

# Eric Keenaghan

Department of English, Humanities 343  
1400 Washington Avenue  
The University at Albany, SUNY  
Albany, NY 12222

ekeenaghan @albany.edu  
(518) 442-4083 (office)

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## Education

Sept. 1997 – Jan. 2003 Ph.D. in English, Temple University, Philadelphia, PA  
Dissertation: "Making Flesh Word: Baroque Modernisms and Pragmatist Refigurations of Embodied Masculinities in Twentieth-Century U.S. and Cuban Literatures"  
Committee: Robert L. Caserio (Chair), Rachel Blau DuPlessis (Reader), Lawrence Venuti (Reader), Lázaro Lima (Outside examiner)

Sept. 1995 – May 1997 M.A. in English, Temple University, Philadelphia, PA

Sept. 1990 – May 1994 B.A. summa cum laude in English, B.A. rite in Sociology, Amherst College, Amherst, MA (Phi Beta Kappa, 1993; Stephen E. Whicher Prize, 1994)

## Academic Appointments

Sept. 2009 – present Associate Professor of English  
The University at Albany, State University of New York

Sept. 2003 – Aug. 2009 Assistant Professor of English  
The University at Albany, State University of New York

Sept. 2002 – May 2003 Visiting Assistant Professor of English and First-Year Writing  
Temple University

## Administrative Appointments

Sept. 2021 – present Department Chair of English  
The University at Albany, State University of New York

## Departmental Affiliations

Spring 2005 – present Affiliate Faculty, Department of Women's, Gender, and Sexuality Studies  
The University at Albany, State University of New York

## Areas of Specialization

Poetry Studies; Modernist and Cold War Studies; LGBTQ+ Studies; Queer and Gender Theory; Critical Theory; Political Philosophy

## SCHOLARSHIP & WRITING

### Publications

#### I. Books (Peer-reviewed)

##### A. Monograph

- Queering Cold War Poetry: Ethics of Vulnerability in Cuba and the United States*. Ohio State UP, 2009.  
Paperback edition: Ohio State UP, 2021.  
Reviewed by Martin Joseph Ponce. *American Literature*, vol. 81, no. 4, Dec. 2009, pp. 867-9.  
Reviewed by David Jarraway. *Wallace Stevens Journal*, vol. 33, no. 2, Fall 2009, pp. 268-71.  
Reviewed by John Pruitt. *Choice*, vol. 46, no. 10, June 2009, p. 1935.

##### B. Critical Edition

- Co-editor, critical apparatuses, and introduction. *The Muriel Rukeyser Era: Selected Prose*. With Rowena Kennedy-Epstein (University of Bristol, UK). Cornell UP, 2023.

### II. Criticism

#### A. Journal Articles (Peer-reviewed)

- “Liberation’s Love Language: The Politics and Poetics of Queer Translation after Stonewall.”  
*PMLA*, vol. 138, no. 3, May 2023, pp. 845-9. Special issue: Translation, edited by A. E. Coldiron, in the essay cluster “The Changing Profession.” [doi:10.1632/S0030812923000706](https://doi.org/10.1632/S0030812923000706).
- “Revelation, Not Revolution: Queer Poetry’s Political Life, as Read through Robert Duncan’s Late Anarchism.” *Sillages critiques*, no. 29, 2020. Online,  
<http://journals.openedition.org/sillagescritiques/10612>. Special issue: “L’héritages de Robert Duncan: une célébration du centenaire/Robert Duncan’s Legacies: A Centennial Celebration,” edited by Stephen Collis, Xavier Kalck, James Maynard, and Clément Oudart.
- “The Political Experiment of ‘Pot-Boylers’: Thinking, Feeling, and Romance in Kay Boyle’s French Resistance Thriller *Avalanche*.” *Journal of Narrative Theory*, vol. 48, no. 3, Fall 2018, pp. 339-71. Special issue: “Women’s Experimental Forms,” edited by Rowena Kennedy-Epstein. [doi:10.1353/jnt.2018.0015](https://doi.org/10.1353/jnt.2018.0015)
- “The Life of Politics: The Compositional History of *The Life of Poetry* and Muriel Rukeyser’s Changing Appraisal of Emotion and Belief.” *Textual Practice*, vol. 32, no. 7, September 2018, pp. 1103-26. Special issue: “Muriel Rukeyser’s *The Life of Poetry*,” edited by Catherine Gander. *Taylor and Francis Online*, [doi:10.1080/0950236X.2018.1477109](https://doi.org/10.1080/0950236X.2018.1477109)
- “There Is No Glass Woman: Muriel Rukeyser’s Lost Feminist Essay ‘Many Keys.’” Introduction to “Many Keys,” by Muriel Rukeyser, edited by Keenaghan. *Feminist Modernist Studies*, vol. 1, nos. 1-2, 2018, pp.186-204. Special issue: “Toward Feminist Modernisms,” edited by Cassandra Laity. *Taylor and Francis Online*, [doi:10.1080/24692921.2017.1368883](https://doi.org/10.1080/24692921.2017.1368883)
- “The Impersonal Is Political: On the Living Theatre and William Carlos Williams’s *Many Loves*.” *The William Carlos Williams Review*, vol. 33, nos. 1-2, 2016, pp. 101-27. Special issue: “The New Williams,” edited by Jen Phillis and Neri Sandoval. *Project Muse*, [doi:10.1353/wcw.2016.0017](https://doi.org/10.1353/wcw.2016.0017)  
Recipient of the William Carlos Williams Society’s Walter Scott Peterson Award for Best Essay of 2016
- “*Biocracy*: Reading Poetic Politics through the Traces of Muriel Rukeyser’s Life-Writing.” *Journal of Narrative Theory*, vol. 43, no. 3 (Fall 2013), pp. 258-87. Special issue: “Muriel Rukeyser Centenary Issue,” edited by Elisabeth Däumer. *Project Muse*, [doi:10.1353/jnt.2013.0014](https://doi.org/10.1353/jnt.2013.0014)
- “Recognizing Forbidden Pleasures: Translating the Tension between Reality and Desire in Luis Cernuda’s Poetry.” *Translation Studies*, vol. 4, no. 2, May 2011, pp. 149-65. Special issue: “Poetry and Translation,” edited by Lawrence Venuti. *Taylor and Francis Online*, [doi:10.1080/14781700.2011.560016](https://doi.org/10.1080/14781700.2011.560016)

- “Injury and Intimacy: The Queer Transfiguration of Racialized Exclusion in Langston Hughes’s Translations of Nicolás Guillén.” *Translation Studies*, vol. 2, no. 2, July 2009, pp. 163-77. *Taylor and Francis Online*, [doi:10.1080/14781700902937714](https://doi.org/10.1080/14781700902937714)
- “Life, War, and Love: The Queer Anarchism of Robert Duncan’s Poetic Action during the Vietnam War.” *Contemporary Literature*, vol. 49, no. 4, Winter 2008, pp. 633-58. Special issue: “Contemporary Literature and the State,” edited by Matthew Hart and Jim Hansen. *Project Muse*, [doi:10.1353/cli.0.0045](https://doi.org/10.1353/cli.0.0045)
- “Vulnerable Households: Cold War Containment and Robert Duncan’s Queered Nation.” *Journal of Modern Literature*, vol. 28, no. 4, Summer 2005, pp. 57-90. Special issue: “Poetry, Poetics, and Social Discourses,” edited by Rachel Blau DuPlessis. *Project Muse*, [doi:10.1353/jml.2005.0054](https://doi.org/10.1353/jml.2005.0054). Reprinted in *Poetry Criticism*, vol. 252, edited by Carol A. Schwartz and academic advisor Eric Keenaghan. Gale, 2022, pp. 54-73.
- “A Virile Poet in the Borderlands: Wallace Stevens’ Reimagining of Race and Masculinity.” *Modernism/modernity*, vol. 9, no. 3, Sept. 2002, pp. 439-62. *Project Muse*, [doi:10.1353/mod.2002.0054](https://doi.org/10.1353/mod.2002.0054)
- “Wallace Stevens’ Influence on the Construction of Gay Masculinity by the Cuban *Orígenes* Group.” *Wallace Stevens Journal*, vol. 24, no. 2, Fall 2000, pp. 187-207. Special issue: “The Influence of Wallace Stevens on Late Twentieth-Century Culture,” edited by Angus Cleghorn.
- “Jack Spicer’s Pricks and Cocksuckers: Translating Homosexuality into Visibility.” *The Translator*, vol. 4, no. 2, 1998, pp. 273-94. Special issue: “Translation and Minority,” edited by Lawrence Venuti. *Taylor and Francis Online*, [doi:10.1080/13556509.1998.10799023](https://doi.org/10.1080/13556509.1998.10799023). Reprinted in *Poetry Criticism*, vol. 78, no. 4, edited by Michelle Lee, 2007. [Gale Literature Resource Center](https://www.gale.com).

## B. Book Chapters (Peer-reviewed volumes)

- “daily politics, weird shit’: Feminist Weak Resistance and Waste in Rachel Blau DuPlessis’ Later Work.” *Thinking with the Poem: Essays on the Poetry and Poetics of Rachel Blau DuPlessis*, edited by Andrew Mossin. U of New Mexico P, 35 pp. Recencies Series: Research and Recovery in Twentieth-Century American Poetics. Forthcoming 2024.
- “All You Have to Do Is Challenge Them: *The Muriel Rukeyser Era*.” Co-authored with Rowena Kennedy-Epstein. In *The Muriel Rukeyser Era: Selected Prose*. Edited by Eric Keenaghan and Rowena Kennedy-Epstein. Cornell UP, 2023, pp. 1-29.
- “Imaginatively, go trans-ves’: John Wieners and the New American Poetry’s Queerer *Measure*.” *The Beats, Black Mountain, and New Modes in American Poetry*, edited by Matt Theado. Clemson UP and Liverpool UP, 2021, pp. 95-108. Beat Studies Series.
- “Teaching Open Form Poetics through the Beat Generation and the Black Mountain School,” plus sample assignments. *The Beats: A Teaching Companion*, edited by Nancy McCampbell Grace. Clemson UP and Liverpool UP, 2021, pp. 105-19, 332-3. Beat Studies Series.
- “War and Queerness.” *War and American Literature*, edited by Jennifer Haytock. Cambridge UP, 2021, pp. 271-85, [doi:10.1017/9781108654883.023](https://doi.org/10.1017/9781108654883.023). Cambridge Themes in American Literature and Culture Series.
- “Reading Cold War Queer Literature Today: Recognition Beyond LGBTQ Identity Politics.” *The Palgrave Handbook of Cold War Literature*, edited by Andrew Hammond. Palgrave Macmillan, 2020, pp. 103-22, [doi:10.1007/978-3-030-38973-4\\_6](https://doi.org/10.1007/978-3-030-38973-4_6)
- “Past, Present, and Potential: Teaching LGBT+ Poetry Historically.” *Curricular Innovations: LGBTQ Literatures and the New English Studies*, edited by John Pruitt and William P. Banks. Peter Lang, 2019, pp. 53-70, [doi:10.3726/b13190/12](https://doi.org/10.3726/b13190/12)
- “Queer Poetry, between ‘As Is’ and ‘As If.’” *The Cambridge Companion to American Gay and Lesbian Literature*, edited by Scott Herring. Cambridge UP, 2015, pp. 44-58. Cambridge Companion Series. Choice Outstanding Academic Title for 2015
- “Queer Poetry in the Long Twentieth Century.” *The Cambridge History of Gay and Lesbian Literature*, edited by E.L. McCallum and Mikko Tuhkanen. Cambridge UP, 2014, pp. 589-606. Cambridge History Series.

