnsook
2015-16 Cofounder, Pig & Pony Gallery, Austin, TX
2014-17 Contributing Writer, The International Sculpture Center

GRANT FUNDING

2026 **Individual Artist Award**
Role: Principal Investigator
Project: SIGNAL//SURFACE Public Sculpture for Catskill, NY
Source: CREATE Council and the New York State Council on the Arts
Time Period: 4/1/26 - 4/1/27
Total Funding: $3,000

2021 **Individual Artist Commission**
Role: Principal Investigator
Project: That Which You Hold Holds You: Augmented Reality Public Sculpture
Source: The Arts Center of the Capital Region and the New York State Council on the Arts
Time Period: 4/1/21 - 5/30/22
Total Funding: $2,500

2019 **Faculty Research Grant**
Role: Principal Investigator
Project: Provisional Body
Source: Kenyon College
Time Period: 10/1/19 - 5/30/20
Total Funding: $1,500

2011 **Ella Fountain Pratt Emerging Artist Award**, the Durham Arts Council, $1,500
Role: Principal Investigator
Project: Material Needs

Source: The Durham Arts Council and the North Carolina Arts Council
Time Period: 10/1/11 - 9/30/11
Total Funding: $1,500

INVITED PRESENTATIONS

(Upcoming) Panel at the College Art Association Annual Conference, New York, NY, February 2027
(Upcoming) Visiting Artist Lecture, Ithaca College, Ithaca, NY, November 2026
Visiting Artist Lecture, Queens College, Queens, NY, May 2026
Visiting Critic, Sarah Lawrence College, Bronxville, NY, December 2025
Visiting Artist, College of Charleston, Charleston, SC, October 2024
Visiting Artist Lecture, University at Buffalo, Buffalo, NY, December 2024
Visiting Artist Lecture, College of DuPage, Glen Ellyn, IL, November 2024
Quattlebaum Endowed Visiting Artist, College of Charleston, Charleston, SC, October 2024
Keynote Speaker at the Tri-State Sculpture Conference, College of Charleston, Charleston, SC, October 2024
Visiting Artist Lecture, The University of Oregon, Eugene, OR, October 2023
Visiting Artist Lecture, Rhode Island School of Design, Providence, RI, November 2023
Panel Discussion, The International Sculpture Conference, Jersey City, NY, October 2023
Visiting Artist Lecture, Stevens Institute of Technology, College of Arts and Letters, Hoboken, NJ, April 2022
Visiting Artist Lecture, Pratt University, Department of Digital Arts, Brooklyn, NY, October 2021
Visiting Artist Lecture, Alfred University School of Art & Design, Foundations Department, Alfred, NY, May 2021
Fluid Sculpture: Digital Erotics: Biocyborg's Dilemma, Anderson Ranch Arts Center, Snowmass, CO, May 2021
Digital Materiality Workshop, Anderson Ranch Art Center, Snowmass Village, CO, February 2020
Panel Discussion; Resist Perfect Transmission School of Visual Arts, New York, NY, September 2020
Visiting Artist Lecture and Graduate Critiques, The University of Washington, Seattle, WA, March 2019
Artist-in-Residence Lecture, Visible Futures Lab, School of Visual Arts, New York, NY, January 2019
Visiting Artist Lecture, Kenyon College, Gambier, OH, USA, February 2018
Visiting Artist Lecture, Chiang Mai University, Chiang Mai, **Thailand**, April 2017
Artist Lecture, Lostgens' Contemporary Art Space, Kuala Lumpur, **Malaysia**, March 2017

TEACHING

Teaching Experience, College of Arts and Sciences, University at Albany, State University of New York

Graduate Courses

AART 720A, Workshop in Sculpture: Individual Tutorials (F20, F23, F24, F25, S26, F26)
AART 645, Masters Thesis Seminar (S25, S26)
AART 625A, Advanced Projects in Sculpture (S21)
AART 620A, Graduate Sculpture: Individual Tutorials (S21, F21, F22, F23, F24, S25, S26, F26)
AART 555, Defining the Direction of Your Art Career (F25, F26)

Undergraduate Courses

AART 320, Intermediate Sculpture (F22, S23, F23, F24)
AART 220, 5254, 1151, Beginning Sculpture (S21, F21)
AART 781, 1182, Critique//Review (F20, S22, S23)
AART 497, 5707, Independent Study Art Studio (F20)

Teaching Experience, Kenyon College
ART 381 Contemporary Art for Artists (S20)
ART 291 Digital Materiality: Digital Fabrication for Contemporary Sculpture (S20)
ART 103 Sculpture 1 (S20, F20)
ART 103 Sculpture 1 (F20)

