

Curriculum Vitae

NAME: **Aashish Kaul**

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DATE: **September 2026**

DEPARTMENT: **English**

OFFICE ADDRESS: **HU 317, University at Albany, State University of New York
1400 Washington Avenue, Albany, NY 12222**

Education

- I. The University of Sydney, Australia
Doctor of Arts [D.A.] (English, Literary Theory, Creative Writing), June 20, 2014.
High Distinction in Graduate Coursework (individual scores ranging from 90.0—96.0)
Thesis Title: *The Queen's Play* (novel) + *Texts & Myths: narrative strategies in historical fiction* (exegesis)
Supervisor: Professor David Brooks, University of Sydney
Examiners¹: Professor J.M. Coetzee, University of Adelaide; Professor Michael Hulse, University of Warwick; and Professor Satendra Nandan, University of Canberra.
- II. National Law Institute University, India
Bachelor of Arts and Law with honors [B.A., LL.B. (H)], June 26, 2004.
Subjects included: History, Political Science, Sociology, Economics, Public Laws, Corporate Commercial Laws, Laws of Procedure, Jurisprudence, Law & Philosophy, and Law & Literature.

Educational Employment

- I. Associate Professor of English and Creative Writing (Tenured)
University at Albany, SUNY: January 1, 2025—ongoing
- II. Assistant Professor of English and Creative Writing (Tenure-track)
University at Albany, SUNY: September 1, 2017—December 31, 2024
- III. Tutor, The University of Sydney: July 15, 2012—July 1, 2016

Additional Employment (Law)

- I. Advocate (Private Practice), New Delhi, India: January 2007—May 2010
Practiced before the Supreme Court of India and the High Court of Delhi in matters relating to Constitutional law, Administrative law, Writs, Environmental law, and Taxation laws.
- II. Associate, S&R Associates, New Delhi, India: November 2005—December 2006
Advised domestic and overseas investors and companies in areas of corporate finance, capital markets and securities, foreign collaborations, mergers and acquisitions, and arbitrations.
- III. Associate, BMR Advisors, New Delhi, India: February 2005—November 2005
Advised domestic and overseas companies in areas of direct taxation and transfer pricing.

¹ In Australia, doctoral dissertations are subject to external examination.

Awards & Fellowships

1. Swedish Collegium for Advanced Study, Uppsala, Sweden, Spring/Summer 2022
Short-term Visiting Fellow under the Global Horizons Programme.
2. Dr. Nuala McGann Drescher Diversity and Inclusion Leave Program, New York, USA, Spring 2021
Leave afforded without loss of pay to research and work on a new book of prose fiction titled *Bliss Mountain*.
3. The University of Sydney International Scholarship (USydIS), Sydney, Australia, 2010—2013
The objective of the USydIS is to attract top quality international graduate students to undertake research projects which will enhance the University's research activities. The USydIS covers tuition fees and living allowance for up to three years.
4. Australian Postgraduate Award (APA), Sydney, Australia, 2013
The APAs are Commonwealth Government scholarships awarded to students of exceptional research potential to undertake a higher degree by research at an Australian university. The scholarships are provided to assist with general living costs.

Publications

I. Books

1. Kaul, Aashish. *Bliss Mountain*. Finishing Line Press, USA (2025)
2. Kaul, Aashish. *The Queen's Play*. Roundfire Books, UK/USA (2015)
 - Best Books of the Year 2015-16, *Sunday Guardian*
 - “Exceptionally well written, highly original, inherently fascinating, *The Queen's Play* is a riveting novel.” ~ *Midwest Book Review*
3. Kaul, Aashish. *A Dream of Horses & Other Stories*. Roundfire Books, UK/USA (2014)
 - Longlisted for the Frank O'Connor International Short Story Award, 2014
 - Books of the Year 2015, *The Australian*
 - “The precisely realized yet dreamlike settings of Aashish Kaul's stories, the fastidious, melancholy sensibility of their no-longer-young narrators, lead us directly into the territory of late modernism, of Borges and Beckett and Nabokov.” ~ J.M. Coetzee, Nobel Laureate in Literature
 Some of the stories in this collection first appeared in:
 - (i) *Variaciones Borges*, University of Pittsburgh, USA (Issue 30, October 2010) (peer-reviewed).
 - (ii) *Southerly—Journal of the English Association*, Sydney, Australia (Vol. 70, No. 3, 2010).
 - (iii) *Evergreen Review*, New York, USA (June 2010, Issue 123).