- “Robert Duncan's Radical Humanism; or, On the Crises of Reading and Falling in Love.” (RE:) *Working the Ground: Essays on the Late Writings of Robert Duncan*, edited by James Maynard. Palgrave Macmillan, 2011, pp. 109-31. Modern and Contemporary Poetry and Poetics.
- “Reading Emerson, in Other Times: On a Politics of Solitude and an Ethics of Risk.” *The Other Emerson*, edited by Cary Wolfe and Branka Arsić. U of Minnesota P, 2010, pp. 167-99. JSTOR, [jstor.org/stable/10.5749/j.ctttsfdp.10](https://www.jstor.org/stable/10.5749/j.ctttsfdp.10)
- “Queer Deep Songs: American Cold War Poets' Disinterment of Federico García Lorca.” *Queer Exoticism: Examining the Queer Exotic Within*, edited by David A. Powell and Tamara Powell. Cambridge Scholars Publishing, 2010, pp. 3-14.
- “World-Building and Gay Identity: Ronald Johnson's Singularly Queer Foundations.” *Ronald Johnson: Life and Works*, edited by Eric Murphy Selinger and Joel Bettridge. National Poetry Foundation, 2008, pp. 361-96. Life and Works Series. Reprinted in *Poetry Criticism*, vol. 219, edited by Carol Schwarz and academic advisor Ross Hair. Gale, 2020. [Gale Literature Resource Center](https://www.gale.com).

### C. Poetics Essays and Essays for Curated Literary Journals (Not peer-reviewed)

- [Introduction](#) to *Total Imaginative Response: Five Undergraduate Studies from "The Lives of Muriel Rukeyser"*, edited by Eric Keenaghan. *Muriel Rukeyser: A Living Archive*. October 2020. Online.
- [“Openings: Some Notes on the Political in Rachel Blau DuPlessis' Drafts.”](#) *Jacket2*, Dec. 2011. Special issue: “Drafting beyond the Ending: On Rachel Blau DuPlessis,” edited by Patrick Pritchett. Online.
- “His Eyes Almost Fell through the Crease’: Using Voyeurism and Sexuality to Ascertain the Modernist Attributes of C.L.R. James’s *Minty Alley*.” *Schuykill: A Creative and Critical Review from Temple University*, vol. 2, no. 1, Fall 1998, 29-41.

### D. Occasional Pieces Solicited for Academic Journals and Websites (Not peer-reviewed)

- Statement for “State of the Field Survey of Beat Studies Scholars,” ed. Nancy M. Grace and Ronna Johnson. *Journal of Beat Studies* no. 8, 2020, pp. 67-94.
- [Untitled](#). JNT 48.3 Featured Author [short-form essay about writing “The Political Experiment of ‘Pot-Boylers’”]. *JNT: Journal of Narrative Theory* blog, November 2018. Online.

### E. Encyclopedia Articles and Reference Essays (Commissioned, not peer-reviewed)

- “Muriel Rukeyser.” *Encyclopedia of the American Left*, edited by Paul Buhle and Mari Jo Buhle. 3<sup>rd</sup> ed. Verso/Democratic Socialists of America. Forthcoming digital, 2022; forthcoming print, 2024.
- “Hart Crane.” *Twentieth Century and Contemporary American Literature in Context, Volume 1: A-D*, edited by Linda De Roche. ABC-Clio/Greenwood, 2021, pp. 256-8.
- “Gay Poetry” and “Queer Poetry.” *The Princeton Encyclopedia of Poetry and Poetics*, edited by Roland Greene, et al. 4<sup>th</sup> ed. Princeton UP, 2012, pp. 540-3, 1139-41.

### F. Review Essays and Book Reviews (Commissioned for peer-reviewed publications)

- Review of *Acts of Poetry: American Poets' Theater and the Politics of Performance*, by Heidi R. Bean. *American Literary History*, vol. 34, no. 3 [*American Literary History Online Review*, series 31], Fall 2022, pp. 1252-5, [doi:10.1093/alh/ajac129](https://doi.org/10.1093/alh/ajac129)
- Review of *A Blaze in the Desert: Selected Poems*, by Victor Serge and translated by James Brook. *Anarchist Studies*, vol. 30, no. 1, 2022, pp. 121-3, [doi:10.3898/AS30.1.REV.01](https://doi.org/10.3898/AS30.1.REV.01)
- Review of *The Householders: Robert Duncan and Jess*, by Tara McDowell. *Journal of Beat Studies*, vol. 9, 2021, pp. 76-80.
- “The Age of Olson.” Review of *Imagining Persons: Robert Duncan's Lectures on Charles Olson*, edited by Robert Bertholf and Dale Smith; *An Open Map: The Correspondence of Robert Duncan and Charles Olson*, edited by Robert Bertholf and Dale Smith; *The Collected Letters of Charles Olson and J.H.*

- Prynne*, edited by Ryan Dobran; and *The Olson Codex: Projective Verse and the Problem of the Mayan Glyphs*, by Dennis Tedlock. *Journal of Modern Literature*, vol. 43, no. 4, Fall 2020, pp. 148-65. EBSCO Academic Search Complete and Project Muse, [doi:10.2979/jmodelite.43.4.09](https://doi.org/10.2979/jmodelite.43.4.09)
- Review of *A Curious Peril: H.D.'s Late Modernist Prose*, by Lara Vetter. *Tulsa Studies in Women's Literature*, vol. 37, no. 2, Fall 2018, pp. 460-3. *Project Muse*, [doi:10.1353/tsw.2018.0041](https://doi.org/10.1353/tsw.2018.0041)
- Review of *The Transmutation of Love and Avant-Garde Poetics*, by Jeanne Heuving. *MLQ: Modern Language Quarterly*, vol. 79, no. 1, March 2018, pp. 117-21. *Project Muse*, [doi.org/10.1215/00267929-4264347](https://doi.org/10.1215/00267929-4264347)
- Review of *After Translation: The Transfer and Circulation of Modern Poetics Across the Atlantic*, by Ignacio Infante; *The World of Langston Hughes: Modernism and Translation in the Americas*, by Vera M. Kutzinski; and *Modernism and the New Spain: Britain, Cosmopolitan Europe, and Literary History*, by Gayle Rogers. *Translation Studies*, vol. 9, no. 3, 2016, pp. 340-5. *Taylor and Francis Online*, [doi:10.1080/14781700.2016.1178596](https://doi.org/10.1080/14781700.2016.1178596)
- "American Poetry and Physics in the Atomic Age." Review of *Physics Envy: American Poetry and Science in the Cold War and After*, by Peter Middleton. *Contemporary Literature*, vol. 57, no. 2, Summer 2016, pp. 284-91.
- "The Archive and the Alchemical Will: On Critics' Historicism and Poets' Vision in Two Recent Recoveries of H.D.'s and Pound's Lost Writings." Review of *Ezra Pound's Eriugena*, by Mark Byron; and *Within the Walls and What Do I Love*, by H.D. (Hilda Doolittle) and edited by Annette Debo. *Journal of Modern Literature*, vol. 39, no. 3, Spring 2016, 123-40. JSTOR, [jstor.org/stable/10.2979/jmodelite.39.3.10](https://www.jstor.org/stable/10.2979/jmodelite.39.3.10)
- "Not Quite Enough Trouble with Normal." Review of *The Heart of Whiteness: Normal Sexuality and Race in America, 1880-1940*, by Julian B. Carter. *GLQ: A Journal of Lesbian and Gay Studies*, vol. 16, nos. 1-2, 2010: 312-4.
- "Performance and Politics in Contemporary Poetics: Three Recent Titles from Atelos Press." Review of *Ultravioleta*, by Laura Moriarty; *Negativity*, by Jocelyn Saidenberg; and *The Transformation*, by Juliana Spahr. *Postmodern Culture*, vol. 17, no. 3, May 2007. *Project Muse*, [doi:10.1353/pmc.2008.0007](https://doi.org/10.1353/pmc.2008.0007)
- "Newly Discrepant Engagements: A Review of Three Recent Critical Works in Modernist Postcolonial Studies." Rev. of John Cullen Gruesser's *Confluences: Postcolonialism, African American Studies, and the Black Atlantic*; Edward Marx's *The Idea of a Colony: Cross-Culturalism in Modern Poetry*; and Charles W. Pollard's *New World Modernisms: T.S. Eliot, Derek Walcott, and Kamau Brathwaite*. *Journal of Modern Literature* 29.3 (Winter 2006): 176-190. *Project Muse*, [doi:10.1353/jml.2006.0029](https://doi.org/10.1353/jml.2006.0029)

## G. Print Interviews

- [On Elizabeth Bishop and the poetics of translation. Interview with Sarah Giragosian.](#) *Barzakh*, no. 2, Spring 2010. Web.

## III. Editorial Work

### A. Editor of Literary Author: Short Form Publications

- Editor. Muriel Rukeyser, "Many Keys." *Feminist Modernist Studies*, vol. 1, no. 1-2, 2018, pp. 186-204. Special issue: "Toward Feminist Modernisms," edited by Cassandra Laity. Published with critical essay "There Is No Glass Woman: Muriel Rukeyser's Lost Feminist Essay 'Many Keys,'" by Keenaghan. *Taylor and Francis Online*, [doi:10.1080/24692921.2017.1368883](https://doi.org/10.1080/24692921.2017.1368883)
- Editor. Muriel Rukeyser, from *One Life. jubilat*, no. 18, 2010, pp. 16-28.

### B. Editor of Published Student Scholarship

- Editor. [Total Imaginative Response: Five Undergraduate Studies from "The Lives of Muriel Rukeyser."](#) Edited, with an introduction. Portfolio of critical and creative responses by undergraduates to the work of Muriel Rukeyser plus syllabus from Fall 2019 course. *Muriel Rukeyser: A Living Archive*. October 2020. Online.