Teaching Experience, Chiang Mai University
ART 313 Time/Space/Place: Social Practice Artmaking (S17)
ART 311 Studio Critique 3 (S17, F17)
ART 412 Academic Art Writing (F16)

SERVICE

F2026 Chair, Instructional Support Technician Hiring Committee,University at Albany, Albany, NY

F2026-Present University Senate, Council on Research Subcommittee, University at Albany, Albany, NY

S2026-Present Chair of the Collar Works Prize Committee, University at Albany, Albany, NY

S2025 Committee Member, Assistant Professor of Digital Art and Animation Hiring Committee, University at Albany, Albany, NY

F2024-S2025 Faculty Council, Faculty Development Subcommittee, University at Albany, Albany, NY

F2023-F2025 Committee Member, Administrative Assistant 1 Hiring Committee

2022-Present Sculpture Area Head, University at Albany, Albany, NY

- Lead and coordinate undergraduate and graduate sculpture curriculum and facilities.
- Supervise three graduate assistants and two adjunct faculty.
- Oversee safe, organized use of sculpture spaces in the Boor Building in collaboration with technical staff.
- Manage scheduling, resources, and day-to-day operations of the Sculpture Area.

2021-Present Visiting Artist + Critic Committee Chair, University at Albany, Albany, NY

- Organize and oversee the department's Visiting Artist + Critic Program from initial outreach through on-campus events.
- Coordinate artist lectures, studio visits, and graduate student engagement for the five artist/critic visits per academic year.
- Manage logistics, scheduling, and student support for visitors.

2021-2022 Sculpture Area Graduate Assistant Coordinator

2021-2022 Sculpture Area Adjunct Coordinator

2019-20 Luce Scholars Committee, Kenyon College, Gambier, OH

GRADUATE STUDENTS THESIS WORK SUPERVISED

Lo Kempney (In Progress)	Chelsea Wang (In Progress)	Adrianna Sakamoto, 2024
Ash King (In Progress)	Bonnie Kane, 2026	Grace Rawden, 2023
Patrick O'Sullivan (In Progress)	Binbin Shi, 2025	Phoebe Rotter, 2023
Paul Cwikla (In Progress)	Ruan Strydom, 2025	Jess Stapf, 2023
Piper Grokulsky (In Progress)	Sean Desiree, 2024	Jeanna Mead, 2022

Hannah Hutchinson, 2021 Dani Ruf, 2022

Paul Sunday, 2021

PROFESSIONAL AFFILIATIONS

College Art Association
International Sculpture Center
Luce Scholars Fellowship

PRESS (Chronologic)

Phillips-Amos, Georgia. "Four Canadian Galleries to Watch." The Armory Art Week, Frieze Official, 20 September. 2026.

Isaac-Goizé, Tina. “In Paris, MAD Honors Paul Poiret, ‘the First Art Director in the History of Fashion.’” Vogue, Vogue, 24 June 2025, www.vogue.com/article/in-paris-mad-honors-paul-poiret-the-first-art-director-in-the-history-of-fashion.

Lai, Renee. “Review: Inaugural Friends Fair at the Loren Hotel, Austin.” *Glasstire*, 29 May 2025, glasstire.com/2025/05/28/review-inaugural-friends-fair-at-the-loren-hotel-austin/.

Altman-Yee, Riki. “Friends Fair: Austin’s New Art Scene Experience.” Could Austin Be Destined for a Future as a World-Class Art City?, Modern Luxury, 19 May 2025, www.modernluxury.com/austin-art/.

Siag, Jean. “Foire Plural: D’abord Pour Le Plaisir Des Yeux.” *La Presse*, 11 Apr. 2025, www.lapresse.ca/arts/2025-04-11/foire-plural/d-abord-pour-le-plaisir-des-yeux.php.

Thomas, Taliesin. “What to See in Upstate New York This March.” Hyperallergic, 3 Mar. 2025, hyperallergic.com/993114/what-to-see-in-upstate-new-york-march-2025/.

Ironcloud, Petala. “Artists Find Power, Care, and Resistance in the Garden.” Hyperallergic, 24 Feb. 2025, hyperallergic.com/991885/artists-find-power-care-and-resistance-in-the-garden-aldrich-contemporary-art-museum/.

Uzunlar, Eda. “Artist Gracelee Lawrence Sees the Internet as a Real Place. Here’s Why.” WSHU, WSHU, 13 Dec. 2024, www.wshu.org/connecticut-news/2024-12-13/ct-artist-gracelee-lawrence-technology-art.