II. Other Creative Work

Fiction

1. Kaul, Aashish. “Blue in Green.” *Reliquiae*, UK (Vol. 8, No. 1: June 2020), pp. 190-97.
2. Kaul, Aashish. “Load Shedding” in *Of Indian Origin: Writings from Australia*. Ed. Paul Sharrad & Meeta C. Padmanabhan. Orient Blackswan, India (2018), pp. 226–34.

Poetry

1. Kaul, Aashish. “Autumn Leaves Falling on the Yangtze.” *EVENT*, Canada (Vol. 49, No. 3, February 2021), p. 53.

III. Refereed Articles

1. Kaul, Aashish. "Narrate or Describe?" *Text: Journal of Writing & Writing Courses*, Australia (Vol. 19, No. 1, April 2015), 17pp.

IV. Unrefereed Articles

1. Kaul, Aashish. "Cappuccino." *Southerly*, Australia (Vol. 78, No.1, 2018), pp. 21-24.
2. Kaul, Aashish. "Uncaging the Panther: On Napoleon's Roads by David Brooks." *The Quarterly Conversation*, USA (Issue 44, Summer 2016), 8pp.
3. Kaul, Aashish. "Hofmannsthal's Rose: On Form, Structure, Dialogism." *Numéro Cinq – An online international journal of arts and letters*, Canada (Vol. VI, No. 12: December 2015), 11pp.
4. Kaul, Aashish. "Sense & Sensibility: On Literary Taste." *Overland*, Australia (October 2015), 5pp.
5. Kaul, Aashish. "The Red of the Rust: On John A Scott's N." *Southerly*, Australia (Vol. 74, No. 3, 2015), 7pp.
6. Kaul, Aashish. "Readings, Fragments, Surplus." *The Quarterly Conversation*, USA (Issue 38, Winter 2015), 9pp.
7. Kaul, Aashish. "Mapping Space in Fiction: Joseph Frank & The Idea of Spatial Form." *3:AM Magazine*, France/UK (September 2014), 7pp.
8. Kaul, Aashish. "The Suitcase." *Southerly*, Australia (April 2014), 5pp.
9. Kaul, Aashish. "A Fine Balance." *Southerly*, Australia (April 2014), 8pp.
10. Kaul, Aashish. "The Novel." *Southerly*, Australia (April 2014), 8pp.
11. Kaul, Aashish. "Comrade Kibalchich." *Southerly*, Australia (April 2014), 8pp.
12. Kaul, Aashish. "The Making of The Rings of Saturn." *The Quarterly Conversation*, USA (Issue 27, Spring 2012), 14pp.

V. Book Reviews

1. Kaul, Aashish. "The correspondence of Max Frisch and Friedrich Dürrenmatt." *The Scofield*, USA (Issue 1.4, Summer 2016), 2pp.
2. Kaul, Aashish. "On Reading Peter Boyle's *Apocrypha*." *Southerly*, Australia (Vol. 70, No. 3, 2010), 7pp.