### C. Advisory Editor and Co-author of Critical Reference Materials

Advisory editor and co-author, "Robert Duncan 1919-1988." *Poetry Criticism: Criticism of the Works of the Most Significant and Widely Studied Poets of World Literature*, volume 252, edited by Carol A. Schwartz. Gale, 2022. Digital.

Advisory editor and co-author, "Muriel Rukeyser 1913-1980." *Poetry Criticism: Criticism of the Works of the Most Significant and Widely Studied Poets of World Literature*, volume 250 (*Mikhail Lermontov and Muriel Rukeyser*), edited by Carol A. Schwartz. Gale, 2022, pp. 185-294.

## IV. Poetry

### A. Poems Appearing in Anthologies

"Subcityscape." *In/Filtration: An Anthology of Innovative Poetry from the Hudson River Valley*, edited by Anne Gorricks and Sam Truitt. Station Hill Press of Barrytown, 2015, pp. 288-95.

### B. Select Poems Appearing in Literary Journals, Digital Journals, and Blogs

["Primitive Biographies."](#) Poems and Texts, St. Mark's Poetry Project. January 2020. Online.

[Selections from \*Love Letters to My Husband\*.](#) "The First of My Letters to My Husband (*revised*)," "We, I & the One," "Outside 'You,'" "A Suite Interlude," "Talisman:Tattoo (threadbare)," "[interlude] (*Two young men, linked arm-in-arm...*)," "Talisman:Tattoo *EV* (Law, Bliss, Home)," "[interlude] (*Remember that even Pierre Loti...*)," "Talisman:Tattoo" *EV* (Saint Onuphrius's Final Benediction)," and "[postlude]." *Barzakab*, no. 6, Spring 2014. Online.

["Talisman:Tattoo 2 \(\*Cariye Hamam, n.2: When the lyric fabric deteriorates...\*\)"](#) Embedded in "Openings: Some Notes on the Political in Rachel Blau DuPlessis' *Drafts*," by Keenaghan. *Jacket2*, Dec. 2011. Online.

["A Second Love Letter to My Husband" and "In-Tact."](#) *EOAGH*, no. 3, Spring 2007. Special issue: "Queering Language," edited by CA Conrad, kari edwards, Paul Foster Johnson, Erica Kaufman, Jack Kimball, Tim Peterson, and Stacy Szymaszek. Online.

Excerpt from Poem ["Our time is short..."]. Included in "N.Y. Poets Department," by Annalisa Milella. *Io Donna: Il Femminile del Corriere della Sera* (Milan, Italy), no. 1-2, 13 Jan. 2007, p. 98.

Poem ["Life must do..."] and "The Letter Penned on a Bus My Husband Used to Ride." *Tool: A Magazine*, no. 7, Sept. 2006. n.p.

"Now Is Taking Place." *The Ixnay Reader*, no. 2, 2005, n.p (15 pages).

"Lesson 10: Of Cherry Trees on Gethsemane." *ixnay*, no.8, Spring-Summer 2002, n.p. (8 pages).

"Lesson 1: prone." *The Portable Boog Reader: Philadelphia Edition*, edited by Chris and Jenn McCreary. Boog Literature, 2001, p. 11.

"This road leads to heaven (*elegizing passing boys*)." *Schuykill*, vol. 2, no. 2, Summer 1999, pp. 18-20.

"a foot's notes of foregoing, my effete companion." *ixnay*, no.2, Spring-Summer 1999, pp. 44-7.

"(Onan is, *mmm*, 1) Dancing disfigures on the page" from *The Skin Trade*. *Schuykill*, vol. 2, no. 1, Fall 1998, pp. 42-3.

### C. Select Broadcast Poetry Readings and Invited Performances/Readings

*An Afternoon of Music, Theatre, and Poetry*. Poetry-and-music performance with Jeffrey Lependorf (billed with theatrical performance by Norm Magnusson). McDaris Fine Art, Hudson, NY, June 21, 2015.

*East Meets East Meets West*. Performance and reading of poems from *Palace Songs*, with Jeffrey Lependorf (on shakuhachi). The Eventide Series, Columbia County Center for the Arts (CCCA), Hudson, NY, May 3, 2014.

"Talisman: Tattoo *EV* (Saint Onuphrius' Final Benediction)." Selected for broadcast on the Living Poetry Canon, hosted and read by Rebecca Wolff. WGXC, Columbia and Green Counties, New York, April 5, 2014. [wgxc.org/archives/7960](http://wgxc.org/archives/7960)

## Submitted Work

### I. Criticism

#### A. Book Chapter

“Out of Alignment: Queer Modernism’s Anarchist Legacy.” *The Routledge Companion to Queer Theory and Modernism*, edited by Melanie Micir. Routledge, under contract. Submitted August 2019, accepted June 2020. Forthcoming, projected 2024.

## In-Progress Work

### I. Books

#### A. Monographs

*Liberation’s Love Language: The Role of Poetry in Queer Cultural Activism, 1945-1995*. Critical monograph on US LGBTQ+ print culture featuring poetry as an activist form, from the midcentury homophile movement through post-Stonewall gay and lesbian liberation and then the HIV/AIDS crisis. Subjects include Robert Duncan, Allen Ginsberg, John Wieners and the Fag Rag Collective, Judy Grahn and the Womens Press Collective, Paul Mariah and *ManRoot*, Audre Lorde, Assotto Saint. In development

*The Impersonal Is Political: Late Modernism during the New Left Era*. Critical monograph on Leftist politics during the Cold War, theories of lyric and the subject, and late modernism and the New American Poetry. Subjects include Muriel Rukeyser, Paul Goodman, Walter Lowenfels, William Carlos Williams, Julian Beck and Judith Malina (The Living Theatre), Gwendolyn Brooks, Michael McClure, John Wieners. In progress

*Life, Love, and War: Antifascism, Anarchist Pacifism, and Twentieth-Century American Poetry*. Critical monograph on the pacifism of anarchist and nonaligned twentieth-century American Leftist poets. Subjects include Lola Ridge, Kenneth Rexroth, Kenneth Patchen, Muriel Rukeyser, Robert Duncan, Penelope and Franklin Rosemont, The Living Theatre. In progress

### II. Criticism

#### A. Articles for Peer-Reviewed Journals

“The Conscience of the World: Kenneth Patchen, Conscientious Objection, and Lyric’s Uncertain Voice.” In preparation for blind submission, projected Fall 2024

“Imagining an Exit: Antifascist Radical Sentimentality in Muriel Rukeyser’s *The Middle of the Air*.” In preparation for blind submission, projected Summer 2024

“A Good Gay Poet: Reassessing Gay Liberation’s Radical Personal Politics through John Wieners, *Enfant terrible of Fag Rag*.” In preparation for blind submission, projected Spring 2024

#### B. Book Chapters for Peer-Reviewed Edited Collections

“Queer Literature of the Cold War.” *The Cambridge Companion to American Literature and the Cold War*, edited by Arthur F. Redding. Cambridge UP, 5000-6000 words. Cambridge Companion Series. Advance contract. Essay due December 2024.

“Cuba.” *Allen Ginsberg in Context*, edited by Erik Mortenson. Cambridge UP, 3000 words. Literature in Context Series. Advance contract. Essay due December 2024.

#### C. Book Reviews (Commissioned for Non-Peer-Reviewed Journals)

Rev. of *The Essay at the Limits: Poetics, Politics, and Form*, edited by Mario Aqualina. *Wallace Stevens Journal*. Due July 2024.

### III. Poetry

#### A. Poetry Collections

*Palace Songs*. Collection. In progress

*Love Letters to My Husband*. Collection. In progress

## Select Reviews and Notices

- Rebecca Rukeyser, [“Yearning for My Grandmother Muriel Rukeyser \(and Grappling with Her Legacy\).”](#) [Mentions of Keenaghan’s work on the biographical dimensions of Muriel Rukeyser’s career and writing.] Literary Hub, August 2020.
- [“Articles We Love: A Valentine’s Reading List.”](#) [Keenaghan’s 2008 article “Life, War, and Love” is cited as an editorial favorite and used as part of a promotional campaign for the press’s journals.] University of Wisconsin Press, February 2020.
- Eric Sneathen, [“The Centennials of Robert Duncan.”](#) [On the Sorbonne symposium celebrating Robert Duncan’s centennial and mentions Keenaghan’s contribution to the future of Duncan scholarship.] *Open Space*, San Francisco Museum of Modern Art, September 2019.
- Alan Filreis, [“Cuban Gays and Wallace.”](#) [On Keenaghan’s essays about Wallace Stevens and José Lezama Lima]. *Jacket2*, July 2008.

## Conference Talks and Other Public Presentations

*Online published versions and/or videos of talks hyperlinked below, when available.*

### I. Multimedia: Podcasts, Broadcast Interviews, and Webinars [Public Engagement]

- 2024 Webinar about *The Muriel Rukeyser Era* for Poetry Month. With Rowena Kennedy-Epstein. Made at the Library Webinar Series, The Library of Congress, Washington, D.C. Late April 2024 (date TBA). *Upcoming*
- 2023 [Episode 142, on \*The Muriel Rukeyser Era: Selected Prose\*](#). With Rowena Kennedy-Epstein. Interviewed by Jonathan L. Hall. *1869, the Cornell University Press Podcast*, produced by Jonathan L. Hall. Cornell University Press. Recorded November 2, 2023. Released November 27, 2023.
- [“The Rukeyser Era: A Discussion.”](#) On *The Muriel Rukeyser Era: Selected Prose*. With Rowena Kennedy-Epstein. Interviewed by Jeffrey Lependorf. The Flow Chart Foundation, Hudson, NY. Online. November 15, 2023.
- 2021 [“How to Be Anti-fascist: Muriel Rukeyser and \*The Life of Poetry\*.”](#) Interviewed by Doug Storm. *Interchange*, produced by Doug Storm. WFHB 91.3 FM, 98.1 FM, 100.7 FM, 106.3 FM (Bloomington, IN) and wfhb.org and prx.org, January 26, 2021.
- 2013 [“Emerson and ‘The Common.’”](#) Interviewed by C.S. Soong. *Against the Grain*, produced by C.S. Soong. Pacifica Radio (KPFA 94.1 FM, KFCF 88.1 FM, and kpfa.org), August 27, 2012. Rebroadcast on Pacifica Radio, 17 July 2013; and on Free Speech Radio (WBAI 99.5 FM), September 11, 2013. [Rebroadcast on KPFA-FM and kpfa.org, 3 Aug. 2021.](#)

### II. Invited Keynotes, Public Lectures and Appearances, and Seminar Presentations

*“Public engagement” denotes invited appearances and talks for non-academic and community-oriented events.*