Boone-McCreesh, Amy. “Studio Visit – Gracelee Lawrence.” INERTIA, 17 Feb. 2023, https://inertiastudiovisits.com/2023/02/17/studio-visit-gracelee-lawrence/

Nickou, Lauren. “Gracelee Lawrence - Collected Trot.” Les Nouveaux Riches Magazine, 16 Jan. 2023, https://www.les-nouveaux-riches.com/gracelee-lawrence-collected-trot/

Smith, Roberta. “What to See in N.Y.C. Galleries Right Now.” The New York Times, 13 July 2022, www.nytimes.com/article/new-york-art-galleries.html

White, Katie. “Editors’ Picks: 13 Events for Your Art Calendar This Week, from a Look at the Art of Shelter Island to the Latest Brooklyn Art Book Fair.” Artnet News, 11 July 2022, news.artnet.com/art-world/editors-picks-july-11-2022-2135014

Carey, Brainard. “Gracelee Lawrence.” Interviews from Yale University Radio WYBCX, 19 Oct. 2022, https://museumofnonvisibleart.com/interviews/gracelee-lawrence/

Rotwein, Hannah. “Printers, Produce, and Changing Power in the Art World: An Interview with Gracelee Lawrence.” Glasstire, 22 Oct. 2022, https://glasstire.com/2022/10/22/printers-produce-and-changing-power-in-the-art-world-an-interview-with-gracelee-lawrence/

Maine, Sammy. “On Striking the Right Balance.” Sculptor Gracelee Lawrence on Striking the Right Balance, The

Creative Independent, 21 June 2021, https://thecreativeindependent.com/people/sculptor-gracelee-lawrence-on-striking-the-right-balance/

Babbs, Verity. “Gracelee Lawrence: Thick Pulp of Life.” Art Plugged, 21 Feb. 2021, https://artplugged.co.uk/gracelee-lawrence-thick-pulp-of-life/

Fanney, Sommer. “A Meteoric Career.” Guilford College Magazine, 1 Dec. 2020, p. 19.

White, Katie Nora. Editors' Picks: 16 Events for Your Art Calendar This Week, From Some Wild Sculptures in a Hair Salon to a Talk With the #MeToo Movement's Founder. Artnet News, 20 Oct. 2020, news.artnet.com/art-world/editors-picks-october-19-2020-1913456

Babbs, Verity. “Gracelee Lawrence In Conversation With Verity Babbs.” Art Plugged Podcast, Art Plugged, 10 July 2020, artplugged.co.uk/podcast/

Graham, Christin. “In Conversation: Gracelee Lawrence & Christin Graham.” Launch F18, June 2020, www.launchf18.com/news/in-conversation5

Fateman, Johanna. “Chason Matthams / Gracelee Lawrence.” The New Yorker, 23 May 2019 www.newyorker.com/goings-on-about-town/art/chason-matthams-gracelee-lawrence

Rodney, Seph. “This Year, the Spring/Break Art Show Is Less Fanciful but Still Worth It.” Hyperallergic, Hyperallergic, 8 Mar. 2019. https://tinyurl.com/jp6prt

Cascone, Sarah. “The SPRING/BREAK Fair Is Moving Yet Again-This Time to a Former Finnish Embassy Overlooking Trump Tower.” Artnet News, Artnet News, 8 Mar. 2019 news.artnet.com/market/spring-break-in-finnish-embassy-1471207

Abrams, Loney. “9 Exceptional Artworks from Spring/Break Art Show That Aren’t Penile.” Artspace, 6 Mar. 2019 https://tinyurl.com/yrbvbezm

McMahon, Katherine. “A Look Around the 2019 Spring/Break Art Show -.” ARTnews, 6 Mar. 2019 www.artnews.com/2019/03/05/tour-spring-break-art-show

Tyler, Dana. “Times Square Spring Art.” CBS New York, CBS News, 5 Mar. 2019 cbsloc.al/2VBdjll.

Bowling, Suzanna. “SPRING/BREAK Art Show: Eventual Artifact.” Times Square Chronicles, 1 Mar. 2019 t2conline.com/spring-break-art-show-eventual-artifact

Hector, Katie. “SpringBreakNYC.” Maake Magazine, 10 Mar. 2019 www.maakemagazine.com/springbreaknyc

Martinez, Mada. “Un Cuarto Propio En Santander.” El Diario Montañes, El Diario Montañes, 29 Sept. 2018 www.eldiariomontanes.es/culturas/cuarto-propio-santander-20180929220043-nt.html.

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