Photography

I. International Solo and Juried Exhibitions

1. "Some Ideas are Only Feelings." Solo Exhibition. Space Place Gallery, Nizhny Tagil, Russia (July, 2025).
2. "Vertigo." Exhibition Theme: *Trees and Water*. Black Box Gallery, Portland, Oregon, USA (November 2021).
3. "Time Out" & "Flow." Exhibition Theme: *Street Photography*. Blank Wall Gallery, Athens, Greece (November 2021)
4. "Numinosity" & "Books That Keep Me Awake." Exhibition Theme: *Inspired by Words* (presented by LoosenArt). Millepiani Gallery, Rome, Italy (September 2021).
5. "At the Gate." Exhibition Theme: *White*. Blank Wall Gallery, Athens, Greece (September 2021).
6. "Elemental Sublime, No. 2." Exhibition Theme: *Monochrome*. PH21 Gallery, Budapest, Hungary (June 3–26, 2021).
7. "Harmony No. 2." Exhibition Theme: —*scapes*. PH21 Gallery, Budapest, Hungary (December 17, 2020–January 9, 2021).
8. "A Late Lunch." Exhibition Theme: *Narratives*. PRAXIS Gallery, Minneapolis, USA (November 21–December 14, 2020).

II. Awards

1. Monovisions Photography Awards, 2021. Category: *Abstract*. Honorable Mention. Photo Series Title: “Tranquil Blooms of Modernity.”
2. All About Photo Awards, 2021. Theme: *Shadows*. Photo Series Title: “Heavenly Bodies.”
3. Chromatic Photography Awards, 2020. Categories: *Nature*; *Landscape*. Honorable Mentions. Photo Titles: “The Deep” and “Resonance No. 3,” respectively.
4. The Motif Collective, 2020. Theme: *Architecture*. Shortlist. Photo Title: “Marble Thunder I.”
5. Budapest International Foto Awards, 2020. Category: *Cityscapes*. Bronze Medal. Series Title: “Shelter-in-Place.”

III. Special Edition Series

1. Kaul, Aashish. *Himalaya: In Search of the Miraculous*. Docu Magazine, Finland (Volume 2, Issue, 452, 2025).

Other Scholarly Activity

I. Readings & Panels

1. Reading & Conversation: Aashish Kaul, *Bliss Mountain*. New York State Writers Institute, Albany, NY, October 9, 2025.
2. Q&A with Kazim Ali, New York State Writers Institute, Albany, NY, April 2, 2025.
3. Living in Languages Colloquium on Translation, Panel Moderator ([M]other Tongues), University at Albany, SUNY, Albany, NY, March 23-24, 2022.
4. English Undergraduate Writing & Research Conference Plenary Roundtable, Faculty Participant and Speaker, University at Albany, SUNY, Albany, NY, April 18, 2018.
5. An Evening with Local Writers (Reading), Hudson Valley Community College, Troy, NY, April 17, 2018.
6. Readings by Madeleine Thien & Peter Ho Davies (Introduction and Moderating Q&A), Huxley Theater, NYS Museum, Albany, NY, October 3, 2017.
7. Panelist on the show “Subcontinent Book Club: V.S. Naipaul’s *A House for Mr Biswas*,” Radio National Books & Arts (Australian Broadcasting Corporation), Sydney, June 26, 2015.
8. Participant and reader at the literary soirée hosted by the School of Letters, Art, and Media, The University of Sydney, at the Nicholson Museum, Sydney, October 31, 2011.

II. Conference Presentations

1. “Telling Times: Voicing the Now.” Paper presented at *Voices: A roundtable of interdisciplinary critical explorations*, Jaipur, India, December 19-20, 2015.
2. “Narrative Theory & Narrative Construction.” Paper presented at *Symposium in the Arts*, The University of Sydney, Sydney, November 5, 2015.
3. “Notions of Identity and Hybridity in Writing.” Paper presented at *Australia-India Literatures International Forum*, organized by the Writing & Society Research Centre, Western Sydney University, at the State Library of NSW, Sydney, September 3-6, 2012.

III. Other Presentations (e.g., lectures at other institutions)

1. “A Writer’s World: Reflections on Language and Method.” Talk delivered at the School of Arts and Humanities, Ashoka University, National Capital Region, India, September 14, 2016.
2. “Creativity and General Principles of Writing.” Talk delivered at the Department of English Studies,

Amity University, National Capital Region, India, January 27, 2016.