- 2024 “Muriel Rukeyser’s Vietnam-Era Poetry and Activism.” Bethlehem Public Library, Delmar, NY. April 8, 2024. [Public engagement] *Upcoming*
- 2023 Queer Poetics. Panel moderator. The Gathering 2023: The Ingenious Mode—Expanding the Experimental Impulse in Poetry. The Flow Chart Foundation, Hudson, NY. July 22-23, 2023. [Public engagement]
- 2022 On Translating Colette: Rachel Careau in Conversation with Lynne Tillman and Eric Keenaghan. Talbott and Arding, Hudson, NY. May 31, 2022. [Public engagement]
- 2021 “Past, Present, and Potential: LGBTQ+ Literature, History, and Pedagogy.” [Remote presentation.] Diversity in Pedagogy speaker series. Department of English, Siena College. Loudonville, NY. March 18, 2021.
- 2020 “The Unseen Document: Talks on Berenice Abbott and Muriel Rukeyser.” Talk, plus conversation with Sarah Miller. Curated and moderated by Ariel Goldberg. The Poetry Project, St. Mark’s Church. New York, NY. February 28, 2020. [Public engagement]
- 2019 “Writing Lessons: The Humanities Undergraduate as Public Intellectual.” Co-presenter with Laura



- Wilder. *Conversations in the Disciplines: Methods and Models in Undergraduate Research Across the Disciplines*. Center for Undergraduate Research and Creative Engagement (CURCE), The University at Albany, SUNY. November 22, 2019.
- [“Subtext, Wishful Thinking, or Future Politics? Reading Angela Davis’s Early Black Feminism through a Queer Lens.”](#) Art, Women, Race, and Class reading group and lecture series coordinated with the exhibit *Carrie Schneider: Rapt*. University at Albany Art Museum, The University at Albany, SUNY. March 27, 2019.
- 2016 [Aversive Prose: A Panel Presentation](#). In conversation with Charles Bernstein, Julia Bloch, Rachel Blau DuPlessis, Josephine Park, and Evie Shockley on “non-academic” writing and intellectual engagement. Kelly Writers House, University of Pennsylvania, Philadelphia, PA. Presenter, co-moderator, and event co-organizer, with Josephine Park (UPenn). September 15, 2016. Video hosted at PennTalk, University of Pennsylvania. [Public engagement]
- 2015 “Many Keys’ to a ‘Usable Truth’: On Editing the *Selected Prose of Muriel Rukeyser* and the Recovery of the Author.” Lecture for the Faculty Research Colloquium, Graduate Program of the Department of English, The University at Albany, SUNY. December 2, 2015
- 2011 “The Poet Muriel Rukeyser and the Politics of Life-Writing.” Center for Jewish Studies, UAlbany, Part of the public lecture series *Jews Along the Hudson*. William K. Sanford Town Library, Colonie, NY. December 1, 2011. [Public engagement]
- [“re: ‘Openings’ and RBD’s Étude: A Footnote on Politics and Vision.”](#) Guest speaker for symposium, *A Celebration of the Poetry and Criticism of Rachel Blau DuPlessis*. Temple University. Philadelphia, PA. October 21, 2011. Video at PennTalk, University of Pennsylvania. [Public engagement]
- 2010 “Poetic Lock-picking: Robert Duncan’s Anarchism, or How the Poet Must Sublimate Politics to Unlock Human Meaning.” David Gray Chair Library Fellowship Lecture sponsored by the Humanities Institute, the Department of English, and the Poetry Collection, The University at Buffalo, SUNY. Buffalo, NY. October 7, 2010
- 2009 “Sex, Poetry, and History.” Invited lecture, The Honors College, The University at Albany, SUNY. October 28, 2009
- 2008 “Vulnerability and Liberalism: Biopolitics, Queer Life, and Homeland Security.” Out to Lunch Lecture Series, The Rainbow Center, University of Connecticut, Storrs, CT. April 2, 2008
- 2007 “Pro-Life: Queer Nationalism and Poetic Action.” Invited Alumnus Lecture for the Department of English, Temple University, Philadelphia, PA. November 8, 2007
- “Queer Nationalism and the Homeland Security State.” Four-part lecture series in *Seminars in the City*, a public series sponsored and organized by CLAGS (Center for Lesbian and Gay Studies, CUNY Graduate Center) and hosted at the Lesbian, Gay, Bisexual, and Transgender Community Center. New York, NY. February 8, 2007; March 8, 2007; April 12, 2007; and May 10, 2007
- 2005 “High Risk: Queerness as the Unsettling of the Homeland and Its Securities.” Invited lecture in SUNY English Faculty Exchange Series, Department of English, Binghamton University, SUNY. Binghamton, NY. September 28, 2005
- 2004 “Unexceptional and Unboundaried, Too: New Americanism, Transnationalism, and that Queer Thing Called Art.” Invited lecture in the Open Forum Colloquium, sponsored by the Department of English of the University at Albany. Albany, NY. March 4, 2004

## II. Juried Panel, Roundtable, and Seminar Presentations

- 2024 “*The Muriel Rukeyser Era*: On Recovering a Mid-century Poet-Activist and Her Antifascist, Queer, Feminist Legacy.” 12th Annual Capital District Feminist Studies Consortium Conference on International Women’s Day. The University at Albany, SUNY, Albany, NY. March 8, 2024. *Upcoming*
- 2023 “Unpublished and Unaligned: Muriel Rukeyser’s Archives and Refiguring Contemporary Vocabularies of Antifascism and Activism.” Roundtable presentation for “Unruly Poetics: Leftism and the Modern Archive.” Modernist Studies Association Annual Conference. Brooklyn, NY.

- October 26-29, 2023.
- “War Is the Field of Action: Rethinking the ‘Socialism’ of Black Mountain Poetics through William Carlos Williams’s Influence on the Anarcho-pacifism of Robert Duncan.” Re-Viewing Black Mountain College 12: International Conference. University of North Carolina, Asheville, NC. October 13-15, 2023.
- 2021 “Love, War, and the Masters of Measure: Black Mountain’s Queer Legacy, in the Music and Verse of Robert Duncan and Lou Harrison.” Re-Viewing Black Mountain College 12: International Conference. University of North Carolina, Asheville, NC. November 12-14, 2021. [Remote presentation]
- [“Writing-in-Crisis: Political Un/Consciousness and Muriel Rukeyser’s Antifascist Career.”](#) Revisiting Rukeyser’s *Elegies* in Times Like These: A Virtual Symposium. Eastern Michigan University, Ypsilanti, MI. February 19 - 20, 2021.
- 2019 “*La politique des vieux*: Robert Duncan’s Late Anarchism, Sexuality, and Poetry’s Political Life.” Panel presentation. “Passages”: The Robert Duncan Centennial Conference. Sorbonne University, Paris, France. June 12 - 14, 2019.
- 2017 “From Emergency to Emergence: Some Lessons Offered to Us by the New American Poetry.” Presentation for seminar “A Poetics of Emergency,” American Comparative Literature Association Conference. Utrecht, Netherlands. July 6 - 9, 2017.
- “Speculation and Surveillance: Out of the Closets and Containers of Muriel Rukeyser’s Archives.” Presentation for roundtable “Trespassing on Boundaries with Women’s Archives,” Modern Language Association Conference. Philadelphia, PA. January 5 - 8, 2017
- 2016 “Another Defence of Poetry: Modernism’s Philosophical Anarchists and Their Insistence on Poetry’s Resistant Difference.” Featured invited participant in seminar “Anarchism Cultures and Culture Industries.” MSA18: Modernist Studies Association Conference (Culture Industries). Pasadena, CA. November 17 - 20, 2016.
- Introduction for “Genre-Art and Resistance: Modernism, Mass Culture, and Social and Cultural Vanguardism.” Roundtable organizer and moderator. MSA18: Modernist Studies Association Conference (Culture Industries). Pasadena, CA. November 17 - 20, 2016
- “The Life of Politics: How Muriel Rukeyser (Re)Composed *The Life of Poetry* in an Evolving ‘Power-Culture.’” Roundtable presentation (for “Re/Considering Muriel Rukeyser’s *The Life of Poetry*”), selected for inclusion in the 2016 Presidential Theme (“Literature and Its Publics: Past, Present, and Future”). Modern Language Association Conference. Austin, TX. January 7 - 10, 2016
- 2015 “Olson’s Beauties: How Duncan and Wieners Took Projective Verse ‘Trans-Ves,’ Imaginatively.” Panel presentation for the Charles Olson Society, American Literature Association Conference. Boston, MA. May 21 - 24, 2015
- 2014 “Affective Dis/Positions: Modernism’s Legacy in Postwar Political and Poetic Spectacle—The Case of William Carlos Williams.” Affinities: Aesthetics, Ethics, Politics. The University at Albany, Albany, NY. April 11 - 12, 2014
- 2013 “Future Politics: The Drama of Muriel Rukeyser’s Political Arrhythmia, or Being Out of Time and in the Homosexual Twilight.” Muriel Rukeyser Centenary Symposium. Eastern Michigan University, Ypsilanti, MI. March 14 - 16, 2013
- “On Muriel Rukeyser’s *One Life*.” Roundtable presentation (for “Muriel Rukeyser: A Centennial Roundtable”), Modern Language Association Conference. Boston, MA. January 3 - 6, 2013
- 2011 “A ‘Companion of the Way’: The Life-Politics of Norman Holmes Pearson’s Patronage of Robert Duncan’s *H.D. Book*.” Panel presentation, Modernist Studies Association Conference. Buffalo, NY. October 6 - 9, 2011
- “The New Old Modernisms, or How a Few Dirty Words Might Help Us Understand the Field’s ‘Expansive Tendency’ Differently.” Seminar position paper, Modernist Studies Association Conference. Buffalo, NY. October 6 - 9, 2011

- 2010 “A Singular Freedom: History and Robert Duncan’s Political Reading of H.D.” Panel presentation for the H.D. Society, American Literature Association Conference. San Francisco, CA. May 27 - 30, 2010
- “Ambassadors of Power: Whitmanic Anarchism, Eroticism, and the Beats’ Opposition to the Cold War State.” Panel presentation, Whitman and the Beats Symposium. St. Francis College, Brooklyn, NY. March 27 - 28, 2010
- 2008 “Out of Time: The Political Arrhythmia of Robert Duncan’s Poetic Passions.” Panel presentation, Modern Language Association Conference. San Francisco, CA. December 27 - 30, 2008
- 2007 “The *Origenes* of a New World Order: The Case History of a Cuban Vanguardist Small Press in a Global Marketplace.” Panel presentation for Small Press Distribution, Modern Language Association Conference. Chicago, IL. December 27 - 30, 2007
- “Some Queer, Deep Songs about the End of Empire: Life Lessons from the Cold War Poetic Disinterment of Federico García Lorca during the Cold War.” Panel presentation, Queer Exoticism: The Second LGBT Symposium. Hofstra University, Hempstead, NY. October 11 - 12, 2007
- 2006 “The Conflict of the Poetic Faculties: On Social Pedagogy and Undated Grammars of Self.” Panel presentation, Modern Language Association Conference. Philadelphia, PA. December 27 - 30, 2006
- “Anti-Liberalist Politics and Radical Humanism in Modern Queer Poetics.” Presentation for roundtable by the Queer Theory and American Literatures Working Group (“Sexual Topographies: Queer Reading, American Contexts”), Conference of the American Literature Association. San Francisco, CA. May 26 - 29, 2006
- “On Love, War, and Radical Humanism: Rethinking Queer and Democratic Theories through Robert Duncan’s *Ground Work*.” Panel presentation, (RE:)Working the Ground: A Conference on the Late Writings of Robert Duncan. University at Buffalo, SUNY. April 20 - 22, 2006
- 2005 “A ‘Cullud’ Queer ‘Don’t Know No English’: Langston Hughes and the Hopeful Impossibility of Racial Translation.” Panel presentation, MSA7: Conference of the Modernist Studies Association. Chicago, IL. November 3 - 6, 2005
- “Read in Black: Dehumanization in Queer Theory and Faulkner’s Racialized Storytelling.” Panel presentation, Narrative: Conference of the Society for the Study of Narrative Literature. Louisville, KY. April 7 - 10, 2005
- 2004 “*Quiere* Nation: Coming Communities, or Communities that Come?” Panel presentation, Association for the Psychoanalysis of Culture and Society. New York City, NY. October 15 - 17, 2004
- “Un-Becoming or Un-American? The Quandary of Democratic Individualism and Racial Performance in Seemingly ‘Queer’ Narratives by Ralph Ellison and James Baldwin.” Panel presentation, Narrative: Conference of the Society for the Study of Narrative Literature. Burlington, VT. April 22 - 25, 2004
- 2003 “Queerness and Containment: Male Homosexuality in American Poetry during the Cold War.” Panel presentation, American Literature Association symposium (“Reading the American Queer”). Cancún, Mexico. December 4 - 7, 2003
- “A Paradisiacal Passivity: José Lezama Lima and Counterrevolutionary Passion in the Cuban Modernist Novel.” Panel presentation, Narrative: Conference of the Society for the Study of Narrative Literature. Berkeley, CA. March 27 - 29, 2003
- 2002 “Imagination versus Image-Nation: Placelessness and William Carlos Williams’ *Nuevo Mundo*.” Panel presentation for the William Carlos Williams Society, Modern Language Association Conference. New York, NY. December 27 - 30, 2002
- “Het Stalls in the Process of Going Homo in Reinaldo Arenas’ *Farewell to the Sea*.” Panel presentation, Narrative: Conference of the Society for the Study of Narrative Literature. East Lansing, MI. April 11 - 14, 2002
- 2000 “Hart Crane’s Body; or, Cruising the Caribbean.” Panel presentation, Modernist Studies Association. Conference. Philadelphia, PA. October 12 - 15, 2000

- “Barthes’ Aroused Reading Transforms His Embodied Self: Notes on How to Read ‘Masculinist’ Modernism by Letting Your Body Be Queered.” Seminar position paper, Modernist Studies Association Conference. Philadelphia, PA. October 12 - 15, 2000
- 1999 “Variations in Baroque Autochthonous Masculinity: Wallace Stevens and the Writers of the Cuban *Orígenes* Circle.” Panel presentation for the Wallace Stevens Society, Modern Language Association Conference. Chicago, IL. December 27 - 30, 1999
- “Phantom Pains: How Do We Explore Queer Modernisms’ Loss of the Body in the Process of Representation?” Seminar position paper, Modernist Studies Association Conference. State Park, PA. October 7 - 10, 1999
- “Reinaldo Arenas and the Unmapping of UMAP: Magically Real Masturbation to Undo Historical Spaces of Queer Confinement.” Panel presentation, Schuylkill Interdisciplinary Graduate Conference. Philadelphia, PA. April 10, 1999
- 1998 “‘His Eyes Almost Fell through the Crease’: The Unseen Spectacle of Penetration in C.L.R. James’s *Minty Alley*.” Panel presentation, Schuylkill Interdisciplinary Graduate Conference. Philadelphia, PA. March 27 - 28, 1998
- 1997 “Sexing the Classroom: How Cheap Is Talk?” Panel presentation, Conference on College Composition and Communication. Phoenix, AZ. March 12 - 15, 1997

### III. Conference Session Chair and/or Organizer

- Moderator and organizer for juried roundtable, “Genre-Art and Resistance: Modernism, Mass Culture, and Social and Cultural Vanguardism.” MSA18: Modernist Studies Association Conference (Culture Industries). Pasadena, CA. November 17-20, 2016
- Co-organizer, Aversive Prose: A Special Symposium on the Lyric Essay. In conversation with Charles Bernstein, Julia Bloch, Rachel Blau DuPlessis, Josephine Park, and Evie Shockley. Kelly Writers House, University of Pennsylvania, Philadelphia, PA.
- Organizer for juried panel, “Crossing the Line: American Modernist Poetry’s Embrace of the Foreign.” MSA7: Seventh Annual Conference of the Modernist Studies Association. Chicago, IL. November 3 - 6, 2005
- Seminar chair, “The Limits of Global Modernist Studies.” Modernist Studies Association Conference. Madison, WI. October 31 - November 3, 2002
- Chair and organizer for juried panel, “An ABC of Reading Queer Modernity: The Problem of Received Forms in Twentieth-Century International Art and Culture.” Modernist Studies Association Conference. Madison, WI. October 31 - November 3, 2002

## TEACHING

### Courses

#### I. Graduate Courses, UAlbany

- Literature's Love-Language: LGBTQ+ American Poetry and Activism, 1950-Today (AENG 580): F2023
- Muriel Rukeyser and Political Radicalism (AENG 582): Fall 2022 (shared resources with AENG 416)
- Modernist American Poetry and Poetics (AENG 581 and AENG 615): F2011 [as AENG 581]; Sp2019 [as AENG 615]; and Sp2022 [as AENG 581]
- Textual Studies II: Anarchism, Antifascism, and Literary Resistance (AENG 720): Sp2021 (remote)
- Personal Politics and Impersonal Poetics (AENG 615): Sp2020 (remote half-semester)
- Queer Poetry and Politics (AENG 581): Sp2018
- American Lyric Revisited: Epic, Series, Book-Poem (AENG 615): Sp2017
- Modern Imagination and the Poetics of Possibility (AENG 615): Sp2016
- Textual Studies I: Thinking with and through Theory (AENG 710, required for PhD): F2014

The William Carlos Williams Era (AENG 681): Sp2014  
Textual Studies II: Queer Poetry/Politics (AENG 720): Sp2013  
Cold War Poetry: The Beats and Black Mountain (AENG 581): Summer 2010 (shared resources with AENG 413)  
Politics in Poetry (AENG 685): Sp2010  
Textual Practices I: Reading American Poetry through Writing, the Unconscious, and Power (AENG 500, required for MA): Sp2009  
Modernism and Pragmatism: Reimagining Democracy, the Subject, the Nation (AENG 641): Sp2008  
Textual Studies II: The Anti-Humanities? (AENG 720): Sp2007  
Modernist Lyric and Theories of the Subject (AENG 580): Sp2006  
Teaching Writing and Literature: Teaching Literature as an Ethical and Pragmatist Practice of Freedom (AENG 770, required for PhD): Sp2005  
Gender, Sexuality, and Nation in Twentieth-century Cuban and U.S. Literature and Culture (AENG 580/AWSS 599): Sp2004 (shared resources with AENG 447)

## II. Undergraduate Courses, UAlbany

American Experiences–Beat Poetry (TENG 240, Honors College): Sp2024 *Upcoming*  
American Experiences–Introduction to LGBTQ+ American Literature (TENG 240 or 226, Honors College): Sp2020 (remote half-semester), Sp2023  
Muriel Rukeyser and Political Radicalism (AENG 416): Fall 2022 (shared resources with AENG 582)  
Modernist American Poetry, 1900 - 1950 (AENG 358): Sp2008, F2014, F2016, F2018, F2021  
Introduction to LGBTQ+ American Literature (AENG 362/AWSS 362): Sp2021 (remote)  
Introduction to English Studies (AENG 210, major core): Sp2015, Sp2017, F2018, F2020 (remote)  
Cold War Poetry–The Beats and Black Mountain (AENG 413 and shared resources with AENG 581): Summer 2010; (as AENG 358): Sp2012, F2013, Sp2018, F2020 (remote; on The Beats)  
The Lives of Muriel Rukeyser (AENG 368/AWSS 368): F2019  
Writing in the Margins–American Literature and Social Minority (AENG 305V or AENG 305Z, major core course on research writing): F2008, Sp2011, F2019  
Literary Publication–History and Practice (seminar) (AENG 306): Sp2019  
Honors Thesis I–Research and Thesis Writing (AENG 498): F2004, F2005, F2015, F2016  
Creating Publics–Twentieth and Twenty-First Century American Writers and Public Intellectualism (English Honors seminar) (AENG 399Z): Sp2016  
How Sex Tells, How Sex Sells (seminar) (AENG 416Y/AWSS 416Y): F2015  
Queer American Poetry and Politics (seminar) (as AENG 416Y): Sp2011; (as AENG 416Y/AWSS 416Y): Sp2015  
Reading and Interpretation in English Studies: Literary Affect (AENG 310, major core): F2012, Sp2014  
The Art of War–The American State and Aesthetic Politics in the 20<sup>th</sup> and 21<sup>st</sup> Centuries (TENG 226 or 226W, Honors College): F2009, F2011, F2013  
Twentieth-century Poets and Writers: H.D., Williams, Rukeyser (AENG 358): Sp2013  
Political Literature, Vietnam and After (seminar) (AENG 413Y): F2012  
Modernist Fiction and WWII (AENG 305Z, major core course on research writing): Sp2012  
In or About 1969, Stonewall as Read through New Left Radicalism (seminar) (AENG 416Y/AWSS 416Y): F2009  
Anarchy in the U.S.A. (seminar) (AENG 413Y): Sp2009  
Cold War Lyric, 1950 - 1975 (AENG 358): F2008  
Queer Nationalism, Cold War - Present (AENG 416/AWSS 416): F2007  
Reading and Interpretation in English Studies: Literature, Truth, and Freedom (AENG 310—major core): Sp2007, F2007  
Studies in Writing About Texts: Borderlines and Boundaries (AENG 305Z, major core, writing): Sp2006  
Queer in Theory, Queer in Practice (AENG 416/AWSS 416): F2005