Teaching

- I.
 - A. Courses offered at UAlbany
 1. AENG 710: Textual Studies – I (Literary & Critical Theory) (Graduate)
 2. AENG 560: Hybridity & Liminality in Modern Literature (Graduate)
 3. AENG 516: Workshop in Fiction: Trends in Contemporary Writing (Graduate)
 4. AENG 581: Studies in a Literary Period: Nature and Landscape Writing (Graduate)
 5. AENG 402Z: Advanced Writing Workshop: The Short Story (Undergraduate)
 6. AENG 402Z: Advanced Writing Workshop: The Art of the Novella (Undergraduate)
 7. AENG 450Y: History and Theory of the Novel (Undergraduate)
 8. AENG 302W: Creative Writing (Undergraduate)
 9. AENG 305V: Studies in Writing about Texts: Autofiction (Undergraduate)
 10. AENG 359: Studies in Narrative: Form and Narration in the Modern Period (Undergraduate)
 11. TENG 270: Living Literature: Challenges in the Twenty-First Century (Honors College)
 12. AENG 222: World Literature (Undergraduate)
 - B. Courses taught at the University of Sydney
 1. ENGL 2605: Literary Theory: An Introduction (Undergraduate)
 2. ENGL 1009: Reading English Texts (Undergraduate)
 3. ENGL 2648: Travellers' Tales (Undergraduate)
 4. ASLT 2609: Australian Writing in Postmodern Age (Undergraduate)
- II. Ph.D./Master students supervised, graduation year, role (e.g., committee chair)

PhD Committees. Completed: Five (5). Ongoing: Five (5)

 1. Sam Axelrod (Completed 2025) (Committee Member) Thesis Title: *Brief Drama: A Novel*
 2. Chris Evans (Completed 2023) (Committee Member) Thesis Title: *Salt City: A Novel*
 3. Ben Nadler (Completed 2022) (Committee Member) Thesis Title: *Prairie Ashes: An Archive Novel*
 4. Janna Urschel (Completed 2022) (Committee Member) Thesis Title: *Hal: A Romance*
 5. Alissa Mills Ssendawula (Completed 2018) (Committee Member) Thesis Title: *Crossing the Post-Racial Color Line: A 'Novel' Approach to Exploring Whiteness, Blackness, and Passing in 21st Century America*
 6. Annika Nerf (ABD) (Committee Chair)
 7. Verónica Jordán-Sardi (ABD) (Committee Member)
 8. Anastasios Karnazes (ABD) (Committee Member)
 9. Shaw Patton (ABD) (Committee Member)
 10. Emma Post (ABD) (Committee Member)

MA Thesis Supervision. Completed: Nine (9). Second Reader. Completed: Eight (8)

 1. Kris Ferber (Completed 2025) (Director) Thesis Title: *NOLA 2150* (Awarded Departmental Distinction)
 2. Grace Wright (Completed 2025) (Director) Thesis Title: *A Queer Retelling of Shakespeare's Julius Caesar* (Awarded Departmental Distinction)
 3. Kristen McCallum (Completed 2025) (Director) Thesis Title: *Broken Things: An Archive*
 4. Kendall Aufmuth (Completed 2025) (Director) Thesis Title: *An Unlikely Burden—A Novella*
 5. Nyna Dies (Completed 2024) (Director) Thesis Title: *Topographies of Desire: On Becoming The Other in*

Urban Crime Fiction (Awarded Departmental Distinction)