Minority and Citizenship in American Literatures (AENG 435): F2004  
Studies in an Author—Walt Whitman (AENG 353): F2004  
Gender, Sexuality, and Nation in Twentieth-century Cuban and US Literature and Culture (AENG 447/AWSS 498/ASPN 444; shared resources with AENG 580): Sp2004  
Studies in an Author—Wallace Stevens (AENG 353): Sp2004  
Emergent Identity and Literary Politics in 20th-Century Historical Moments and Literary Movements (AENG 435): F2003  
Growing Up in America—The Individual and the Group in Multicultural Theory and Literature (AENG 240, general education diversity): F2003, Summer 2004

### III. Undergraduate Courses (Instructor of Record), Temple University

Survey of Modern American Literature, 1900 - Present (ENG 117, major core): Sp2003  
Survey of British Literature, 1660 - 1900 (ENG 115, major core): F2002  
Introduction to English Studies (ENG 100, major gateway): Sp2003 (two sections)  
Introduction to Academic Discourse—Gender and American Culture (ENG CO40, writing gen ed): F2002 (two sections)  
Special Topics—Gay and Lesbian Literature and American Politics (ENG 150): F2000  
Introduction to Literature—Poetry, Drama, Fiction, and Film (ENG X084, writing and humanities gen ed): Sp1996, F2000, Spring 2001, Summer 2001  
Introduction to Fiction (ENG W082): Summer 1999  
Creative Writing: Fiction (ENG 108): Sp1999  
Writing the Research Paper (ENG W103): Sp1997  
Freshman Composition—Gender and Sexuality (ENG CO50, writing gen ed): F1996 (two sections)  
Freshman Composition—Social Issues, Pros and Cons (ENG CO50, writing gen ed): F1995

### IV. Undergraduate Courses (Teaching Assistant, co-taught with faculty), Temple University

Introduction to Literature: Poetry, Drama, Fiction, and Film (ENG X084): F1998 (Prof. Shannon Miller, instructor of record)

## Graduate Student Supervision, Committees, and Independent Studies (UAlbany, English, unless specified otherwise)

### I. Doctoral Committees: Director

Yolande Schutter. *Algerian Poetry without Borders: Jean Sénac, Assia Djebar & Mohammed Dib in Translation*. ABD May 2020. Dissertation in progress  
Laurin Jefferson. *moon + work*. ABD May 2019. Dissertation in progress  
Lucyna Prostko. *Twentieth-Century Feminine Visionary Poetics: Vulnerable Visions of Survival and Healing*. ABD September 2013. PhD conferred May 2021  
James Searle. *Meeting Places: The Entanglements of Poetry and Science in the Modern American Imagination*. ABD April 2013. PhD conferred May 2021. Recipient of the Department of English's Outstanding Dissertation in English Award and UAlbany's Distinguished Doctoral Dissertation Award  
Conchitina Cruz. *Authoring Autonomy: The Politics of Art for Art's Sake in Filipino Poetry in English*. ABD April 2014, exams passed with distinction. PhD conferred December 2016. Assistant professor of English and Comparative Literature, University of the Philippines Diliman  
James Belflower. *Making Thought Matter: Postmodern Models for Material Thinking*. ABD May 2011. PhD conferred December 2015. Teaching Assistant Professor of English, Siena College  
Sarah Giragosian. *Queer Creatures, Queer Times*. ABD April 2012. PhD conferred August 2014. Recipient of the Department of English's Outstanding Dissertation in English Award (2015). Full-time lecturer, Writing and Critical Inquiry Program, UAlbany  
Anna Eyre. *Trans-Relational Poetics and Outsider Modernist and Post-Modernist Poetry*. ABD March 2011, exams passed with distinction. PhD conferred May 2013. Director of the Writing Center and

Writing Instructor, Albany College of Pharmacy and Health Sciences

## II. Doctoral Dissertation Committees: Reader

- Ian Callahan. *Coming Out and the Meanings of Mediated Disclosure*. Sociology. ABD November 2022. Dissertation in progress
- Ashley Gauvin-Manning. On Marxism and AIDS literature and culture. ABD May 2021. Dissertation in progress
- Pooya Jamaly. *Aesthetics of Totality: Modernism and the Politics of Form*. In progress. ABD May 2018. Dissertation in progress
- Tara Needham. *Writing Violence in the Margins of Empire: The Novel 1919-1948*. ABD March 2011. Dissertation in progress
- Rumi Collier-Takahashi. *Democratic Spaces of Reading: Constituting a Reader Figure in Nineteenth-Century American Print Culture*. ABD May 2017. PhD conferred May 2023. Full-time lecturer, Writing and Critical Inquiry Program, UAlbany
- Philip Pardi. *Dickinson at Thirty*. ABD April 2016, exams passed with distinction. PhD conferred May 2020. Director of College Writing, Bard College
- Mari Christmas. *Fugue States: Stories and a Novella*. ABD May 2017. PhD conferred December 2019. Recipient of Department of English's Outstanding Creative Dissertation Award. Assistant professor of English, Allegheny College
- Joshua Bartlett. *Before Nature's Nation: Ecological Thought and Early American Poetry*. ABD December 2009. PhD conferred May 2018. Recipient of the Department of English's Outstanding Dissertation in English Award. Assistant professor of American Culture and Literature, Bilkent University (Turkey)
- William Casto. *Fordism and Modernist Forms: The Transformation of Work and Style*. ABD January 2011. PhD conferred August 2014
- Aidan Thompson. *Pragmatism and Democratic Embodiment: The Poetics of Constructive Conflict in Emily Dickinson, Gertrude Stein, Mina Loy, and Laura (Riding) Jackson*. ABD April 2008. PhD conferred May 2013
- Cheol-U Jang. *American Modern Aphonic "Virtuality" beyond Western Metaphysics: Eliot, Stevens, Hughes, and Bishop*. ABD June 2009. PhD conferred December 2012
- Bethany Aery Clerico. *Caribbean Hauntings and Transnational Regionalism in Nineteenth- and Twentieth-Century American Literature*. ABD May 2006. PhD conferred May 2011. Recipient of the Department of English's Outstanding Dissertation in English Award and UAlbany's Distinguished Doctoral Dissertation Award. Full-time lecturer, Writing and Critical Inquiry Program, UAlbany
- Charmaine Cadeau. *Silent Letters: Directions in Late Twentieth-Century Lyric Poetry*. ABD November 2007. PhD conferred August 2010. Associate professor of English, High Point University

## III. Doctoral Examinations Only: Reader

- Nicole Cosentino. Queer theory, narrative theory, and modernist fiction. ABD April 2018
- Hilary Reed. Queer theory and African American literature. ABD September 2006
- Rafael Madrid. Cultural theory and contemporary Mexican literature. Languages, Literatures, and Cultures (Spanish program). ABD May 2004

## IV. Master's Theses and Examinations: Director

- Lakota Levandowski. Thesis: "Like I Was Taught / But Can't Remember." December 2023
- William Pattee. Thesis: "Between Person and Place: Modernist Ecopoetics in the Work of Muriel Rukeyser and H.D." May 2023
- Jenny Serbalik. Exam: Queer theory and radical feminist fiction (1960s-1990s). May 2023
- Kelly D'Souza. Thesis: "Body, Mind, and Locale: Understanding the American Reality through Blended Environs in William Carlos Williams' Poetry." May 2022

- Daniel Lehman. Thesis: "Trans\* Aesthetics and Subject Formation in Digital Media." May 2022.  
Recipient of the Department of English's Outstanding Master's Thesis Award
- E. Craig Reardon. Thesis: "Poetry and Thought's Revealing." May 2022
- Kelsie Seehusen. Thesis: "Stories in Order to Live: Essays." December 2019
- Frances (Ahui) Yu. Thesis: "'There Is So Much You Can't Translate': English Translation of Chinese Classic Poetry in Twentieth-century America." December 2016
- David Boyer. Thesis: "Wild Growth: Deep Ecology and Politics of Dissent." August 2016
- Evan Chen. Exam: Modernist and contemporary American poetry, ethnicity, and race. May 2015
- Jared Young. Thesis: "H.D. and Freedom: Realization through Nature, Vision, and Gender Authority." May 2013
- Nazia Manzoor. Thesis: "The Consequences of Imaginary Nation Space in Amitabh Ghosh's *The Shadow Lines* and Paul Bowles's *The Spider's House*." May 2010. Recipient of the Department of English's Outstanding Master's Thesis Award
- Lori (Critchler) Tremblay. Thesis: "Writing Our Selves: An Examination of the Intersections and Symbiosis of Cultural Narratives, Fiction, and Identity Construction." May 2009
- Vincent Porfirio. Thesis: "Framing Desire: Re-visioning Gender, Advertisements, and Slasher Films." May 2008
- Malcolm Flanigan. Thesis: "Gracious Skull: A Creative Hybrid Thesis." Spring 2019: Incomplete
- David Chiefari. Thesis: On Artaud and speech act theory. Fall 2006: Incomplete

#### **V. Master's Theses and Examinations: Reader**

- Ann Kearney. Thesis: "Images and Arrangement in Virginia Woolf's Narratives." In progress
- Erik T. Jones. Exam: Trauma in postwar and nuclear age literature. May 2023
- Yolande Schutter. Thesis: "L'Homme ouvert: An Exploration of Jean Sénac and His Poetic Works." December 2012. Recipient of the Department of English's Outstanding Master's Thesis Award (2013)
- Lauren Nye. Thesis: "The Trail of 'Dead Letters': Uncovering Hannah Arendt's 'Lost Treasure of Revolution' in Herman Melville's Work." April 2011. Recipient of the Department of English's Outstanding Master's Thesis Award
- Marcy Isabella. Thesis: "Just the Authentic Act: Dialogical No-Selfs, Per-Zine Communities, and Anarchistic Tendencies." August 2010
- Liz King. Thesis: "All Is a Procession." Fiction, plus a critical essay. December 2008
- Leigh Vandebogart. Thesis: "Violent Representations: Abu Ghraib and Graffiti." Women's, Gender, and Sexuality Studies. May 2008
- James Flanders. Exam: American minority women's literature. May 2005
- James Thompson. Thesis: On HIV/AIDS and life-writing. Fall 2014: Incomplete

#### **VI. Research Assistant Supervision**

- Farhana Islam (PhD). Transcription and archival services for Muriel Rukeyser recovery project. Graduate assistantship, Dept. of English. April 2021
- James Searle (PhD). Transcription and archival services for Muriel Rukeyser recovery project. Funded by FRAP B Award (Keenaghan). June-August 2014

#### **VII. Directed Readings and Independent Studies**

- Ian Callahan (PhD, Sociology). Queer theory, poetry, and LGBTQ+ activism (English 894: F2020)
- James Thompson (MA). Pedagogy in queer studies classes (English 694: Sp2015)
- Sarah Giragosian (PhD). Elizabeth Bishop and queer American poetries (English 894: Sp2011)
- William Casto (PhD). Gertrude Stein and critical theory (Adorno) (English 894: Sp2010)
- Anna Eyre (PhD). New Left politics and the New American Poetry (English 894: F2009)
- Marcy Isabella (MA). Anarchist philosophy and literature (English 694: Sp2009)



Leigh Vandebogart (MA). Violence, gender, and postcolonial visual media (Women's Studies 697: Sp2007)

Hilary Reed (PhD). Queer theory and multicultural literature (English 894: F2004)

## **Undergraduate Research Supervision and Committees (UAlbany, English)**

### **I. Honors Theses: Chair**

Morgan Sherlock. "A Hybrid Analysis of Mental Illness and Identity in Sylvia Plath's *The Bell Jar*." May 2023. Recipient of the Presidential Award for Undergraduate Research

Gregory Wilder. "Prisoners of Our Own Devices: Robot Apocalypse Narratives and the Dilemmas of Contemporary Digital Culture through the Beat Lens." May 2022

Deborah Brannan. "Wilde Theology: The Theological Underpinnings of Oscar Wilde." May 2021. Recipient of the Presidential Award for Undergraduate Research

Katie Gibson. "'Into the Unknown': Annihilation in Children's Media." May 2019

Kennedy Coyne. "Breaking the Silence: Defying Gendered Expectations through Language in Contemporary Narratives." May 2017

Seunghyun Shin. "How Documentary Poetry Imagines." May 2017. Recipient of the Presidential Award for Undergraduate Research

Julie Bingham. "Walking Corpses and Conscious Plants: Possibilist Ecologies in the Graphic Novel." May 2013. Recipient of the Presidential Award for Undergraduate Research

Emmelia Krontiris. "Bipolar Cultural Complexes: Human Experience as the Interaction between the Arts and the Sciences." May 2010

Colleen Reilly. "A Community Built by Shame: How Lesbian Pulp Fiction Emboldened Women and Bolstered the Homophile Movement." May 2008. Recipient of the Presidential Award for Undergraduate Research

Patrick Shairs. "Thinking New Englandly: Reconstituting Robert Frost's Poetry." May 2006

Oren Silverman. "'Circa' and Other Writings." May 2006

Liz Skovera. "Rethinking Gender and Sexuality in Popular Media: *Hedwig and the Angry Inch*." May 2004

### **II. Honors Theses: Reader**

Tiffany Araya. "Trans-cending Gender: The Language of Identity." May 2016

Sarah Connor. "The Writings on the Walls: Demystifying Contemporary Street Art." May 2015. Recipient of the Presidential Award for Undergraduate Research

Alyssa Coluccio. "Tough Little Girls: Reshaping the Feminine in Female Beat Literature." May 2011

Chy Sprauve. "Refurbishing Soul: Gentrification's Imperial and Colonial Effect on the Black Body." May 2008

Joseph Coe. "Exploring Photography." May 2007

Maggie Johnson. "In Absentia: Living Bodies of Post-Mortem Photography (The Subversion of Nation and the Liberal Agent)." May 2007

Giselle Castillo. "Real Mannequins: Reading a Technology of the Self." May 2005. Recipient of the Presidential Award for Undergraduate Research

## SERVICE

### Administration, UAlbany

#### I. Department-Level Administration and Directorships

Department Chair, Dept. of English, F2021 – present  
Executive Committee Chair (ex officio), Dept. of English, F2021 – present  
Honors Program Director, Dept. of English, Summer 2004 – Sp2006; F2015 – Sp2017  
Interim Director of Undergraduate Studies, Dept. of English, Sp2010 – Sum2010

### University-Level Service, UAlbany

#### I. University Committee Appointment: Chair

Chair, LGBTQ Concerns Advisory Committee, Offices of the Vice-President for Student Success and the Provost and Vice-President of Academic Affairs, Sp2009 – Summer 2010

#### II. University Committee Appointments: Member

Member (ex officio), Provost Council, Office of the Provost and Vice-President of Academic Affairs, F2021 – present  
Member, LGBTQ+ Advisory Council (formerly LGBTQ Concerns Advisory Committee), Offices of the Vice-President for Student Success and the Provost and Vice-President of Academic Affairs, Sp2018 – Sp2021  
Member, Committee on Admissions and Academic Standing (CA&AS), standing committee for the Graduate Academic Council, UAlbany, F2012 – Sp2016

#### III. Speaker at or Participant in University Public Events

English Department representative (remote), Fall Preview: Spotlight on the Arts and the Humanities, October 28, 2021  
English Department representative, Great Danetopia, August 21, 2021  
English Department representative (remote), University Fall Preview, October 18, 2020  
Invited presenter and seminar participant, Conversations in the Disciplines Conference, Center for Undergraduate Research and Creative Engagement (CURCE), November 22, 2019  
Invited participant and presenter, Art, Women, Race, and Class Reading Group, Weekly public event accompanying *Carrie Schneider: Rapt* exhibit, University Art Museum, February 6 – April 3, 2019  
English Department representative, Undergraduate Research Forum (Divisions of Student Engagement and Undergraduate Studies and the Honors College), October 15, 2015; November 1, 2016  
English Department representative, Scholars Day (Open house for prospective Presidential Scholars and Frederick Douglass Scholars), March 11, 2010; March 9, 2011; March 6, 2014  
Invited participant as “Distinguished Candlelighter,” Annual Candlelighting Ceremony (welcoming incoming freshmen and transfers), August 23, 2012  
English Department representative and speaker, University Open House for Admitted Students, April 17 and 18, 2010; April 15, 2012  
Discussant on panel for junior faculty about writing and publishing a first book, Office of the Provost and Vice-President of Academic Affairs, October 25, 2011  
English Department representative, Diversity Open House, UAlbany, March 20, 2010  
Speaker, “Engaging Difficulty: From Experimental Texts to Touchy Issues,” Academic workshop for new undergraduate students, Explore UAlbany Day, Freshman Orientation, August 28, 2009

## **College-Level Service, College of Arts and Sciences, UAlbany**

### **I. College of Arts and Sciences Committee Appointments: Member**

Member (ex officio), CAS Council of Chairs, F2021 – present

Member, Dean's Honors College Task Force, Sp2004 – F2004

### **II. Search Committees for Other Units in the College of Arts and Sciences**

Member, Search Committee for Assistant Professor of LGBTQ+ Studies, Department of Women's, Gender, and Sexuality Studies, F2016

### **III. Participant at Events Sponsored by the College of Arts and Sciences**

English Department representative (ex officio), Munch with the Majors, September 26, 2023

English Department representative (ex officio), CAS Reception for Accepted Students, Open House Weekend, March 27, 2022; March 24 and April 2, 2023

Presenter, Faculty panel on "Scholarship in the Humanities and Interdisciplinary Fields," CAS Graduate Student and Graduate Teaching Assistant Orientation, August 26, 2005

## **Department-Level Service, English, UAlbany**

### **I. Department Officer Roles**

Department Chair, F2021 – present

Executive Committee Chair (ex officio), Dept. of English, F2021 – present

### **II. Standing Committees**

Chair (ex officio), Executive Committee, F2021 – present

Member, Undergraduate Advisory Committee, F2003 – Sp2004, F2004 – Sp2006 (ex officio), Sp2007 – Sp2008, F2009 – Sp2010, F2015 – Sp2017 (ex officio), Sp2018 – Sp2021

Chair (ex officio), Honors Program Committee, F2004 – Sp2006, F2015 – Sp2017

Member, Honors Program Committee, F2003 – Sp2004, Sp2018

Member, Graduate Advisory Committee (includes doctoral admissions), F2008 – Sp2009, F2011 – Sp2012

### **III. Personnel Committees: Pre-tenure Term Renewals, Tenure and Promotion Cases**

Member, Teaching and service reviews, First term renewal for Assistant Professor Elliot Tetreault, F2019 – Sp2020

Member, Teaching review, Promotion and continuing appointment for Assistant Professor Erica Fretwell, Sp2019 – Sp2020

Chair, plus scholarship review, Second term renewal for Assistant Professor Michael Leong, F2018 – Sp2019

Chair, plus scholarship and teaching reviews, First term renewal for Assistant Professor Michael Leong, F2016 – Sp2017

Chair, plus teaching review, Promotion and continuing appointment for Assistant Professor James Lilley, F2012 – F2013

Member, Teaching review, Second term renewal for Assistant Professor James Lilley, Sp2011

### **IV. Search Committees and Faculty Recruitment Committees**

Chair, Faculty Diversity Committee, Summer 2014 – F2014

Member, Joint Search Committee for Assistant and Advanced Assistant/Associate Professors in Pre-1800 and Post-bellum 19<sup>th</sup>-Century American Literature (2 lines), F2012 – Sp2013

Member, Search Committee for Assistant Professor in 18<sup>th</sup> - or 19<sup>th</sup>-Century Transatlantic Studies, F2003 – Sp2004

## V. Special Committees

Chair (ex officio), Development Committee, F2021 – Sp2023  
Member, Professionalization Committee, F2018 – Sp2021, F2022 – Sp2023  
Member, Faculty and Staff Awards Coordinating Committee, F2018 – Sp2019  
Member, MA Program Admissions and Advising, Sp2018 – Sum2018  
Member, Development Committee, F2014  
Member, Research and Grant Committee, F2013 – Sp2014  
Chair, Faculty and Staff Awards Coordinating Committee, Sp2011 (solo); F2011 – Sp2012  
Co-chair, Undergraduate Awards Committee, Sp2005  
Member, Undergraduate Awards Committee, Sp2004

## VI. Ad Hoc Committees and Other Ad Hoc Service

Chair (ex officio), Ad hoc committee to review and revise English Department bylaws and to develop full-time lecturer promotion guidelines, F2022  
Project co-leader, Ad hoc committee to design new undergraduate course (AENG 306 “Literary Publication: History and Practice”; approved May 2017), F2016 – Sp2017  
Judge, The Phyllis Hurd Liston Award for Best Graduate Student Poem, Sp2012  
Member, Ad hoc subcommittee of UAC for redesigning the Internship Program, F2009  
Member, Ad hoc subcommittee of UAC and GAC on developing undergraduate lecture courses, F2008  
Member, Ad hoc subcommittee of UAC and GAC on developing English 210 (core course), Sp2005