6. Danielle Epting (Completed 2020) (Director) Thesis Title: *Eyes Shut—stories*
7. Angélica L. Schubert (Completed 2019) (Director) Thesis Title: *Unbecoming: A Collection of Short Works*
8. Daniel Warhol (Completed 2019) (Director) Thesis Title: *The Magic of a Strange Sky—Nature and the Mysticism of Memory in Beckett's Trilogy*
9. Julian Mostachetti (Completed 2018) (Director) Thesis Title: *(i)—a story cycle*
10. D.H. Jinadasa (Completed 2024) (Second Reader) Thesis Title: *The Forest Watches: A Hybrid Study on Extinct Animals*
11. Lakota Levandowski (Completed 2023) (Second Reader) Thesis Title: *Like I was Taught / But Can't Remember*
12. Kirsten Ferguson (Completed 2023) (Second Reader) Thesis Title: *Season of the Chanterelles & Other Stories*
13. Christy O'Callaghan-Leue (Completed 2023) (Second Reader) Thesis Title: *Jars of Wilda Point: Short Stories*
14. Gyuri Kang (Completed 2022) (Second Reader) Thesis Title: *Practicing Re-Enlightenment: Technology revisited in the age of climate change*
15. Laura Pierson (Completed 2020) (Second Reader) Thesis Title: *And We Run: A Novella*
16. Kelsie Seehusen (Completed 2019) (Second Reader) Thesis Title: *Stories in Order to Live: Essays*
17. Cassandra R. Milligan (Completed 2019) (Second Reader) Thesis Title: *Home's History: A Docupoetry Series about Fort Ann and Preservation of Battle Hill*

III. Undergraduate students supervised.

Honors Thesis Supervision. Completed: Six (6)

1. Troy Ashcroft (Completed 2024) (Director) Thesis Title: *Thank You For Your Service—Stories*
2. Henry Fisher (Completed 2024) (Director) Thesis Title: *The Name on the Wall*
3. Kai Stingone (Completed 2023) (Director) Thesis Title: *Chronotopic Defamiliarization: Bakhtin & Shklovsky*
4. Jean-Paul Klem (Completed 2022) (Director) Thesis Title: *Flower City Gardens*
5. Kiana Flores (Completed 2020) (Director) Thesis Title: *Literary Apothecaries in American Culture*
6. Erin He (Completed 2019) (Director) Thesis Title: *Peter Shot a Man*

IV. Awards students received

A. Departmental Dissertation and Thesis Award (Ph.D.)

1. Sam Axelrod
2. Chris Evans
3. Ben Nadler
4. Alissa Mills Ssendawula

B. Presidential Award for Undergraduate Research, 2022-23

1. Kai Stingone

C. Eugene Gaber Award for Short Fiction

1. Emma Post

2. Laura Pierson
- D. *Outstanding Creative MA Thesis*
 1. Laura Pierson
 2. Danielle Epting
- E. *Arlene F. Steinberg 1971 Memorial Fund (Undergraduate Honors Thesis)*
 1. Erin He
 2. Maggi Avci (Honorable Mention)
- F. *The Leah Lovenheim Award for the Best Undergraduate Short Story*
 1. Troy Ashcroft
 2. Malcolm Flanigan
- G. *Vivian C. Hopkins Scholarship Award*
 1. Skylar Blankenship (Co-winner)
- V. Teaching Mentor
 1. Shaw Patton (Spring 2025, Spring 2023)
 2. Faezeh Mohajeri (Fall 2024)
 3. Emma Post (Fall 2023)
 4. Carissa Halston (Spring 2019)

Service

- I. Departmental Committees
 1. Graduate Advisory Committee (2024-25) (for ad hoc review of Creative Writing Ph.D. applications: 2018-2024)
 2. MA Committee (2023-24, 2026-27)
 3. Living in Languages Colloquium Advisory Committee (2026—)
 4. English Honors Committee (2018-2022)
 5. Internationalization Committee (2018-19, 2022-24, 2025—)
 6. Professionalization Committee (2017-19; 2022-24)
 7. StAR Grant Committee (2019-20)
 8. Sigma Tau Delta (Faculty Advisor, 2018-20)
- II. College/University
 1. Open House (2017, 2018, 2019)
- III. PhD, MA, Honors Supervision & Student Awards at UAlbany
 1. PhD Committees. Completed: Five (5). Ongoing: Five (5)
 2. MA Thesis Supervision. Completed: Nine (9); Second Reader. Completed: Eight (8)
 3. Honors Thesis Supervision. Completed: Six (6)
 4. Student Awards in (i) Creative Writing: Ten (10); (ii) English: Three (3)
- IV. Professional Service

1. Book Reviewer. *Corbel Stone Press*, 2022
2. Essay Referee. *The Global South*, 2020