## VII. Service at Events Sponsoring Departmental Culture

Panel moderator, Undergraduate Research and Writing Conference, April 18, 2020; April 20, 2022; April 27, 2023  
Panel moderator, English Graduate Student Organization Conference, April 22, 2023  
Organizer, Undergraduate Research and Writing Conference, Sp2010; Sp2016; Sp2017; Sp2019  
Invited guest speaker, On studying queer and gender theory, English Advisement Critical Theory Workshop, November 9, 2015  
Organizer, Faculty and graduate student reading group (“Pragmatism”), Sp2014  
Invited guest speaker, Sigma Tau Delta (English Honors Society) Induction Ceremony, December 11, 2013  
Symposium roundtable (contributing chair), The Politics and Poetics of Affect: The Enlightenment and Its Aftermath, Dept. of English and Dept. of Political Science, November 15, 2013  
Opening remarks for a reading by Doug Rice, English Graduate Student Organization Conference, April 1, 2011  
Panel discussant for public audience following *Dear Harvey* (play about Harvey Milk), Theater Department, November 7, 2010  
Panel respondent, Turning on Rights: Politics, Performance, and the Text, English Graduate Student Organization Conference, April 17, 2010  
Organizer, Faculty and graduate student reading group (“Biopolitics”), Sp2009  
Roundtable presenter (“Dissecting the Body”) at English Graduate Student Organization Conference, April 19, 2008  
Reader (original poetry), Yes! Reading Series (co-sponsored and co-organized by English graduate students), The Social Justice Center, Albany, NY, May 29, 2009  
Reader (original poetry), Jawbone (graduate student organized reading series), various locations in Albany, NY, April 28, 2004; April 1, 2005; February 2, 2007  
Reader (original poetry), Fundraiser for student magazine *The Spell for Rain*, April 29, 2006  
Co-organizer, Faculty and graduate student reading group and events series (“Public Culture: Globalization and Sexuality”), Sp2006  
Organizer, Honors Seminar (public talk plus special undergraduate seminar) featuring Scott Herring (Asst. Prof. of English, Pennsylvania State University), March 2 – 3, 2006

Co-organizer, Undergraduate Research Conference, April 27, 2005 and April 26, 2006  
Introduction for Chuck Palahniuk reading, New York State Writers Institute, September 21, 2004

### **VIII. Junior Faculty Mentorship**

Faculty mentor for Assistant Professor Michael Leong, F2015 - Sp2019

### **IX. Doctoral Student Instructor Mentorship**

Teaching Mentor for First-Year Doctoral Students (semester-long supervision of assigned TA):

- William Pattee (English 240, Honors College). Sp2024
- Timothy Laberge (English 210). F2020
- Ashley Gauvin-Manning (English 358). F2018
- Nicole Cosentino (English/Women's, Gender, and Sexuality Studies 416Y). F2015
- Jessica Manry (English 358). Sp2013
- Amy Mallory-Kani (English 305Z). F2008

Teaching Mentor for ABD and Adjunct Instructors (assigned classroom observations):

- Rumi Takahashi-Coller (English 110Z, English 240Z). F2018
- Eunai Joh (English 102Z). F2014, F2015, F2016
- Jessica Manry (English 110Z). F2016
- James Belflower (English 355). F2015
- Sarah Giragosian (English 102Z). F2013
- Harry Garrott (English 121). F2012
- Aaron Wittman (English 373). F2012
- Anna Eyre (English 240Z). F2011
- Erin Casey (English 102Z; English 240). F2007, Summer 2008
- David Jury (English 291). Sp2006

### **X. Other Service Related to Teaching and Mentoring**

Presenter on teaching Introduction to English Studies (AENG 210) (organized by the Director of Undergraduate Studies), October 15, 2018

Presenter on teaching "difficult" issues and texts (theory, politics, sexuality) (organized by the English Graduate Student Pedagogy Group), April 10, 2015

Coordinator, Initiatives in Teaching series, UAC, F2007 – Sp2008; Sp2010

Presenter on faculty panel about Postdoctoral Fellowships (organized by the Professionalization Committee), March 12, 2008

Presenter on faculty panel about Teaching Tough Issues, Brown Bag Lunch series for WSS 510 (Prof. Virginia Eubanks, Women's Studies), October 2, 2007

Presenter on faculty panel about Scholarly and Creative Publishing (organized by the Professionalization Committee), March 19, 2007

Presenter on undergraduate pedagogy and course design, Initiatives in Teaching, March 19, 2004

### **XI. Fundraising and Grant Writing Efforts**

Grant writer, Diversity Transformation Award Fund, UAlbany, February 2012

## **Department-Level Service, Women's, Gender, and Sexuality Studies, UAlbany**

### **I. Search Committees**

Member, Search Committee for Assistant Professor of LGBTQ+ Studies, Department of Women's, Gender, and Sexuality Studies, F2016

## **Service to the Profession (National and International)**

### **I. Masthead Editorial Positions**

Advisory Editor, *Journal of Modern Literature*, May 2012 - present: Referee for submissions about twentieth-century poetry, modernist and cold war literatures, and LGBTQ+ studies  
Contributing Editor, *jubilat*, F2009 - Sp2014

### **II. Standing Committees for Professional Organizations**

International Relations Committee, Modernist Studies Association, January 2002 – May 2003

### **III. Referee for Academic Book Manuscripts and Proposals**

Clemson University Press, 1 book proposal (edited collection) (November 2020)  
Ohio State University Press, 1 book manuscript (monograph) (Spring 2013)

### **IV. Referee for Essays Submitted to Peer-Reviewed Journals**

*The Explicator*, 3 essays (November 2020, August 2022, February 2023)  
*Contemporary Literature*, 3 essays (August 2012, December 2016, July 2022)  
*PMLA*, 1 essay (February 2022)  
*Journal of Spanish Cultural Studies*, 2 essays (October 2020, September 2021)  
*American Literary History*, 1 essay (January 2021)  
*Twentieth Century Literature*, 19 essays (March 2005 – October 2020)  
*Modernism/modernity*, 2 essays (July 2012, June 2020)  
*ISLE: Interdisciplinary Studies in Literature and Environment*, 1 essay (March 2020)  
*MELUS: Multi-Ethnic Literature of the United States*, 1 essay (February 2020)  
*Comparative Literature Studies*, 3 essays (April 2010, September 2017, December 2018)  
*Mosaic: An Interdisciplinary Critical Journal*, 1 essay (April 2018)  
*Paideuma: Modern and Contemporary Poetry and Poetics*, 1 essay (September 2017)  
*Rhizomes: Cultural Studies in Emerging Knowledge*, 1 essay (May 2005)

### **V. External Reviewer for Tenure and Promotion Cases**

University of Oklahoma, Department of English, 2014  
University of New Mexico, Department of English, 2010

### **VI. External Reviewer for Grant Applications**

Social Sciences and Humanities Research Council of Canada, Standard Research Grants Program, 2004

## **Fellowships, Awards, Recognitions, & Memberships**

### **Fellowships, Grants, and Awards Sponsoring In-Progress Research**

#### **I. National**

The David Gray Chair Library Fellowship, UB Libraries Poetry and Rare Books Collection, Humanities Institute and Department of English, University at Buffalo, SUNY, September 20 – October 8, 2010 (\$4000): for research in the Robert Duncan archives  
Fellow for Crossroads in the Study of the Americas, Five Colleges (Mount Holyoke College and Smith College), 2003-2004 (declined)

#### **II. Institutional**

Faculty Research Award Program—Category B Award (FRAP B), UAlbany, May 2021 (\$2000): for archival research for *The Muriel Rukeyser Era*

College of Arts and Sciences Travel Award, UAlbany: January 2004 (\$1200), March 2005 (\$817), December 2005 (\$489), January 2008 (\$550), January 2012 (\$600), May 2013 (\$320), April 2015 (\$600), December 2015 (\$700), September 2016 (\$750), December 2018 (\$600)

UUP Discretionary Award, UAlbany: December 2013 (\$1000), December 2015 (\$1000), December 2016 (\$1000), December 2018 (\$1000)

Individual Development Awards Program, New York State/United University Professions Professional Development Committee: February 2007 (\$239), April 2009 (\$385), April 2014 (\$409), February 2016 (\$330), February 2017 (\$744)

Faculty Research Award Program—Category B Award (FRAP B), UAlbany, May 2014 (\$2750): for research assistant and archival research at Muriel Rukeyser archives (Library of Congress, Washington, D.C.)

Faculty Research Award Program—Category B Award (FRAP B), UAlbany, May 2011 (\$3781): for archival research at Muriel Rukeyser archives (Library of Congress, Washington, D.C.)

Department of English Travel Award, UAlbany: May 2004 (\$300), September 2005 (\$192), July 2006 (\$509), June 2010 (\$1067)

Junior nominee for the 2009 NEH Summer Stipend, UAlbany, September 2008

Dissertation Completion Grant, Temple University, 2001-2002 (\$16,000)

Graduate School Travel Grant, Temple University, April 2002 (\$500)

University Fellowship, Temple University, 1997 – 1998 (\$10,000) and 1999 – 2000 (\$10,000)

### III. Other Institutional Research Support

Sabbatical, Dept. of English, UAlbany, Fall 2010 and Fall 2017

Junior Writing Leave, Dept. of English, UAlbany, Fall 2006

## Other Awards and Recognitions

### I. Research Awards and Recognitions

The Walter Scott Peterson Award, the William Carlos Williams Society (Paterson, NJ), October 2017.  
Awarded for “The Impersonal Is Political: On the Living Theatre and William Carlos Williams’s *Many Loves*,” selected as the best essay in the *William Carlos Williams Review* in 2016

### II. Teaching Awards and Recognitions

Nominations for Torch Faculty/Student Engagement Award, UAlbany, March 2017 and March 2020

English Graduate Student Organization (EGSO) End-of-the-Year Acknowledgement (for support to the graduate student community over the academic year), EGSO, UAlbany, May 2013

Selected for Honors College webpage “Professors Who Inspire Us,” UAlbany, July 2010

Nominations for CAS Dean's Teaching Award for Excellence in Innovation in Teaching, UAlbany, March 2008 and November 2008

### III. Service Awards and Recognitions

2010 Volunteer Award (as chair and on behalf of LGBTQI Concerns Advisory Committee),  
Lavender Graduation, Student Association and Office of Multicultural Student Success,  
UAlbany, May 2010

## Memberships

Modern Language Association, 1998-present

Modernist Studies Association, 2000-2003, 2005-2006, 2011-2013, 2016-2017, 2023-2024

Beat Studies Association, 2020-2021

American Comparative Literature Association, 2017-2018

Society for the Study of Narrative Literature, 2002-2006

American Studies Association, 2001-2003